



COUNTY OF SANTA CRUZ

PLANNING DEPARTMENT

701 OCEAN STREET, 4TH FLOOR, SANTA CRUZ, CA 95060
 (831) 454-2580 FAX: (831) 454-2131 TDD: (831) 454-2123

TOM BURNS, PLANNING DIRECTOR

January 5, 2007

AGENDA: January 23, 2007

Board of Supervisors
 County of Santa Cruz
 701 Ocean Street
 Santa Cruz CA 95060

SUBJECT: PUBLIC HEARING TO CONSIDER THE RECOMMENDATION OF THE HISTORIC RESOURCES COMMISSION REGARDING THE POTENTIAL HISTORIC DESIGNATION OF CERTAIN PROPERTIES IN LIVE OAK

Members of the Board:

Three years ago, your Board, acting on concern over applications to demolish some potentially historic buildings in Live Oak, approved a contract with CIRCA: Historic Property Development (CIRCA) to evaluate other potentially historic buildings in Live Oak for historic significance. CIRCA's evaluation and recommendations were subsequently considered by the Historic Resources Commission (HRC) for possible recommendation to your Board for designation as historic resources.

At two well-attended public hearings, on September 14 and October 20, 2006, the HRC reviewed a total of 45 properties. Most of the comments received at those public hearings did not favor designation of properties as historic resources. Nonetheless, acting according to the County Code criteria regulating designation of historic resources, the HRC recommended to your Board that 22 of the properties be designated as historic resources; determined that 20 of the properties are ineligible for designation as historic resources (County Code Section 16.42.080(f)), because they did not meet the criteria of County Code Section 16.42.080(c) and/or due to their deteriorated architectural integrity or condition; and made no recommendation on three of the properties.

Before your Board today is the recommendation of the HRC to designate 22 properties in Live Oak as historic resources (see Attachment 27). Staff is presenting an alternative recommendation for two of these 22 properties. Staff recommended to the HRC, and continues to recommend to your Board, that those two properties not be designated historic resources for the reasons given below.

In addition, the HRC is forwarding for your Board's consideration three properties with no recommendation. In those three cases, the HRC was deadlocked on whether or not to

recommend historic designation. Staff is presenting an alternative recommendation for all three of these properties.

Please see Attachment A.I for a list of all the properties considered by the HRC, including CIRCA's and staffs recommendation to the HRC, the HRC recommendation to your Board, and the staff recommendation to your Board (staffs recommendation differs from that of the HRC in five instances).

Background

The current Inventory of Historic Resources was created in the mid-1980s. At that time, thirteen properties in Live Oak were designated as historic resources. Another 27 were evaluated, but were not designated as historic resources for one reason or another. Some of those evaluations contained only meager descriptions of the buildings and their potential historic significance was not clearly stated. In early 2000, the HRC became increasingly concerned about the lack of information on these properties and, after applications were approved to demolish a couple of those 27 buildings, the HRC brought those concerns to your Board. Subsequently, your Board approved a contract with CIRCA to not only reevaluate those previously evaluated properties, but also to evaluate for potential historic significance an unspecified number of properties that had never been evaluated. Community members with extensive knowledge of the history of Live Oak volunteered to assist with research into the 27 previously reviewed properties and with initial identification of and research into potential new candidate properties.

Initially, seventy-five (75) previously unsurveyed properties were identified as potentially worthy of review. Because of a number of issues, including budget constraints and clear lack of architectural integrity of many of those 75 properties, the number of previously unsurveyed properties to be further evaluated was reduced to 50. That number was reduced again due to budget constraints and the need to ensure that those properties that went forward in the historic designation process were those most worthy of consideration. Ultimately, the HRC directed CIRCA to focus on a final list of 24 never-before evaluated properties for further evaluation.

Historic Resources Inventory and Ratings of Properties Evaluated for Historic Significance

Properties on or recommended for inclusion on the County's Inventory of Historic Resources are assigned a rating of NR1, NR2, NR3, NR4, or NR5, according to the National Park Service system of classifying historic properties based on their level of significance and potential for listing on the National Register of Historic Places (please see Attachment 32). The County's Inventory of Historic Resources is made up mostly of properties with a rating of NR5, denoting local historical significance. All of the properties recommended by the HRC to be designated historic resources will also be given a rating of NR5. Properties with a rating of NR1 through NR5 are subject to the County's historic protection ordinance. For properties designated as historic resources by your Board and added to the Inventory of Historic Resources, Planning staff will record copies of the resolutions designating the properties as historic resources.

County Code Section 16.42.080(f) provides for the assignment of another rating, NR6, to those properties that have been determined by the HRC to be ineligible for designation as historic resources (County Code Section 16.42.080(f)), because they do not meet the criteria of County Code Section 16.42.080(c) and/or due to their deteriorated architectural integrity or condition. The 27 Live Oak properties evaluated in the mid-1980s were all rated NR6. The Live Oak properties evaluated or re-evaluated as part of this current update that are not designated as historic resources by your Board will all have a rating of NR6.

Designation of Properties as Historic Resources

General Plan Policy 5.20.2 requires the County to “[m]aintain and update a County Historic Resources Inventory to describe those historic structures, objects, properties, sites, and districts which have been designated by the Board of Supervisors for protection of their heritage values.”

Section 16.42.030 defines a historic resource as follows:

Any structure, object, site, property, or district which has a special historical, archaeological, cultural or aesthetic interest or value as part of the development, heritage, or cultural characteristics of the County, State, or Nation, and which either has been listed in the County General Plan, or has been listed in the Historic Resources Inventory adopted pursuant to Section 16.42.080 of this Chapter and has a rating of significance of NR-1, NR-2, NR-3, NR-4, or NR-5.

Subsection 16.42.080(c), Designation Criteria states that

Structures, objects, sites and districts shall be designated as historic resources if, and only if, they meet one or more of the following criteria and have retained their architectural integrity and historic value:

1. The resource is associated with a person of local, state or national historical significance.
2. The resource is associated with an historic event or thematic activity of local, state or national importance.
3. The resource is representative of a distinct architectural style and/or construction method of a particular historic period or way of life, or the resource represents the work of a master builder or architect or possesses high artistic values.
4. The resource has yielded, or may likely yield information important to history or pre-history.

Staff Alternative Recommendations for 2 Properties Recommended by the HRC for Designation as Historic Resources

Of the 22 properties recommended by the HRC for designation as historic resources, staff has an alternative recommendation on two, as follows:

1438 Capitola Road (APN 026-193-41)

HRC recommendation:	Designate as historic.	Rating:	NR5
Staff recommendation:	Do not designate as historic.	Rating:	NR6
CIRCA recommendation:	Do not designate as historic.	Rating:	NR6

This house was the boyhood home of Robert Merriman who was involved in organizing anti-Franco forces and fighting in the Spanish Civil War and who was the model for a character in Ernest Hemingway's novel For Whom the Bell Tolls. However, Merriman never lived in the house during his adult life when he was involved in the Spanish Civil War. Had he lived there during a time when he was historically significant, then historical significance would attach to the house. Additionally, whatever his historical significance, it is not associated with the building at 1438 Capitola, nor does it approach that of, for example, Herbert Hoover, whose boyhood house in Iowa is a historical resource, even though he did not live there when he was historically significant as an internationally known engineer, humanitarian, Secretary of Commerce, or President of the United States. Therefore, neither staff nor the County's consultant believe that 1438 Capitola Road rises to the level of a historic resource. The consultant's recommendation for rating the property NR6 (not a historic resource) is part of Attachment 24, which includes a resolution for designating the property a historic resource with a rating of NR5, per the HRC recommendation.

1575 7th Avenue (APN 026-501-02)

HRC recommendation:	Designate as historic.	Rating:	NR5
Staff recommendation:	Do not designate as historic.	Rating:	NR6
CIRCA recommendation:	Designate as historic.	Rating:	NR5

Please refer to Attachments 25, 30, and 31 for more information on this property. Staff continues to believe that this property has not retained its architectural integrity, nor are the people associated with the house particularly significant in the history of Live Oak, Santa Cruz County, California, or the nation. Therefore, staff recommends that this property not be designated as a historic resource.

Staff Recommendations for 3 Properties with no recommendation from the HRC

Of the 3 properties for which the HRC made no recommendation, staff and CIRCA presented the HRC with a recommendation on each, as follows:

1175 7th Avenue (APN 026-211-19)

HRC recommendation:	No recommendation		
Staff recommendation:	Do not designate as historic.	Rating:	NR6
CIRCA recommendation:	Designate as historic.	Rating:	NR5

The 1986 evaluation of this house called it “a good example of the craftsman summer cottage and it is also a good example of the cottages that were developed during the 1910-1925 era.” CIRCA concluded that there have been no physical changes except for a single window replacement, that it retains integrity and should be designated a historic resource and rated NR5. However, unlike other situations where an existing NR6 rated property is recommended to be designated as a historic resource and rated NR5, there are better examples of this style and there is no additional information on this site to justify the change. Staff therefore believes the NR6 rating should be retained. (see Attachment 26).

246 8th Avenue (APN 027-143-24)

HRC recommendation:	No recommendation		
Staff recommendation:	Designate as historic.	Rating:	NR5
CIRCA recommendation:	Designate as historic.	Rating:	NR5

According to CIRCA’s evaluation, this house “pre-dates most of the structures in the area” and while some “minor physical changes” have been made, “the property retains integrity” and represents “distinct architectural style...of a particular historic period...” and should be rated NR5.” Staff agrees with this recommendation (see Attachment 7).

240 9th Avenue (APN 027-151-11)

HRC recommendation:	No recommendation		
Staff recommendation:	Designate as historic.	Rating:	NR5
CIRCA recommendation:	Designate as historic.	Rating:	NR5

According to CIRCA’s evaluation, this house “is an excellent example of Queen Anne Style architecture. There have been no physical changes to the property except for a rear deck; it therefore retains its historic integrity” and is “representative of a distinct architectural style...of a particular historic period...” and should be rated NR5.” Staff agrees with this recommendation (see Attachment 9).

California Environmental Quality Act (CEQA)

Protection of historically significant structures and resources is exempt from review under CEQA. Therefore, no negative declaration or environmental impact report is required for your Board’s action to designate the structures under review today as historic resources. The Notice of Exemption is attached as Attachment 1.

Conclusion and Recommendation

The work performed by CIRCA to re-evaluate certain properties currently rated NR6 in Live Oak and to evaluate never-before evaluated properties in Live Oak for their historic and architectural significance has clarified the status of several properties and provides the opportunity to protect additional historic properties in Live Oak. For three of the properties staff has reached a different conclusion and recommendation than has the Historic Resources Commission, as described above.

Therefore it is RECOMMENDED that your Board take the following five actions:

1. Adopt the Notice of Exemption from further environmental review under CEQA for designation of properties as historic resources;
2. Adopt the attached resolutions (Attachments 2 – 23) designating as historic resources with a National Register rating of NR5 the following properties, more particularly described on the exhibits to the resolutions:

	<u>APN</u>	<u>Address</u>		<u>APN</u>	<u>Address</u>
1.	025-351-12	2223 Soquel Drive	12.	028-161-02	401 Johans Beach
2.	026-181-23	1615 El Dorado	13.	028-161-12	2-1610 East Cliff
3.	027-102-03	363 7 th Avenue	14.	028-421-02	631 26 th Avenue
4.	027-103-11	300 7 th Avenue	15.	028-441-03	2300 Portola Drive
5.	027-112-13	330 9 th Avenue	16.	029-013-51	2411 Chanticleer
6.	027-143-24	246 8 th Avenue	17.	029-071-08	1900 17 th Avenue
7.	027-143-33	235 9 th Avenue	18.	029-071-38	1975 Chanticleer
8.	027-151-11	240 9 th Avenue	19.	029-182-04	1940 Kinsley
9.	028-041-45	845 Tower Place	20.	029-182-04	1950 Kinsley
10.	028-101-15	300 12 th Avenue	21.	031-091-01	2930 Childers Lane
11.	028-142-31	234 13 th Avenue	22.	032-011-27	3211 Roland Drive

3. Direct staff to record certified copies of the resolutions of historic designation.
4. Direct staff to process rezonings to add the “L”(Historic Landmark) Combining District to the parcels designated as historic resources.
5. Decline to designate the following properties as historic resources, but give them a rating of NR6:

	<u>APN</u>	<u>Address</u>
1.	026-193-41	1438 Capitola Road
2.	026-211-19	1175 7 th Avenue
3.	026-501-02	1575 7 th Avenue

6. Accept the rating of NR6 given by the HRC to the other evaluated properties not designated as historic resources.

Sincerely,



Tom Burns
Planning Director

RECOMMENDED



SUSAN A MAURIELLO
County Administrative Officer

Attachments:

A.1. List of Summary Recommendations

1. CEQA Notice of Exemption
2. Resolution of Historic Resource Designation for 025-351-12 (2223 Soquel Drive)
3. Resolution of Historic Resource Designation for 026-181-23 (1615 El Dorado)
4. Resolution of Historic Resource Designation for 027-102-03 (363 7th Avenue)
5. Resolution of Historic Resource Designation for 027-103-11 (300 7th Avenue)
6. Resolution of Historic Resource Designation for 027-112-13 (330 9th Avenue)
7. Resolution of Historic Resource Designation for 027-143-24 (246 8th Avenue)
8. Resolution of Historic Resource Designation for 027-143-33 (235 9th Avenue)
9. Resolution of Historic Resource Designation for 027-151-11 (240 9th Avenue)
10. Resolution of Historic Resource Designation for 028-041-45 (845 Tower Place)
11. Resolution of Historic Resource Designation for 028-101-15 (300 12th Avenue)
12. Resolution of Historic Resource Designation for 028-142-31 (234 13th Avenue)
13. Resolution of Historic Resource Designation for 028-161-02 (401 Johans Beach)
14. Resolution of Historic Resource Designation for 028-161-12 (2-1610 East Cliff)
15. Resolution of Historic Resource Designation for 028-421-02 (631 26th Avenue)
16. Resolution of Historic Resource Designation for 028-441-03 (2300 Portola Drive)
17. Resolution of Historic Resource Designation for 029-013-51 (2411 Chanticleer)
18. Resolution of Historic Resource Designation for 029-071-08 (1900 17th Avenue)
19. Resolution of Historic Resource Designation for 029-071-38 (1975 Chanticleer)
20. Resolution of Historic Resource Designation for 029-182-04 (1940 Kinsley)
21. Resolution of Historic Resource Designation for 029-182-04 (1950 Kinsley)
22. Resolution of Historic Resource Designation for 031-091-01 (2930 Childers Lane)
23. Resolution of Historic Resource Designation for 032-011-27 (3211 Roland Drive)
24. Resolution of Historic Resource Designation for 026-193-41 (1438 Capitola Road)
25. Resolution of Historic Resource Designation for 026-501-02 (1575 7th Avenue)
26. Evaluation forms for 1175 7th Avenue, for which the HRC made no recommendation and which staff recommends not be designated as a historic resource, but be rated NR6

Live Oak Historic Resources Inventory Update Recommendations

Properties in bold are those where staff has an alternative recommendation to that of the Historic Resources Commission. NR6 in italics indicates a recommendation to not designate a property as a historic resource. NR5 in regular font indicates a recommendation to designate a property as a historic resource.

Address	APN	Consultant Recommendation to Historic Resources Commission	Staff Recommendation to Historic Resources Commission	Historic Resources Commission Action and Recommendation to Board of Supervisors	to Board of Supervisors
2223 Soquel Drive*	025-351-12	NR5	NR5	NR5	NR5
2950 Soquel Drive*	026-031-13	NR6	NR6	NR6	NR6
2606 Paul Minnie	026-041-17	NR5	NR6	NR6	NR6
2500 Paul Minnie	026-041-26	NR5	NR6	NR6	NR6
2501 Paul Minnie*	026-042-10	NR5	NR6	NR6	NR6
1345 Capitola Road*	026-143-25	NR6	NR6	NR6	NR6
1615 El Dorado	026-181-2.	NR5	NR5	NR5	NR5
1438 Capitola Road	026-193-41	NR6	NR6	NR5	NR6
<p>This house was the boyhood home of Robert Merriman who was involved in organizing anti-Franco forces and fighting in the Spanish Civil War and who was the model for a character in Ernest Hemingway's novel For Whom the Bell Tolls. However, Merriman never lived in the house during his adult life when he was involved in the Spanish Civil War. Had he lived there during a time when he was historically significant, then historical significance would attach to the house. Additionally, whatever his historical significance, it is not associated with the building at 1438 Capitola, nor does it approach that of, for example, Herbert Hoover, whose boyhood house in Iowa is a historical resource, even though he did not live there when he was historically significant as an internationally known engineer, humanitarian, Secretary of Commerce, or President of the United States. Therefore, neither staff nor the County's consultant believe that 1438 Capitola Road rises to the level of a historic resource. The consultant's recommendation for rating the property NR6 (not a historic resource) is part of Attachment 24, which includes a resolution for designating the property a historic resource with a rating of NR5, per the HRC recommendation.</p>					
1500 Capitola Road*	026-193-42	NR5	NR6	NR6	NR6
1175 7th Avenue*	026-211-19	NR5	NR6	No recommendation	NR6
<p>The 1986 evaluation of this house called it "a good example of the craftsman summer cottage and it is also a good example of the cottages that were developed during the 1910-1925 era." CIRCA concluded that there have been no physical changes except for a single window replacement, that it retains integrity and should be designated a historic resource and rated NR5. However, unlike other situations where an existing NR6 rated property recommended to be designated as a historic resource and rated NR5, there are better examples of this style and there is no additional information on this site to justify the change. Staff therefore believes the NR6 rating should be retained. (see Attachment 26).</p>					



A	B	C	D	E	F
1401 El Dorado	026-241-01	NR5	NR6	NR6	NR6
1526 7th Avenue*	026-321-28	NR6	NR6	NR6	NR6
1575 7th Avenue	026-501-02	NR5	NR6	NR5	NR6
<p>Please refer to Attachments 25, 30, and 31 for more information on this property. Based on the information in these sources, staff believes that 1575 7th Avenue does not meet any of the criteria of County Code Section 16.42.080(c) for designation as a historic resource. Staff continues to believe that this property has not retained its architectural integrity, has not retained its historic value, nor are the people associated with the house particularly significant in the history of Live Oak, Santa Cruz County, California, or the nation. Therefore staff recommends that this property not be designated as a historic resource.</p>					
363 7th Avenue*	027-102-03	NR5	NR5	NR5	NR5
300 7th Avenue	027-103-11	NR5	NR6	NR5	NR5
330 9th Avenue*	027-112-13	NR5	NR5	NR5	NR5
200 7th Avenue*	027-142-02	NR6	NR6	NR6	NR6
246 8th Avenue*	027-143-24	NR5	NR5	No recommendation	NR5
<p>According to CIRCA's evaluation, this house "pre-dates most of the structures in the area" and while some "minor physical changes" have been made, "the property retains integrity" and represents "distinct architectural style...of a particular historic period..." and should be rated NR5." Staff agrees with this recommendation (see Attachment 7).</p>					
235 9th Avenue*	027-143-33	NR5	NR5	NR5	NR5
255 9th Avenue*	027-143-35	NR6	NR6	NR6	NR6
240 9th Avenue*	027-151-11	NR5	NR5	No recommendation	NR5
<p>According to CIRCA's evaluation, this house "is an excellent example of Queen Anne Style architecture. There have been no physical changes to the property except for a rear deck; it therefore retains its historic integrity" and is "representative of a distinct architectural style...of a particular historic period..." and should be rated NR5." Staff agrees with this recommendation (see Attachment 9).</p>					
135 8th Avenue*	027-171-25	NR5	NR6	NR6	NR6
992 17th Avenue*	028-013-01	NR5	NR6	NR6	NR6
970 17th Avenue	028-013-03	NR5	NR6	NR6	NR6
845 Tower Place	028-041-45	NR5	NR5	NR5	NR5
300 12th Avenue	028-10 115	NR5	NR5	NR5	NR5
234 13th Avenue	028-142-31	NR5	NR5	NR5	NR5
401 Johans Beach	028-161-02	NR5	NR5	NR5	NR5

A	B	C	D	E	F
2-1610 East Cliff	028-161-12	NR5	NR5	NR5	NR5
123 19th Avenue*	028-222-03	NR6	NR6	NR6	NR6
31 Rockview	028-304-50	NR5	NR5	NR6	NR6
631 26th Avenue	028-421-02	NR5	NR5	NR5	NR5
2300 Portola Drive	028-441-03	NR5	NR5	NR5	NR5
2411 Chanticleer*	029-013-51	NR5	NR5	NR5	NR5
2155 Chanticleer	029-041-30	NR6	NR6	NR6	NR6
1900 17th Avenue	029-071-08	NR5	NR5	NR5	NR5
1975 Chanticleer	029-071-38	NR5	NR5	NR5	NR5
1940 Kinsley	029-182-04	NR5	NR5	NR5	NR5
1950 Kinsley	029-182-04	NR5	NR5	NR5	NR5
2930 Childers Lane	031-091-01	NR5	NR5	NR5	NR5
3211 Roland Drive	032-011-27	NR5	NR5	NR5	NR5
2-3905 East Cliff	032-181-08	NR6	NR6	NR6	NR6
1 Chaminade Lane	102-061-12	NR6	NR6	NR6	NR6
4260 Paul Sweet	102-111-05	NR6	NR6	NR6	NR6
Mexican Rodeo Grounds: south side Soquel Avenue partly in road right-of-way between Mattison Lane and South Rodeo Gulch, extending south for approximately 250 feet on either side of Rodeo Gulch Creek.	029-031-14, 031-011-31	NR5	NR6	NR6	NR6

* Properties that are currently rated NR6, i.e., they were evaluated once in the past, but not designated as historic in that time.

ATTACHMENT **1**

060

**CALIFORNIA ENVIRONMENTAL QUALITY ACT
NOTICE OF EXEMPTION**

The Santa Cruz County Planning Department has reviewed the project described below and has determined that it is exempt from the provisions of CEQA as specified in Sections 15061 - 15332 of CEQA for the reason(s) which have been specified in this document.

Application Number: N/A
Assessor Parcel Numbers: 025-351-12, 026-031-13, 026-041-17, 026-041-26, 026-042-10, 026-122-36, 26-143-25, 026-181-23, 026-193-41, 026-193-42, 026-211-19, 026-241-01, 026-321-28, 026-501-02, 027-102-03, 027-103-11, 027-112-13, 027-142-02, 027-143-24, 027-143-33, 027-143-35, 027-151-11, 027-171-25, 028-013-01, 028-013-03, 028-041-45, 028-101-15, 028-142-31, 028-161-02, 028-161-12, 028-222-03, 028-304-50, 028-421-02, 028-441-03, 029-013-51, 029-041-30, 029-071-08, 029-071-38, 029-182-04, 029-371-18, 031-091-01, 032-011-27, 032-181-08, 102-061-12, 102-111-05, 029-031-14, and 031-011-31.

Project Location: Various locations in the Live Oak Planning Area

Project Description: Proposal to designate certain individual properties in Live *Oak* as historic resources and to determine that certain other properties are not historic resources.

Person or Agency Proposing Project: County of Santa Cruz

Staff Contact and Phone Number: Steven Guiney, (831) 454-3172

- A. The proposed activity is not a project under CEQA Guidelines Section 15378.
- B. The proposed activity is not subject to CEQA as specified under CEQA Guidelines Section 15060(c).
- C. **Ministerial Project** involving only the use of fixed standards or objective measurements without personal judgment.
- D. **Statutory Exemption** other than a Ministerial Project (CEQA Guidelines Section 15260 to 15285).

Specify type:

- E. **Categorical Exemption**

Specify type: Actions by Regulatory Agencies for Protection of the Environment (CEQA Guidelines Section 15308)

F. Reasons why the project is exempt: The project is exempt because it will result in the designation of certain properties as historic resources and the determination that certain other properties are not historically significant according to the Santa Cruz County criteria for designation of historic resources.

In addition, none of the conditions described in Section 15300.2 apply to this project.

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Staff Planner: _____

Steven Guiney

Date: September 7, 2006

BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 025-351-12 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live *Oak* as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live *Oak* as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 025-351-12
Address: 2223 Soquel Drive
Current owner: SILVEIRA ANTHONY P & KANDIE L TRUSTEES.

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Mulae 1/2/07
County Counsel

cc: County Counsel
Planning Department

0509

State of California -The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
 OFFICE OF HISTORIC PRESERVATION

HISTORIC RESOURCES INVENTORY

Ser. No 6
 Nat. Register Status 951

IDENTIFICATION AND LOCATION

Local designation

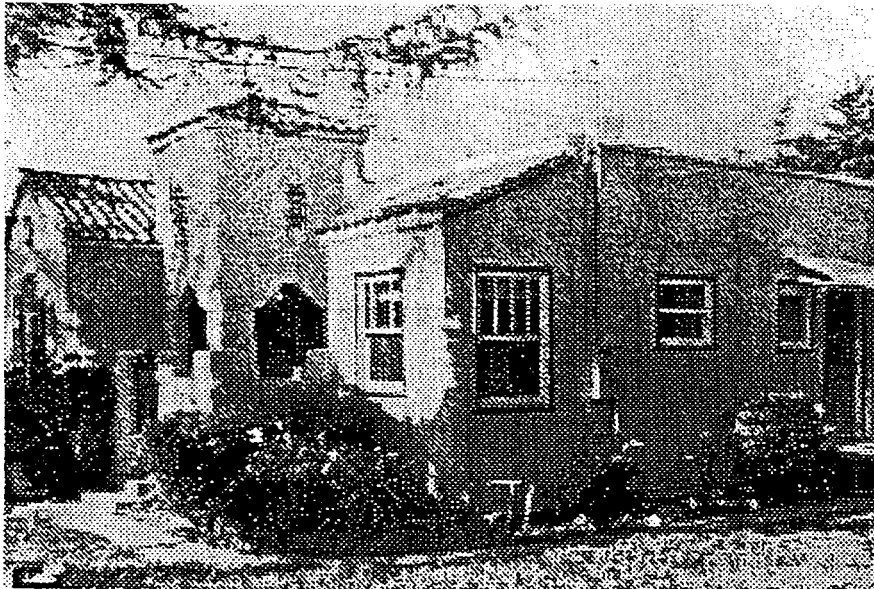
1. Historic name None
2. Common or current name None
3. Number & street 2223 Soquel Drive Cross-corridor
 City Santa Cruz Vicinity only _____ Zip 95060 County Santa Cruz
4. UTM zone A B C D
5. Quad map No. Parcel No 025-091-86 Other

DESCRIPTION

6. Property category building If district, number of documented resources

7. Briefly describe the present physical appearance of the property, including condition, boundaries, related features, surroundings, and (if appropriate) architectural style.

This structure is a good example of the Mission/Spanish colonial revival style popular in California in the 1920s and 1930s. The rear of the structure has a flat roof while the front has a front facing gable roofed wing and a half gable roofed projection. These are separated by a decorative tower projection. All are roofed in red tile. Three **wood framed** arched windows can be found on the gabled wing while the half gabled projection has two double hung multipaned windows. Walls are stucco and iron grille **work** decorate the windows, tower and fence.



8. Planning agency County Planning
9. Owner & address
Silveira, Antony and Kandie
2223 Soquel Drive
Santa Cruz, Ca 95062
10. Type of ownership private
11. Present use office
12. Zoning PA
13. Threats none apparent

Send a copy of this form to: State Office of Historic Preservation, P.O. box 942895, Sacramento, CA 94296-0001

*Complete these items for historic preservation compliance projects under Section 106(36CFR800). All items must be completed for historical resources survey information.

HISTORICAL INFORMATION

14. Construction date(s) 1929 E Original location Same Date moved 0510
15. Alterations & date None apparent
16. Architect unknown Builder Unknown
17. Historic attributes (with number from list) HP 2

SIGNIFICANCE AND EVALUATION

18. Context for evaluation: Theme Architecture Area Santa Cruz County Period 1850-1940
Property type residence Context formally developed? Yes
19. Briefly **discuss** the property's importance within the context. Use historical and architectural analysis as appropriate. Compare with similar properties.

The significance of this property is that it is a good example of Mission/Spanish colonial revival style as seen in residential architecture. Beginning in the 1880s in California there was increasing public interest in restoring the Missions. Real estate promoters and speculators soon seized on this romantic image of California's past and the period from the turn of the century through the 1920s saw an explosion of buildings in the Mission Style including schools, libraries, railroad stations, commercial structures and houses. Aside from the white stucco walls and red tile roofs these structures bore only a passing resemblance to the early missions. The style with all its variations, however, became linked to a way of life considered uniquely Californian. While there are a number of structures in this style in the County built in the 1920s and 30s, the best representation is in the city of Santa Cruz. Spanish Colonial revival is not often seen in the County and this is a handsome, unaltered example.

20. Sources

County of Santa Cruz Survey
of Historic Resources

S.C. County Historical Resources Commission
and Planning Dept., 1989.

County of Santa Cruz Survey
of Historic Resources

Update and Context Statement S. C. County
Historical Resources Commission; 1994.

21. Applicable National Register criteria —

22. Other recognition NA
State Landmark No. (if applicable)

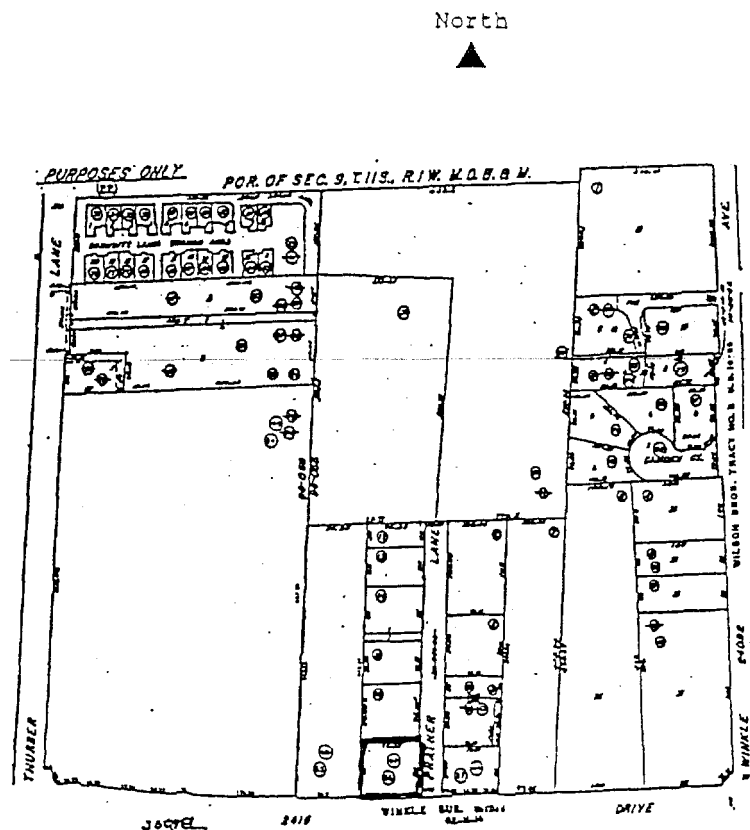
23. Evaluator Susan Lehmann
Date of Evaluation 9-1-95

24. Survey type Comprehensive

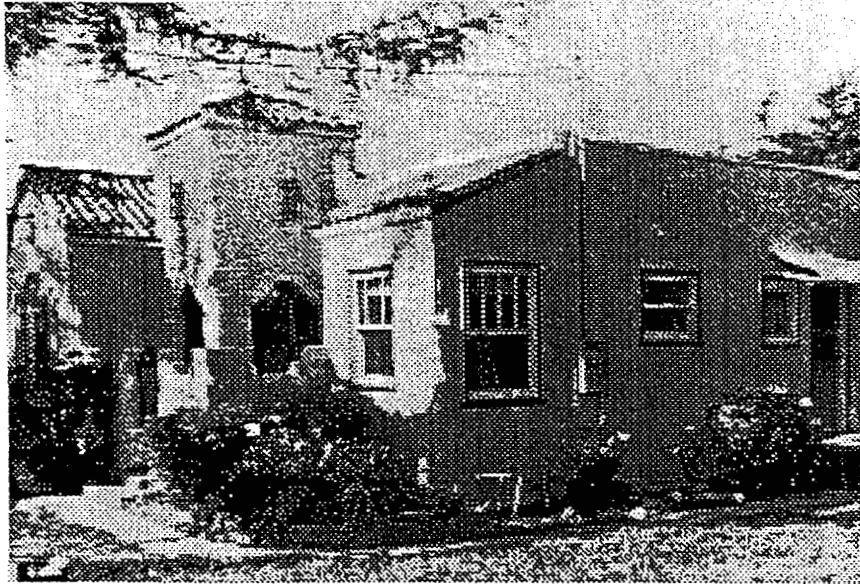
25. Survey name County of Santa Cruz Survey
of Historic Resources Update

*26. Year form prepared 1995
By (name) Susan Lehmann, Consultant
Organization for S.C. County Historical
Resources Commission and County

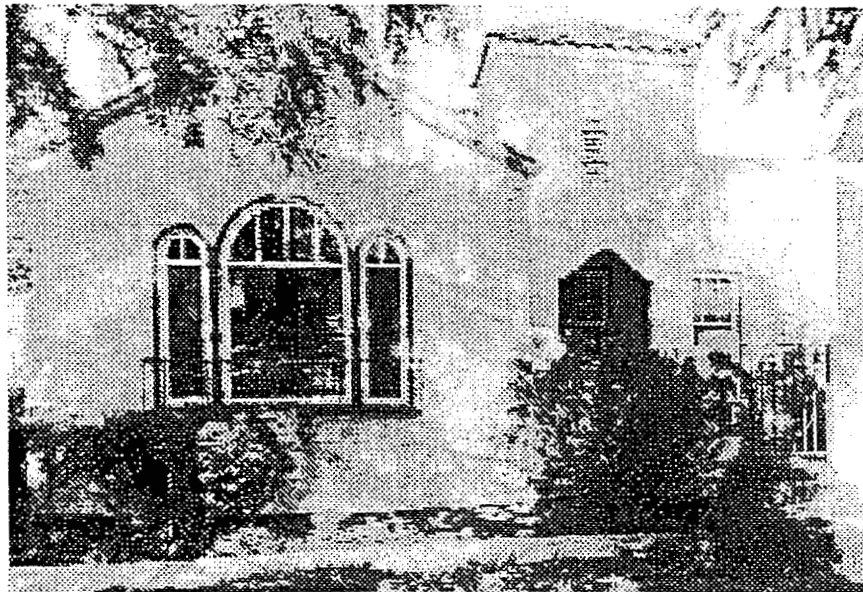
Address 701 Ocean Street
City & Zip Santa Cruz 95060
Phone (408) 454-2123



0511



Two views of residence at 2223 Soquel Drive



CONTINUATION SHEET

Page 4 of 4

*Resource Name or # (Assigned by recorder) 025-091-86

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/7/04 Continuation Update

223 Soquel Drive re-inspected on July 29, 2004. The residence was constructed for Dr. Prather. The residence is an excellent example of the Spanish Revival Style architecture of which there are few in the Live Oak area. There have been no physical changes to the property except for a rear deck, it therefore retains its historic integrity. The building meets the County Criteria 3 ..representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

63

BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 026-181-23 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 026-181-23
Address: 1615 El Dorado
Current owner: LA FRANCESCA CHRISTINE

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. McIlwain 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California—The Resources Agency		Primary #
DEPARTMENT OF PARKS AND RECREATION		HRI#
PRIMARY RECORD		Trinomial
		NRHP Status Code NR5
Other Listings	Reviewer	Date
Review Code		

Page 1 of 1 'Resource Name or #: field

P1. Other Identifier: James Morrissey House

***P2. Location:** Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: _____ Date: T ; R ; _ of Sec ; M.D. B.M.
 c. Address: 1615 El Dorado Ave City: Santa Cruz Zip: 95062

d. UTM: Zone: mEl mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 026-181-23

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 The two story Italianate farm house is rectilinear in plan with a gable end with returns and a single story addition. Rustic wood siding and brick chimney. The main entry is on the side elevation (north elevation) in the Italianate style with an asymmetrical inset entryway, deep hood and brackets and pilasters. Windows have four-over-four wood sashes, deep hoods, brackets and wood trim and drop sill. Rear windows (south) have simple wood trim. Windows on addition have combination sliders and wood sashes. The farm house was built by Jame Morrissey who owned the wheat farm of more than 125 acres. The original carriage house has been converted to residence.

Significance: The property retains the materials, features, forms and setting and use of an early Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5

***P3b. Resource Attributes:** (List attributes and codes) HP2; NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession #)

***P6. Date Constructed/Age and Sources:** Historic Prehistoric Both

1885

***P7. Owner and Address:**
 La Francesca, Christine
 1615 El Dorado
 Santa Cruz, 95062

***P8. Recorded by:** (Name, affiliation, and address)
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Phil Reader and Ross Gibson

***P9. Date Recorded:** July 30, 2004

***P10. Survey Type:** (Describe)
 Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI#	0810
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Page 2 of 2

*NRHP Status Code NR 5

*Resource Name or # (Assigned by recorder) Field

- B1. Historic Name: James Morrissey House
- B2. Common Name: Morrissey House
- B3. Original Use: Residence
- B4. Present Use: Same

*B5. Architectural Style: Italianate

*B6. Construction History: (Construction date, alterations, and date of alterations)
 Dwelling and carriage house circa 1880, garage/shed unknown

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:
 Carriage house

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme: Pioneer family residence

Area: Santa Cruz/Live Oak

Period of Significance: 1880-1932

Property Type: Residence

Applicable Criteria: S C Co.

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1860 James Morrissey and his brother Patrick, immigrated to Santa Cruz from Ireland to work at the paper mill. After 20 years both brothers were able to purchase large farms in the eastern section of Santa Cruz. In 1880, James Morrissey bought 90 acres of flatland in the Live Oak district. In contemporary terms the boundaries were Capitola Road (Lower Soquel Road), 17th Avenue, Harper Street and El Dorado Avenue. Soon after purchasing the property James Morrissey married Bridget Donahue. In 1880 they began construction of the subject residence. They developed the property into a first-class wheat farm and added a large orchard below the house along Capitola Road. J. Morrissey helped form the Santa Cruz - Live Oak Grange and served on the S. C. Farm Fair Board. After the turn of the century James helped create the Live Oak Farm center with the State of California Farm Bureau. James and Bridget were active in many community organizations. They remained residents until the time of their deaths, 1923 and 1932 respectively. Morrissey Avenue is named after this early Live Oak pioneer family. The original acreage has been subdivided, however the residence and carriage house remain, and retain a high level of integrity.

Significance: The property retains the materials, features, forms, setting and use of an early Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5 on the local level.

B11. Additional Resource Attributes: (List attributes and codes) HP2 single family residence; HP 4 ancillary building

*B12. References: Field Guide to American Houses, McAlester, 1997; Great Registers, Santa Cruz County - 1884, 1890, 1914.; Polk St. Directories, Santa Cruz, 1892, 1902, to 1923; Cruz Sentinel, March 6, 1923; Santa Cruz Evening News, March 6, 1923; Santa Cruz Sentinel, March 24, 1932; Tract Maps, Wilson Brothers Poultry Tracts, Santa Cruz Co.

B13. Remarks:

*B14. Evaluator:

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

*Date of Evaluation: 4/17/06

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-102-03 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-102-03
Address: 363 7th Avenue
Current owner: SPAFFORD CALVIN W TRUSTEE

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

0518

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. M. Mae 1/2/07
County Counsel

cc: County Counsel
Planning Department

HISTORIC RESOURCES INVENTORY

Ser. No. _____
 HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6
 UTM: A _____ C _____
 B _____ **ATTACHMENT 4**

0519

IDENTIFICATION

1. Common name: Twin Lakes Library
2. Historic name: Same
3. Street or rural address: 363 7th Avenue Live Oak Area
 City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 027-102-03
5. Present Owner: Spafford, Calvin C. Address: Box 50713
 City Palo Alto Zip 94303 Ownership is: Public _____ Private: X
6. Present Use: Residential Original use: Meeting Hall, Library

DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This is a single story building in rectangular form constructed of wood-with a projecting porch that appears to be an addition. The pitched roof shows exposed eaves and is covered in shingles. The front facade is composed of a center entry door and a 9 pane window on each side.



8. Construction date:
 Estimated _____ Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
 Frontage % Depth 60
 or approx. acreage. _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent Good _____ Fair _____ Deteriorated _____ No longer in existence _____
14. Alterations: Projecting front porch
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential Industrial _____ Commercial Other: _____
16. Threats to site: None known Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? _____ Moved? _____? _____ Unknown? _____
18. Related features: N/A

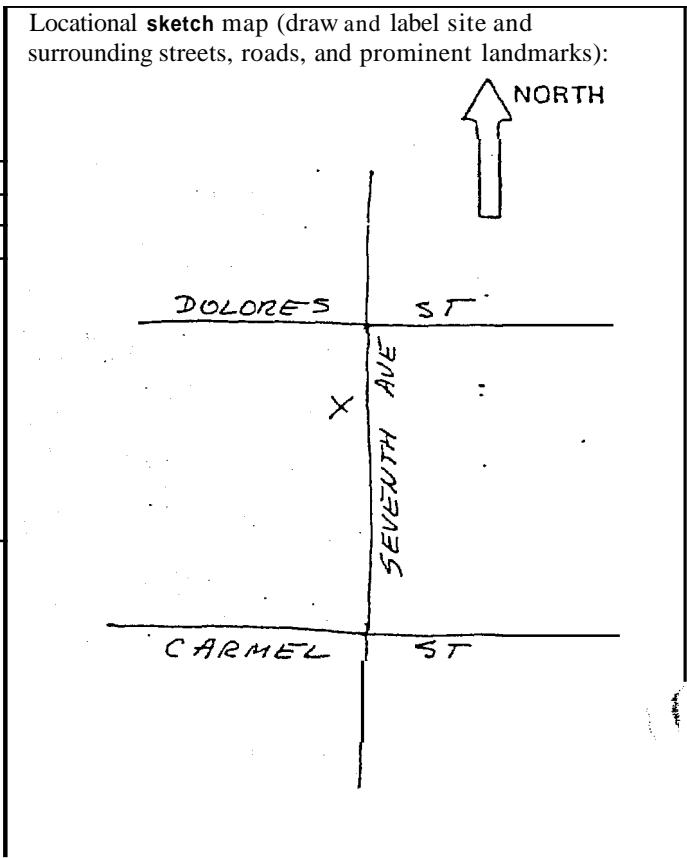
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure was originally built as a meeting hall for the Twin Lakes Baptist Church campground. It was then turned into a library and used as such for many years. It has since been made into a residence.

The building appears to have been moved to this location from 9th Avenue.

20. Main theme of the historic resource: [If more than one is checked, number in order of importance.]
 Architecture _____ Arts & Leisure _____
 Economic/Industrial _____ Exploration/Settlement _____
 Government _____ Military _____
 Religion _____ Social/Education 1
21. Sources (List books, documents, surveys, personal interviews and their dates).
 - General Plan, 1980
 - Sanborn Map 1905
22. Date form prepared April 1986
 By (name) BONNIE L. MOTT
 Organization BAMBURG
 Address: 247 N. Third Street
 City San Jose, CA Zip 95112
 Phone: (408) 971-1421



363 7th Avenue

0521

ADDENDUM—1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No changes

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No Change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

State of California — TheResources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary#
HRI#
Trinomial

0044

Page 4 of 4

*Resource Name or # (Assigned by recorder) 027-102-03

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/2/04 Continuation Update

563 7th Avenue was re-inspected on July 29,2004. The residence was originally a meeting hall for the Twin Lakes Baptist Church
campgrounds when it was located on 9th Ave as shown on early Sanborn maps. Its association with a church campgrounds meets
the County Criteria 2 "...associated with an historic event of thematic activity..." and should be rated NR5

BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-103-11 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-103-11
Address: 300 7th Avenue
Current owner: RIVERS MARIA U/W ETAL JT

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

9624

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Moore 11/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI # Trinomial NRHP Status Code NR5
Other Listings Review Code	Reviewer	Date

Page 1 of 1 *Resource Name or #: #007

P1. Other Identifier: Japanese Cultural Center

*P2. Location: Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Date: T ; R ; _ of _ of Sec ; M.D. B.M.

c. Address: 300 7th Avenue City: Santa Cruz Zip: 95062

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 027-103-11

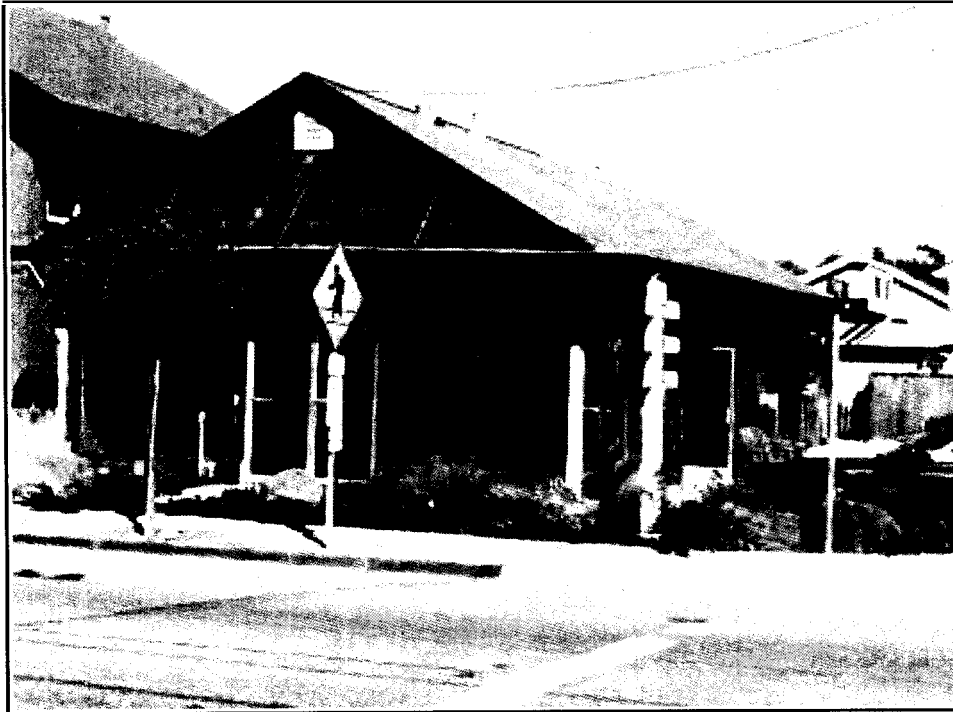
*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 The structure is rectilinear in plan with front gable roof and a flat over hang (visor awning) with double brackets in the Craftsman style. The wood frame store front may be original, although the aluminum frame doors are new. The building is now sided on two sides in wood shingles however, the original V-groove wood siding on the remaining two sides. There are 5 paired original one-over-one wood sash windows. The building was built by the Japanese Cltural Association in 1934 to hold langage classes as well as Buddhist services. After 1942, with the relocation of the Japanese, the building was auctioned off.

Significance: The property retains much of the original features including material, elements, forms and setting of an ethnic/minority community center in Live Oak and meets the County of Santa Cruz criteria for a historic resource NR5.

*P3b. Resource Attributes: (List attributes and codes) HP13; NR5

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession #) front view

*P6. Date Constructed/ Age and Sources: Historic Prehistoric Both

1934
 *P7. Owner and Address:
 Rivers, Maria
 711 Carmel Street
 Santa Cruz, CA 95062

*P8. Recorded by: (Name, affiliation, and address)
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson and Phil Reader

*P9. Date Recorded: 7/28/04

*P10. Survey Type: (Describe) reconnaissance

*P11. Report Citation:
 Live Oak Folks, Oral History project, 1981

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary #
HRI#

0626

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 2

*NRHP Status Code NR5

*Resource Name or # (Assigned by recorder)007

- B1. Historic Name: Japanese Cultural Center
- B2. Common Name:
- B3. Original Use: Cultural center
- B4. Present Use: Offices

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations)
1930s; remodeled 1945

*B7. Moved? No Yes Unknown Date: 1945 Original Location: 17th Avenue near present day Methodist Church

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme: Japanese community

Area: Santa Cruz County

Period of Significance: 1930s-1960

Property Type: Community center

Applicable Criteria: SCC2

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Japanese Cultural Center is a rare vestige of a once thriving Japanese community. The Cultural center building on 17th (next to the Takei family home) was first held by lease by the Japanese during the depression and before the war (1936 to 1945). Upon their return from internment (1942-1945) in Poston AZ, the Japanese purchased the old center, remodeled and modified it to suit their needs. It was moved to 7th Avenue in the 1960s. Over the years it served as a community center, chapel and Japanese language school. At its peak, the Japanese community consisted of over 25 families, the first of whom settled here in 1913. Most either bought or rented small tracts ranging from three to ten acres and planted them in strawberries. They were highly successful growers. The largest fields were located along 41st Avenue running the length of that road from the foothills to the ocean cliffs. In August of 1930 the farmers organized the Japanese Berry Growers Association headquartered first on Bulkhead Street and later moved to larger quarters on the corner of Soquel and Seabright Avenues. The property has been relocated and altered however it is significant for its association to the Japanese community and meets the county criteria.

B11. Additional Resource Attributes: (List attributes and codes) HP13; HP36JP

*B12. References:

RL Polk St. Directories, Santa Cruz Co. 1920-1958, Personal Interview w/ Jean Takei, by Phil Reader 1990; Personal Interview w/ Frank Masamori by Phil Reader, 1990; Phone conversation w/ Carolyn Swift, 7/2005, A Field Guide to American Houses by McAlester & McAlester 1997.

B13. Remarks:

*B14. Evaluator:

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
Research: Norman Poitevin and Phil Reader

*Date of Evaluation: 8/22/05

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-112-13 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisorsthat the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-112-13
Address: 330 9th Avenue
Current owner: MILLER STEVEN B & BEVERLEY CARDEN H/W JT

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED **AS** TO FORM:

D. McAtee 1/2/07
County Counsel

cc: County Counsel
Planning Department

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6
UTM: A _____ C _____
B _____ D _____
ATTACHMENT 6

IDENTIFICATION
1. Common name: Twin Lakes Baptist Church Camp Cottages 0021
2. Historic name: Same
3. Street or rural address: 330 9th Avenue Live Oak
City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 027-112-13
5. Present Owner: Miller, Steven & Beverley Address: 1623 Sparkling Way
City San Jose, CA Zip 95125 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: _____

DESCRIPTION

- 7a. Architectural style: Vernacular
7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This building is actually two cabin building styles joined together with what appears to have been a garage between. The building is raised on footings and has enclosed porches in the rear. The two cabin sections have pitched roofs, the center section has a low hipped roof. Projecting porches with posts supporting a slant roof extend in front of the facade. The facade is divided with a door on one side, a window on the other. A center element has a large pane "picture" window. Constructed of wood, the building is sheathed horizontal board.



8. Construction date:
Estimated 1910 Factual _____
9. Architect _____
10. Builder _____
11. Approx. property size (in feet)
Frontage 40 Depth 20
or approx. acreage _____
12. Date(s) of enclosed photograph(s)

13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: _____ 3033
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? ___ Moved? X Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated *with* the site.)

A number of small cottages were constructed as the Baptist Church Camp c. 1890-1930. The land for the camp was purchased in 1890 from J.C. Kimble of Oakland, who together with Jacob Schwan (Schwan Lagoon) donated additional land. This would become Twin Lakes Baptist Church Camp, including an auditorium conference center, chapel, meeting hall, and Parsonage.

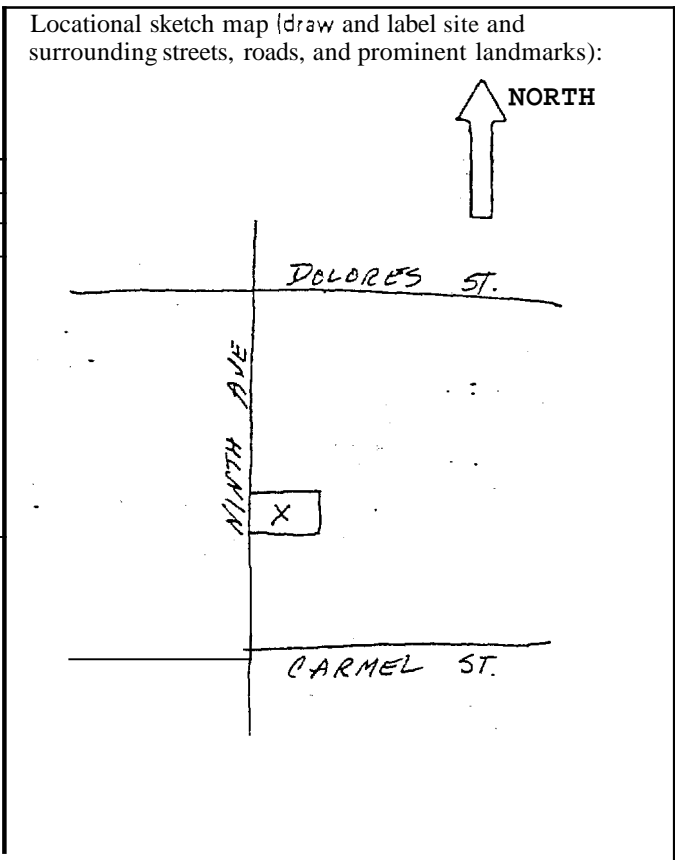
Several small cabin style cottages are believed to have been the camp cottages. These, including this one, have been moved to their present locations and all have been architecturally modified.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- Architecture _____ Arts & Leisure _____
 Economic/Industrial ___ Exploration/Settlement ___
 Government _____ Military _____
 Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Map 1905

22. Date form prepared April 1986
 By (name) The Firm of
 Organization BONNIE L. BAMBURG
 Address: 247 N. Third Street
 City San Jose, CA Zip 95112
 Phone: (408) 971-1421



ADDENDUM—1994

0631

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No apparent changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary #
HRI#

9892

CONTINUATION SHEET

Trinomial

Page 4 of 4

*Resource Name or # (Assigned by recorder) 027-112-13

*Recorded by: Sheila McElrov, Circa Historic Property Development *Date: 9/7/04 Continuation Update

30 9th Avenue was re-inspected on July 29,2004. The residence was originally two cabins of the Twin Lakes Baptist Church
ampgrounds that were conjoined to make a single residence. Its association with a church campgrounds meets the County
Criteria 2 "...asociated with an historic event ot thematic activity..."and should be rated NR5.

63

**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-143-24 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-143-24
Address: 246 8th Avenue
Current owner: CLARKE DANA TRUSTEE

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

63


ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

J034

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:



County Counsel

cc: County Counsel
Planning Department

HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6
10, 579 57 : 4091392 C _____
 UTM: A _____ D _____
 B _____

HISTORIC RESOURCES INVENTORY

ATTACHMENT 7

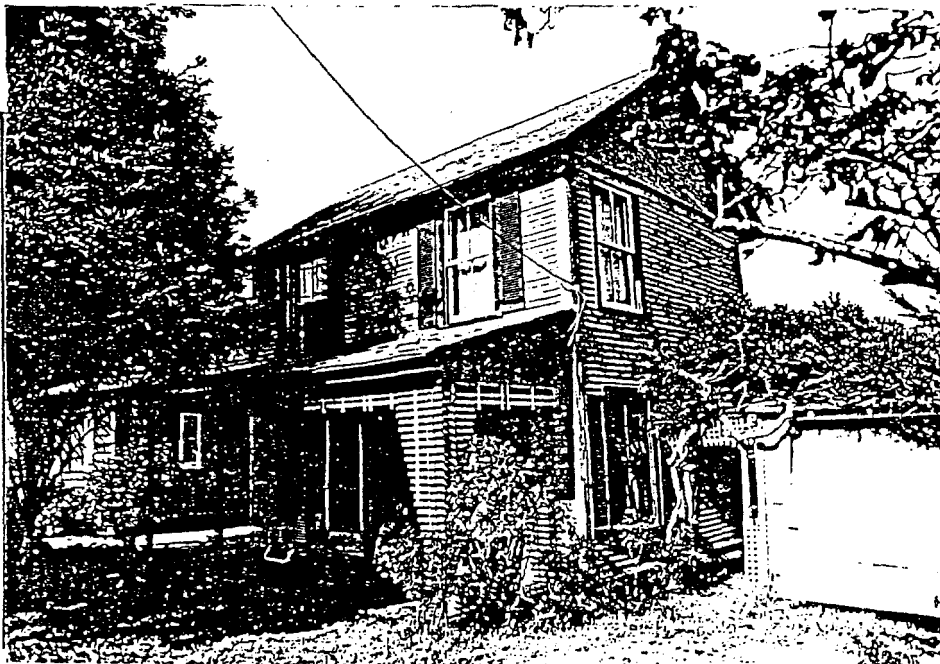
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 246 8th Avenue Live Oak
 City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 027-143-24
5. Present Owner: Dorothy Jackson Address: 1511 Bel lamy Street
 City Santa Clara Zip 95050 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Victorian Farm House
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This is a 2 story structure of rectangular plan and tall, narrow proportions. It has a gable roof and textured shingles in the gable ends otherwise it is covered with clapboard. Tall double hung windows are ^{other} used throughout the structure. A shed roofed porch has been added to the street facade.



8. Construction 1880
 Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage 40 Depth 70
 or approx. acreage _____
12. Date(s) of May 1886 photograph(s)

- 13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ No longer in existence ___
- 14. Alterations: porch added
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential Industrial ___ Commercial ___ Other: _____
- 16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: _____
- 17. Is the structure: On its original site? Moved? ___ Unknown? ___
- 18. Related features: _____

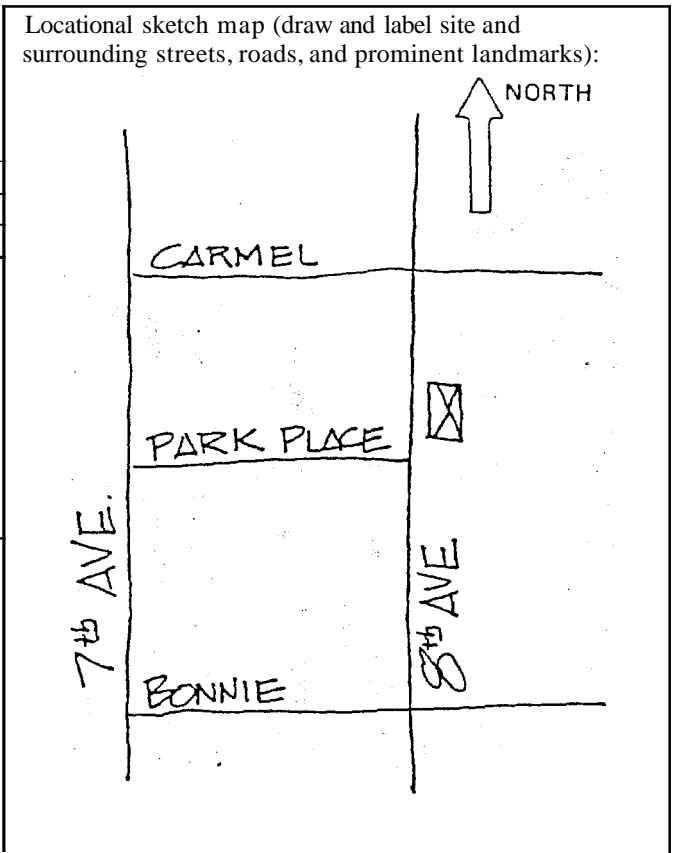
SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Constructed in the basic utilitarian design of a nineteenth century farm house, this building has had 1890's touches of style added. The cut shingles and porch appear to have been added c.1890 while the shutters are more modern.

An attractive residence that may have a historical significance that only further research could determine.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 1 Arts & Leisure ___
Economic/Industrial ___ Exploration/Settlement ___
Government ___ Military ___
Religion ___ Social/Education ___
- 21. Sources (List books, documents, surveys, personal interviews and their dates).
Sanborn, Maps 1905
A Field Guide to American Houses, McAlister
- 22. Date form prepared April 1986
By (name) The Firm of
Organization BONNIE I BAMBURG
Address: 247 N Third Street
City San Jose, CA 95122
Phone: (408) 971-1471



246 8th Avenue

ATTACHMENT

7

ADDENDUM -- 1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No apparent changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

7-26

63

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

0300

Page 4 of 4

*Resource Name or # (Assigned by recorder) 027-143-24

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/7/04 Continuation Update

246 8th Avenue was re-inspected on July 29, 2004. The late 19th century farmhouse pre-dates most of the structures in the area. There have been minor physical changes to the residence, however the property retains integrity. The building meets the County Criteria 3 "...representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

63

BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-143-33 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-143-33
Address: 235 9th Avenue
Current owner: NOLTE RICHARD H & BETTY D

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0340

Chairperson

ATTEST: _____
Clerk of **the** Board of Supervisors

APPROVED AS TO FORM:

D. McPhee 1/2/07
County Counsel

cc: County Counsel
Planning Department

HISTORIC RESOURCES INVENTORY

Ser. No. _____
HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6
UTM: A _____ C _____
B _____
ATTACHMENT 8

0041

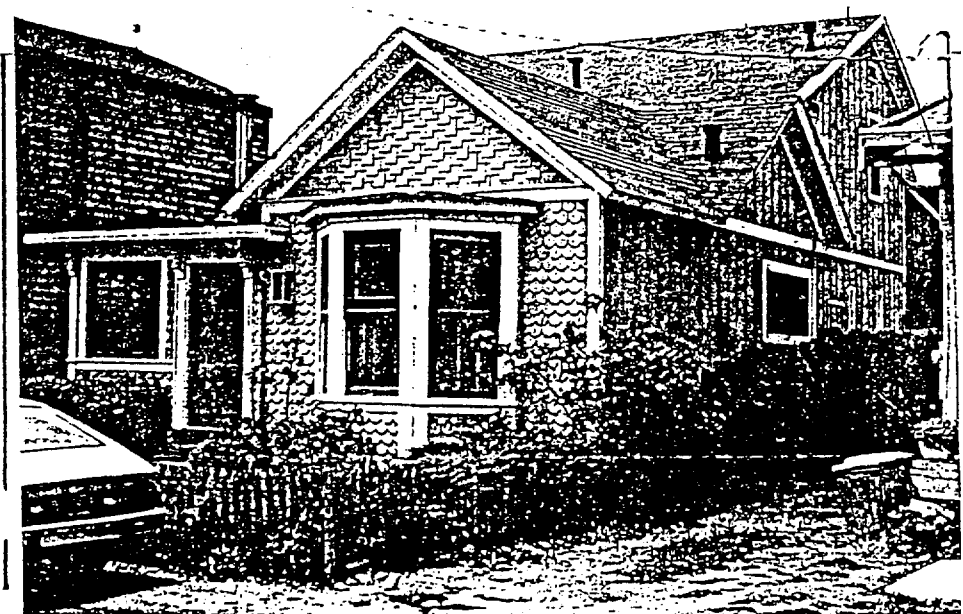
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 235 9th Avenue Live Oak Area
City Santa Cruz Zip 95060 County Santa Cruz
4. Parcel number: 027-143-33
5. Present Owner: NOLTE, RICHARD & BETTY Address: 235 NINTH AVE.
City SANTA CRUZ CA Zip 95062 Ownership is: Public _____ Private
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage-
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

It appears that this building was originally a small L shaped cottage with a pitched roof and has been enlarged with a two story addition in the rear. Constructed of wood, the front facade has a slanted bay under the gable. The gable end is filled with square cut shingles while the remainder of the facade is covered with fishscale shingles. The typical set' back porch and entry has been extended flush with the projecting wing and enclosed. The windows are? all of different styles and from several eras all appear to have wood sash or frames. The remaining facades are sheathed in board and batten which may be the most original treatment of sheathing.



- a. Construction date:
Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 37 Depth 70
or approx. acreage. _____
12. Date(s) of enclosed photograph(s)
May 1986

63

13. Condition: Excellent ___ Good X fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: large addition to the rear, multiple additions and changes to the original design
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up ___
Residential X Industrial ___ Commercial ___ Other: ___
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___ 0542
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

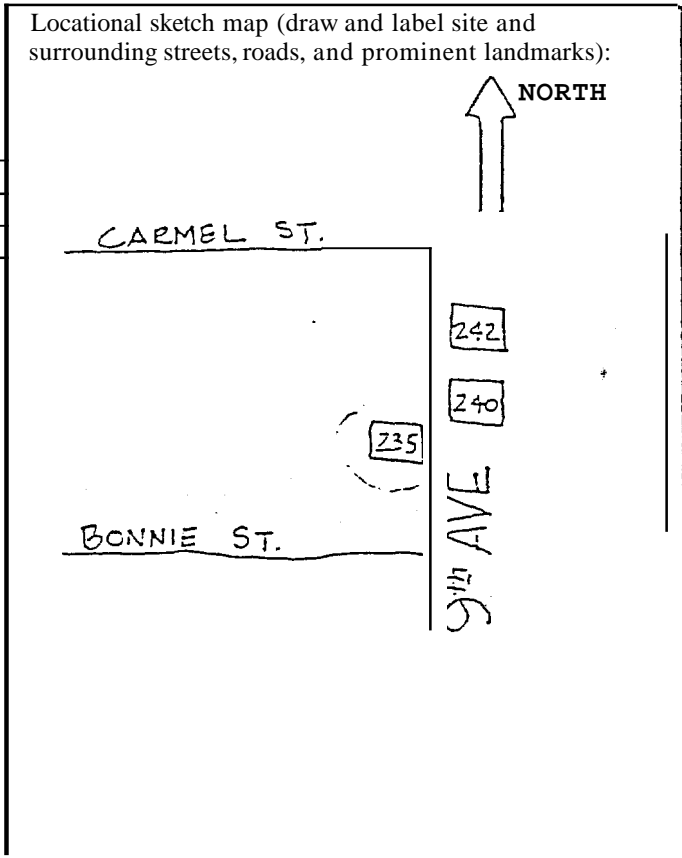
The alterations and additions have removed the original architectural integrity however, the building fits with the streetscape. This may be a remodel of one of the Baptist camp cabins. If so, certain historic interest would be attached to the building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).

- A Field Guide to American Houses
- - McAlister
- Sanborn Maps 1910, 1925
- South San Francisco Museum Files

22. Date form prepared April 1986
 By (name) The Firm of BONNIE L. BAMBURG
 Organization 247 N. Third Street
 Address: San Jose, CA Zip 95112
 City (408) 971-1421
 Phone: _____



235 9th Avenue

JD 43

ADDENDUM—1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No apparent changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
HRI#
Trinomial

0034

Page 4 of 4

*Resource Name or # (Assigned by recorder) 027-143-33

*Recorded by: Sheila McElrov, Circa Historic Property Development *Date: 9/7/04 Continuation Update

235 9th Avenue was re-inspected on July 29, 2004. The residence is an excellent example of Queen Anne Style architecture. Different treatments on the sides and front elevations are not unusual for a residence of this period. The porch has been enclosed but is distinguishable from the historic retains its historic integrity. The building meets the County Criteria 3 "...representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

63

**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

RESOLUTION NO. _____

On the Motion of Supervisor _____
Duly seconded by Supervisor _____
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 027-151-11 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 027-151-11
Address: 240 9th Avenue
Current owner: HARRISON JOEL N & BARBARA R H/W JT

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

HISTORIC RESOURCES INVENTORY

UTM: A 10 589427 4091254 C _____
 B 1 D _____

ATTACHMENT 9

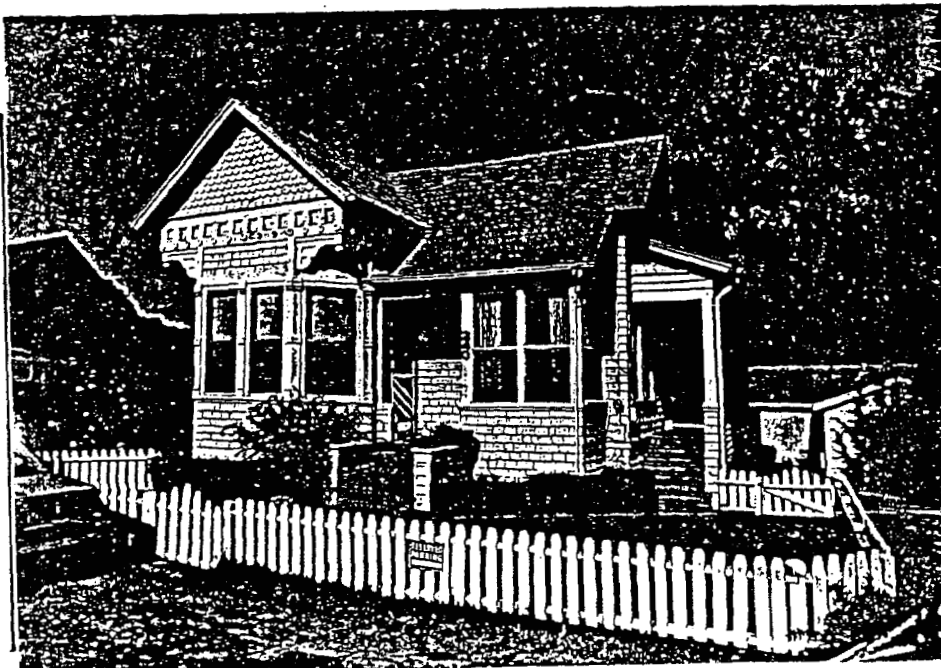
IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 240 9th Avenue Live Oak
 City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 02715111
5. Present Owner: John Bruns Address: 238 9th Avenue
 City Santa Cruz Zip 95062 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

A single story building with a projecting front bay. The roof pattern is a modified cross gable steep pitch and is covered in composition shingles. The front gable has fish scale shingles above a band of carved square and peg motif. Corner brackets with balls at the corner are typical of the Eastlake style. Three part slanted bay has a paired window in front with shingles on the sides of all wood frame, double hung sash. The entry is recessed and elevated. The doorway appears to have been relocated and the corner of the porch has been enclosed. A second entry is covered by a shed roof on the side of the building. The primary sheathing is flat cut shingle, probably not original.



8. Construction date:
 Estimated 1890 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
 Frontage 40 Depth 64
 or approx. acreage _____
12. Date(s) of enclosed photograph(s)
May 1986

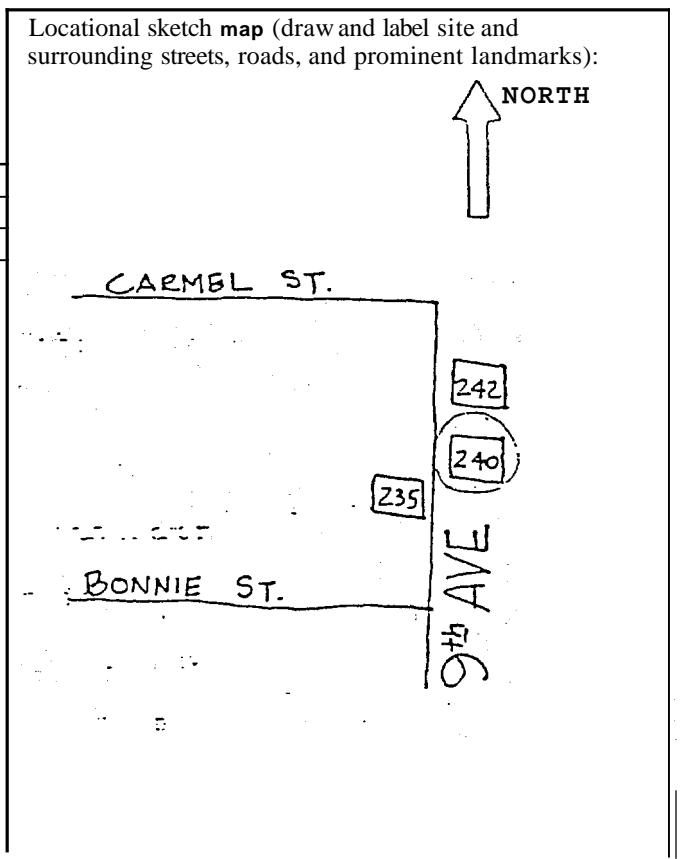
13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
 Residential X Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? X Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This building, although altered, exhibits Queen Anne and Eastlake design elements and contributes to the streetscape as well as to the grouping of small pre-1906 residences in the immediate area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps 1905
 A Field Guide to American Houses, McAlister
22. Date form prepared April 1986
 By (name) The Firm of
 Organization BONNIE L. BAMBURG
 Address: 247 N. Third Street
 City San Jose, CA 95112 Zip
 Phone: (408) 971-1421



240 9th Avenue

ATTACHMENT

9

0349

ADDENDUM—1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No change

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

Should be rated **5** because of significance within Context **2** (architecture).

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

Context: 2 (architecture)

Property type: House

7-12

63

CONTINUATION SHEET

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/2/04 Continuation Update

240 9th Avenue was re-inspected on July 29, 2004. The residence is an excellent example of Queen Anne Style architecture. There have been no physical changes to the property except for a rear deck, it therefore retains its historic integrity. The building meets the County Criteria 3 "...representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

63

BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-041-45 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add ~~them~~ to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 028-041-45
Address: 845 Tower Place
Current owner: LILES MICHAEL D TRUSTEES ETAL

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS



ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0652

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Moore 112607
County Counsel

cc: County Counsel
Planning Department

State of California—The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI# Trinomial NRHP Status Code NR5	0653
Other Listings Review Code	Reviewer	Date	

Page 1 of 1 *Resource Name or #: #009

P1. Other identifier: Paget "Tower House"

***P2. Location:** Not for Publication Unrestricted

*a. **County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. **USGS 7.5' Quad:** _____ **Date:** T ; R ; _ of _ of Sec ; M.D. B.M.

c. **Address:** 845 Tower Place City: Santa Cruz Zip: 95062

d. **UTM: Zone:** _____ mE/ _____ mN (G.P.S.)

e. **Other Locational Data:** (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 028-041-45

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 The two storey residence (with rear addition) is irregular in plan with side gable roof and a prominent tower element. It is sided with wood shingles and has a decorative brick patemed chimney. There are a combination of wood framed window styles, in particular are the wood framed tri-part bay windows in the tower; upper set is two-over-one sash and the lower set is fixed. Three diamond light the garrett area. It is an excellent example of a late Queen Anne style with Craftsman influence. The residence was constructed for Robert and Ida Paget who grew bulbs and raised poultry. Robert Paget later became involved on the Live Oak School Board.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5.

***P3b. Resource Attributes:** (List attributes and codes) HP2; NR5

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#)

***P6. Date Constructed/Age and Sources:** Historic Prehistoric
 Both

front view

***P7. Owner and Address:**
 Liele, Michael D., et. al.

***P8. Recorded by:** (Name, affiliation, and address)
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson and Phil Reader

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 reconnaissance survey

***P11. Report Citation:**

***Attachments:** ONONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

067

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-101-15 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 028-101-15
Address: 300 12th Avenue
Current owner: WALKER ERNEST REKLAW & DORIS CLAIRE TRUSTEES

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0056

Chairperson

ATTEST: _____
Clerk of the Board of **Supervisors**

APPROVED AS TO FORM:

DMcRae 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
 HRI #
 Trinomial
 NRHP Status Code NR5

0557

Other Listings
 Review Code

Reviewer

Date

Page 1 of 1

*Resource Name or #: #029

P1. Other Identifier: East Twin Lakes Cottage

***P2. Location:** Not for Publication Unrestricted

***a. County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad:** _____ **Date:** T ; R ; _ of _ of Sec ; M.D. B.M.

c. Address: 300 12th Avenue City: Santa Cruz Zip: 95062

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)

APN 028-101-15

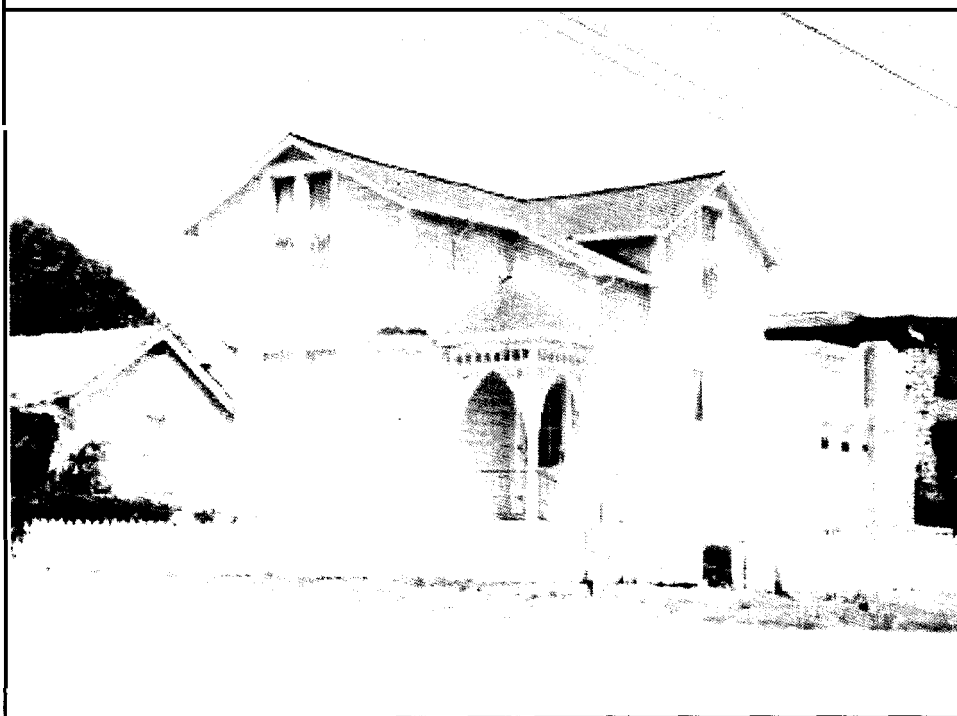
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 Two-story single family residence in the Queen Anne style, L-plan with intersecting gables, sloped roof with open eaves and hipped roof. Single story addition has flat roof. One-over-one wood sash windows in singles and in pairs and one oriel window. Rustic wood siding with comer trim and solid corner bracket with saw tooth trim and pyramidal pendant. Comer entry porch has Gothic arches, square spindles and incised stars. Foundation, entry steps and iron rail are new. The dwelling is sited on a comer lot with low wood picket fence.

Significance: The property retains the original features including material, elements, forms and setting of Victorian residence and meets the County of Santa Cruz criteria for a historic resource **NR5**.

***P3b. Resource Attributes:** (List attributes and codes) HP2; NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) comer view

***P6. Date Constructed/Age and Sources:** Historic Prehistoric Both

est. 1900

***P7. Owner and Address:**

Walker, Ernest Reklaw
 1433 St. Francis Drive
 San Jose, CA 95125

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
 Circa: Historic Property Development
One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** ONONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRI#

0550

Page 2 of 2

*NRHP Status Code NR5

*Resource Name or # (Assigned by recorder) 029

- 61. Historic Name:
- 62. Common Name: East Twin Lakes Cottage
- B3. Original Use: Vacation/resort dwelling
- B4. Present Use: Residence

*B5. Architectural Style: Queen Anne

*B6. Construction History: (Construction date, alterations, and date of alterations)
Est 1891; rear addition 1928

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:

B9a. Architect: Unknown

b. Builder: Unknown

*B10. Significance: Theme: Vacation/resort

Area: Santa Cruz

Period of Significance: 1891-1960

Property Type: Residence

Applicable Criteria: SC C3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Twin Lakes Resort was created by the California Baptist Association on May 29, 1890 as the first religious campground in Live Oak. During the summer families would travel here to get away from the heat of the inland valleys. This Twin Lakes cottage is located on high ground on lot 14 of the Los Robles Subdivision which was recorded on September 26, 1890 and auctioned of May 1, 1891 along with 200 other lots. The land had been donated by pioneer Jacob Schwan to the California Baptist Resort. The cottage's exact date of construction is unknown but it was completed before the 1905 Sanborn map which was the first to cover Twin Lakes. This cottage at the corner of Brighton Avenue and Prospect would have been a landmark for the rider of the Union Traction street cars passing on Brighton every fifteen minutes in the summer on their way to Capitola. For most of its existence, the cottage has been used as a summer home or an occasional rental.

The cottage is an excellent example of the Queen Anne style and retains the original features including material, elements, forms and setting of resort/vacation development, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP2

*B12. References:

Twin Lakes Park map 1890, UC Santa Cruz Map Room (G 4363, S5:2, E9, 1890, B42), Twin Lakes State Beach Preliminary General Plan, Dept. Parks & Recreation, 6/1988, p34; "Grand Auction Sale" Santa Cruz Daily Surf, 4/27/1891 3:5; Sanborn Fire Insurance Map 1905 p69, 1 1928 p271, Surf, Sand & Streetcars, Charles S. McCaleb 1995; Santa Cruz City Directories 1922-1988; Interview w/ Robert Lincoln by N. Poitevin 2/22/2005; A Field Guide to American Houses by McAlester & McAlester 1997.

B13. Remarks:

*B14. Evaluator:

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
Research: Norman Poitevin

*Date of Evaluation: 8/23/05



(This space reserved for official comments.)

BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-142-31 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live *Oak* as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live *Oak* as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 028-142-31
Address: 234 13th Avenue
Current owner: WARD THOMAS D M/M S/S

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa **Cruz**, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS



ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0000

Chairperson

ATTEST: _____
Clerk of **the** Board of Supervisors

APPROVED AS TO FORM:

D. M. Lee 1/2/07
County Counsel

cc: County Counsel
Planning Department

**DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD**
HRI #
Trinomial
NRHP Status Code NR5
**Other Listings
Review Code**
Reviewer
Date

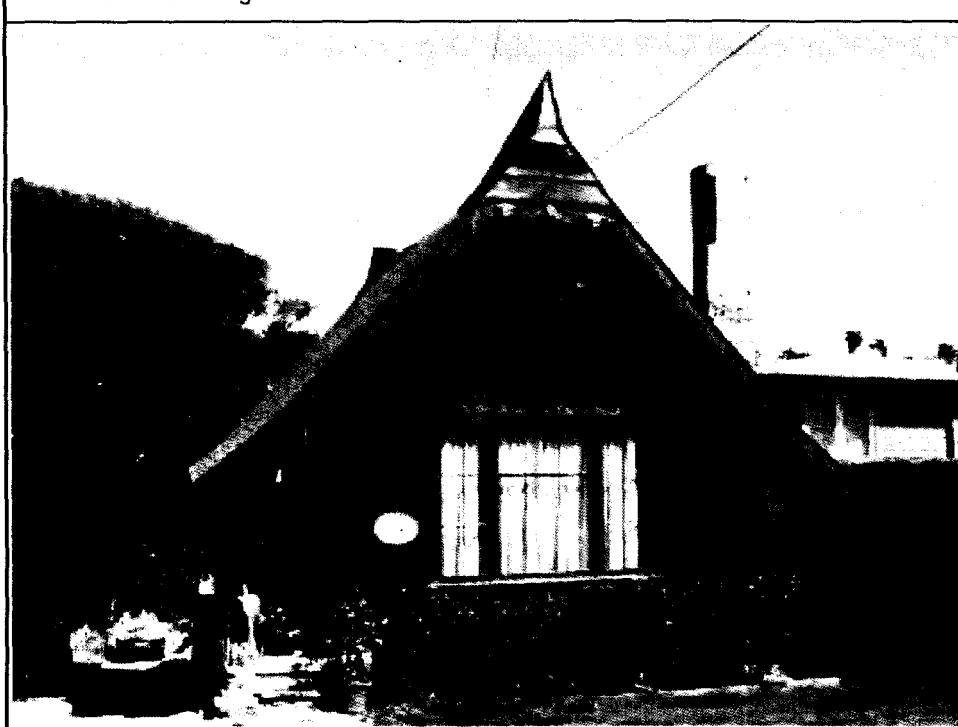
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 Single family dwelling, square in plan with a steeply pitched homed gable roof, open, flared eaves (barge boards have carved cyma-curves at each end) and closed gable support with 3 wooden flying ducks. Board and batten siding with arched corner entry. Single frame windows on side elevations and a tri-part multi-pane center window with wood frame and the words "At The Sign of The Three Ducks". Entry floor and chimney are a composite of brick, river rock, ceramic tile peices set in concrete. The architectural style combines Tudor revival roof form and Craftsman materials and styling.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak dwelling and meets the County of Santa Cruz criteria for a historic resource NR5.

***P3b. Resource Attributes:** (List attributes and codes) HP2; HR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) front view

***P6. Date Constructed/ Age and Sources:** Historic Prehistoric
 Both

***P7. Owner and Address:**
 Ward, Thomas D
 4820 Bonny Doon Road
 Santa Cruz, CA 95060

***P8. Recorded by:** (Name, affiliation, and address)
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary#
HRI#

030

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 030

- B1. Historic Name: At The Sign of The **Three** Ducks
- B2. Common Name: At The Sign of The **Three** Ducks
- B3. Original Use: Vacation residence
- B4. Present Use: Same

*B5. Architectural Style: Craftsman Style

*B6. Construction History: (Construction date, alterations, and date of alterations)
1926

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:

B9a. Architect: None

b. Builder: John Ward

*B10. Significance: Theme: Architectural development

Area: Santa Cruz County

Period of Significance: 1926-present

Property Type: Vacation/resort cottage

Applicable Criteria: SC C3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

This summer cottage of the Ward Family is unique for its use of a combination of architectural styles and building materials including three carved wooden flying ducks as supports for the gables and an ornately carved sign above the front which reads "At the Sign of the Three Ducks" from which the cottage derives its name. John W. Ward, was an industrial arts teacher at a Bay Area high school in the 1920s and 30s and would bring his family to Santa Cruz on a vacation. A new tract of land that was opening to development in the East Twin Lakes region and in 1925, Ward began working on the design for his cottage. Being a shop teacher Ward had the talents of a number of young men seeking "hands-on" experience at all aspects of home construction. Construction began in early 1926 and was completed by the fall. It was of modified Craftsman style containing elements of Tudor revival including the steeply pitched homed roof gables and flared eaves. The property remains in the Ward family. The cottage is an excellent example of the Craftsman style and retains the original features including material, elements, forms and setting of resort/vacation development, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP2

*B12. References:

RL Polk Street Directories, Santa Cruz Co 1986; Personal Interview w/ Stanley Stevens by Phil Reader, 2005; phone interview w/Thomas Ward by Phil Reader, 2005. Blue Plaque Awards file, Museum of Art & History, Santa Cruz; Personal Interview w/ Robert Lincoln Jr by Norman Poitevin, 2005, A Field Guide to American Houses by McAlester & McAlester 1997.

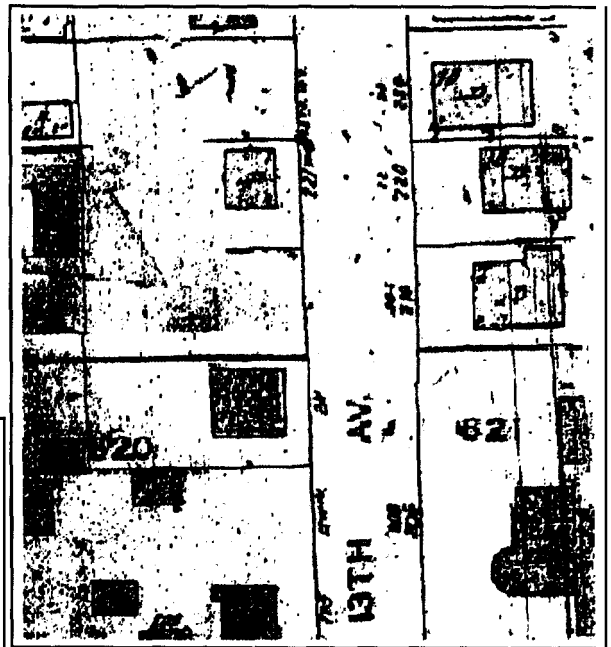
B13. Remarks:

*B14. Evaluator:

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
Research Norman Poitevin and Phil Reader

*Date of Evaluation: 8/18/05

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

003

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-161-02 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY’S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County’s historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County’s Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live *Oak* as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live *Oak* as historic resources and to add them to the County’s Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County’s Inventory of Historic Resources:

APN: APN 028-161-02
Address: 401 Johans Beach
Current owner: OCEAN ECHO INN AND BEACH COTTAGES LLC

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0064

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

DMcPae 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI # Trinomial NRHP Status Code NR5
Other Listings Review Code	Reviewer	Date

Page 1 of 1

*Resource Name or #: #032

P1. Other Identifier: Ocean Echo Inn & Beach Cottages

*P2. Location: Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: _____ Date: T ; R ; _ of Sec ; M.D. B.M.

c. Address: 401 Johans Beach Dr. City: Santa Cruz Zip: 95062

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)

APN 028-161-02

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

The motel complex consists of a main two-storey building, a duplex, 2 rear cottages and a water tower unit. All have V-groove wood siding and exposed eaves. Most of the original windows have been changed. The main structure has a wood porch with sunburst pediment, columns and incised brackets. One rear cottage has fanciful bargeboard and lace-like wood window trim and sunburst at the gable end. The second cottage has four round columns with bracketed capitols and a concrete porch. The water tower unit has incised and jigsaw trim, lace-like wood window trim, double set windows with peaked lintels. The complex buildings are set into the sloped grade of the property and is sited with rock retaining walls. wood "piers" retaining wall and mature plantings.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak motel complex and meets the County of Santa Cruz criteria for a historic resource NR5

*P3b. Resource Attributes: (List attributes and codes) HP5, NR5

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) entrance view

*P6. Date Constructed/Age and Sources: Historic Prehistoric Both

circa 1935

*P7. Owner and Address:

Meltzer, paul
 340 Soquel Ave #212
 Santa Cruz, CA 95062

*P8. Recorded by: (Name, affiliation, and address)

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson

*P9. Date Recorded: 7/29/04

*P10. Survey Type: (Describe)
 Reconnaissance Survey

*P11. Report Citation:

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI # Trinomial NRHP Status Code NR5
Other Listings Review Code	Reviewer	Date

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 The motel complex consists of a main two-storey building, a duplex, 2 rear cottages and a water tower unit. All have V-groove wood siding and exposed eaves. Most of the original windows have been changed. The main structure has a wood porch with sunburst pediment, columns and incised brackets. One rear cottage has fanciful bargeboard and lace-like wood window trim and sunburst at the gable end. The second cottage has four round columns with bracketed capitols and a concrete porch. The water tower unit has incised and jigsaw trim, lace-like wood window trim, double set windows with peaked lintels. The complex buildings are set into the sloped grade of the property and is sited with rock retaining walls. wood "piers" retaining wall and mature plantings.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak motel complex and meets the County of Santa Cruz criteria for a historic resource **NR5**

***P3b. Resource Attributes:** (List attributes and codes) HP5, NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) entrance view

***P6. Date Constructed/Age and Sources:** Historic Prehistoric Both

circa 1935

***P7. Owner and Address:**

Meltzer, Paul
 340 Soquel Ave #212
 Santa Cruz, CA 95062

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 with Ross Gibson

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary #
HRI#

BUILDING, STRUCTURE, AND OBJECT RECORD

0566

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 032

- B1. Historic Name: Ocean Echo Inn & Beach Cottages
- B2. Common Name: Ocean Echo Inn & Beach Cottages
- B3. Original Use: Motel
- B4. Present Use: Same

*B5. **Architectural Style:** Colonial revival

*B6. **Construction History:** (Construction date, alterations, and date of alterations)
1932; minor alterations various dates

*B7. **Moved?** No Yes Unknown **Date:** **Original Location:**

*B8. **Related Features:**

B9a. Architect: Unknown

b. Builder: Wesley Olson

*B10. **Significance: Theme:** Resort and recreation

Area: Santa Cruz County

Period of Significance: 1932- 1960

Property Type:

Applicable Criteria: SCC3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Stylistically unique among the motels of old Del Mar is the Ocean Echo Inn and Beach Cottages. It sits on a graded slope amid a series of rock and redwood retaining walls. Each unit of the complex possesses remarkably different features. The builder and manager of the Ocean Echo, completed in 1932, was Wesley (Shorty) Olson, who owned the property for over 30 years until 1956. The complex is part of the Del Mar resort area. "Del Mar" is best defined as the area of Live Oak that fell under the sphere of influence of the old Santa Maria Del Mar Catholic resort complex after it was developed in 1892. Between WWI and WWII, the tourist related industries in Santa Cruz County were enjoying a period of rapid expansion. The southern part of Live Oak encompassed three major religious resort areas; Twin lake Baptist Park, Santa Maria Del Mar Catholic Resort and the Advent Christian Church Camp Ground. Most of the tourists that were drawn to the area, came to attend activities held in conjunction with one of these resorts. The Ocean Echo is the most intact remaining motel of the Del Mar resort area. The complex is an excellent example early 20th C. resort/motel style and retains the original features including material, elements, forms and setting of resort/vacation development, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP5

*B12. **References:**

RL Polk St. Directories Santa Cruz Co., 1926-1940. US Census, Branciforte District, 1930; *Santa Cruz Sentinel* 3/15/1969; Ocean Echo Inn & Beach Cottages website <http://oceanecho.com>; *Sanborn Insurance Map*, 1928; *Aerial Survey*, Santa Cruz Co., 1928 and 1931; *A Field Guide to American Houses* by McAlester & McAlester 1997; *The Motel in America* by Jakle, Sculle and Rogers 1996.

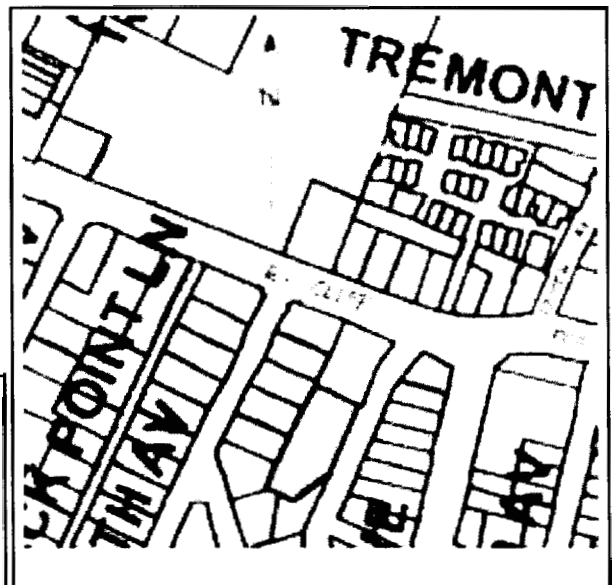
B13. Remarks:

*B14. **Evaluator:**

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
Research Phil Reader

*Date of Evaluation: 8/23/05

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-161-12 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 028-161-12
Address: 2-1610 East Cliff
Current owner: EIDAM GERALD ARTHUR & NANCY NEAL TRUSTEES

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0668

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Moore 1/2/07
County Counsel

cc: County Counsel
Planning Department

DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Other Listings
Review Code

Reviewer

Date

☒

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
Motel office/residence and motel autocourt in the Spanish revival style with intersecting gable roofs, and rusticated stucco siding. Gable ends are sided with vertical boards trimmed in a zigzag pattern. Each auto court unit has concrete steps and tiled pent roof over the entry, entry doors replaced. The autocourt is entered through a peaked, tiled gateway with 3 archways (1 auto, 2 pedestrian), and original lantern. Adjacent cottages (4) have clapboard siding and gable roofs with original doors and windows replaced. The original painted metal and neon sign remains.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak motel complex and meets the County of Santa Cruz criteria for a historic resource NR5.

***P3b. Resource Attributes:** (List attributes and codes) HP5; HR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) front view

***P6. Date Constructed/ Age and Sources:** Historic Prehistoric Both

circa 1935

***P7. Owner and Address:**

Eidam, Gerald Arthur
701 High Street
Santa Cruz, CA 95060

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Ross Gibson

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):



State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI# 0370
--	------------------------

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 031

- B1. Historic Name: Sandy Cove apartments
- B2. Common Name: Sunny Cove Court
- B3. Original Use: Apartments/auto court
- B4. Present Use: Motel

*B5. **Architectural Style:** Spanish revival

*B6. **Construction History:** (Construction date, alterations, and date of alterations)
 1931; archway 1960

*B7. **Moved?** No Yes Unknown **Date:** **Original Location:**

*B8. **Related Features:**

B9a. Architect: Unknown

b. Builder: Stephen H. McKee

*B10. **Significance: Theme:** Resort and recreation

Area: Santa Cruz County

Period of Significance: 1931-1960

Property Type: Motel/auto court

Applicable Criteria: SC C3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

According to a Comparison between the 1928 and 1931 flyover photographs of Live Oak, the apartments were constructed c. 1929. Building being completed by 1931. Originally called the "Sandy" Cove apartments, the name was not changed until the 1960s. The archway was also added during this time period. The name most often mentioned in conjunction with the Sandy Cove is Stephen H. McKee. He appears to be the owner, builder and longtime manager. A native of Oregon, McKee had disposed of his interest before he died at Scotts Valley in 1971. The complex is part of the Del Mar resort area. "Del Mar" is best defined as the area of Live Oak that fell under the sphere of influence of the old Santa Maria Del Mar Catholic resort complex after it was developed in 1892. Between WWI and WWII, the tourist related industries in Santa Cruz County were enjoying a period of rapid expansion. The southern part of Live Oak encompassed three major religious resort areas; Twin lake Baptist Park, Santa Maria Del Mar Catholic Resort and the Advent Christian Church Camp Ground. Most of the tourists that were drawn to the area, came to attend activities held in conjunction with one of these resorts. The complex is an excellent example early 20th C. resort/motel style and retains the original features including material, elements, forms and setting of resort/vacation development, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) **HP5**

*B12. **References:**

RL Polk Street Directories Santa Cruz Co., 1928-1958; US Census, Branciforte District, 1930; Sanborn Insurance Map, 1928; Aerial Survey, Santa Cruz Co., 1928 and 1931; *A Field Guide to American House*, McAlester and McAlester, 1997.

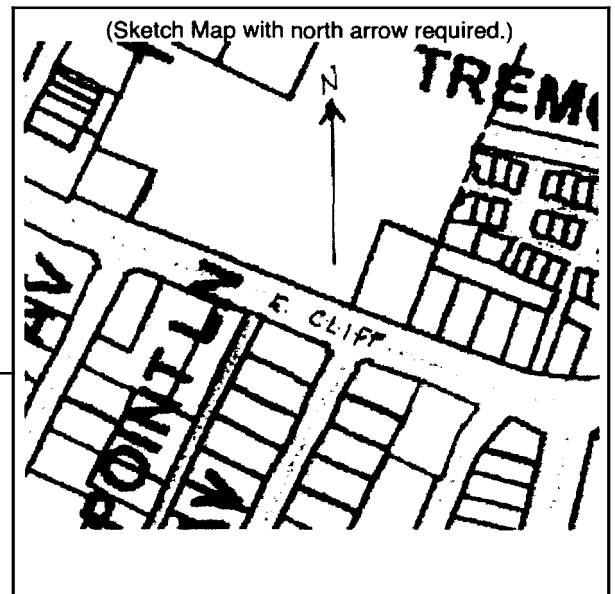
B13. Remarks:

*B14. **Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 Research: Phil Reader

*Date of Evaluation: August 16, 2005

(This space reserved for official comments.)



63

BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-421-02 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 028-421-02
Address: 631 26th Avenue
Current owner: ADVENT CHRISTIAN CONF NO CA TRUSTEES OF

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS



ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0672

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

DMc 1/2/07
County Counsel

cc: County Counsel
Planning Department



**State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD**

Primary#
HRI#
Trinomial
NRHP Status CodeNR5

0073

**Other Listings
Review Code**

Reviewer

Date

Page 1 of 1

'Resource Name or #: #034

P1. Other Identifier: Adventist Conference Grounds

***P2. Location:** Not for Publication Unrestricted

***a. County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad:** _____ **Date:** T ; R ; _ of _____ ; M.D. B.M.
c. Address: 631 26th Avenue City: Santa Cruz Zip: 95062

d. UTM: Zone: _____ mE/ _____ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
APN 028 421 02

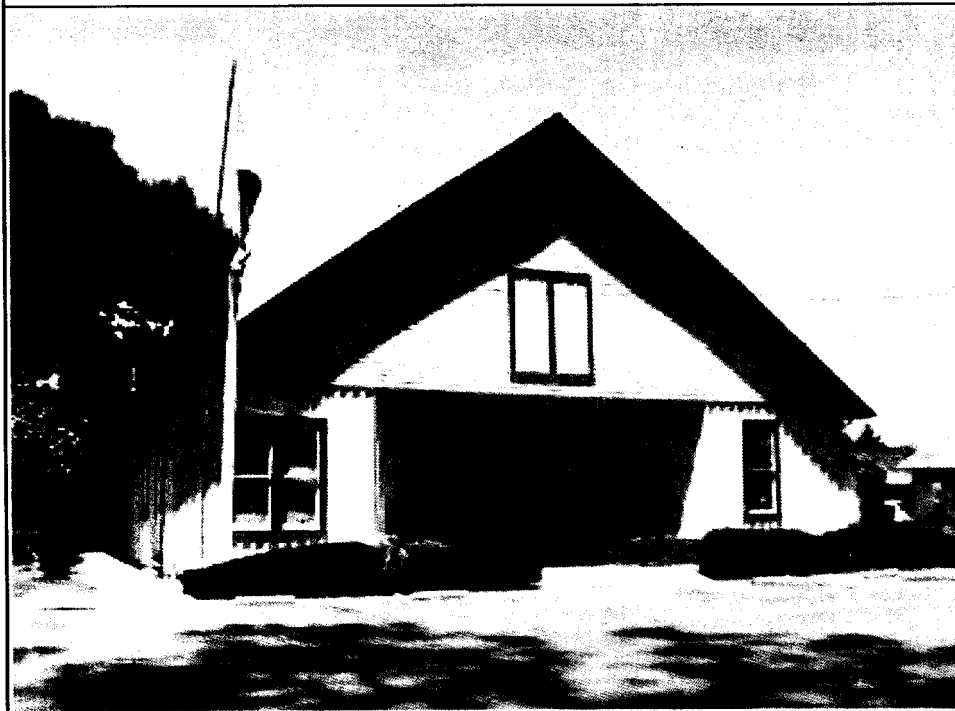
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
The religious retreat complex consists of a central all-purpose building, a long dormitory, several cabins and duplexes throughout the property. The all-purpose building has a steep gable roof, shingled siding at the gable end and board and batten siding. Windows are one-over-one wood sashes. The hay loft door and entry door appear altered. The Dormitory building has rustic siding and six-over-six sash windows, Duplex buildings have drop siding and one-over-one sashes. Cabins have board and batten siding with some original windows replaced. It operated as "Camp Santa Cruz", the Advent Christian Conference Grounds and was developed between 1892-1905 and included a meeting hall, chapel and cottages. Most of the buildings remain. It continues to operate as a religious retreat.

Significance: The property retains the original features including material, elements, forms and setting of an early Live Oak religious retreat complex and meets the County of Santa Cruz criteria for a historic resource NR5

***P3b. Resource Attributes:** (List attributes and codes) HP3; HP13; NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) view of hall

***P6. Date Constructed/ Age and Sources:** Historic Prehistoric Both

1892-1905

***P7. Owner and Address:**
Advent Christian Conf. of N. CA
631 26th Ave
Santa Cruz. CA 95062

***P8. Recorded by:** (Name, affiliation, and address)
Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Phil Reader and Ross Gibson

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** ONONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI#
--	---------------------------------

J014

Page 2 of 2

'NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 034

- B1. Historic Name: Moran Farm
- B2. Common Name: Adventist Conference Grounds
- B3. Original Use: Barn
- B4. Present Use: Tabernacle

***B5. Architectural Style:**

***B6. Construction History: (Construction date, alterations, and date of alterations)**

Barn bet. 1870-1877, alterations 1905; domatory, cabins and duplexes bet. 1905-1929; minor repairs

***B7. Moved? No Yes Unknown Date: Original Location:**

***B8. Related Features:**

domatory, cabins and duplexes

B9a. Architect:

b. Builder: Isaac N. Archibald

***B10. Significance: Theme: Religious Retreats**

Area: Santa Cruz County

Period of Significance: 1905-present

Property Type: Religious Campground

Applicable Criteria: SCC2&3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1870 Patrick and Rose Moran purchased 220 acres of farm land at Pleasure Point. Their land was part of old Rancho del Rodeo. Over the years the farm developed into a show place for the latest in scientific agriculture. They built a large ranch house which stood on a bluff overlooking the beach and lagoon which now bear their name. The ranch consisted numerous out buildings including several chicken coops, rabbit hutches, milking stalls, animal sheds and a large hay and feed barn, as illustrated in W.W. Elliott's 1877 history of Santa Cruz Co. In 1897 Rose filed for a divorce and the property was divided. On March 25, 1901, the Moran house burned to the ground. Within a year, Rose had sold off all of her holdings. Meanwhile, in the early 1890s, attendance at churches soared and among many denominations was a popular trend to create a religious campground or outdoor conference center. Because of Santa Cruz County's temperate climate, three such religious retreat properties were located in the Live Oak area, one was the Advent Christian Church which purchased five acres from the Moran heirs in 1904 but was not developed for the first few years. Edward L. Priest, who was one of the leading laymen in No. CA, spearheaded the drive to establish the campgrounds and purchase the Moran farm site. Santa Cruz pioneer Isaac N. Archibald, was a builder, and preacher and elder in the Advent Christian church. Archibald, a master carpenter, converted the Moran barn into a Tabernacle. He helped to erect the dining room and nearly all the cottages bet. 1905-1929. In 1904, the first annual conference was held at the new complex and they continue to today. The property is an excellent example of a religious retreat property and retains the original features including material, elements, forms and setting of retreat/camp development, and meets the Co. of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP3; HP13; HP16

***B12. References:**

RL Polk St. Directories, Santa Cruz Co, 1905-1976; *Santa Cruz Sur* 10/3, 24, 31/1905; 7/13-14, 20;/1906; *Santa Cruz Sentinel* 8/19/1904, 2/8/1929; *Santa Cruz County, California* WW Elliott & Co., 1879 pg42 illustration; *American Barns* by Schuler 1984

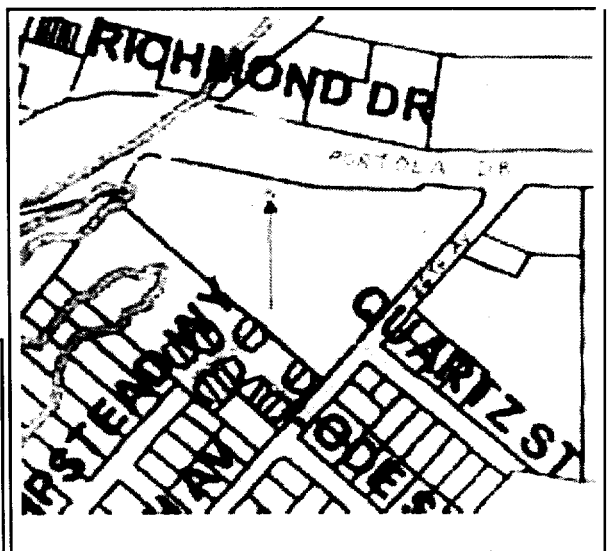
B13. Remarks:

***B14. Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 Research Phil Reader

***Date of Evaluation:** 8/29/05

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 028-441-03 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY’S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County’s historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County’s Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County’s Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County’s Inventory of Historic Resources:

APN: APN 028-441-03
Address: 2300 Portola Drive
Current owner: ZWERLING MICHAEL L TRUSTEE ETAL

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0076

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

DMC 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI # 3577 Trinomial NRHP Status Code NR5
Other Listings Review Code	Reviewer	Date

Page 1 of 2

*Resource Name or #: #039

P1. Other Identifier: KSCO Radio Station

***P2. Location:** Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5 Quad: _____ Date: T ; R ; _ of _____ - of Sec ; M.D. B.M.
 c. Address: 2300 Portola Drive City: Santa Cruz Zip: 95062

d. UTM: Zone: _____ mE/ _____ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 028-441-03

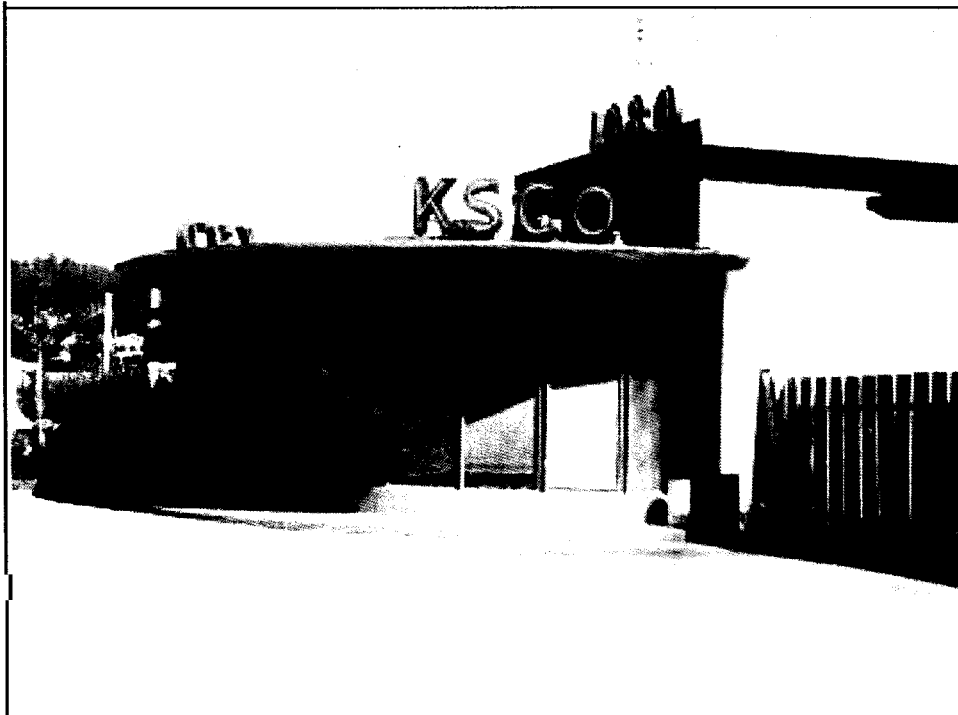
***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 The Streamline Moderne style radio station is irregular in plan with a rectilinear stucco main body with zigzag cornice. The curved front facade is metal frame and glass with a deep projecting metal overhang. The entry door most likely replaced. The original painted metal and neon signs remain. The interior also retains Streamline Moderne styling. The building is sited overlooking the beach.

Significance: The property retains the original features including material, elements, forms and setting of Streamline Moderne design and meets the County of Santa Cruz criteria for a historic resource **NR5**.

***P3b. Resource Attributes:** (List attributes and codes) HP6; NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) 9/04; side view

***P6. Date Constructed/ Age and Sources:** Historic Prehistoric Both

1947

***P7. Owner and Address:**

Zwerling, Michael L.
 2300 Portola Drive
 Santa Cruz, CA 95062
 with Ross gibson

***P8. Recorded by:** (Name, affiliation, and address)
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 Reconnaissance S w e y

***P11. Report Citation:**

***Attachments:** **ONONE** Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency

Primary #

DEPARTMENT OF PARKS AND RECREATION

HR#

BUILDING, STRUCTURE, AND OBJECT RECORD

J518

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 039

- B1. Historic Name: KSCO Radio Station
 B2. Common Name: KSCO Radio Station
 B3. Original Use: Radio Station and Studio
 B4. Present Use: Same

*B5. **Architectural Style:** Streamline Moderne

*B6. **Construction History:** (Construction date, alterations, and date of alterations)
 1947

*B7. **Moved?** No Yes Unknown **Date:** **Original Location:**

*B8. **Related Features:**

B9a. Architect: C. J. Ryland

b. Builder:

*B10. **Significance: Theme:** Architectural Design/ Radio Station

Area: Santa Cruz Co.

Period of Significance: 1947-present

Property Type: Radio Station and Studio

Applicable Criteria: SC C2&3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The studio of KSCO Radio Station is one of the few remaining examples of the Streamline Moderne design of architecture in Santa Cruz Co. In August 1946, three men applied to the Federal Communications Commission for a license to operate a broadcasting station. The group called "Radio Santa Cruz" consisted of Vernon Berlin, a radio engineer, Fred and Mahlon McPherson, two brothers associated with the Santa Cruz Sentinel newspaper. On May 3, 1947, the F.C.C. granted a license and construction began. C. J. Ryland was hired as architect for the project. Originally only two towers were constructed, a third tower was added a few years later. On September 20, 1947, KSCO radio, with a dial setting of 1080, first hit the airwaves of Monterey Bay. Over the years, the ownership of the station, and the nature of the programming changed but KSCO continues as the major source in local advertising and news. Columbus J. Ryland was born in San Jose, California, on December 6, 1892. He studied at the Western Normal California School of Arts and Crafts. He joined the Fresno firm of Swartz & Swartz, later Swartz & Ryland. During the mid-1930s Ryland established a practice in Monterey and designed Monterey City Hall (1936) and Santa Cruz City Hall (1937). Significance: The property retains the original features including material, elements, forms and setting of Streamline Moderne design and it's association as a continuous radio station (thematic activity) and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP6

*B12. **References:**

Santa Cruz Sentinel, 8/7, 5/3, 9/20 1947; *RL Polk Street Directories*, Santa Cruz Co., 1947-1985; *A Field Guide to American House*, McAlester and McAlester, 1997

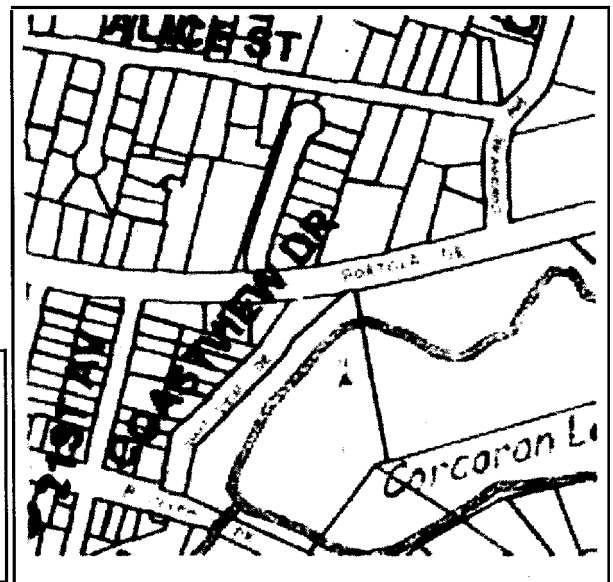
B13. Remarks:

*B14. **Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

*Date of Evaluation: 8/18/05

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 029-013-51 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 029-013-51
Address: 2411 Chanticleer
Current owner: EMMERT ROBERT G & MONICA B H/W JT

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS


ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0080

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

 1/2/07
County Counsel

cc: County Counsel
Planning Department

HISTORIC RESOURCES INVENTORY

Ser. No. 5060 - 227

HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6

UTM: A 195707710 B 4092270 C _____ D _____

ATTACHMENT 17

IDENTIFICATION

1. Common name: _____
2. Historic name: _____ 0581
3. Street or rural address: 2411 Chanticleer Live Oak
City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 02901204
5. Present Owner: Gertrude Sievert Address: 2411 Chanticleer Ave.
City Santa Cruz Zip 95062 Ownership is: Public _____ Private
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Craftsman Cottage
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This house is a small single story rectangular plan structure with a large projecting gable, projecting a large porch. Stick knee braces, a stick pendant, exposed rafters and porch sitting on a low wall are all evidence of the craftsman style.



- a. Construction date:
Estimated 1920 Factual _____
9. Architect _____
Unknown
10. Builder _____
Unknown
11. Approx. property size (in feet)
Frontage _____ Depth _____
or approx. acreage: 0.9
12. Date(s) of enclosed photograph(s)
May 1986

13. Condition: Excellent _____ Good X Fair _____ Deteriorated _____ No longer in existence _____ 0502
14. Alterations: _____
15. Surroundings: (Check more than one if necessary) Open land _____ Scattered buildings _____ Densely built-up _____
Residential X Industrial _____ Commercial _____ Other: _____
16. Threats to site: None known _____ Private development _____ Zoning _____ Vandalism _____
Public Works project _____ Other: _____
17. Is the structure: On its original site? X Moved? _____ Unknown? _____
18. Related features: _____

SIGNIFICANCE

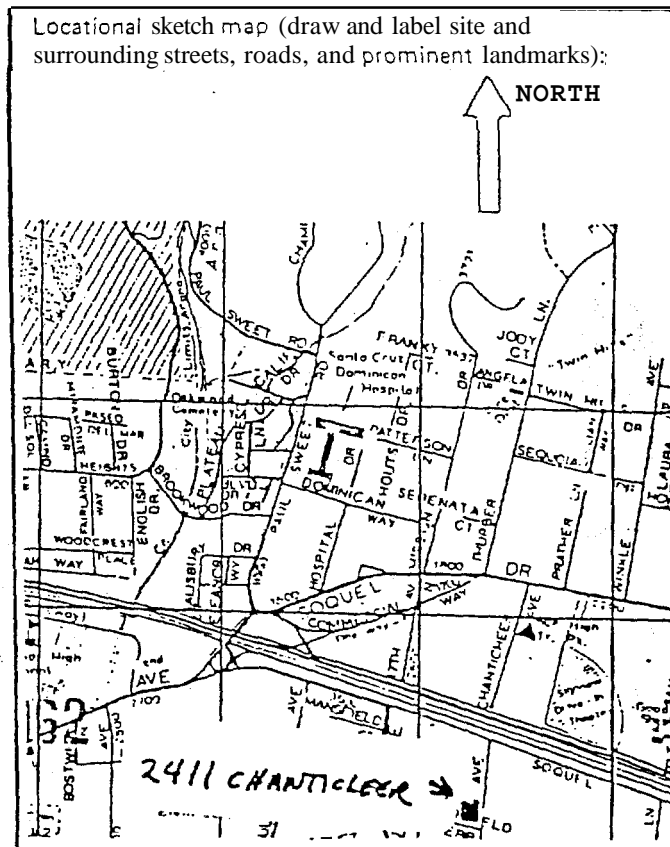
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site-)

This structure is representative of a common type of cottage built for resort summer use in Live Oak. The craftsman style was quite popular in this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture 2 Arts & Leisure _____
Economic/Industrial _____ Exploration/Settlement _____
Government 1 Military _____
Religion _____ Social/Education _____

21. Sources (List books, documents, surveys, personal interviews and their dates)
Sanborn Maps 1905
American Architecture since 1760, Whiffen

22. Date form prepared April 1986
By (name) The Firm of BONNIE RAMBURG
Organization 247 N. Third Street
Address San Jose, CA 95114
City (408) 971-1421 Zip: _____
Phone: _____



2411 Chanticleer

0683

ADDENDUM—1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

Primary#
HRI#

Trinomial

0004

CONTINUATION SHEET

Page 4 of 4

Resource Name or # (Assigned by recorder) 029-012-04

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/7/04 Continuation Update

411 Chanticleer Avenue was re-inspected on July 29, 2004. The residence is an excellent example of Craftsman Style architecture. There have been no physical changes to the property, with possible exception of the stair treads, it therefore retains a high level of historic integrity. The building meets the County Criteria 3 "...representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

63

**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 029-071-08 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 029-071-08
Address: 1900 17th Avenue
Current owner: LIVE OAK GRANGE NO 503 INC SANTA CRUZ

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0086

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. M. Lee 1/2/07
County Counsel

cc: County Counsel
Planning Department

**State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD**

Primary #
HRI # 0687
Trinomial
NRHP Status Code NR5

**Other Listings
Review Code**

Reviewer

Date

Page 1 of 2

*Resource Name or #: 049

P1. Other Identifier: Live Oak Grange

***P2. Location:** Not for Publication Unrestricted

*a. **County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. **USGS 7.5' Quad:** _____ **Date:** T _____ ; R _____ ; _____ of _____ of Sec _____ ; M.D. _____ B.M. _____

c. **Address:** 1900 17th Ave

City: Santa Cruz

Zip: 95062

d. **UTM: Zone:** _____ mE/ _____ mN (G.P.S.)

e. **Other Locational Data:** (e.g., parcel#, direction to resource, elevation, etc., as appropriate)

APN 029-071-22

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

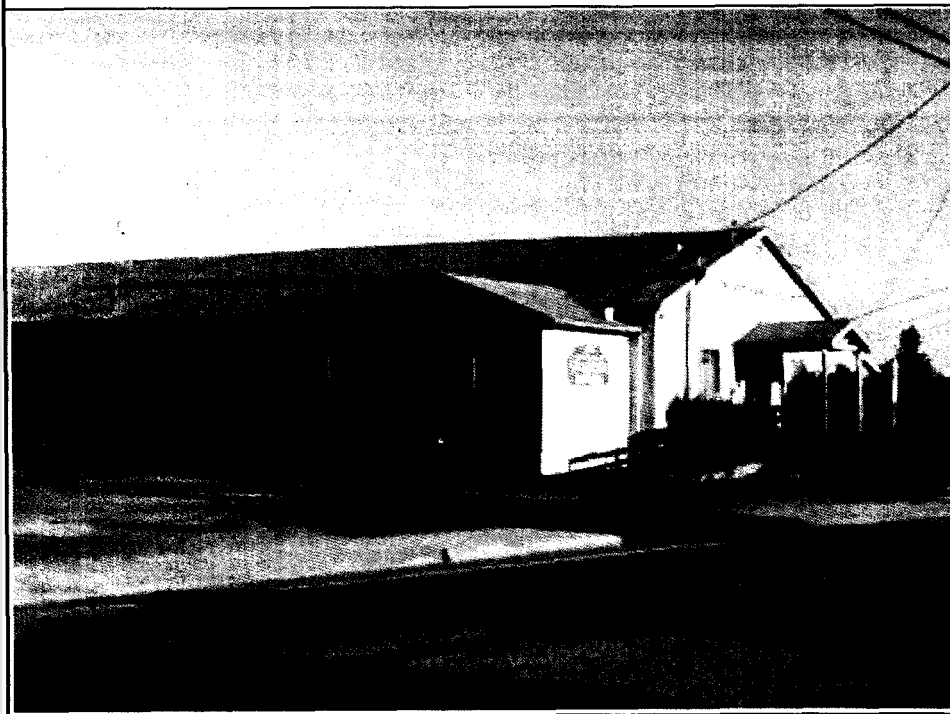
The Santa Cruz Live Oak Grange Hall #503 is rectilinear in plan, plus additions, with a front gable roof with open eaves. It is sided in V-groove siding and narrow trim boards. The gable end has a wood slat vents, jalousie windows with wood trim, narrow sill with narrow skirt. Front entry has entry porch with gable roof with square posts, gable brace and new door. Construction began in 1953 to meet the needs of various youth and agricultural-related organizations.

Significance: The property retains the elements, forms and setting of a community hall and meets the County of Santa Cruz criteria for a historic resource NR5.

***P3b. Resource Attributes:** (List attributes and codes) HP13; HR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

*5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession #) corner view

***P6. Date Constructed/Age and Sources:** Historic Prehistoric Both

1957

***P7. Owner and Address:**

Live Oak grange #503 Inc. Santa Cruz
1900 17th Ave
Santa Cruz, CA 95062

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Phil Reader and Ross Gibson

***P9. Date Recorded:** 07/29/04

***P10. Survey Type:** (Describe)
Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRM

0688

Page 2 of 2

***NRHP Status Code** NR5

***Resource Name or #** (Assigned by recorder) 049

81. Historic Name: Live Oak Grange #503
 82. Common Name: Live Oak Grange
 B3. Original Use: Meeting Hall
 B4. Present Use: Same

***B5. Architectural Style:**

***B6. Construction History:** (Construction date, alterations, and date of alterations)
 1956

***B7. Moved?** No Yes Unknown **Date:** **Original Location:**

***B8. Related Features:**

B9a. Architect: Unknown

b. Builder: Unknown

***B10. Significance: Theme:** Poultry and bulb growing

Area: Santa Cruz

Period of Significance: 1956-present

Property Type: Grange hall

Applicable Criteria: SC C2

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In October 1932, the Live Oak grange merged with other east Santa Cruz Granger units to create the Santa Cruz-Live Oak Grange. This group held their meetings at the Live Oak Clubhouse taking up sponsorship of a 4-H Club, a boys and Girls Scouting Troop, Poultry Club and Home Economics Group. During the 1930s their activities reached a peak when they held a series of "Live Oak Fairs" at the school grounds. The Live Oak grange began the search for a home of their own - holding various types of fundraisers. Due to The Great Depression and World War II it was not until a meeting on November 4, 1953, the Grange voted to pick up the option on two and one-half acres of land on 17th Avenue. They held a ground breaking ceremony on November 20, 1956 and construction began on the hall. The following year, the official dedication took place at the 1900 17th Avenue location. It later became known as Live Oak Grange #503. The Grange movement is an important aspect of Live Oak's agricultural history going back to the 1860s including the Santa Cruz Farmer's Club (est. 1869, later known as the Sixth Senatorial District Agricultural Assoc) and the Santa Cruz branch of the Patrons of Husbandry, including a woman's auxiliary (Santa Cruz Grange #68, est. 1873) With the National Grange, organized December 4, 1867, in an effort to establish harmony between north and south, state and local granges multiplied. Following the turn of the century, as agriculture began to play a lesser role in the economic life of the urban regions of Santa Cruz, the smaller granges merged and unified. The grange hall is an important remnant of the agricultural past and retains the original features including material, elements, forms and setting of a grange hall, and meets the County of Santa Cruz criteria for a historic resource **NR 5**

B11. Additional Resource Attributes: (List attributes and codes) HM3

***B12. References:**

RL Polk *Street Directories* Santa Cruz Co, 1957-1985; Santa Cruz Evening *News* 10/13/1932, 11/20/1935, 12/18/1935; Santa Cruz *Sentinel* 11/5/1953, 11/20/1956; 5/20/1957; A Field Guide to American House, McAlester and McAlester, 1997

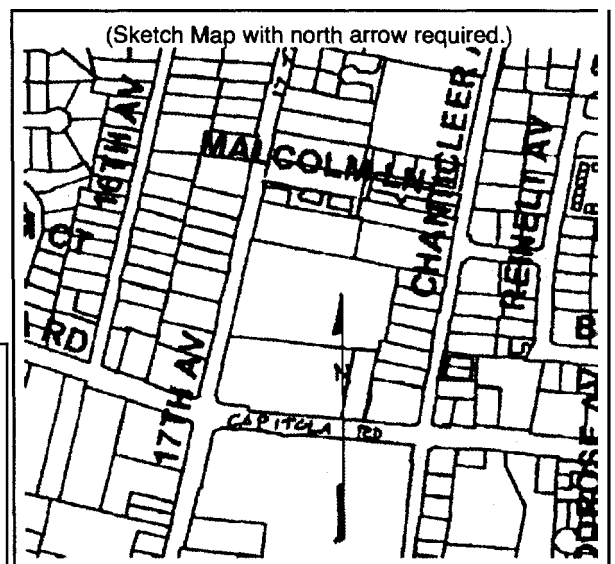
813. Remarks:

***B14. Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

***Date of Evaluation:** August 16, 2005

(This space reserved for official comments.)



**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

0 89

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 029-071-38 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 029-071-38
Address: 1975 Chanticleer
Current owner: SANTA CRUZ COUNTY REDEVELOPMENT AGENCY

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ATTACHMENT 19

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0000

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

DMcPae 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # HRI# 0091 Trinomial NRHP Status Code NR5
Other Listings Review Code	Reviewer
Date	

Page 1 of 1

*Resource Name or #: field

Pi. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: _____ Date: T ; R ; _ of _____ of Sec ; M.D. B.M.

c. Address: 1975 Chanticleer City: Santa Cruz Zip: 95062

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 029-071-38

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
 Two-story Craftsman style residence, irregular in plan with intersecting gables and gable dormers, open eaves with chiseled rafter tails. It is sided with wood shingles above shiplap siding. The corner entry porch has sloped square columns on river rock piers. Windows are one-over-one wood sashes. Front dormer has trellised window frame. The residence is sited with mature plantings and trees. Adjacent structures may have been originally associated with the property.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak residence and meets the County of Santa Cruz criteria for a historic resource NR5

*P3b. Resource Attributes: (List attributes and codes) HP2; NR5

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) front view

*P6. Date Constructed/Age and Sources: Historic Prehistoric Both

circa 1935

*P7. Owner and Address:

Santa Cruz Co. Redev. Agency
 701 Ocean St. #510
 Santa Cruz, CA 95060

*P8. Recorded by: (Name, affiliation, and address)

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

*P9. Date Recorded: July 30, 2004

*P10. Survey Type: (Describe)
 Reconnaissance Survey

*Pi 1. Report Citation:

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI#

0692

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) FIELD

- B1. Historic Name:
- B2. Common Name: Tefertiller Family Home
- B3. Original Use: Single family residence
- B4. Present Use: Same
- *B5. **Architectural Style:** Craftsman style
- *B6. **Construction History:** (Construction date, alterations, and date of alterations)
 1914

- *B7. Moved? No Yes Unknown Date: Original Location:
- *B8. Related Features:

B9a. Architect: Unknown b. Builder: Milton Bardwell

- *B10. **Significance: Theme:** Architectural development **Area:** Santa Cruz County
Period of Significance: 1914 - 1951 **Property Type:** Residence **Applicable Criteria:** SCC1&3
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Constructed in 1914 by Milton Bardwell as a wedding gift to the daughter and son of Bardwell and Sanford Tefertiller respectively. They built the two-story wood-framed ranch house on the old wheat pasture. Dempsey Tefertiller, youngest son of Sanford and Sophronia, was 17 years of age when he moved to Live Oak with his parents. Seven years later he married Mary Lucille Bardwell on October 9, 1913 at the home of Rev. E.R. Bennett a pastor of the First Baptist Church. In 1905 Sanford Tefertiller purchased several parcels of land on a lane that one day would be called Chanticleer Avenue. He first built a large wood-framed home and barn on the corner of the Lower Soquel Road (Capitola Road) and Chanticleer which placed it kitty-corner across the street from the one-roomed Live Oak School house. Over the next decade, they built it up into a successful general farm. Another section of land, further up Chanticleer, they planted wheat, surrounded and outlined by a wide variety of fruit trees. "Lucille" was the daughter of Milton and Mary Bardwell of Twin Lakes. Bardwell was the builder and manager of the Surf (Twin Lakes) Hotel and was the member of the board of trustees that Sanford Tefertiller had help defeat in 1912. Following their wedding Dempsey and Lucille Tefertiller settled down on the farm at 1975 Chanticleer Ave where they raised 5 children and remained for almost all of their married lives. They were active members of the Live Oak community. Both the Bardwell and Tefertiller families were instrumental in the development of the Live Oak area. Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak residence is associated with a significant person, and meets the County of Santa Cruz criteria for a historic resource NR5

B11. Additional Resource Attributes: (List attributes and codes) HP2

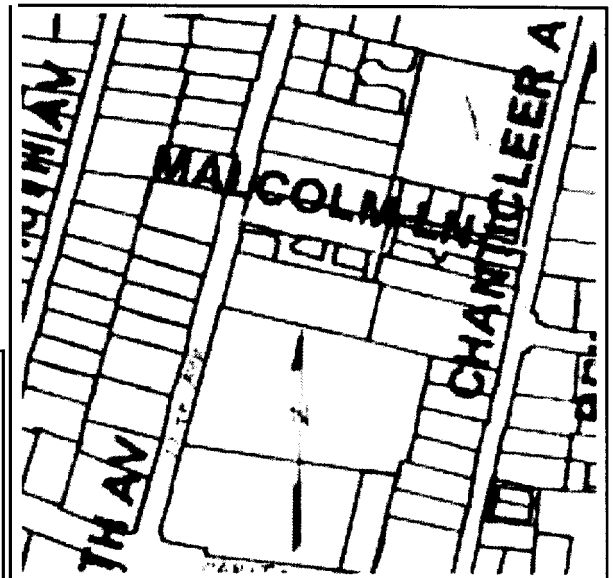
- *B12. **References:**
 Polk St Directories, S C Co., 1913 - 1986; Deed: Kilgore to Tefertiller 12/21/1901. Deed Book 145, Page 378; Deed: Jefferys to Tefertiller 1/14/1905; Personal Interviews Tefertiller families 1990 to present; A *Field Guide to American House*, McAlester and McAlester, 1997.

B13. Remarks:

- *B14. **Evaluator:**
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

*Date of Evaluation: 8/22/05

(This space reserved for official comments.)



**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 029-182-04 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live *Oak* as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live *Oak* as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 029-182-04
Address: 1940 Kinsley Street
Current owner: JONES MARK AARON & KAREN H/W CP

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS



ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of **Supervisors**

APPROVED AS TO FORM:

DMR 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary #
HRI#
Trinomial
NRHP Status Code NR5 3395

Other Listings
Review Code Reviewer Date

Page 1 of 2 'Resource Name or #: #020

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County: Santa Cruz county and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: Date: T ; R ; _ of - of Sec ; M.D. B.M.

c. Address: 1940 Kinsley Street City: Santa Cruz Zip: 95062

d. UTM: Zone: mE mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, direction to resource, elevation, etc., as appropriate)
APN 029-182-04

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This Craftsman style farm house illustrates the transition from the Queen Anne style to the Craftsman style dwelling. Rectilinear in plan, one and one half stories, V-groove wood siding, gable front roof a deep set porch with stocky turned columns on a closed rail. One-over-one wood framed paired windows and six-over-six hopper window at gable end. Entry door probably original. Property also includes a hatchery building of corrugated metal with roof brackets at comers. The adjacent hatchery structure of corrugated metal with roof brackets at comers is slightly altered. The property is nearly exact to the model "back yard" industries designed and promoted by Duncan McPherson.

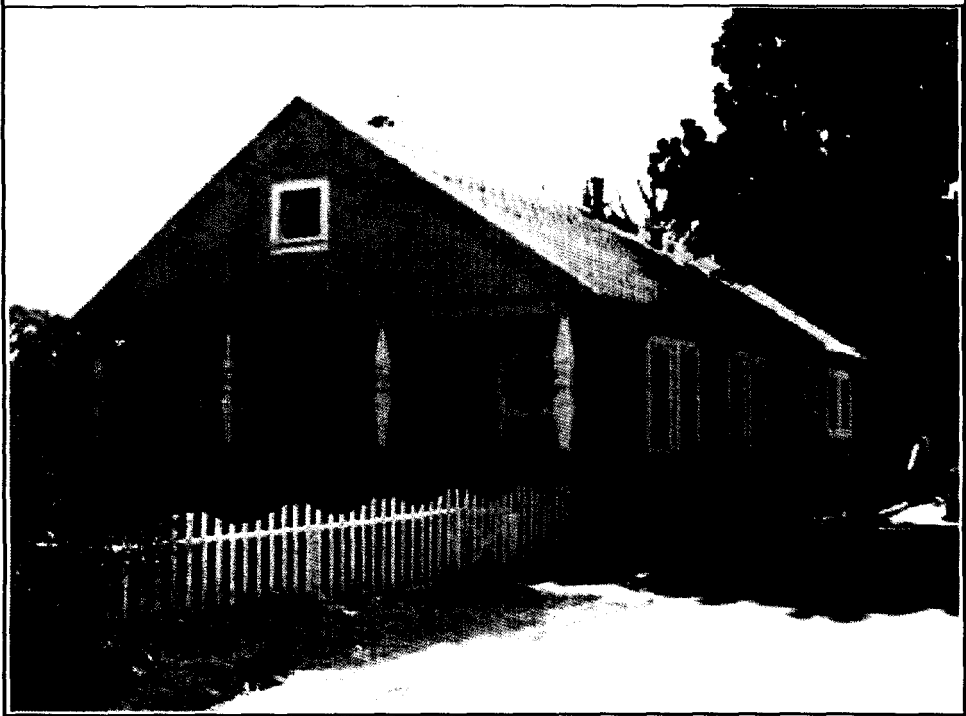
Significance: The property is an excellent example of Craftsman style domestic architecture and retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak chicken ranch and meets the County of Santa Cruz criteria for a historic resource NR5.

*P3b. Resource Attributes: (List attributes and codes) HP2;HP33;HP4; HR5

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing

P5b. Description of Photo: (View, date, accession#) front view



*P6. Date Constructed/Age and Sources: Historic uprehistoric Both

*P7. Owner and Address:
Jones, Mark Aaron
P.O. Box 659
Fort Bragg, CA 95437

*P8. Recorded by: (Name, affiliation, and address)
Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104

*P9. Date Recorded: 7/29/04

*P10. Survey Type: (Describe)
Reconnaissance

*P11. Report Citation:

*Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
HRI#

0000

Page 3 of 3

*NRHP Status Code NR5

*Resource Name or # (Assigned by recorder) 020

- B1. Historic Name:
- B2. Common Name: Rideout Poultry Complex
- B3. Original Use: Poultry Ranch
- B4. Present Use: residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alterations, and date of alterations)
1929

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:

1940 B Kinsley St. possibly relocated; hatchery building of corrugated metal

B9a. Architect: Unknown

b. Builder: Wilson Bros.

*B10. Significance: Theme: Poultry Ranch Development

Area: Santa Cruz Co.

Period of Significance: 1929-1956

Property Type: Residence

Applicable Criteria: SCC3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In the 1920s Frank and David Wilson developed most of the old wheat farms in Live Oak. Eventually there were six "Wilson Brothers Poultry Tracts." Wilson Brothers Poultry units included not only a two-bedroom "kit" house but also a University Style chicken coup already stocked with a flock of 300 birds. In 1924 they purchased the Kinsley ranch which became Wilson Brothers Poultry Tract # 6. Lot no. 64 of the tract, consisting of 2.5 acres, is located near the middle of Kinsley Street near the SP Railroad tracks. In 1929 it sold to a retired man from San Leandro named Charles Rideout for \$750. In 1929 Charles Quint Rideout and his wife Louise received a Wilson Brothers brochure by mail and later moved down to Santa Cruz. Purchasing Lot 64 Rideout began to build up a poultry ranch eventually offering chicks, layers, fryers, breeding roosters as well as eggs. After Charles' death in 1937 Louise sold the poultry ranch to J. W. and Carol Everhart. The Everharts continued to operate the hatchery bringing modern technology to the science of poultry raising. The Everharts sold the farm in 1943 to Homer Johnson. Johnson and his wife Helen both worked at the Farmer's Cooperative Exchange while also raising poultry until 1956. The property has since changed hands several times and is currently in use as a residences and artist studio. The property is an excellent example of an early poultry ranch and retains the original features including material, elements, forms and setting of a ranch, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP2; HP4

*B12. References:

RL Polk Street Directories, Santa Cruz Co., 1924-1957; Tract Map, Wilson Bros. Real Estate Co., Subdivision #6 Lot 65, 1924; Santa Cruz Evening News 8/16/1924, 11/20/1935, 9/29/1937; Santa Cruz Sentinel 11/29/1937; Personal Interview w/Homer Johnson by Phil Reader, 1958; A Field Guide to American House, McAlester and McAlester, 1997

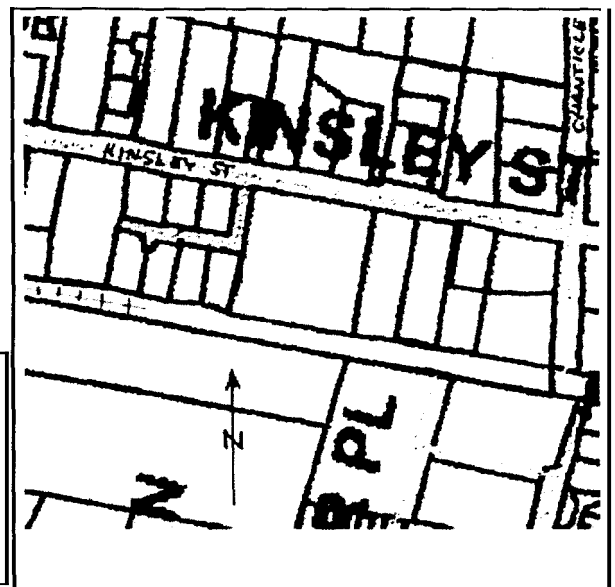
B13. Remarks:

*B14. Evaluator:

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
Research: Phil Reader

*Date of Evaluation: August 16, 2005

(This space reserved for official comments.)



**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

0697

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 029-182-04 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live *Oak* as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live *Oak* as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section **15308**.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 029-182-04
Address: 1950 Kinsley Street
Current owner: JONES MARK AARON & KAREN H/W CP

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0698

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Miller 11/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # HRI # Trinomial NRHP Status Code NR5	0099
Other Listings Review Code	Reviewer	Date

P1. Other Identifier: Kinsley Street Victorian

***P2. Location:** Not for Publication Unrestricted

***a. County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

***b. USGS 7.5' Quad:** Date: T ; R ; _ of _ of Sec ; M.D. B.M.

c. Address: 1940-B Kinsley Street City: Santa Cruz Zip:

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
 APN 029 18204

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

This one and one half story Eastlake style dwelling is L-plan with intersecting hipped and gable roofs (at bay), with rustic siding on the main body, shingle siding at the water table, hexagonal shingle on the gable end and board and batten at the bay. The gable end has decorative wood trim and corner brackets. The entry porch has a pent roof structure with Eastlake style brace, porch supports, rail and balustrade. Windows are one-over-one wood sash windows. The property is sited with mature trees and plantings.

Significance: The property is an excellent example of Eastlake style domestic architecture and retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak chicken ranch and meets the County of Santa Cruz criteria for a historic resource **NR5**

***P3b. Resource Attributes:** (List attributes and codes) HP2; NR5

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) front view

***P6. Date Constructed/Age and Sources:** Historic Prehistoric Both

est 1890s

***P7. Owner and Address:**

Jons, Mrak Aaron
 P.O. Box 659
 Fort Bragg, CA 95431

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

***P9. Date Recorded:** 7/29/04

***P10. Survey Type:** (Describe)
 Reconnaissance Survey

***P11. Report Citation:**

***Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI#
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Page 3 of 3

*NRHP Status Code NR5

*Resource Name or # (Assigned by recorder) 020

- B1. Historic Name:
- B2. Common Name: Rideout Poultry Complex
- B3. Original Use: Poultry Ranch
- B4. Present Use: residence
- *B5. Architectural Style: Craftsman
- *B6. Construction History: (Construction date, alterations, and date of alterations)
1929

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:

1940 B Kinsley St. possibly relocated; hatchery building of corrugated metal

B9a. Architect: Unknown

b. Builder: Wilson Bros.

*B10. Significance: Theme: Poultry Ranch Development

Area: Santa Cruz Co.

Period of Significance: 1929-1956

Property Type: Residence

Applicable Criteria: SCC3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In the 1920s Frank and David Wilson developed most of the old wheat farms in Live Oak. Eventually there were six "Wilson Brothers Poultry Tracts." Wilson Brothers Poultry units included not only a two-bedroom "kit" house but also a University Style chicken coup already stocked with a flock of 300 birds. In 1924 they purchased the Kinsley ranch which became Wilson Brothers Poultry Tract # 6. Lot no. 64 of the tract, consisting of 2.5 acres, is located near the middle of Kinsley Street near the SP Railroad tracks. In 1929 it sold to a retired man from San Leandro named Charles Rideout for \$750. In 1929 Charles Quint Rideout and his wife Louise received a Wilson Brothers brochure by mail and later moved down to Santa Cruz. Purchasing Lot 64, Rideout began to build up a poultry ranch eventually offering chicks, layers, fryers, breeding roosters as well as eggs. After Charles' death in 1937 Louise sold the poultry ranch to J. W. and Carol Everhart. The Everharts continued to operate the hatchery bringing modern technology to the science of poultry raising. The Everharts sold the farm in 1943 to Homer Johnson. Johnson and his wife Helen both worked at the Farmer's Cooperative Exchange while also raising poultry until 1956. The property has since changed hands several times and is currently in use as a residences and artist studio. The property is an excellent example of an early poultry ranch and retains the original features including material, elements, forms and setting of a ranch, and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HP2; HP4

*B12. References:

RL Polk Street Directories, Santa Cruz Co., 1924-1957; Tract Map, Wilson Bros. Real Estate Co., Subdivision #6 Lot 65, 1924; Santa Cruz Evening News 8/16/1924, 11/20/1935, 9/29/1937; Santa Cruz Sentinel 11/29/1937; Personal Interview w/Homer Johnson by Phil Reader, 1958; A Field Guide to American House, McAlester and McAlester, 1997

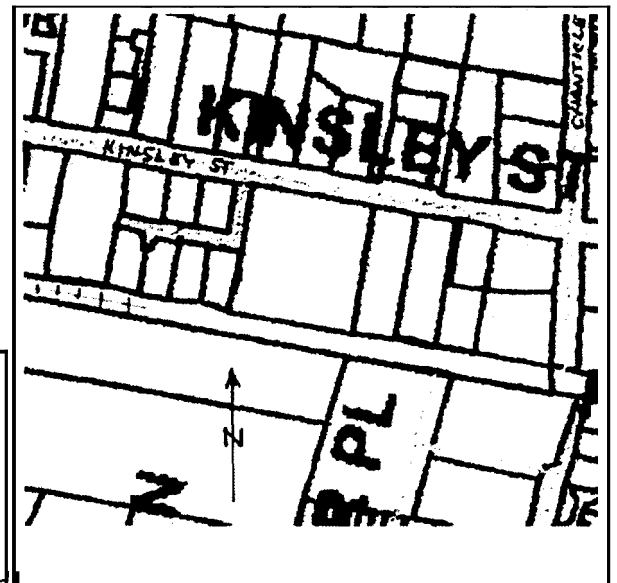
B13. Remarks:

*B14. Evaluator:

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 Research: Phil Reader

*Date of Evaluation: August 16, 2005

(This space reserved for official comments.)



**BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA**

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 031-091-01 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 031-091-01
Address: 2930 Childers Lane
Current owner: JOHNSON DOUGLAS L SUCCESSOR CO-TRUSTEES ETAL

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS



ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Miller 1/2/07
County Counsel

cc: County Counsel
Planning Department

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI# Trinomial NRHP Status Code NR5	0793
Other Listings Review Code	Reviewer	Date	

Page 1 of 2 *Resource Name or #: #003

P1. Other Identifier: Uriah Thompson House

*P2. Location: Not for Publication Unrestricted

*a. County: Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: _____ Date: T ; R ; _ of _ of Sec ; M.D. B.M.
c. Address: 2930 Childers Lane City: Santa Cruz Zip: 95062

d. UTM: Zone: _____ mE/ _____ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)
APN 031-091-01

*P3a. Description: (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)
Two story Queen Anne style farmhouse, rectilinear in plan with a one story addition. Front gable with boxed eaves, horizontal wood siding with wood trim. Second story porch and rail probably replaced. Two-over-two wood frame sash windows and a glazed panel double door have crowned lintles (composite of crown and dental molding) and the windows have plain sills. Corner pilasters with crowned capitola, four porch posts have a raised panel. The porch deck is wood board and the steps have been replaced. The dwelling is sited on a brick foundation above grade with stone retaining walls and steps leading to the entry. Mature plantings and trees. It was constructed in the 1880s for Uriah and Katherine Thompson who were one of the earliest farmers in the Live Oak area.

Significance: The property retains the original features including material, elements, forms and setting of a late nineteenth century Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5.

*P3b. Resource Attributes: (List attributes and codes) HP2; NR5

*P4. Resources Present: Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



P5b. Description of Photo: (View, date, accession#) front view

*P6. Date Constructed/Age and Sources: Historic uprehistoric Both

est. 1865

*P7. Owner and Address:

Johnson, Eugene H., Trustee
1067 Parkway Drive
Pebble Beach, CA 93953

*P8. Recorded by: (Name, affiliation, and address)

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Ross Gibson

*P9. Date Recorded: 7/28/04

*P10. Survey Type: (Describe)
reconnaissance survey

*P11. Report Citation:

Attachments: NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

State of California— The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
BUILDING, STRUCTURE, AND OBJECT RECORD

Primary #
 HRI#

ATTACHMENT 2

Page 2 of 2

*NRHP Status Code NR5

'Resource Name or # (Assigned by recorder) 003

- B1. Historic Name:
- B2. Common Name: **Uriah Thompson House**
- B3. Original Use: **Farmhouse**
- B4. Present Use: **Residence**

*B5. **Architectural Style: Queen Anne**

*B6. **Construction History:** (Construction date, alterations, and date of alterations)
 Est. 1880s

*B7. **Moved?** No Yes Unknown **Date:** **Original Location:**

*B8. **Related Features:**

B9a. Architect: **Unknown**

b. Builder: **Unknown**

*B10. **Significance: Theme: farming development/person**

Area: Santa Cruz

Period of Significance: 1880s-1945

Property Type: farmhouse

Applicable Criteria: SCC1&3

(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

Thompson is considered the first farmer in Live Oak having purchased 180 acres there in 1858 and developing a model farm. He apparently purchased the first thrasher in the region and harvested all the crops in the mid-country area. The residence was constructed for Uriah W. Thompson, and his wife Charlotte, sometime in the 1880s. It features a solarium that for years was used as a music room. After cattle raising he turned to wheat and general farming. He was an active participant on the Live Oak School Board the Santa Cruz Farmer's Club and the Granger movement as well as others. Uriah and Charlotte were highly respected and honored members of the community. His son Henry Thompson who was raised in the home was a well respected opera singer with the McCaull Opera Company and the Cleaveland Minstrels. The property is surrounded by mature trees and plantings and retains the original features including material, elements, forms and setting of a late nineteenth century Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HM

*B12. **References:**

Deeds of Partitions 12/15/1858, John James, et al, to Uriah Thompson; *History Journal* #4, 1998 Society of Pioneers of Santa Cruz County; *Santa Cruz Sentinel* 3/10/1883; 2/8/1916, 8/20/1900, 5/16/1903. *Santa Cruz evening News* 4/15/1930; *A Field Guide to American House*, McAlester and McAlester, 1997.

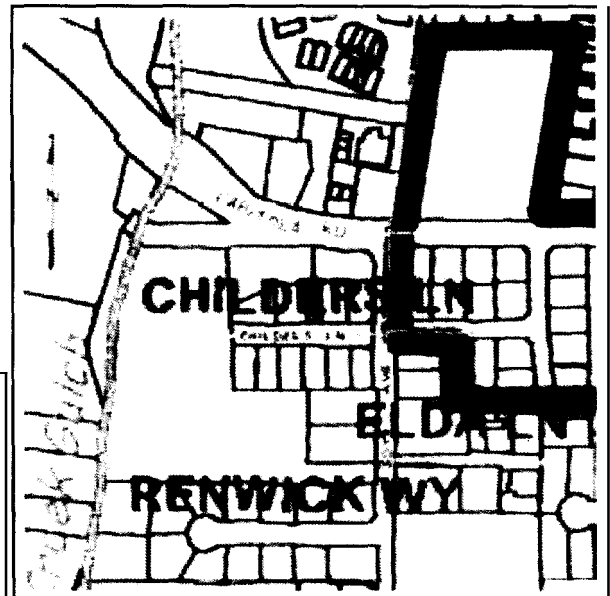
B13. Remarks:

*B14. **Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 Research Phil Reader

*Date of Evaluation: August 16, 2005

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 032-011-27 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 032-011-27
Address: 3211 Roland Drive
Current owner: ROBERTSON GARY S TRUSTEE ETAL

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0706

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

DMurphy 11/2/07
County Counsel

cc: County Counsel
Planning Department

State of California—The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD		Primary # HRI # Trinomial NRHP Status Code NR5	0737
Other Listings Review Code	Reviewer	Date	

Page 1 of 1 'Resource Name or #: #008

- P1. Other Identifier:** Winton Ayers House
- *P2. Location:** Not for Publication Unrestricted
- 'a. **County:** Santa Cruz County and (P2b and P2c or P2d. Attach a Location Map as necessary.)
- *b. USGS 7.5' Quad:** Date: T ; R ; _ of - of Sec ; M.D. B.M.
 c. Address: 3211 Roland Drive City: Santa Cruz Zip: 95626
 d. UTM: Zone: mE/ mN (G.P.S.)
 e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
 APN 032-011-27

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting, and boundaries)

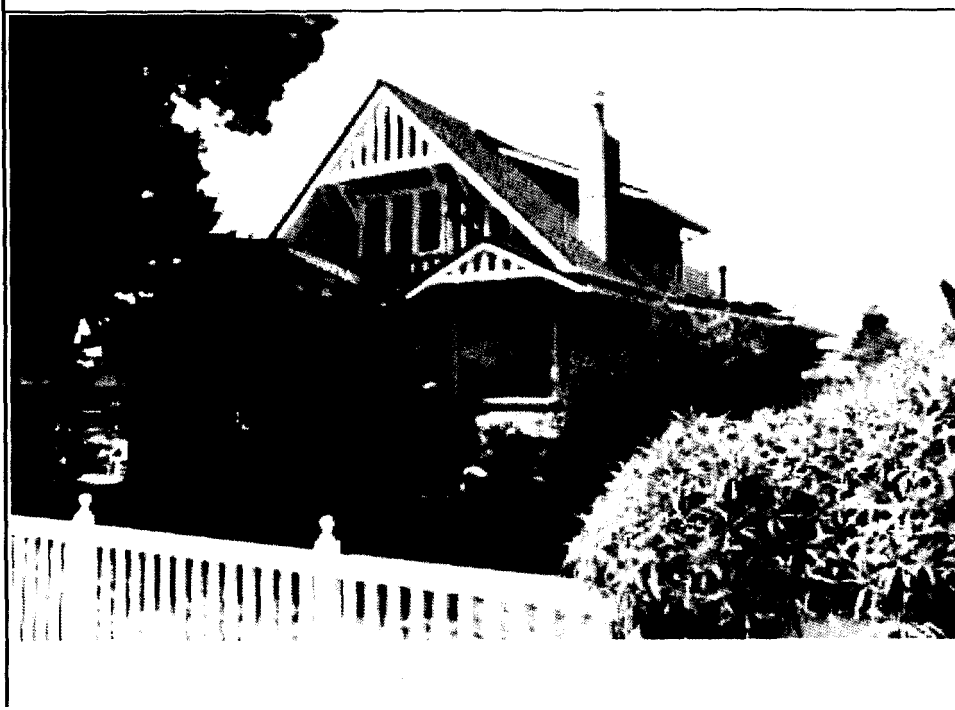
The two storey residence is irregular in plan with a steep main gable, and additional insecting gables and sloped roofs. the gable ends each have s gable brace of cross beam, vertical slats and double brackets The upper prtion of the front elevation has shingle siding and the lower portion has drop siding. The sun porch and addition have board and batten. Entry proch has detailed, double square columns, joinery detail as capitols. The framed entry has multi-pane glazed upper portion and large plate with sill, and multi-pane side lights. The picture window most likely recent. Rear addition has scrolled bracket on side of balcony, and tripart windows in upper inglenook. It is sited with matue tress and planting. The residence is an excellent example of the Craftsman style applied to an earlier, probably Italiante style, farmhouse. It was first owned by Winton Ayers who was a farmer, poultry man and bulb grower. The later construction was completed by owner Walter Lynsky who farmed wheat.

Significance: The property retains the original features including material, elements, forms and setting of an early twentieth-century Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5.

***P3b. Resource Attributes:** (Lit attributes and codes) HP2;NR5

- *P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing



- P5b. Description of Photo: (View, date, accession #)
Front view
- *P6. Date Constructed/Age and Sources:** Historic Prehistoric Both
1870s/1919
- *P7. Owner and Address:**
Robertson, Gary S. U?M
3211 Roland Drive
Santa Cruz, CA 95626
- *P8. Recorded by:** (Name, affiliation, and address)
Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Ross Gibson and Phil Reader
- *P9. Date Recorded:** 7/28/04
- *P10. Survey Type:** (Describe)
reconnaissance survey
- *P11. Report Citation:**

- *Attachments:** NONE Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record Artifact Record Photograph Record Other (List):

State of California— The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI# 0708
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Page 2 of 2 NRHP Status Code NR5
 *Resource Name or # (Assigned by recorder) 008

B1. Historic Name:
 B2. Common Name: Winton Ayers House
 B3. Original Use: Farm house B4. Present Use: Residence

*B5. **Architectural Style:** Craftsman style
 *B6. **Construction History:** (Construction date, alterations, and date of alterations)
 1913

*B7. Moved? No Yes Unknown Date: Original Location:
 *B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown
 *B10. **Significance: Theme:** Farming development/ person **Area:** Santa Cruz

Period of Significance: 1913-1958 **Property Type:** farm **Applicable Criteria:** SCC1&3
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

In 1913 Watson Ayres and his wife Genevieve purchased eight acres of property fronted on the railroad tracks from A.D. Pena, the current Roland Drive being a small lane which ran up to their front door. The land had originally been a part of Rancho Arroyo del Rodeo, the rancho granted to Don Francisco Rodriguez in 1834. The Rodriguez heirs sold it to John Daubinbiss and John Hames who parceled it off - a section going to Missourian Uriah Thompson and his wife Catherine Rice. Following Uriah's death, the widow began selling off her holdings. Once settling down on the land the Ayres began planting a large orchard and vegetable garden. The produce was sold to local buyers for shipment to the San Francisco market. Later, like so many other Live Oak farmers, he switched his acreage to bulbs and put in a large poultry unit, at one point maintaining 10,000 birds. Watson and Genevieve were very active in the Live Oak community. Watson remained on the property until 1958. The property is surrounded by mature trees and plantings and retains the original features including material, elements, forms and setting of an early twentieth century Live Oak farm house and meets the County of Santa Cruz criteria for a historic resource NR5.

B11. Additional Resource Attributes: (List attributes and codes) HM

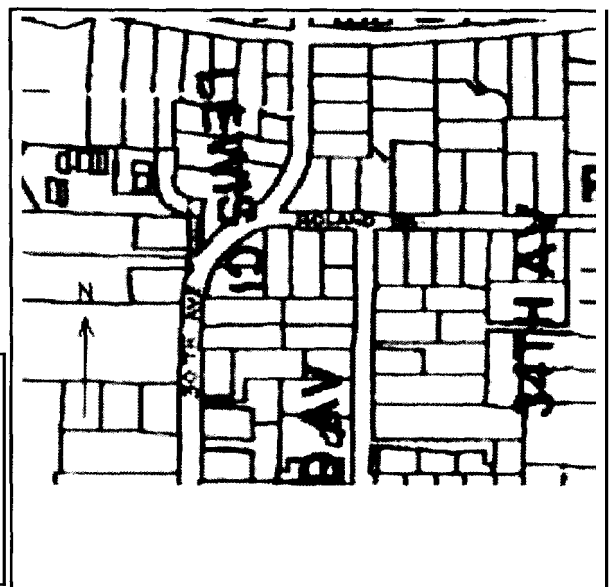
*B12. **References:**
RL Polk Directories Santa Cruz Co., 1916/17 - 1958; US Census, Branciforte District, 1930; *Book of Deeds*, Santa Cruz County book 253, P184, Angeline Pena to WW Ayres, 7/13/1913, Real Estate Flyer, Pacific Coast Realty, 2004; *Santa Cruz Evening News* 3/1/1922, 12/3/1937; *A Field Guide to American House*, McAlester and McAlester, 1997.

B13. Remarks:

*B14. **Evaluator:**
 Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104
 Research Phil Reader

*Date of Evaluation: August 16, 2005

(This space reserved for official comments.)



BEFORE THE BOARD OF SUPERVISORS OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

RESOLUTION NO. _____

On the Motion of Supervisor Duly seconded by Supervisor The following resolution is adopted:

BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 026-193-41 AS A HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF HISTORIC RESOURCES

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

- APN: APN 026-193-41
Address: 1438 Capitola Road
Current owner: SANTA CRUZ COUNTY REDEVELOPMENT AGENCY

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0710

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED **AS** TO FORM:

DMcRae 1/2/07
County Counsel

cc: County Counsel
Planning Department



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION PRIMARY RECORD	Primary # HRI # Trinomial NRHP Status Code NR6
Other Listings Review Code	Reviewer Date

0711

Page 1 of 1 *Resource Name or #: #002

P1. Other identifier: Merriman House

***P2. Location:** Not for Publication Unrestricted

*a. County: **Santa Cruz** County and (**P2b** and **P2c** or **P2d**. Attach a Location Map as necessary.)

*b. USGS 7.5' Quad: _____ Date: T ; R ; ¼ of ¼ of Sec ; M.D. B.M.

c. Address: 1438 Capitola Road City: Santa Cruz Zip: 95062

d. UTM: Zone: mE/ mN (G.P.S.)

e. Other Locational Data: (e.g., parcel#, directions to resource, elevation, etc., as appropriate)
APN 026-193-41

***P3a. Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, use, setting, and boundaries)
 Single story Craftsman-style single family dwelling, irregular in plan, intersecting gable roofs, corner entry, boxed eaves with brackets on gable end and open eaves on sides. Sloped roof over entry porch. Entry porch has coffered square support posts. Porch deck has been replaced with brick. Combination wood-frame one-over-one sash windows, multi-pane over single sash, and three-part center window. Minor changes to doors and windows on secondary elevations. Brick chimney on side elevation. The property was the home of Robert Hale Merriman during his teen years. The property is sited on a flat parcel with surrounded by mature trees and recent landscaping.

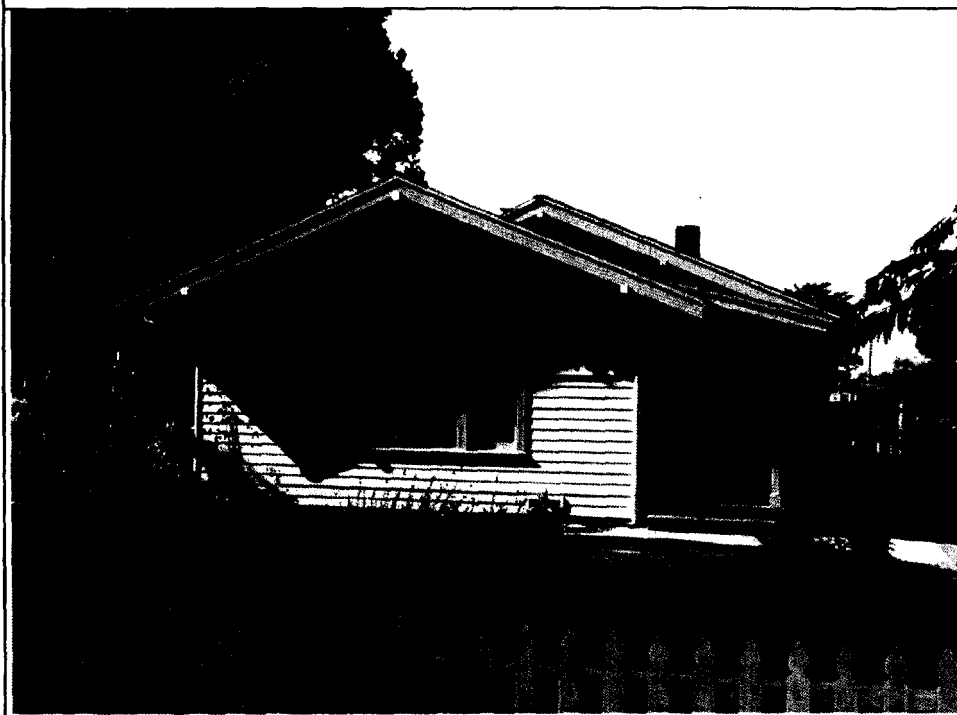
See BSO and Continuation Sheet

***P3b. Resource Attributes:** (List attributes and codes) HP2; NR6

***P4. Resources Present:** Building Structure Object Site District Element of District Other (Isolates, etc.)

P5a. Photo or Drawing

P5b. Description of Photo: (View, date, accession#) front view



***P6. Date Constructed/Age and Sources:** Historic Prehistoric
 Both

ca. 1916-1920

***P7. Owner and Address:**
 Redevelopment Agency

State of California — TheResourcesAgency
DEPARTMENT OF PARKS AND RECREATION

Primary# _____
HRI# _____
Trinomial _____

PRIMARY RECORD

Page 2 of 2
701 Ocean Street #510
Santa Cruz, CA 95060

Resource Name or #: (Assigned by recorder) _____

0712

***P8. Recorded by:** (Name, affiliation, and address)

Sheila McElroy
Circa: Historic Property Development
One Sutter St. # 910
San Francisco, CA 94104
with Ross Gibson & Phil Reader

***P9. Date Recorded:** 7/28/04

***P10. Survey Type:** (Describe)
reconnaissance survey

***P11. Report Citation:**

Robert Hale Merriman Collection
UC Berkeley

***Attachments:** **ONONE** Location Map Sketch Map Continuation Sheet Building, Structure, and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List):

DPR 523A (1/95)

'Required information



State of California — The Resources Agency DEPARTMENT OF PARKS AND RECREATION BUILDING, STRUCTURE, AND OBJECT RECORD	Primary # HRI# 0113
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Page 2 of 2

"NRHP Status Code NR6

*Resource Name or # (Assigned by recorder) 002

- B1. Historic Name:
- B2. Common Name: Merriman House
- B3. Original Use: ~~Poultry~~ Farm House
- B4. Present Use: Vacant
- *B5. Architectural Style: Craftsman Style
- *B6. Construction History: (Construction date, alterations, and date of alterations)
 Circa 1916-1920

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features:

B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme: poultry farm development; R. Merriman Area: Santa Cruz County
 Period of Significance: 1916- Property Type: Residence Applicable Criteria: SC C3
 (Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Also address integrity.)

The Merriman dwelling was the home of Robert Hale Merriman. In 1908, Robert Hale Merriman ("Bob") was born to Henry and Faye Merriman in Eureka, California, where his father was a logger. The family later relocated to the San Jose, then in the summer of 1922 they moved over the hill to Santa Cruz where they had relatives. The Merrimans stayed at the Live Oak poultry farm of Henry's sister and her husband, C. E. Freistas. Bob entered Santa Cruz High School as a sophomore. Bob graduated from Santa Cruz High in 1925, and worked for two years in the Sierra lumber camps. Then he went to Reno in '1927 to enroll at the University of Nevada as an economics major. He joined the Reserve Officers' Training Corps (R.O.T.C.) where he became a second infantry lieutenant. Bob met Marion Stone, a Santa Barbara native. They married when she graduated from the university in 1932. Bob became a U. C. Berkeley professor, and spent vacations in Soquel. He taught economics during the depths of the Depression. Bob supported the famous San Francisco General Strike, and won the Newton Booth Traveling Fellowship, to study firsthand the agricultural problems of various European countries. Bob was studying the economics of the Soviet Collectivist experiment in 1936 when the Spanish Civil War broke out. Bob left his studies and his wife in Moscow in late 1936, and went to Spain to be among the earliest Americans to join Europe's first Anti-Fascist movement. They gathered in Figueras near the French border, and in early 1937 organized a 96-member International Brigade. (See Continuation Sheet)

B11. Additional Resource Attributes: (List attributes and codes)

***B12. References:**

RL Polk St. Directory, Santa Cruz Co., 1924-1928; *Santa Cruz Evening News* 5/10/1932, 1/24, 2/2, 2/19 1938; *American Commander in Spain* by M. Merriman, 1986; Merriman files by P. Reader; For Whom the Bell Tolls by E. Hemmingway; *A Field Guide to American House*, McAlester and McAlester, 1997

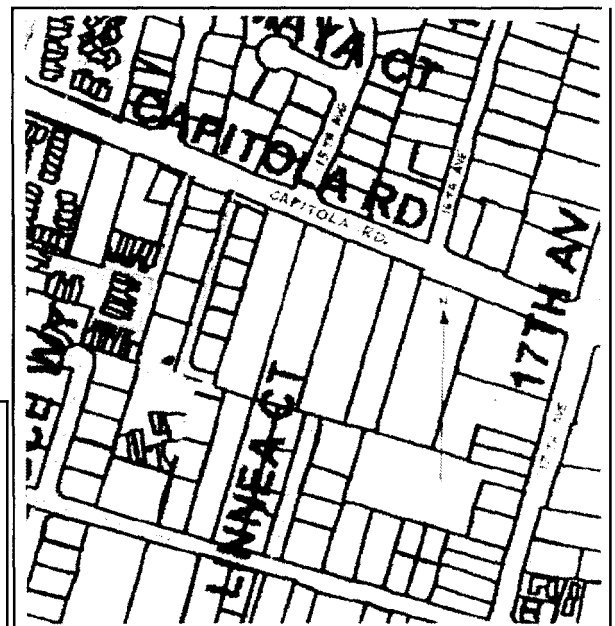
B13. Remarks:

***B14. Evaluator:**

Sheila McElroy
 Circa: Historic Property Development
 One Sutter St. # 910
 San Francisco, CA 94104

*Date of Evaluation: 8/22/05

(This space reserved for official comments.)



State of California — The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
CONTINUATION SHEET

Primary #
 HRI# 0714
 Trinomial

Page 3 of 3

*Resource Name or # (Assigned by recorder) Merriman Property

*Recorded by: Sheila McElroy

*Date: 8/19/05/05

Continuation

Update

The American fighters were dubbed the "Abraham Lincoln Brigade" to stress that defending democracy was not anti-American. In February 1937, Bob led a battalion in the battle of Jarama. Bob was injured by shrapnel, and Marion joined him in Spain to nurse him back to health. She involved herself working with refugees and keeping records, and was accepted as the only woman in the foreign brigades. Bob rose to command in the now 450-member Abraham Lincoln Brigade with Marion as his staff assistant. Bob became Chief of Staff of the International Brigade, which represented fighters from 54 countries. Ernest Hemmingway met with Bob and Marion in war-torn Madrid, and planned a radio broadcast to describe the deprivations under which the Loyalists fought. As conditions worsened, Bob convinced Marion that his forces desperately needed financial support, and sent her home on a fund-raising tour. She arrived in the States in November, 1937, stopping first in San Francisco and then on February 24, 1938, appeared in Santa Cruz at the Unitarian's Hackley Hall, under the sponsorship of the "Women's Alliance of the Unitarian Church," the "Women Today Club," and the Santa Cruz Chapter of "Friends of the Lincoln Brigade." Eight weeks later, the situation had changed radically. Bob disappeared in the battle of Gandesa in April. Early reports were that he had been captured by Franco, and held as a prisoner-of-war. but there was no paper work showing he'd ever been logged into prison. Merriman was thought to have been executed, although conflicting reports also suggested he died in battle. Ernest Hemmingway turned Robert Merriman into the character Robert Jordan, in his novel "For Whom the Bell Tolls" published in 1940.

Significance: The property retains the original many features including materials, elements, forms and setting of an early twentieth-century Live Oak chicken ranch and is associated with a significant person, however, the person lived here as a child, not as an adult when he achieved historical significance. The property meets the County of Santa Cruz criteria as a NR6.

BEFORE THE BOARD OF SUPERVISORS
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

07 5

RESOLUTION NO. _____

On the Motion of Supervisor
Duly seconded by Supervisor
The following resolution is adopted:

**BOARD OF SUPERVISORS RESOLUTION DESIGNATING APN 026-501-02 AS A
HISTORIC RESOURCE AND ADDING IT TO THE COUNTY'S INVENTORY OF
HISTORIC RESOURCES**

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, and establishment of a Historic Resources Inventory and procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, on September 14 and October 20, 2006, the County's Historic Resources Commission held duly noticed public hearings and recommended to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain properties in Live Oak as historic resources and assign a rating of NR5 to those properties, based on the information provided by the historical resources consultant; and

WHEREAS, the actions described above to designate certain properties in Live Oak as historic resources and to add them to the County's Historic Resources Inventory are exempt from review under the California Environmental Quality Act (CEQA) pursuant to County CEQA Guidelines section 1808 and State CEQA Guidelines section 15308.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED by the Board of Supervisors that the following property, more particularly described in Exhibit 1 attached hereto, is designated a historic resource with a rating of NR5, is subject to the provisions of County Code Chapter 16.42, and is added to the County's Inventory of Historic Resources:

APN: APN 026-501-02
Address: 1575 7th Avenue
Current owner: ROVAI KAREN U/W

PASSED AND ADOPTED by the Board of Supervisors of the County of Santa Cruz, State of California, on this _____ day of _____, 2007, by the following vote:

AYES: SUPERVISORS
NOES: SUPERVISORS

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ABSENT: SUPERVISORS
ABSTAIN: SUPERVISORS

0716

Chairperson

ATTEST: _____
Clerk of the Board of Supervisors

APPROVED AS TO FORM:

D. Mabe 1/2/07
County Counsel

cc: County Counsel
Planning Department

HISTORIC RESOURCES INVENTORY

Ser. No. 5060-207
HABS UTM: A 10/589119 B 4097637 SHL No. C NR Status 5
25

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 1575 7th Avenue Live Oak
City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 02616132
5. Present Owner: Vim Patton Address: 1575 7th Avenue
City Santa Cruz Zip 95062 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This structure is a tall narrow 2-story building with a recessed porch, shed dormer and 2 gables on the street facade. Banded windows, shiplap covered battered piers and the large porch are indicative of Craftsman styling, but the house is not particularly evident of Craftsman styling. The basic design is of a two story farm house c.1880. It appears the addition of craftsman elements occurred in a major remodeling circa 1928-30.



8. Construction date:
Estimated 1885 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 125' Depth 180'
or approx. acreage _____
12. Date(s) of enclosed photograph
May 1986

- 13. Condition: Excellent ___ Good X Fair ___ Deteriorated ___ No longer in existence ___
- 14. Alterations: extensive alterations
- 15. Surroundings: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up X
Residential X Industrial ___ Commercial ___ Other: ___
- 16. Threats to site: None known X Private development ___ Zoning ___ Vandalism ___
Public Works project ___ Other: ___
- 17. Is the structure: On its original site? X Moved? ___ Unknown? ___
- 18. Related features: ___

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This structure has an unusual use of architecture motifs that is unlike any other in the area. The attached gables and lack of ornamentation make this a notable Live Oak building.

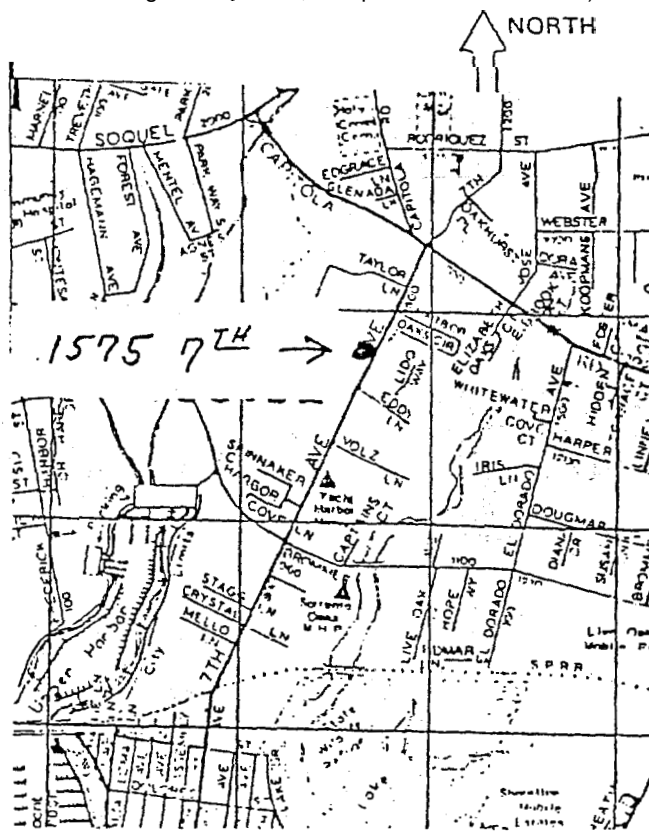
This building shows the extent to which a simple farm house can be stylized. This occurs in many buildings in Live Oak, disguising their origins.

- 20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___

21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps 1905
 A Field Guide to American Houses, McAlister

22. Date form prepared April 1981
 By (name) The Firm of
 Organization BONNIE L. BAMBURG
 Address: 247 N. Third Street
 City San Jose, CA 95112 Zip
 Phone: (408) 971-1421

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



1575 7th Avenue

ADDENDUM—1994

0719

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No apparent structural changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/2/04 Continuation Update

15757th Avenue was re-inspected on July 29, 2004. There have been no physical changes to the property, it therefore retains integrity and should be rated NR5

63 -

DEPARTMENT OF PARKS AND RECREATION
HISTORIC RESOURCES INVENTORY

Ser. No. 200
 HAER HAER Loc SHL No. NR Status 6
 UTM: A 10/589593 B 4092381 C _____ D _____
ATTACHMENT 2-6

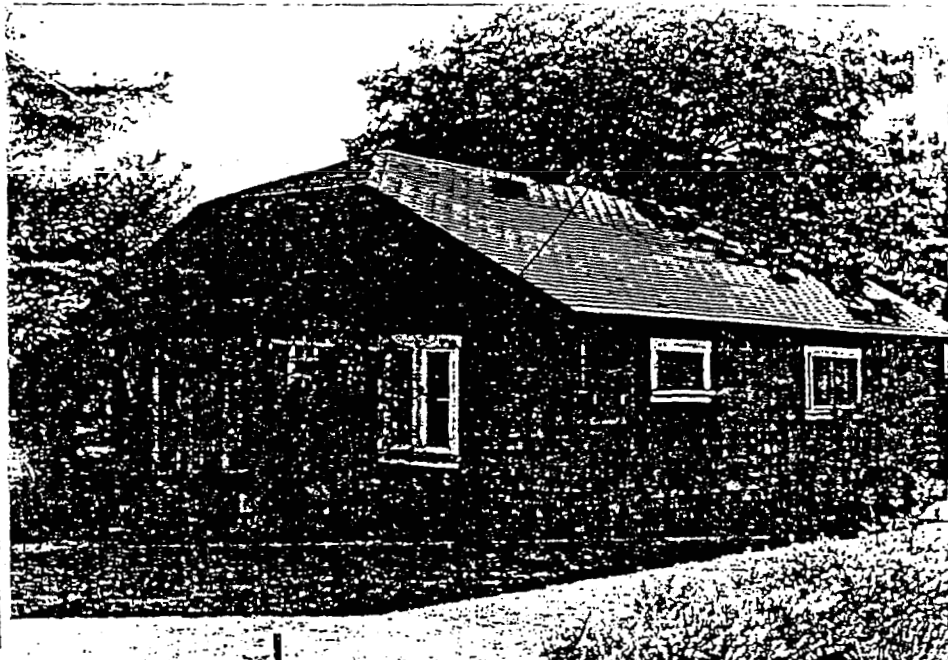
IDENTIFICATION

1. Common name: _____ 0721
2. Historic name: _____
3. Street or rural address: 1175 7th Avenue Live Oak
 City Santa Cruz Zip 95062 County Santa Cruz
4. Parcel number: 02621119
5. Present Owner: Norman Carle Address: 308 Carbonera Dr.
 City Santa Cruz Zip 95060 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present physical appearance of the site or structure and describe any major alterations from its original condition:

This is a small single story rectangular plan bungalow. It has a hood gable roof and a small version of the projecting gable porch indicative of the Craftsman style. Exposed rafters, banded windows and the shingle sheathing are other Craftsman features.



8. Construction date:
 Estimated 1918 Factual _____
9. Architect UNKNOWN
10. Builder UNKNOWN
11. Approx. property size (in feet)
 Frontage _____ Depth _____
 or approx. acreage 1.5
12. Date(s) of enclosed photograph(s)
May 1986

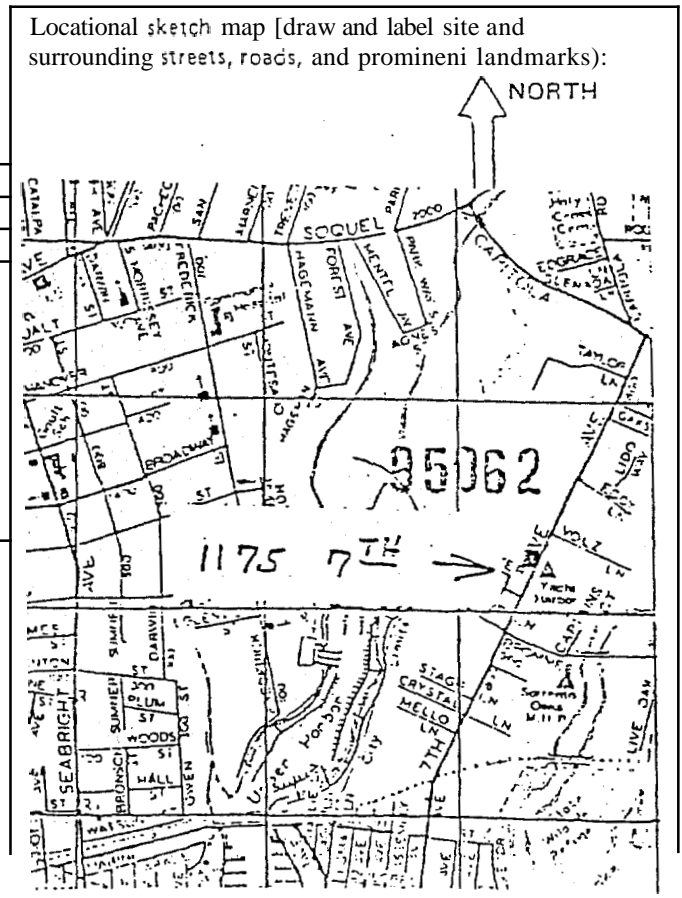
13. Condition: Excellent ___ Good Fair ___ Deteriorated ___ longer in existence ___
14. Alterations: _____ 0/22
15. Surrounding: (Check more than one if necessary) Open land ___ Scattered buildings ___ Densely built-up
 Residential Industrial ___ Commercial ___ Other: _____
16. Threats to site: None known Private development ___ Zoning ___ Vandalism ___
 Public Works project ___ Other: _____
17. Is the structure: On its original site? Moved? ___ Unknown? ___
18. Related features: _____

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The craftsman style of architecture was well suited to the Live Oak area. The abundance of redwood and the "natural" setting encouraged the use of this informal design. This small house is a good example of the craftsman summer cottage and it is also a good example of the cottages that were developed during the 1910-1925 era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
 Architecture 1 Arts & Leisure ___
 Economic/Industrial ___ Exploration/Settlement ___
 Government ___ Military ___
 Religion ___ Social/Education ___
21. Sources (List books, documents, surveys, personal interviews and their dates).
 Sanborn Maps 1905
 A Field Guide to American Houses, McAlister
22. Date form prepared April 1986
 By (name) The Firm of
 Organization BONNIE L. BAMBURG
 Address: 247 N. Third Street
 City San Jose, CA 95112 Zip
 Phone: (408) 971-1421



1175 7th Avenue

ATTACHMENT 2 6

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ADDENDUM — 1994

PHYSICAL INSPECTION

Date: July 18, 1994

Result of Inspection: No apparent structural changes.

CONSULTANT'S PRELIMINARY RECOMMENDATIONS:

No change.

(Change of rating pending public hearing before the Historical Resources Commission with final approval by the Board of Supervisors).



CONTINUATION SHEET

*Recorded by: Sheila McElroy, Circa Historic Property Development *Date: 9/2/04 Continuation Update

1175 7th Avenue was re-inspected on July 29, 2004. The residence is an excellent example of a simple Craftsman Style bungalow most probably used as a summer residence. There have been no physical changes to the property except for a single window replacement, it therefore retains its historic integrity. The building meets the County Criteria 3 "...representative of a distinct architectural style...of a particular historic period..." and should be rated NR5

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BEFORE THE HISTORIC RESOURCES COMMISSION
OF THE COUNTY OF SANTA CRUZ, STATE OF CALIFORNIA

720

RESOLUTION NO. 01-2006

On the Motion of Commissioner **Fisher**
Duly seconded by Commissioner **Kennedy**
The following resolution is adopted:

HISTORIC RESOURCES COMMISSION RESOLUTION DETERMINING THAT CERTAIN PROPERTIES IN LIVE OAK ARE INELIGIBLE FOR DESIGNATION AS HISTORIC RESOURCES AND GIVING THOSE PROPERTIES A NATIONAL REGISTER RATING OF NR6, AND RECOMMENDING THAT THE BOARD OF SUPERVISORS DESIGNATE CERTAIN OTHER PROPERTIES IN LIVE OAK AS HISTORIC RESOURCES WITH A NATIONAL REGISTER RATING OF NR5

WHEREAS, the Board of Supervisors, on November 16, 1982, adopted the County General Plan-Local Coastal Program (GP-LCP), which contains policies that provide for the protection of the County's historic resources and for the establishment and maintenance of a Historic Resources Inventory that specifies historic properties designated by the Board of Supervisors for protection of their historic resource values; and

WHEREAS, Chapter 16.42 of the Santa Cruz County Code establishes criteria for the designation of historic resources including the assignment of a historic rating of NR1, NR2, NR3, NR4, or NR5 to each designated historic resource, assignment of a rating of NR6 to buildings determined to be ineligible for designation as historic resources, establishes a Historic Resources Inventory, and sets forth procedures for making amendments to the Historic Resources Inventory; and

WHEREAS, County Code Section 16.42.080(c) contains criteria for designating a property a historic resource; and

WHEREAS, County Code Section 16.42.080(d) defines a property rated NR5 as a property determined to have local historical significance; and

WHEREAS, County Code Section 16.42.080(f) defines a property rated NR6 as a potentially significant property and requires that the County maintain a listing of those properties which have been evaluated and determined to be ineligible for designation as an historical resource based on the criteria in 16.42.080(c) and/or due to their deteriorated architectural integrity or condition. These properties shall be given a rating of significance of NR6 and may be re-evaluated periodically based on new conditions of improvements to the architectural integrity and condition of the structure; and

WHEREAS, the Historic Resources Commission has been charged to evaluate the historic resources in the County of Santa Cruz; and

WHEREAS, the County of Santa Cruz is a Certified Local Government as determined by the State Historic Preservation Officer and within the meaning of California Public Resources Code Section 5020.1(b); and

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WHEREAS, pursuant to a contract authorized by the Board of Supervisors, the County has contracted with a consultant to conduct a survey and evaluation of certain properties in Live Oak for possible designation as historical resources, or for a determination of potential significance, or for which the existing historic rating is proposed to be changed; and

WHEREAS, the consultant has completed its survey and delivered a draft work product consisting of completed Department of Parks And Recreation historic evaluation forms; and

WHEREAS, on September 14 and October 20, 2006, the Historic Resources Commission held duly noticed public hearings and considered the environmental determination, the staff report, all evidence presented, and all public testimony.

NOW, THEREFORE, BE IT RESOLVED AND ORDERED that the Historic Resources Commission determines that certain properties in Live Oak are ineligible for designation as historic resources and are assigned a rating of NR6 and recommends to the Board of Supervisors approval of amendments to the Historic Resources Inventory to designate certain other properties in Live Oak as historic resources with a National Register rating of NR5, as shown in Exhibit A.

PASSED AND ADOPTED by the Historic Resources Commission of the County of Santa Cruz, State of California, on this 20th day of October, 2006, by the following vote:

AYES:	COMMISSIONERS	Borg, Fisher, Kennedy, Manning
NOES:	COMMISSIONERS	None
ABSENT:	COMMISSIONERS	None
ABSTAIN:	COMMISSIONERS	None

Patricia J. Manning

 Chairperson

ATTEST: *Steven Guiney*

 STEVEN GUINEY, Secretary

APPROVED AS TO FORM:
[Signature]

 County Counsel

cc: County Counsel
 Planning Department

**HISTORIC RESOURCES COMMISSION ACTION OF
SEPTEMBER 14 AND OCTOBER 20, 2006, ON LIVE OAK PROPERTIES**

0727

A. Properties that are recommended to be designated as historical resources and added to the County's Inventory of Historic Resources:

	<u>Address/Location</u>	<u>APN</u>	<u>Rating</u>
1.	2223 Soquel Drive*	025-351-12	NR5
2.	1615 El Dorado	026-181-23	NR5
3.	1438 Capitola Road	026-193-41	NR5
4.	1575 7th Avenue*	026-501-02	NR5
5.	363 7th Avenue*	027-102-03	NR5
6.	300 7th Avenue	027-103-11	NR5
7.	330 9th Avenue*	027-112-13	NR5
8.	235 9th Avenue*	027-143-33	NR5
9.	845 Tower Place	028-041-45	NR5
10.	300 12th Avenue	028-101-15	NR5
11.	234 13th Avenue	028-142-31	NR5
12.	401 Johans Beach	028-161-02	NR5
13.	2-1610 East Cliff	028-161-12	NR5
14.	631 26th Avenue	028-421-02	NR5
15.	2300 Portola Drive	028-441-03	NR5
16.	2411 Chanticleer*	029-013-51	NR5
17.	1900 17th Avenue	029-071-08	NR5
18.	1975 Chanticleer	029-071-38	NR5
19.	1.940 Kinsley	029-182-04	NR5
20.	1950 Kinsley	029-182-04	NR5
21.	2930 Childers Lane	031-091-01	NR5
22.	3211 Roland Drive	032-011-27	NR5

B. Properties for which the Historic Resources Commission made no recommendation:

1.	1175 7th Avenue*	026-211-19	---
2.	246 8th Avenue*	027-143-24	---
3.	240 9th Avenue*	027-151-11	---

C. Properties determined by the Historic Resources Commission to be ineligible for designation as historic resources based on the criteria of County Code Section 16.42.080(e) and/or due to their deteriorated architectural integrity or condition:

1.	2950 Soquel Drive*	026-031-13	NR6
2.	2606 Paul Minnie	026-041-17	NR6
3.	2500 Paul Minnie	026-041-26	NR6
4.	2501 Paul Minnie*	026-042-10	NR6
5.	1345 Capitola Road*	026-143-25	NR6

6.	1500 Capitola Road*	026-193-42	NR6	0728
7.	1401 El Dorado	026-241-01	NR6	
8.	1526 7th Avenue*	026-321-28	NR6	
9.	135 8th Avenue*	027-171-25	NR6	
10.	992 17th Avenue*	028-013-01	NR6	
11.	970 17th Avenue	028-013-03	NR6	
12.	200 7th Avenue*	027-142-02	NR6	
13.	255 9th Avenue*	027-143-35	NR6	
14.	123 19th Avenue*	028-222-03	NR6	
15.	31 Rockview	028-304-50	NR6	
16.	2 155 Chanticleer	029-041-30	NR6	
17.	2-3905 East Cliff	032-181-08	NR6	
18.	1 Chaminade Lane	102-061-12	NR6	
19.	4260 Paul Sweet	102-111-05	NR6	
20.	Mexican Rodeo Grounds: south side Soquel Avenue partly in road right-of-way between Mattison Lane and South Rodeo Gulch, extending south for approximately 250 feet on either side of Rodeo Gulch Creek.	029-031-14 and 031-011-31	NR6	

*These properties were reviewed in the mid-1980s, but not designated as historic resources then.



COUNTY OF SANTA CRUZ

PLANNING DEPARTMENT

701 OCEAN STREET, 4TH FLOOR, SANTA CRUZ, CA 95060
 (831) 454-2580 FAX: (831) 454-2131 TDD: (831) 454-2123

TOM BURNS, PLANNING DIRECTOR

HISTORIC RESOURCES COMMISSION DRAFT MINUTES

Friday, October 20, 2006
 1:30 p.m.
 SPECIAL MEETING

Board of Supervisors Chambers
 County Building, 5th Floor
 Santa Cruz CA 95060

1. CALL TO ORDER/ROLL CALL

Chair Manning called the meeting to order at 1:37 p.m.

Commissioners Present: Borg, Fisher, Kennedy, and Manning.

Commissioners Absent: None

Staff Present: Guiney

Members of the Public Present: Norman Poitevin, Richard Nolte, Janey Davis, Mike Achkar, Betsey Lynberg, Alice Centers, **Ross** Gibson

2. AGENDA APPROVAL OR MODIFICATION

Approved as presented.

3. APPROVAL OF MINUTES

There were no minutes to consider.

4. PUBLIC COMMUNICATIONS

No one spoke on an item not on the agenda

5. CONSENT ITEMS

There were no consent items.

6. PUBLIC HEARING ITEMS

A. Continued public hearing to consider a recommendation to the Board of Supervisors regarding designation of certain properties in Live Oak as historic resources

DRAFT

	Address	APN	Historic Resources Commission Recommendation
I	1438 Capitola Road	026-193-41	NR5
	Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. Two reasons for this: First, Robert Merriman, who was prominent in the Abraham Lincoln Brigade in the Spanish Civil War, did not live at the house around the time he became involved with that group. He lived in the house as a child only and had not particular connection to the house later in life. Second, the architecture is not great. Ross Gibson stated that he had researched Robert Merriman, that the house was built by Merriman's aunt and uncle in the 1910s and that Merriman and his parents moved into the house in the 1920s. Merriman was involved in small-scale		

0730

backyard agriculture and went to Europe to encourage that there. Merriman was part of the Abraham Lincoln Brigade in the Spanish Civil War. During that time, his wife lived in the house and she and others helped raise funds for the Abraham Lincoln Brigade. Believes that the house is significant for the association with Merriman and the Abraham Lincoln Brigade and that Merriman was the inspiration for the main character in Hemingway's *For Whom the Bell Tolls*. Norman Poitevin submitted copies of three newspaper articles showing connection between Merriman and Santa Cruz. Betsey Lynberg, Redevelopment Agency Administrator, supported the staff recommendation for rating of **NR6**.

Sheila McElroy, County consultant, discussed the meaning of the **NR5** and **NR6** ratings and that they are flawed in that they do not have the subsets that the National Register and the California Register have. Under the California Register, she would rate this house as CR5S3, which means that the house does not rise to the level of a historical landmark, but should be considered in local planning. Commissioner Borg asked what "should be considered in local planning" mean? Sheila McElroy stated that there is no definition of that in the California Register, but that it generally means that the house would have to be looked at again before nay demolition. She doesn't believe that there is sufficient association between Merriman and the house because he did not live there during his association with the Abraham Lincoln Brigade. Commissioner Manning asked if Sheila was thinking of the California Register subsets when she was completing the DPR form. Sheila McElroy answered yes. Commissioner Fisher stated that she thought the house is a good example of a chicken ranch house. Sheila McElroy stated that the house had been changed, has a picture window, that the setting has changed from farms to commercial and that a person doesn't look at the house and recognize it as a chicken ranch house. Commissioner Fisher stated that the house needs to be designated as a historic resource with w rating of **NR5** so that it can be "considered for planning" in the future. Staff stated that any future discretionary application would be reviewed under CEQA for historic significance. Commissioner Kennedy stated that after looking at the articles Mr Gibson submitted that she did not realize Merriam was as well known in Santa Cruz as she had thought. Commissioner Fisher stated that to her the building appears to be in good condition, she understands that it has been altered, but feels that it is important for its association with chicken ranching and with Merriman. She is also aware the building and land is owned by the Redevelopment Agency and believes that the building could be incorporated into a future commercial project and should be designated as a historic resource. Chair Manning stated that she agreed with Commissioner Kennedy regarding the newspaper articles and Merriman's connections with Santa Cruz. Commissioner Borg stated that she had listened to the tapes of the September meeting and the discussion from that meeting about this and the other continued items. Commissioner Fisher moved to recommend that the building be designated as a historic resource with a rating of NR5. Commissioner Borg seconded. The motion passed 4-0.

2

246 8th Avenue*

7-143-24
027-143-24

No Recommendation

Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of **NR5** because it still retains its historic character. Dana Clarke, owner, stated that she would like to see the house first so that he can respond. The status of his property is being changed without his consent or being consulted, so he needed to know why the rating is proposed to be changed. Sheila McElroy stated that the site was re-evaluated by going back in the field to see if there were any changes to the building or the setting from the 1980s review that would change that recommendation from **NR6** to **NR5**. She stated that in her opinion it should have been designated and rated **NR5** in the first place. The additions and changes since then are minor. Commissioner Manning asks Sheila McElroy if she had done the original evaluation, would she, at that time, have recommended the house be **NR5**? Sheila McElroy stated yes, she would have recommended **NR5**. Commissioner Manning stated that she doesn't see where it jumps out as an **NR5** and the written description doesn't state that the house has retained its architectural integrity. Sheila McElroy agreed that the original description was thin and didn't have much detail, but it should be **NR5** due to architecture. Alice Centers, one of the owners, stated that she had never received the original report from the 1980s or Sheila McElroy's update and has not received most notices. She lives on Bethany Curve in Santa Cruz, but post office often sends her mail to Bethany College in Scotts Valley and vice versa, so she was not prepared to make substantive comments. They are not planning to do anything to the house. what are the ramifications of the zoning code? This is our retirement home. Some of the windows are original and they leak badly. Structural portions are substandard. Planning needs to work with the owners and not impose new regulations. Commissioners and staff discuss changes that can be made and use of State Historic Building Code. Dana Clarke, owner, states that the HRC ignores the human factor and that the perception in the community is that designation results is a loss of about \$100,000.00 right off the bat. Would be economic hardship to maintain house according to historic regulations. Staff suggests that staff and Commissioner Fisher could meet with owners at a different time to go over the historic ordinance and the Historic Building Code and how those apply to the house. Ross Gibson states that the site is the grounds of the Baptist camp retreat. Alice Centers asks for something in writing about what rules apply. Commissioner

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Fisher stated that some of the regulations are subjective and that we can explain the State Historic Building Code and the process, but they probably could not get anything in writing. Chair Manning closed the public hearing on this property. Commissioner Kennedy stated that the discussion had gotten very, very far afield from the discussion of whether this should be designated as a historic resource or not. There is no real evidence of the Baptist camp connection and the evidence to support designation is not strong. Commissioner Fisher stated that the commission's decision must be based on the criteria in the County Code and that the owners can plead their case at the Board of Supervisors. She was concerned that he consultant had not provided more justification for designation. Commissioner Kennedy moved to send this property to the Board with no recommendation. Commissioner Borg seconded. The motion passed 4-0.

3	235 9th Avenue*	027-143-33	NR5
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of <i>NR5</i> and that the addition is clearly distinguishable from the original house. Richard Nolte, owner, stated that he bought the house in the 1970s and remodeled it in 1983. He was concerned about the effect on the value when sold if it is designated historic. Janey Davis, owner's daughter, concerned about possible restrictions on changes/additions to house, why upgrade now, is there anything written of the Baptist camp? <u>Sheila McElroy</u> stated that the Sanborn maps indicate the house was one of the Baptist camp cottages. The addition was a successful project in that it is both compatible with the original house, yet is distinguishable from it. <u>Ross Gibson</u> stated that he knows it was one of the Baptist camp cottages due to it being shown on the Sanborn map. <u>Commissioner Fisher</u> commended the owner for doing such compatible additions and repairs and that the paperwork on the house should be updated if this goes forward to the Board. <u>Commissioner Fisher moved to recommend that this house be designated as a historic resource. Commissioner Kennedy seconded. The motion passed 4-0.</u> <u>Janey Davis</u> wanted the record to reflect that designation as a historic resource is not the owner's nor her desire.</p>			

At this point, Chair Manning suggested that the Commission now take item 6.B out of order so that the owners would have to wait any longer for the Commission to consider their request.

DRAFT

B. Public hearing to consider a proposal to relocated and enlarge existing windows, add new windows, replace a single door with double doors, and add an exterior river rock chimney to an existing historic resource.

Staff gave a brief presentation recommending that the Commission approve the proposal. The owner, Mike Achkar described project. Chair Manning asked if Mr Achkar was forced into doing the work. Mr Achkar responded no, not at all. Norman Poitevin expressed his appreciation for the care Mr Achkar has taken with the house. Mike Achkar discussed his experiences working with the Historic Resources Commission and staff and that it has been relatively easy. Commissioner Kennedy thinks the proposal looks fine. Commissioner Fisher thinks Mr Achkar has done a really good job with the windows. Commissioner Kennedy moved approval of the proposal as recommended by staff. Commissioner Fisher seconded. The motion passed 4-0.

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The Commission now returned to consider the last property of the Live Oak historic update, the Mexican Rodeo Grounds.

4	<p>Mexican Rodeo Grounds: south side Soquel Avenue partly in road right-of-way between Mattison Lane and South Rodeo Gulch, extending south for approximately 250 feet on either side of Rodeo Gulch Creek.</p>	<p>029-031-14, 031-011-31</p>	<p>NR6</p>
<p>Staff made a brief presentation recommending that the Rodeo Grounds not be designated as a historic resource, but be given a rating of NR6, due to the vagueness of the mapping and location description.. <u>Ross Gibson</u> discussed Phil Reader's thorough research in this site and the meticulous details of the 1853 Coast Survey map and location of the rodeo grounds. <u>Commissioner Kennedy</u> stated that she felt the location was too vague to designate as historic. <u>Commissioner Fisher</u> suggested that the site could be designated or, if need more specific mapping, could go NR6 now and try to pursue archaeological work and maybe thereafter be designated as historic. <u>Commissioner Borg</u> moved to recommend that the site be given a rating of NR6 at this time. <u>Commissioner Kennedy</u> seconded. The motion passed 3-1 (Fisher).</p>			

7. **NEW BUSINESS**

There was not new business.

8. **OLD BUSINESS**

There was no old business.

9. **COMMISSIONER PRESENTATIONS**

There were no Commissioner presentations.

10. **WRITTEN COMMUNICATIONS**

There were no written communications.

11. **ADJOURNMENT**

Chair Manning adjourned the meeting at 4:05 p.m.

DRAFT



COUNTY OF SANTA CRUZ

PLANNING DEPARTMENT

701 OCEAN STREET, 4TH FLOOR, SANTA CRUZ, CA 95060
(831) 454-2580 FAX: (831) 454-2131 TDD: (831) 454-2123

TOM BURNS, PLANNING DIRECTOR

HISTORIC RESOURCES COMMISSION DRAFT MINUTES

Thursday, September 14, 2006
4:30 p.m.
REGULAR MEETING

Board of Supervisor's Chambers
County Building, 5th Floor
Santa Cruz CA 95060

I. CALL TO ORDER/ROLL CALL

Chair Manning called the meeting to order at 4:38 p.m.
Commissioners Present: Fisher, Kennedy, and Manning.
Commissioners Absent: Borg (excused)
Staff Present: Guiney
Members of the Public Present: Mark Dettle, Margret Hosier, Joel Harrison, Barbara Harrison, Norman Poitevin, Howard and Annette Watts, Calvin Spafford, Pat and Geri Davidson, Anthony Kirk, Charles Eadie, Michael Bethke, Bakul Panchar, Dana Clarke, Elizabeth Schilling, Betsey Lynberg, Stephanie Barns-Castro, Roderick Johnson, Karen Rovai, Sally Blair, DeEtta Spurgeon, Forrest Balding, Anthony Silveira, Cathy Newkirk, Jeanne Soderman.

2. AGENDA APPROVAL OR MODIFICATION

Approved as presented.

3. APPROVAL OF MINUTES

There were no minutes to approve.

4. PUBLIC COMMUNICATIONS

No one spoke on an item not on the agenda

5. CONSENT

A. Proposal to replace an existing 5 x 4 window with a 3 x 6 French door and erect a sign for a proposed bed and breakfast at 1258 San Andreas Road, La Selva Beach.
Fisher moved approval of the consent item, Kennedy seconded; motion passed 3-0.

6. PUBLIC HEARING

A. Public hearing to consider a recommendation to the Board of Supervisors regarding designation of certain properties in Live Oak as historic resources.

The Commission considered the recommendations of the County's consultant, CIRCA, and the staff recommendation.

DRAFT

	Address	APN	Historic Resources Commission Recommendation
1	2223 Soquel Drive*	025-351-12	NR5
	Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Anthony Silveira</u> , the owner, stated his opposition to designation. He has kept the house maintained and cute, but he doesn't want the designation. <u>Norman Poitevin</u> said the house was unique and spoke in favor of designation as a historic resource. Commissioner Kennedy agreed that the house is unique and a good example of its architectural style that is fast disappearing and should be preserved. <u>Commissioner Fisher</u> explained the criteria for designation and agreed with Commissioner Kennedy. <u>Commissioner Kennedy moved to recommend designation as a historic resource at NR5. Commissioner Fisher seconded. The motion passed 3-0.</u>		
2	2950 Soquel Drive*	026-031-13	NR6
	Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. The owner spoke describing many changes to the house. <u>Cathy Newkirk</u> addressed the Commission about the historic process generally. <u>Jeanne Soderman</u> addressed the Commission stating that she felt the designation process was outrageous, that she was concerned about takings, and federal government involvement in this. <u>Commissioner Fisher moved to have the house remain as NR6. Commissioner Kennedy seconded. The motion passes 3-0.</u>		
3	2606 Paul Minnie	026-041-17	NR6
	Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. Staff reported that the County's consultant felt this and the other two Paul Minnie properties should be evaluated in the future as a historic district. <u>Elizabeth Schilling</u> stated she believes all three should be designated as historic resources. <u>Sally Blair</u> , one of the owners of 2500 Paul Minnie, stated that her family is in the process of selling the house on that site, but the buyer backed out because of potential historic designation and that the house is not structurally sound and don't want designated as historic resource. <u>Commissioner Kennedy moved to recommend not designating as a historic resource and give a rating of NR6. Commissioner Fisher seconded. The motion passed 3-0.</u>		
4	2500 Paul Minnie	026-041-26	NR6
	Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. <u>Commissioner Fisher moved to recommend not designating as a historic resource and give a rating of NR6. Commissioner Kennedy seconded. The motion passed 3-0.</u>		
5	2501 Paul Minnie*	026-042-10	NR6
	Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Commissioner Kennedy moved to recommend not designating as a historic resource and give a rating of NR6. Commissioner Fisher seconded. The motion passed 3-0.</u>		
6	2901 17 th Avenue*	026-122-36	NR6
	Staff made a brief presentation reminding the Commission that in 2003 the Commission considered and accepted a report by Anthony Kirk, Ph.D., demonstrating that the church has no historic significance, so no action is required. <u>Michael Bethke</u> submitted a copy of updated DPR forms and stated that the church will be demolished as already approved by the Commission, so why should it even be kept as an NR6? Staff responded that that way there will be a record of what had been on the site.		
7	1345 Capitola Road*	026-143-25	NR6
	Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Commissioner Fisher moved to have the house remain as NR6. Commissioner Kennedy seconded. The motion passes 3-0.</u>		

8	1615 El Dorado	026-181-23	NR5
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Elizabeth Schilling</u> supported the historic designation with a rating of NR5, citing the house's integrity and the prominence of the builder. <u>Cathy Newkirk</u> stated her opposition to designation of properties as historic, stating that if an owner keeps the property in good shape, they are penalized by being designated historic and private property rights are taken away. <u>Commissioner Fisher</u> stated that the house is a good example of its architectural style and was built by James Morrissey, an important person in the community, and moves to recommend designation as a historic resource at NR5. <u>Commissioner Kennedy</u> seconded. The motion passed 3-0.</p>			
9	1438 Capitola Road	026-193-41	Continued
<p>Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. Two reasons for this: First, Robert Merriman, who was prominent in the Abraham Lincoln Brigade in the Spanish Civil War, did not live at the house around the time he became involved with that group. He lived in the house as a child only and had not particular connection to the house later in life. Second, the architecture is not great. <u>Norman Poitevin</u> stated his belief that the connection with Merriman is sufficient to warrant the house being designated as a historic resource. <u>Betsy Lynberg</u>, Redevelopment Agency (RDA) Administrator, agreed with the staff recommendation. RDA owns the property and it is slated for commercial development. <u>Commissioner Fisher</u> stated that the house should be designated as a historic resource because it is a good example of chicken ranch house. <u>Commissioner Kennedy</u> stated that the connection to a historic figure is obscure and irrelevant and that the house is not a great example of its style. <u>Commissioner Fisher</u> moved recommendation to designate at NR5. There was no second. <u>Commissioner Kennedy</u> moved recommendation to not designate, but rate NR6. There was no second. <u>Commissioner Kennedy</u> moved to continue to October. <u>Commissioner Fisher</u> seconded. The motion to continue passed 3-0.</p>			
10	1500 Capitola Road*	026-193-42	NR6
<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource because the house is not a good example of its style, it has had changes, and the area is developing commercially. <u>Betsy Lynberg</u>, RDA Administrator, states that RDA owns the site, features have changed and the site will be used for commercial purposes. <u>Cathy Newkirk</u> asks if NR5, can it be torn down? Staff replied that that would require approval by the Board of Supervisors. <u>Commissioner Kennedy</u> asked if there was an important person associated with the house. Staff answered no. <u>Commissioner Kennedy</u> moved to retain as NR6. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			
11	1175 7th Avenue*	026-211-19	No recommendation
<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Commissioner Fisher</u> thought that this house was a good example of the Craftsman style. <u>Commissioner Kennedy</u> moved to retain as NR6. <u>Commissioner Fisher</u> seconded. The motion failed on a 2-1 vote (3 votes needed to pass a motion). Staff mentioned that the Commission could send any of the properties to the Board without a recommendation. <u>Commissioner Fisher</u> moved to send to the Board without a recommendation. <u>Commissioner Kennedy</u> seconded. The motion passed 3-0.</p>			
12	1401 El Dorado	026-241-01	NR6
<p>Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. <u>Patrick Davidson</u>, owner, said the house is not inhabited and he can't afford to upgrade it and that there is no good evidence that the house was built by Dr. Doane. <u>Commissioner Kennedy</u> moved to not recommend designation of the house as a historic resource, but to give it a rating of NR6. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			
13	1526 7th Avenue*	026-321-28	NR6
<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Mark Dettle</u>, representing the owner, his grandmother, described family illnesses, disrepair of property, preference to remain NR6. <u>Commissioner Kennedy</u> felt there was not compelling reason to be designated as historic and moved to retain as NR6. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			

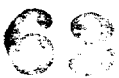
14	1575 7th Avenue	026-501-02	NR5
<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Stephanie Barnes-Castro</u>, architect, addressed the Commission regarding previous consultations with Development Review staff, before the owner knew the house was being considered for possible designation as a historic resource, about a possible minor land division on this site. Development Review staff advised the owner that it would not be feasible to incorporate the existing house into the land division as proposed. One alternative mentioned was to demolish the house, but because the house was more than 50 years old, Development Review staff advised the owner of the need for <u>an</u> evaluation of the house to determine any historic significance. The <u>owner</u> then contacted Anthony Kirk, Ph.D., a professional historian, to prepare <u>an</u> evaluation. Dr. Kirk's evaluation concluded that the property did not meet any of the criteria for designation as a historic resource. Anthony <u>Kirk, Ph.D.</u>, discussed the designation criteria and stated that the property did not meet any of the criteria. <u>Stephanie Barnes-Castro</u> addressed the Commission again describing her review of the house's structural elements and that the foundation was not in good structural condition. <u>Elizabeth Schilling</u> disagreed with the interpretation Dr. Kirk made of the historical significance of the house and stated that the house is a typical working class house. <u>Commissioner Fisher</u> stated that she believes that the house is significant, that the additions are historic in their own right, and that the house is important to the chicken ranch history even if it is not a great example of the craftsman style. <u>Commissioner Kennedy</u> stated that the addition of Craftsman additions of the 1920s are significant and not a reason to not designate it as historic, but wishes the County's consultant was here to address this. <u>Commissioner Fisher moved to recommend that the house be designated as a historic resource at NR5. Commissioner Kennedy seconded the motion, which passed 3-0.</u></p>			
15	363 7th Avenue"	027-102-03	NR5
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Norman Poitevin</u> stated that the house was the first library in Live Oak and should be designated historic. <u>Commissioner Fisher noted that the building is in good repair and is a good example of the building from the Twin Lakes church camp and moved NR5. Commissioner Kennedy seconded. The motion passed 3-0.</u></p>			
16	300 7th Avenue	027-103-11	NR5
<p>Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6 due to its being moved and having many changes. <u>Commissioner Kennedy felt the building in important for the Japanese cultural connection and moved to recommend designation as a historic resource. Commissioner Fisher seconded. The motion passes 3-0.</u></p>			
17	330 9th Avenue*	027-112-13	NR5
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Norman Poitevin</u> stated that this house is three buildings joined together. One is a 1906 earthquake shack built to house those left homeless by the San Francisco earthquake and fire and the other two are buildings from the Twin Lakes Baptist Church camp. <u>Commissioner Fisher agreed that these were historically significant buildings and moved to recommend designation as a historic resource. Commissioner Kennedy seconded. The motion passed 3-0</u></p>			
18	200 7th Avenue*	027-142-02	NR6
<p>Staff made a brief presentation recommending that the building not be designated as a historic resource, but retain the existing rating of NR6 because of extensive remodeling. <u>Commissioner Fisher moved to retain NR6. Commissioner Kennedy seconded. The motion passed 3-0.</u></p>			
19	246 8th Avenue*	027-143-24	Continued
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5 because it still retains its historic and architectural integrity in spite of remodels.. <u>Dana Clarke</u>, owner, asks if nay commissioners own or have owned a historically designated house or experienced the designation process. He has kept the house up, but designation will have an adverse economic impact. Commissioners making judgments on things they have not experienced. Mentions various ways that house doesn't meet current codes, but that he will keep it in good shape. Requests it stay NR6. <u>Commissioner Kennedy</u> speaks about surveys that show value of property is enhanced by designation and that she has talked to local realtors who also say it enhances value. <u>Commissioner Kennedy moves continuance so that consultant can address issues. Commissioner Fisher seconds. Motion passes 3-0.</u></p>			



20	235 9th Avenue*	027-143-33	Continued
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Commissioner Kennedy</u> states that report says only that the house <u>may be</u> one of the Twin Lakes Baptist Church cabins, sees no compelling reason to designate as historic and moved to continue for more input from consultant. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			
21	255 9th Avenue*	027-143-35	NR6
<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource. <u>Commissioner Kennedy</u> moved to retain as NR6. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			
22	240 9th Avenue*	027-151-11	No recommendation
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Barbara Harrison</u>, owner, states neighborhood has many senior citizens like her parents who live in house and need to make entrance accessible. She stated that they can't afford to return the house to like it was originally and that historic designation doesn't understand that the house needs to change and that they would have to replace materials with original material if there was a disaster. Concerned about privacy and people coming to house and wanting to see insides if designated historic. <u>Joel Harrison</u>, owner, states that house is in worse condition now than when originally surveyed in 1986. Wants any designation delayed due to aged parents living in house. <u>Commissioner Fisher</u> explained what can and can't be done if it is designated as historic and that nothing would be required to make house look like it did originally. <u>Commissioner Kennedy</u> moved to send to the Board with no recommendation. <u>Commissioner Fisher</u> seconded. The motion passed 3-0.</p>			
23	2930 Childers Lane	031-091-01	NR5
<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5. <u>Rod Johnson</u>, owner, supports the recommended historic designation. <u>Commissioner Kennedy</u> stated that she took a tour of Live Oak houses and this one is exquisite. <u>Commissioner Fisher</u> agreed. <u>Commissioner Fisher</u> moved to recommend designation as a historic resource. <u>Commissioner Kennedy</u> seconded. Motion passed 3-0.</p>			
24	631 26th Avenue	028-421-02	NR5
<p>Staff made a brief presentation recommending that the buildings at the 7th Day Adventist Camp be recommended for designation as a historic resource with a rating of NR5. <u>Gary Ridgway</u>, camp director expressed concern about having to use expensive matching material if existing materials need replacement. Prefers not to have buildings designated as historic so they can upgrade as necessary without undue expense. <u>Commissioner Fisher</u> addressed the issue of replacement material and that the Commission would consider economic impact of requiring in-kind materials. She also stated that religious camps like this are important historical elements in the County.</p>			
25	992 17th Avenue*	028-013-01	NR6
<p>Staff made a brief presentation recommending that the buildings remain NR6 and not be recommended for designation as a historic resource. <u>Howard Watts</u>, half-owner of property, discusses buildings: one burned one is old wood shed, Quonset huts are everywhere and not historical. <u>Annette Watts</u>, one-half owner of property, says was not aware of review that took place in 1986. <u>Commissioner Kennedy</u> agrees with the staff recommendation: the buildings are a mishmash and are not viable as historic buildings and no reason to single out this particular Quonset hut and moved to recommend that the buildings on this site and the adjacent 970 17th Avenue owned by the same parties not be designated as historic resources. <u>Commissioner Fisher</u> seconded. The motion passed 3-0</p>			
26	970 17th Avenue	028-013-03	NR6
<p>See 992 17th Avenue. <u>Commissioner Kennedy</u> agrees with the staff recommendation: the buildings are a mishmash and are not viable as historic buildings and no reason to single out this particular Quonset hut and moved to recommend that the buildings on this site and the adjacent 970 17th Avenue owned by the same parties not be designated as historic resources. <u>Commissioner Fisher</u> seconded. The motion passed 3-0</p>			



27	31 Rockview	028-304-50	NR6
	<p>Staff made a brief presentation recommending that the house be recommended for designation as a historic resource with a rating of NR5 due to its unique architectural style. Cathy Newkirk, owner, said that the house looks different now than it does in the photos taken in 2004: house has been repainted and fence has fallen down. There have been many changes. She agreed that it is a cute house, but she didn't want the historic designation. She stated that she felt it would be like dealing with "big brother" if it was designated and she wanted to make any changes. She stated that she was advised by lawyers and realtors now to let it be designated. <u>Commissioner Kennedy stated that she didn't think the house had any particular historical significance and should not be designated and she moved to not recommend designation as a historic resource.</u> <u>Commissioner Fisher seconded.</u> <u>The motion passed 3-0.</u></p>		
28	2-3905 East Cliff	032-181-08	NR6
	<p>Staff made a brief presentation recommending that the house not be designated as a historic resource, but be given a rating of NR6. <u>Charlie Eadie</u>, representing the owners, stated that he supports the staff recommendation that the house does not meet the criteria for designation as a historic resource. <u>Commissioner Kennedy moved to not recommend designation.</u> <u>Commissioner Fisher seconded.</u> <u>The motion passed 3-0.</u></p>		
29	135 8th Avenue*	027-171-25	NR6
	<p>Staff made a brief presentation recommending that the house remain NR6 and not be recommended for designation as a historic resource due to extensive remodeling. <u>Commissioner Kennedy moved to not recommend designation.</u> <u>Commissioner Fisher seconded.</u> <u>The motion passed 3-0.</u></p>		
30	1940 & 1940B Kinsley	029-182-04	NR5 HOUSES; NR6 BARN
	<p>Staff made a brief presentation recommending that the two houses be recommended for designation as a historic resource with a rating of NR5, but that the hatchery building/barn not be designated a historic resource and that the owner had called and after discussion was agreeable to that. <u>Craig Lawrie</u>, representing the owner confirmed that the owner had no objection to designating the two houses, but that the hatchery building/barn had been modified and was not worthy of historic designation. <u>Commissioner Fisher</u> noted that the description of the hatchery building/barn should be clearer. <u>Commissioner Fisher moved to recommend that the two houses be designated, but that the hatchery building/barn not be designated as a historic resource.</u> <u>Commissioner Kennedy seconded.</u> <u>The motion passed 3-0.</u></p>		
31	1901 17th Avenue	029-071-08	NR5
	<p>Staff made a brief presentation recommending that the Live Oak Grange building be recommended for designation as a historic resource with a rating of NR5. <u>Commissioner Kennedy moved that the Grange building be recommended for designation as a historic resource.</u> <u>Commissioner Fisher seconded.</u> <u>The motion passed 3-0.</u></p>		
32	Maciel Avenue	029-111-47 (old) 029-401-01 through 13	NR6
	<p>Staff informed the Commission that the nursery shed buildings on this property, part of the old Antonelli Begonia Gardens, burned to the ground a few years ago and that the Commission need not take any action.</p>		
33	<p>Mexican Rodeo Grounds: south side Soquel Avenue partly in road right-of-way between Mattison Lane and South Rodeo Gulch, extending south for approximately 250 feet on either side of Rodeo Gulch Creek.</p>	<p>029-031-14, 031-011-31</p>	Continued
	<p>Staff made a brief presentation recommending that the Rodeo Grounds not be designated as a historic resource, but be given a rating of NR6, due to the vagueness of the mapping and location description. <u>Commissioner Fisher</u> stated that she thought the site should be recommended for historic designation now. <u>Norman Poitevin</u> stated that the map we have of the site are by nature vague and that he thinks that most of the site is under the freeway fill and just to the south of the freeway. <u>Commissioner Kennedy</u> stated she thought it should be recommended not to be designated at this time. <u>Commissioner Fisher moved to recommend designation as a historic resource.</u> <u>Commissioner Kennedy couldn't support, no second.</u> <u>Commissioner Fisher moved to continue to October.</u> <u>Commissioner Kennedy seconded.</u> <u>The motion to continue passed 3-0.</u></p>		



At this point, Chair Manning asked if there was anyone left who wanted to speak on any of the remaining properties. Seeing none, she brought the matter back to the Commission. Commissioner Fisher moved to recommend the following properties to the Board of Supervisors as recommended by staff. Commissioner Kennedy seconded. The motion passed 3-0

34	845 Tower Place	028-041-45	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
35	300 12th Avenue	028-101-15	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
36	234 13th Avenue	028-142-31	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
37	401 Johans Beach	028-161-02	NR5
	Staff recommendation was that the motel be recommended for designation as a historic resource with a rating of NR5.		
38	2-1610 East Cliff	028-161-12	NR5
	Staff recommendation was that the motel be recommended for designation as a historic resource with a rating of NR5.		
39	123 19th Avenue*	028-222-03	NR6
	Staff recommendation was that the chapel remain NR6 and not be recommended for designation as a historic resource.		
40	2300 Portola Drive	028-441-03	NR5
	Staff recommendation was that the radio station building be recommended for designation as a historic resource with a rating of NR5.		
41	2415 Chanticleer*	029-013-51	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
42	2155 Chanticleer	029-041-30	NR6
	Staff recommendation was that the house not be designated as a historic resource, but be given a rating of NR6.		
43	1975 Chanticleer	029-071-38	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
44	3211 Roland Drive	032-011-27	NR5
	Staff recommendation was that the house be recommended for designation as a historic resource with a rating of NR5.		
45	1 Chaminade Lane	102-061-12	NR6
	Staff recommendation was that the Chaminade buildings not be designated as a historic resource, but be given a rating of NR6.		
46	4260 Paul Sweet	102-111-05	NR6
	Staff recommendation was that the house not be designated as a historic resource, but be given a rating of NR6.		
	* Properties that are currently rated NR6, i.e., they were evaluated in the past, but not designated as historic at that time.		

7. NEW BUSINESS

- A. Letter of support for Redman House
Staff reported to the Commission the request of the Redman House Foundation for a letter of support for them to use in their efforts to secure grants and other funds for rehabilitation of the Redman House and grounds. *Commissioner Fisher moved to direct staff to write such a letter. Commissioner Kennedy seconded. The motion passed 3-0.*

- B. National Register nomination of Grace Episcopal Church/Boulder Creek First Church of Christ Scientist building (currently San Lorenzo Valley Museum).
Staff reported to the Commission on the proposal to support this nomination and that the Board of Supervisors would consider this at their October 17 meeting.

8. OLD BUSINESS

There was no old business.

9. COMMISSIONER PRESENTATIONS

There were no commissioner presentations.

10. WRITTEN COMMUNICATIONS

There were no written communications

11. ADJOURNMENT

Chair Manning adjourned the meeting at 8:20 p.m.

D R A F T



**LIVE OAK HISTORIC RESOURCES UPDATE
REPORT AND SURVEY**

COUNTY OF SANTA CRUZ

DRAFT REPORT

Prepared by
CIRCA: Historic Property Development
One Sutter Street, Suite # 910
San Francisco, CA 94104

Revised September 6, 2006

1.0 Objectives & Methods

1.1. Introduction

The Live Oak Historic Resources Update (Update) has been developed for the County of Santa Cruz and was prepared with the support of Redevelopment Agency funding. Findings from the reconnaissance survey are intended to evaluate historic resources, update State of California Department of Parks and Recreation (DPR) records for 27 properties identified on the County inventory as NR6, and to recommend new properties to be listed as appropriate. The project also included volunteer training and study sessions.

Live Oak's history of the built environment ranges from the establishment of the "Rancho Encinalito del Rodeo" or "the ranch of the little live oaks" to Jack O'Neill and the surfing culture at Pleasure Point. A chronology of Live *Oak* History (by Phil Reader) written as part of the Live Oak History Project is included in Appendix A. The entire breadth of resources could not be covered in this Update. Instead the existing NR6 listings were reviewed and new properties prioritized by local volunteers (members of the Live *Oak* History Project). The properties were prioritized based on historical significance, physical integrity and threats. While this Update is not exhaustive, it will provide the County and area residents a greater understanding of local resources.

Recommendation 6 (Adopt the recommended new 41 NR5 (40 separate, 1 as an addition to a NR6 listing) and 9 NR6 for 50 new properties) was taken into consideration by the County and a priority list was established. The top priority properties (24) were then researched and evaluated and are discussed in this addendum.

1.2. Location

The Live *Oak* district is an unincorporated area of Santa Cruz County generally defined as the area

- o East of the City of Santa Cruz
- o West of the City of Capitola

1.3. Objectives

The goal of the survey is to identify buildings that are important specifically to Live Oak's history and development patterns. The evaluation is to provide the County of Santa Cruz with information regarding each of the 24 properties' potential as a historic resource at the level of an NR5. This will also provide the County with information for future preservation initiatives and assist with the protection of Live *Oak's* historic resources.

1.4. Methodology

A Reconnaissance Survey is an investigative field survey of structures located within an identified area. The *Primary Record* (State of California Department of Parks and



- Design = Design is the combination of elements that create the form, plan, space, structure, and style of a property.
- Setting = Setting is the physical environment of the historic property.
- Materials = Materials are the physical elements that were combined or deposited during a particular period of time and in a particular pattern or configuration form a historic property.
- Workmanship = Workmanship is the physical evidence of the crafts of a particular culture or people during any given period in history or prehistory.
- Feeling = Feeling is a property's expression of the aesthetic or historic sense of a particular period of time.
- Association = "...is the direct link between an important historic event or person and a historic property"

Upon returning from the survey work, all of the field information was entered onto electronic DPR 523a forms. Properties considered potentially historic were keyed using the "other identifier" section of the Primary Survey form to record the designated building number to correspond to the master list. Basic research was conducted primarily by using Sanborn Fire Insurance Maps for the period and period photographs.

1.5. Application of National and Local Criteria

As stated above, the minimum level of information needed to be included in the Office of Historic Preservation filing system is the *Primary Record* that gives an overview of each property from which a preliminary evaluation may be developed. The scope of this project included a survey of properties that have the potential to be historic. Following the County of Santa Cruz's methodology of utilizing the National Register status code for historic significance, each property was designated a status code based on physical evidence regarding integrity. None of the properties were evaluated for their Associative Value. This level of evaluation would require additional research and the completion of the DPR 523b Building, Structure and Object record.



1.6. Historic Evaluation

National Register

The National Register of Historic Places is the official federal list of properties, structures, districts, and objects significant in American history, architecture, archeology, engineering, and culture. National Register properties have significance to the prehistory and history of their community, State, or Nation.

The National Register Criteria for Evaluation is...“the basis for judging a property's significance for their association with important events or persons, for their importance in design or construction, or for their information potential...” (National Register Bulletin 15). The National Register Criteria recognizes the following categories:

- Associative Value; Criterion A: properties significant for their association or linkages to events
- Associative Value; Criterion B: properties significant for their association to persons important to the past
- Design or Construction Value; Criterion C: properties significant as representatives of the fabricated expression of culture or technology
- Information Value; Criterion D: properties significant for their ability to yield important information about prehistory or history

As a general rule the National Register Criteria for Evaluation excludes properties that are less than fifty years of age unless they are of "exceptional importance". National Register Bulletin 15 and Bulletin 22 both explain that the fifty-year mark is the general estimate of time needed to develop historical perspective and to evaluate significance. The time period was designed to protect the listing of properties of passing contemporary interest and to ensure that the National Register is a list of truly historic places.

California Register

The California Register of Historic Places is the official state list of properties, structures, districts, and objects significant at the local, state or national level. California Register properties must have significance under one of the four following criteria. Properties that are eligible for the National Register are automatically eligible for the California Register.

- 1) Associated with events that have made a significant contribution to broad patterns of local or regional history, or cultural heritage of California of the United States;
- 2) Associated with the lives of persons important to local, California or national history;
- 3) Embodies the distinctive characteristics of a design-type, period, region, or method of construction, or represents the work of a master, or possesses high artistic value; or
- 4) Yields important information about prehistory or history of the local area, California or the nation.

County Register

The County of Santa Cruz recognizes significant historical resources in unincorporated portions of the County. The Historic Preservation Chapter (16.42) of the County Code describes Historic Resource Designation in section 16.42.080. The designation criteria sections are quoted, in part, below:

“Structures, objects, sites and districts shall be designated as historic resources if, and only if, they meet one or more of the following criteria and have retained their architectural integrity and historic value:

1. The resource is associated with person of local, state or national historical significance.
2. The resource is associated with an historic event or thematic activity of local, state or national importance.
3. The resource is representative of a distinct architectural style and/or construction method of a particular historic period or way of life, or the resource represents the work of a master builder or architect or possesses high artistic values.
4. The resource has yielded, or may likely yield information important to history or pre-history.”

1.7. Rating of Significance

The County of Santa Cruz recognizes significant historical resources in the County utilizing a status code based on the National Register status code list and is quoted in sections below.

The County of Santa Cruz historic preservation criteria states:

“For purposes of administering the historic preservation program, general public information, and aid in the nomination of historic resources to the National Register, designated historic structures, objects, sites and districts shall be assigned a National Register (NR) Rating code for historic significance based upon guidelines published by the United States Department of Interior, National Park Service as follows;

- NR 1. A property listed in the National Register of Historic Places
- NR 2. A property that has been determined to be eligible for listing on the National Register by the U.S. Department of Interior.
- NR 3. A property eligible, in the opinion of the County Historical Resources Commission, to be listed on the National Register of Historic Places.
- NR 4. Property which may become eligible for listing on the National Register if additional research provides a stronger statement of significance, or if the architectural integrity is restored. These buildings have either high architectural or historic significance, but have a low rating in the other categories.
- NR 5. A property determined to have local historical significance.

This rating makes for consistency when reviewing properties for national, state or local significance, however, the County status list is not as detailed as the National and

therefore limits strategies for the protection of resources. Specifically, the National Register 5 status descriptions are the following:

- NR 5. Not eligible for the National Register but of local interest because the resource:
- 5S1. Is separately listed or designated under an existing local ordinance, or is eligible for such listing or designation.
 - 5S3. Is not eligible for separately listed or designation under an existing local ordinance but is eligible for special consideration in local planning.
 - 5D1. Is a contributor to a fully documented district that is designated or eligible for designation as a local historic district, overlay zone, or preservation area under an existing local ordinance or procedure.
 - 5D3. Is not a contributor to a fully documented district that is designated or eligible for designation as a local historic district, overlay zone, or preservation area but is eligible for special consideration in local planning.
 - 5N. Needs special consideration for reasons other than the above

For consistency with the County status code the Consultant assigned all properties that that are not eligible for the National Register but of local interest (and maintain integrity) a status code of NR5. It must be noted that within the status NR5, sub-sets exist.

The County status description also states “The County shall maintain a listing of those properties which have been evaluated and determined to be ineligible for designation as an historical resource based on the [County] criteria ...above and/or due to their deteriorated architectural integrity or condition. These properties shall be given a status of significance of NR-6...” The National Register status code NR6 “None of the above” refers to properties not eligible for the National Register.

For purposes of this report, and for rating and applying status codes, the Consultant reviewed each property using the seven aspects of integrity as defined by the National Register Criteria for Evaluation to look beyond “deteriorated architectural integrity or condition” to include issues of extensive alterations or other changes such as encroaching development that impact the integrity (historic materials, setting, environment, etc.) of a property. Although the County does not use the National Register status code NR7 “Not evaluated” which refers to properties surveyed in a Reconnaissance Survey but not evaluated as described in Section 1.6 above, all properties surveyed are considered NR7-not evaluated.

California Historical Resource Status Codes (CR) was only recently adopted by the State Historic Preservation Office and is attached in Appendix C. These codes provide greater understanding of what level properties are reviewed and could be helpful for future applications. All properties reviewed in this survey are CR7 “Identified in Reconnaissance Level Survey: Not evaluated” as described in Section 1.6 above.

2.0 Findings

2.1. Previous NR6 Listed Properties Status

Properties listed **for** the Live Oak area as NR6 were reviewed for their historic status. Properties listed as NR5 were not reviewed.

<u>ADDRESS</u>	<u>APN</u>	<u>CURRENT</u>	<u>RECOMMENDED</u>
2223 Soquel	025-351-12	6	5
2950 Soquel	026-031-13	6	remove#
2501 Paul Minnie	026-042-10	6	5
2091 17 th Ave	026-122-36	6	6#
1345 Capitola	026-143-25	6	remove#
1575 7 th Ave	026-501-02	6	5#
1500 Capitola	026-193-42	6	5
1175 7 th Ave	026-211-19	6	5
1401 El Dorado	026-241-01	6	5*#
1526 7 th Ave	026-321-28	6	5
425 9 th Ave	027-081-07	6	gone*#
363 7 th Ave	027-102-03	6	5*#
371 9 th Ave	027-111-25	6	gone*#
1330 9 th Ave	027-112-13	6	5
246 8 th Ave	027-143-24	6	5
235 9 th Ave	027-143-33	6	5#
255 9 th Ave	027-143-35	6	remove
240 9 th Ave	027-151-11	6	5
135 8 th Ave	027-171-25	6	5

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121 8 th Ave	027-171-27	6	remove*#
992 17 th Ave	028-013-01	6	5#
123 19 th Ave	028-013-51	6	6#
2415 Chanticleer	029-012-04	6	5
2444 Chanticleer	029-021-12	6	gone*#
2155 Chanticleer	029-041-30	6	6
2545 Capitola	029-371-18-30	6	gone#

refers to a building/permit file exists at the County Planning Department
 * refers to existing permits for either "remodel and repair" and/or demolition

Of the 27 previously listed NR 6 properties, a total of 15 new NR5 are recommended, 3 NR6 remain as such, 4 NR6 be removed from the list, and 4 NR6 were demolished and should be removed from the inventory.

2.2. Newly Listed Properties Status

Of the 75 new properties listed and 4 additional properties added in the field, a total of 50 new properties were surveyed and State DPR forms completed (see Appendix D). Of the 50 new properties, a total of 41 NR5 (40 separate, 1 as an addition to a NR6 listing) and 9 NR6 are recommended.

ADDRESS	APN	RECOMMENDED
1685 Commercial Way	025-084-29	5
2615 Soquel Ave	025-131-14	5
2215 Soquel Drive	025-351-18	5
2525 Botswick Lane	026-021-24	5
2500 Paul Minnie Ave	026-041-26	5
2606 Paul Minnie Ave	026-041-26	5
2325 Paul Minnie Ave	026-062-49	6
1825 7 th Ave	026-091-54	5
1225 7 th Ave	026-091-90	6
1615 El Dorado Ave	026-181-23	5
1438 Capitola Rd	026-193-41	5
1165 7 th Ave	026-211-38	5
961 Brommer Street	026-241-27	5
300 7 th Avenue	027-103-11	5
334 7 th Ave	027-103-14	6

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2- 1345 East Cliff Drive	027-221-14	5
870-2 17 th Avenue	028-013-03	5
845 Tower Place	028-041-45	5
300 12 th Avenue	028-101-15	5
234 13 th Avenue	028-142-31	5
401 Johans Beach Drive	028-161-02	5
2-1610 E. Cliff Dr.	028-161-12	5
2-1620 E. Cliff Drive	028-162-01	6
2150 Portola Dr	028-173-18	6
2-1918 East Cliff	028-223-01	6
400 26 [*] Avenue	028-263-45	5
561 30 th Avenue	028-291-34	6
31 Rockview Dr	028-304-50	5
761 26 th Avenue	028-421-02	5
2300 Portola Dr	028-441-03	5
2650 Mattison Ave	029-031-05	5
1840 Rodriguez	029-041-48	5
1900 17 th Avenue	029-071-22	5
2065 Chanticleer Ave	029-071-27	5
1965 Chanticleer Ave	029-071-38	5
1925 Chanticleer Ave	029-071-68	5
2235 Capitola	029-111-61	5
1940B Kingsley Street	029-182-04	5
1940 Kingsley Street	029-182-04	5
1960 Maciel Ave	029-391-09	5
3311 Gross Road	031-031-36	5
2930 Childers Lane	031-091-01	5
3055 Roland	032-011-24	5
3211 Roland Dr	032-011-27	5
23905 East Cliff Dr.	032-181-08	5
2-3850 E. Cliff Dr	032-182-04	5
1 Chaminade Lane	102-061-12	6
3950 Paul Sweet Rd	102-111-01	6
4250 Paul Sweet	102-111-05	5

2.3. Priority Properties

Of the 40 NR5 identified properties a list of 24 priority properties was developed. The priority properties were researched and evaluated using the above criteria.

<u>ADDRESS</u>	<u>APN</u>	<u>RECOMMENDED</u>
Mexican Rodeo Grounds	029-031-14 (portion) 031-011-31 (portion), and portion of Soquel Avenue right-of-way between Mattison Lane and South Rodeo Gulch extending south along Rodeo Gulch creek for approximately 250 feet	NR5
2606 Paul Minnie Ave	026-041-17	NR5
2500 Paul Minnie Ave	026-041-26	NR5
1615 El Dorado	026-181-23	NR5
1438 Capitola Rd	026-193-41	NR6 ¹
300 7 th Ave	027-103-11	NR5
970 17 th Avenue	028-013-03	NR6 ²
845 Tower Place	028-041-45	NR5
300 12 th Avenue	028-101-15	NR5
234 13 th Avenue	028-142-31	NR5
401 Johans Beach Drive	028-161-02	NR5
2-1610 E. Cliff Dr.	028-161-12	NR5
31 Rockview Dr	028-304-50	NR5
631 26 th Avenue	028-421-02	NR5
2300 Portola Dr	028-441-03	NR5
1900 17 th Avenue	029-071-22	NR5
1965 Chanticleer Ave	029-071-38	NR5
1940 Kinsley Street	029-182-04	NR5
(with 1940B Kinsley Street	029-182-04)	
2930 Childers Lane	031-091-01	NR5
3211 Roland Dr	032-011-27	NR5
2-3905 East Cliff Dr.	032-181-08	NR6 ³
1 Chaminade Lane	102-061-12	NR6 ⁴
4250 Paul Sweet	102-111-05	NR6 ⁵

¹ Although a historically significant person lived here as a child, he did not live here as an adult, which is when he achieved historical significance.

² This building is on the Farmers Co-operative property that is already listed, and should be included in the listing for the co-operative.

³ This property does not retain enough integrity to be considered historic.

⁴ This property should be evaluated along with other properties in Pleasure Point as a district

This property should be evaluated along with other properties along Paul Sweet Road as a district

Due to lack of information the following structure was not evaluated:

2215 Soquel Drive 025-351-18

3.0 Recommendations:

The evaluation process is an ongoing effort to ensure the protection of truly historic resources. The goal of the survey and update is to identify properties that are important specifically to Live Oak's history and development patterns. Each of the 24 properties was considered for their potential as a historic resource at the level of an NR5. Not all properties met the threshold criteria for local (County), state or national level as a resource. Other properties need additional information or should be evaluated as a contributor to a district or grouping of properties.

The following recommendations are intended to facilitate the protection of historic resources and to assist with the preservation planning process. The following recommendations are respectfully submitted.

Recommendation 1:

Adopt the recommended status changes of the previous 26 NR6 properties to 15 new NR5, 3 NR6 remain, 4 NR6 removed from the list, and 4 NR6 that were demolished to also be removed from the list as identified in section 2.1 of this report.

Recommendation 2:

Adopt the recommended new 18 NR5 (1940 Kinsley Street has multiple buildings) and 5 NR6 for 23 new properties as identified in section 2.3 of this report.

Recommendation 3:

Utilize the DPR forms and evaluations for the remaining 26 properties listed in section 2.2 in the planning and review process, and consider NR5s for future listing on the County's inventory.

Recommendation 4:

Conduct separate surveys for the Twin Lakes, Pleasure Point, Midway Park, and Paul Sweet Road neighborhoods for consideration and evaluation as historic districts or clusters. The Twin Lakes and Pleasure Point areas are under extreme development pressure and should be considered a priority for consideration and evaluation as historic districts.

Recommendation 5:

Adopt or modify the National Register status code sub-sets to better communicate the ratings including NR7 “Not evaluated” for National Register reviews as described in Section 1.6 above. This will let future readers know that the property was surveyed but not evaluated for the National Register.

Recommendation 6:

Adopt and utilize the most recent California Historical Resource Status Codes (CR) to provide greater understanding of what level properties are reviewed for the California Register. This will also very helpful for California Environmental Quality Act (CEQA) reviews.

Recommendation 7:

Consider further development and adoption of the proposed contexts of Flower Industry, Chicken Landmarks (Poultry Industry), Tourist (Tourism), and possibly other contexts, of the Live Oak area in the County’s Historic Context Statement.

Recommendation 8:

Conduct individual evaluations as need using the State’s DPR 523b Building, Structure and Object Record to evaluate properties for their significance as a National and/or California Register property.

APPENDIX A

A CHRONOLOGY OF LIVE OAK HISTORY

by Phil Reader

TO 1769. For several thousands of years, the area now known as Live *Oak* was a fertile resource area for a nomadic stone-age people called the Ohlone. The region between Arana Gulch and Soquel Creek was held by a tiny subgroup of the Ohlone which was later identified with the Awaswas Indians. They lived in primal splendor; stalking game across the grasslands and in the arroyos, fishing the rolling surf and trapping water fowl in the marshy lagoons that divided tablelands of ancient Live *Oak*. But the basic staple of their diet was the much prized acorn which sprouted from the squat, gnarled of *Oak* trees which dotted the landscape. These gentle natives answered only to the timeless nature of their sacred ways.

1769 to 1822. THE COLONIAL PERIOD. On October 17, 1769, the first Europeans set foot in the Live Oak region, they were a group of explorers, priests and soldiers from the Spanish colony of New Spain in the central part of the Americas. Two members of this party kept diaries in which they mention an area to the east of the San Lorenzo River "in sight of the Sea" that was crisscrossed "steep gulches containing running water" and three "reed-lined" lagoons. In 1791, mission Santa Cruz was established on a bluff west of the San Lorenzo for the purpose of converting the Ohlone to Christianity. Six years later, 1797, saw the creation of a pueblo or villa on the cliffs east of the river. It was populated by retired soldiers and poor settlers from New Spain. It was named Villa de Branciforte after the little known governor of New Spain. Using the European system of village settlement the Live Oak area became the "common lands" of Branciforte. Meaning, the settlers lived in adobe houses located in the villa, but farmed and ran their herds of cattle and horses in the commons. In 1822, New Spain revolted from the mother country and established itself as the modern country of Mexico. Suddenly California (or Alta California) became a remote, poverty stricken frontier province of Mexico. Much ignored by Mexico, it was left to survive on its own devices. As result there evolved a system of cattle ranching which was both unique and successful.

1823 to 1846. THE RANCHO PERIOD. During this happy and idyllic era, the governors of Alta California parceled out huge sections of land to the settlers of Villa de Branciforte. Out of these land grants developed an aristocratic lifestyle where a "Don" and a "Dona" ruled over their domain from an adobe ranch house, staffed with Indian servants and were the coin of the realm was cattle and horses. Land ownership boundaries were vague and fences, unheard of. Cattle hides and tallow provided the means of barter for all the necessities of life that could not be generated on the rancho. Once or twice a year, the Don and his vaqueros held a rodeo, or roundup at which time all the horses and cattle were herded together for branding. It was a time of great fiesta where the Dons competed to excel each other in displaying their hospitality. Life for these "Californios" was full of leisure and the pursuit pleasure.

At this time, the Live Oak district was comprised by two ranchos owned by a pair of brothers, "Don" Alejandro Rodriguez and "Don" Francisco Rodriguez. In 1834, then Governor Juan Alvarado granted the 1,500 acres of land between Soquel River and Rodeo Gulch to Francisco Rodriguez under the title of "Rancho Arroyo del Rodeo" and two years later, in 1836, Alvarado granted Alejandro Rodriguez, a sister rancho of 1,500 acres bearing the name "Los Esteros"

because of the three large estuaries or salt-water lakes contained within its boundaries. (The three are currently known as Schwan Lake, Corcoran Lagoon and Wood's Lagoon - now the Small Craft Harbor.) The grant ran from Rodeo Gulch on the east and Arana Gulch on the west. Both were bounded on the north by the Santa Cruz Mountains and the south by the Pacific Ocean. Together quite often these two large cattle ranches were called the "Rodriguez Ranchos" or the "Rodeo Ranchos."

The later designation stems from the fact that during the rancho period, the yearly rodeos for the Villa De Branciforte were held in a natural arena which was located in a low lying area along Rodeo Creek. When Highway 1 was built the old rodeo grounds were covered with fill left over from construction. Portions of the old arena can still be seen deep in the gulch directly across the highway from the Drive-in theater.

Don Alejandro and his wife Dona Concepcion owned most of the land which now makes up the Live Oak district. They built their adobe ranch house along what is now Paul Sweet Road so that they could look out across their land holdings toward Monterey Bay. Alejandro later changed the name of his ranch to "Rancho Encinalito del Rodeo" which means the ranch of the little live oaks, it is from this rancho that the Live Oak district derives its name.

1846 to 1850. THE TRANSITION PERIOD. The tranquil existence of the Don's and their people was short lived and the only inheritance they were able to leave their descendants was one of great change. During the 1840s, a few white trappers trickled over the Sierra Mountains in quest of beaver and otter pelts. Joining them were a number of sailors, tiring of life at sea, jumped ship at Monterey. These newcomers found their way into Branciforte and onto the ranchos. Most of them put down roots, became citizens of Mexico, married Californio women and were assimilated.

However the discovery of gold at Sutter's Mill in **1848** brought a different kind of white man into California - they were bent on change. They did not want to take part in the old ways, but they wanted to replace it with their own way of life. In time they were to prevail. Following the death of the Rodriguez brothers in the late 1840s, ownership of the land passed from Mexico into American hands. The era of the great ranchos drew to a close with the coming of statehood in 1850.

1850 to 1890. THE PIONEERS. The new owners of Live Oak were strong young men who had trod across a continent or sailed around the Horn in search of fortune. Others had fled the evils of the old world leaving behind the lands of Ireland, Germany and Portugal. None of them found great wealth, but they all found a future for themselves and their children. Their names can be read on all of the maps, written across the faces of lagoons, beaches, hills and gulches. Their names adorn street signs, apartment complexes and businesses. Their legacy remains.

All were practiced farmers in the old country and brought their trade to America with them. The land was unspoiled and took easy to the plow producing decade after decade of fine harvests. During these years, the major crops were wheat, oats and barley. Neat rows of well-kept picket fences divided the quarter section farms. At first they built rude homes, some of adobe

and others of rough-cut lumber, but before long, Victorian and Queen Anne style farm house began to appear near the fields.

These young farmers prospered and soon found themselves to be among the leading citizens of Santa Cruz. They took part in local politics, established a Farmer's Club, held fairs and were early supporters of the Granger Movement.

In 1872, as their children reached the age for education, they built a small school house on the Kinsley Ranch and gave it the name Live Oak School, after the old Mexican land grant of Don Alejandro Rodriguez. The school has continuously remained at the site for the past **130** years. The Live Oak's first teacher was Miss May Cooper who received \$65 a month plus room and board for her services. The first class consisted of seven students ranging in age from six year old Charlie Kinsley to twenty-four year old Michael Conroy, a farm laborer and railroad worker.

Meanwhile, in 1874, a tourist complex named "Camp Capitola" was developed at the river mouth of the Soquel Creek. It was designed as a summer resort but quickly became a year-around settlement.

1890 to 1910. A TIME OF CHANGE. The turn of the century quickly changed the face of Live Oak. Thirty years of large wheat crops harvests began to break down the nutrients in clay based soil of the region. By 1900, farming of specialty crops such as grains had given way to a more diverse a type of general farming. Crops of wheat consisted of only a small portion of the harvest. The production of fruit, vegetables, as well as cattle and horses became the major source of farm income.

But time was beginning to take toll on the old pioneer generation. Some of them died while others retired from farm life and moved into town. Their sons and daughters sold off the family holdings and followed their parents to the city. The break up of the large farms gave rise to two new "home industries" - the commercial marketing of poultry and [flower] bulbs.

Credit for the establishment of the poultry industry in Live *Oak* must go to a man with the unlikely name of Henry Henney. The Ohio born Civil War veteran came to Santa Cruz in 1897 and bought 1 1/2 acres of the corner of Capitola Road and Soquel Drive. He established the first commercial hatchery in the district and later helped establish the Santa Cruz Poultry Association which was for many years a guiding light in the growth of the industry. The association began to sponsor an annual egg-laying contest, the propose of which was to point the economic advantages of poultry production. It was quick in gaining a foothold in Live *Oak*.

The growth of commercial floriculture in the area was equally as swift. It began in the Del Mar district (17th Avenue and East Cliff Drive region.) when Colin McIsaac, William Currier and John Fritz set up nursery plots to raise a variety of bulbs. The area soon became famous for Callas, Narcissus, Freesias and Begonias. The bulb growers also organized to increase methods of production and distribution of their products.

Poultry and egg-buyers went from door to door in search of products while mail order catalogs distributed Live Oak bulbs across the nation. Slowly Live Oak expanded its economic basis and began to take on an identity of its own.

1910 to 1930. GROWTH. As these two new industries grew they gave rise to a third set of circumstances that would profoundly affect the history of Live Oak for the next half century. Two young Santa Cruz realtors, Frank and David Wilson joined forces with the Santa Cruz Investment Company and purchased and subdivided the several of the old 19th century wheat farms. The tracts were commonly called the Wilson Brothers Poultry Tracts and there were six of them, over all. They were of a unique size and shape - being long narrow lots normally containing 2 1/2 acres. Each "poultry unit" came complete with a two bedroom kit house, as well as a one or two large chicken coops. Another special feature was that they were already stocked with a flock of 500 to 1,000 hens and roosters.

During this period, countless new homes sprung up all across the district, new roads were cut and water towers installed. Bridges were built across streams and gulches, and natural gas and electrical lines found their way into Live Oak.

The old 1872 school was enlarged and several new wings were added. Three new teachers were hired as the total number of students topped one hundred. Bus service to school was inaugurated as was a hot lunch program.

Related businesses were established to meet the needs of this growing population. Small "front room" Mom and Pop grocery markets could be found in each of the new housing tracts. The year 1920 saw the construction of a large feed mill on 17th Avenue at the railroad siding. It was initially built by the Santa Cruz Milling Company but was soon bought by a group of local farmers and renamed the Farmer's Cooperative Exchange. "The Co-op" featured everything for the farmer from hay and oats to baby chicks to livestock, as well as every type of farm implement.

That same decade witnessed the establishment of a branch of the Farm Bureau's Farm Center in Live Oak as well as the founding of the Live Oak Grange. The area was nationally recognized as one of the leading poultry districts in the United States.

At the same time, the floriculture industry was given a boost and local nurseries prospered as they developed and patented a large number of hybrid bulbs. Live Oak district flora was featured in every major agricultural journal and was sold worldwide.

1930 to 1950. THE DECLINE. The Great Depression hit Live Oak and hit it hard. Egg and poultry prices that had risen steadily during the 1920s suddenly plummeted and the price of feed skyrocketed. Many poultry men planted what little acreage they had in grain for use as feed. Some even dug up their lawns and planted them in wheat and oats.

To further complicate matters a double plague of Pullorum Disease and Coccidiosis swept through the chicken coops of Live Oak in 1931. Flocks were greatly thinned out and a number of poultry men were forced out of business or lost their land.

The bulb market was depressed by economic conditions at home and competition from European growers who began to flood the U.S. with their products. Many small vegetable and fruit farmers, who had shown a profit for many years, were forced to consume all of their crops merely to feed their families.

Real estate sales ground to a halt as mortgage money became hard to find. However, it was during period that a new type of housing unit began to appear in the Pleasure Point area and particularly along 38th Avenue. The mobile home park became the signature affordable family residence.

As the war approached the general economy began to loosen up and look brighter. One effect of these hard times was that it did bring the people closer together. This sense of local community spirit reached a high point during the late 1930s and early 1940s, when the local grange sponsored a series of Live *Oak* Community Fairs.

During the depression and war years, the number of students in the Live Oak school system climbed to an enrollment of 225. This growth necessitated the addition of further classrooms and staff. This era saw the hiring of three educators who would greatly impact the students of the district. Teachers Beulah Phillips and Phyllis Thomas and principal Frank Bricker. However this period of growth was nothing when compared to the onslaught of the arrival postwar the "Baby Boom." Between 1945 and 1950 enrollment tripled soaring to well over 600 - requiring a staff of 30. The school board met this crisis by scrambling to fund additional classrooms. They even imported "quonset huts" from a nearby army base known as Fort McQuade.

The war years also saw a vast improvement in the services offered the residents of Live Oak. The water and sewage systems were installed and enlarged at this time. The old farm roads which crisscrossed the region being paved and most of the deep gulches and arroyos were filled in and culverted. And in 1946, a volunteer fire department was created.

During the depression and war years, the economic base of Live *Oak* was withering. Poultry was definitely on the decline as new marketing and distribution methods made this "home industry" with its small coops and flocks less profitable. Gone were the days when anyone with a plot of ground could grow Callas, Freesias, and other bulb stock for sale on the commercial market. No new industries were established to prop up the sagging economic base.

In 1946, the old tourist resort of Camp Capitola incorporated as a city and expanded its limits beyond the beach front and river areas.

1950 to 1970. EVOLUTION. Live Oak was losing its image as a separate community and slowly beginning to evolve into a suburb of the city of Santa Cruz. Housing developments were replacing the 5 acre family farms and 2 1/2 acre Wilson Brothers poultry units which had once dominated the region. All but gone were the poultry farms and bulb gardens which once had been the life's blood of old Live Oak. A new element was injected into the district with the advent of the mobile home park. A number of these retirement parks were built particularly in the Pleasure Point and 38th Avenue area.

But in the early 1950s long time residents formed the Live *Oak* Community Club with the express purpose of helping the area to retain its uniqueness as a semi-rural district. Among other activities they held fundraisers for the fire department, Boy Scouts, 4-H, etc. They also extensively discussed the possibility of incorporating into a "City of Live Oak." It was a popular idea, but after funding a study, it was dropped because the expense of bringing much needed service into the area. At this point, the city of Santa Cruz expressed no desire to incorporate the region either. So Live Oak remained an incorporated area of the county.

During this time period small shopping centers began to appear along Soquel Drive and on Portola Road. Three new grocery stores were built in the central portion on or near 17th Avenue. But real estate development moved slowly into the 1960s. One by one housing tracts and paved roads popped up across the district.

To meet the demands of a growing school age population the board of trustees of the Live Oak School District attempted to float a series of bond elections for the construction of a new campus. In 1958 after several failed attempts and much political maneuvering a bond was passed and on May 30, 1959, the Del Mar campus was dedicated. Seven years later in 1966, a third campus was added when construction was completed on Green Acres Elementary School.

1970 to 2003. THE PRESENT. In 1956, when Highway One was punched through the middle of Live *Oak*, Forty-first Avenue was just a narrow dusty country road that during the winter was all but impassable. More than anything else it was a boundary line that tied together a series of strawberry farms and bulb gardens. However, this was about to change during the 1970s.

At the northwest corner of 41st Avenue and Capitola Road was a large pasture for the old Moo Cow Dairy where "dry" cows were allowed to graze. It had been a part of the Brown's Bulb ranch. But such businesses were beginning to die as the demographics of the area changed, leaving the land open to development. This cow pasture, beginning with the founding of a branch of the Bank of America, was to become the center of a huge regional shopping complex which became known locally as the Capitola Mall. This expansion served as a pilot for the total commercial and industrial growth of the 41st Avenue area.

Also during this period the Dominican Hospital and attendant medical facilities were constructed along Soquel Drive near the juncture of Highway one. Several industrial parks and office complexes were to tie 41st and Soquel together.

To parallel all of this, clusters of housing subdivisions sprang up across Live Oak. These included not only single-family dwellings and duplexes but large apartment units. Suddenly Live Oak became a dumping ground for a strange mixture of uncontrolled development.

As always, much needed essential services lagged behind this soaring growth. But two events came into play to narrow the gap between services and growth. One occurred when the city of Capitola reached up and incorporated the tax rich 41st Avenue area and the other when Santa Cruz extended its boundaries to include 7th Avenue and the medical complex on Soquel Drive.

Also the Live Oak School District added another campus in the 1990s with the construction of Shoreline School on 7th Avenue. Another strong community resource came into existence with the founding of the Live Oak Senior Center on Capitola Road across from the original site of the old Live Oak School. The old Live Oak Fire Department has joined with neighboring fire departments to form the Central County Fire Protection District - consisting of five fire houses.

At present the County of Santa Cruz is engaged in a full scale rejuvenation of the water and sewage system in the district to meet the current demands of the population. Sidewalks, curbs and gutters are finding their way along old country roads.

The rural flavor of old Live Oak was beginning to fade in the face of all of this growth as the millennium approached and passed. Disappearing from view are the old Wilson Brother's Poultry tract homes with their long chicken coops, the bulb and strawberry fields as well as the stately houses once occupied by the early pioneer wheat farmers.

It is obvious that over the next few years the cities of Santa Cruz and Capitola will continue to nibble away at the boundaries of Live Oak and on some fateful day their borders will finally meet and Live Oak will cease to exist as a separate entity.

Gone forever will be the pathways followed by the ancient Ohlones, the rolling grasslands that saw the large herds of cattle of the Spanish "Dons" and the flowing fields of wheat tended by the emigrant Irish and German farmers. **Also** vanished will be the flowering bulb gardens and neat poultry coops of the displaced sons and daughters of a thousand midwest farmers. All of these hardy Live Oak "Pioneers", with their special bond to the soil, will be relegated to the fanciful world of History.

However, to combat this trend, several organizations have emerged to preserve and protect the uniqueness of the Live Oak District. Their stated goals are to continue and extend Live Oak's defining attributes against the intrusion of such unregulated transformation. The Live Oak Neighbors, the Live Oak Community Alliance, the Live Oak History project and the Live Oak Family Resource Center are all pledged to maintain the historic integrity of "old" Live Oak.

APPENDIX B

75 NEW LISTINGS
Compiled by
Ross Eric Gibson

Dr.) 1920s-30s
38. *AUTO COURT (4109 Soquel
Dr.) 1920s-30s

0763

(*: A Bullet symbol means it
came from Phil Readers list.)

TOP PRIORITIES

1. RODRIGUEZ HOUSE (1731 Foster Court), 1853.
2. MERRIMAN HOUSE (1438 Capitola Road), ca. 1916-20.
3. *URIAH THOMPSON HOUSE (2930 Childers) ca. 1865.
4. *PAUL SWEET HOMES (3950 Paul Sweet Road) ca. 1880s.
5. PLEASURE POINT ROAD HOUSE (23905 East Cliff Dr. east of 38th) ca. pre. WWI.
6. COEY BEACH COTTAGES (East Cliff Dr.) 1920s.
7. *JAPANESE CULTURE CENTER (300 7th Ave.) 1934.

FLOWER INDUSTRY

8. *WINTON AYERS HOUSE (3211 Roland)
9. *PAGET "TOWER HOUSE" (845 Tower Place)
10. *SCHWAN HOUSE (1151 Scholl Lane) 1892, Lost.
11. LILYDALE FLOWERFARM HOUSE (Portola Dr.) ca. turn-of-century
12. *LIEBAU FLOWER FARMHOUSE (2525 Bostwick Lane) 1898
13. QUONSET HEMI-HUTS (Soq. Ave.)
14. BELTZ HOMESTED (561 30th Ave. at Pleasure Point)
15. TANK HOUSE (Bulb Ave. near Brommer)
16. MR. LEMON'S FARMHOUSE--who founded our DMV (2650 Madison Ave.)

CHICKEN LANDMARKS

17. MISSION HATCHERY (corner Soquel Dr. Frontage and N. 17th Ave.)
18. ZUCKSWORTH STONE HOUSE (Soq. Dr. west of drive-in)
19. HANS IVERSON HOUSE (Capitola Road at Chanticleer)
20. KINSLEY ST. VICTORIAN (Kinsley St.)
21. FOLK CRAFTSMAN (1,940 Kinsley St.)
22. METAL POULTRY BARN (Kinsley St.)
23. ACCORDION QUONSET HUT (at Farmers Coop. Exchange)
24. *BROMMER HOUSE (961 Brommer)
25. *POULTRY RANCH HOUSE (2650 Maciel Ave. near Begonia Gardens)
26. POULTRY RANCH TANK HOUSE (1965 Chanticleer Ave.)
27. 1930 SPANISH STUCCO (2065 Chanticleer Ave.)
28. 1940 FARMHOUSE (1840 Rodriguez)

TOURIST

29. EAST TWIN LAKES COTTAGE (300 12th at Prospect)
30. ENGLISH CRAFTSMAN HOUSE with thatchite "horned gables" (231 13th Ave.)
31. SUNNY COVE COURT (2-1610 E. Cliff Dr.)
32. OCEAN ECHO INN & BEACH COTTAGES (401 Johans Beach Dr.)
33. *SANTA MARIA DEL MAR HOTEL (2-1918 East Cliff Dr.) 1892
34. *ADVENTIST CONFERENCE GROUNDS (761 26th Ave.)
35. HAWES COTTAGE (Pockview Dr. on Pleasure Point)
36. BLUE BIRD MOTEL (2-1345 East Cliff Drive near East Cliff Village) 1920s-30s
37. *AUTO COURT (3801 Soquel

PUBLIC USE

39. KSCO RADIO STATION (Portola) 1946
40. *CHAMINADE CATHOLIC HIGH SCHOOL (1 Chaninade Lane off Paul Sweet Road) 1930
41. EAST CLIFF VILLAGE SHOPPING CENTER (East Cliff Dr.) ca. 1965
42. EL RANCHO SHOPPING CENTER (Portola) ca. 1947
43. *STOLL GROCERY (1225 7th Ave.) 1922
44. *TWIN LAKES MARKET (334 7th Ave.) ca. 1920s
45. *DEL MAR GROCERY--old Cheese Factory (2-1620 East Cliff Dr.) 1921
46. *26TH AVE. GROCERY--Kong's Market (400 26th Ave. at Fresno St.) ca. 1920s
47. *PLEASURE POINT MARKET--Elizabeths (2-3040 East Cliff Dr. at Pleasure Point Dr.) 1922
48. BREAKERS BEACH MARKET--triangular building with streetlight (East Cliff Dr.), ca. 1920s-30s, now a shingled residence.
49. LIVE OAK GRANGE (1900 17th Ave.) 1957

DOMESTIC

- *50-52. TRIO OF COTTAGES FOR THE "MIDWAY PARK" MINNESOTA COLONY (2500, 2501, 2606 Paul Minnie Ave.) 1887
53. "ELLA CINDERS" MOVIE RANCH (Hidden Valley Road off N. Rodeo Gulch Road) 1927
54. LOVE BUG BUNGALOW (305 34th Ave. at Pleasure Point)
55. JACK O'NEILL'S HOUSE (23610 East Cliff)
56. PLEASURE POINT SPANISH HOUSE (Pleasure Pt. Dr.)
57. BREAKERS BEACH COTTAGE (35th-36th Avenues)
58. "THE HAVEN" NIGHT FIGHTERS HOUSE (23715 East Cliff)
59. FAIRY TALE HOUSE (7th Ave.)
60. *TEFERTILLER HOUSE (1925 Chanticleer Ave.) 1914
61. *FRANK GROSS HOUSE (3311 Gross Road) 1901
62. *PLEASURE POINT HOUSE (950 35th Ave.)
63. PALISADES COTTAGE (211 Palisades)
64. TREE HOUSE (405 37th Ave.)
65. CLUSTER COTTAGES (423 37th Ave.)
66. CLIPPED GABLE HOUSE (3433 St. Denys)
67. VICTORIAN BUNGALOW (3055 Roland)
68. *GULCH HOUSE (4250 Paul Sweet Road)
69. COTTSWOLD COTTAGE (3061 Salisbury)

OPEN-SPACE LANDMARKS

70. *OAKWOOD CEMETERY (3301 Paul Sweet Road) 1905
71. *SKYVIEW DRIVE-IN (2260 Soquel Dr.) 1948
72. *ANTONELLI BROS. BEGONIA GARDENS (Maciel) 1934
73. SPANISH RODEO GROUNDS (Gross Road)

DISTRICTS

74. TWIN LAKES RESORT--Cluster listing of earliest cottage. Need detailed survey of Twin Lakes housing stock.
75. 100-200 Block of 12th Avenue

APPENDIX C

California Historical Resource Status Codes**1 Properties listed in the National Register (NR) or the California Register (CR)**

- 1D Contributor to a district or multiple resource property listed in NR by the Keeper. Listed in the CR.
- 1S Individual property listed in NR by the Keeper. Listed in the CR.
- 1CD Listed in the CR as a contributor to a district or multiple resource property by the SHRC
- 1CS Listed in the CR as individual property by the SHRC.
- 1CL Automatically listed in the California Register – Includes State Historical Landmarks 770 and above and Points of Historical Interest nominated after December 1997 and recommended for listing by the SHRC.

2 Properties determined eligible for listing in the National Register (NR) or the California Register (CR)

- 2B Determined eligible for NR as an individual property and as a contributor to an eligible district in a federal regulatory process. Listed in the CR.
- 2D Contributor to a district determined eligible for NR by the Keeper. Listed in the CR.
- 2D2 Contributor to a district determined eligible for NR by consensus through Section 106 process. Listed in the CR.
- 2D3 Contributor to a district determined eligible for NR by Part I Tax Certification. Listed in the CR.
- 2D4 Contributor to a district determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2S Individual property determined eligible for NR by the Keeper. Listed in the CR.
- 2S2 Individual property determined eligible for NR by a consensus through Section 106 process. Listed in the CR.
- 2S3 Individual property determined eligible for NR by ~~Part~~ I Tax Certification. Listed in the CR.
- 2S4 Individual property determined eligible for NR pursuant to Section 106 without review by SHPO. Listed in the CR.
- 2CB Determined eligible for CR as an individual property and as a contributor to an eligible district by the SHRC.
- 2CD Contributor to a district determined eligible for listing in the CR by the SHRC.
- 2CS Individual property determined eligible for listing in the CR by the SHRC.

3 Appears eligible for National Register (NR) or California Register (CR) through Survey Evaluation

- 3B Appears eligible for NR both individually and as a contributor to a NR eligible district through survey evaluation.
- 3D Appears eligible for NR as a contributor to a NR eligible district through survey evaluation.
- 3S Appears eligible for NR as an individual property through survey evaluation.
- 3CB Appears eligible for CR both individually and as a contributor to a CR eligible district through a survey evaluation.

3CD Appears eligible for CR as a contributor to a CR eligible district through a survey evaluation.

3CS Appears eligible for CR as an individual property through survey evaluation.

4 Appears eligible for National Register (NR) or California Register (CR) through other evaluation

4CM Master List - State Owned Properties – PRC \$5024.

5 Properties Recognized as Historically Significant by Local Government

5D1 Contributor to a district that is listed or designated locally.

5D2 Contributor to a district that is eligible for local listing or designation.

5D3 Appears to be a contributor to a district that appears eligible for local listing or designation through survey evaluation.

5S1 Individual property that is listed or designated locally.

5S2 Individual property that is eligible for local listing or designation.

5S3 Appears to be individually eligible for local listing or designation through survey evaluation.

5B Locally significant both individually (listed, eligible, or appears eligible) and as a contributor to a district that is locally listed, designated, determined eligible or appears eligible through survey evaluation.

6 Not Eligible for Listing or Designation as specified

6C Determined ineligible for or removed from California Register by SHRC.

6J Landmarks or Points of Interest found ineligible for designation by SHRC.

6L Determined ineligible for local listing or designation through local government review process; may warrant special consideration in local planning.

6T Determined ineligible for NR through Part I Tax Certification process.

6U Determined ineligible for NR pursuant to Section 106 without review by SHPO.

6W Removed from NR by the Keeper.

6X Determined ineligible for the NR by SHRC or Keeper.

6Y Determined ineligible for NR by consensus through Section 106 process – Not evaluated for CR or Local Listing.

6Z Found ineligible for NR, CR or Local designation through survey evaluation.

7 Not Evaluated for National Register (NR) or California Register (CR) or Needs Reevaluation

7J Received by OHP for evaluation or action but not yet evaluated.

7K Resubmitted to OHP for action but not reevaluated.

7L State Historical Landmarks 1-769 and Points of Historical Interest designated prior to January 1998 – Needs to be reevaluated using current standards.

7M Submitted to OHP but not evaluated - referred to NPS.

7N Needs to be reevaluated (Formerly NR Status Code 4)

7N1 Needs to be reevaluated (Formerly NR SC4) – may become eligible for NR w/restoration or when meets other specific conditions.

7R Identified in Reconnaissance Level Survey: Not evaluated. 12/8/2003

7W Submitted to OHP for action – withdrawn.

STAFF ANALYSIS AND RECOMMENDATION FOR 1575 7TH AVENUE

) , 0 ' 1

BACKGROUND

The subject house, located at 1575 7th Avenue on the west side of the street just south of the intersection of 7th Avenue and Capitola Road, is currently on the Historic Resources Inventory with a rating of **NR6**, meaning that it was evaluated in the past, but not designated as historically significant at that time (in 1988).

Early in 2005, the owner met with staff from the Development Review section of the Planning Department to discuss the possibility of and requirements for a three lot land division of the property. The owner originally presented a design that incorporated the existing house, but due primarily to vehicle maneuverability and turn around issues, the owner was advised by Development Review staff that it was not feasible to incorporate the existing house into the project and that one alternative would be to demolish the house, but because it is more than 50 years old, Development Review staff advised the owner of the need to have the house evaluated for historic significance. The owner's architect advised her to contact Anthony Kirk, Ph.D, who is a professional historian, regarding a historic evaluation. Dr. Kirk prepared an evaluation, which is attached immediately following the conclusion and recommendation below.

DISCUSSION**Findings required for designation as a historic resource**

For your Commission to recommend to the board of Supervisors that 1575 7th Avenue be designated as a historic resource, you must make the following findings:

1. Find that 1575 7th Avenue has retained its architectural integrity; and
2. Find that 1575 7th Avenue has retained its historic value; and
3. Find that 1575 7th Avenue meets at least one of the following criteria:
 - A. The resource is associated with a person of local, state or national historical significance; or
 - B. The resource is associated with an historic event or thematic activity of local, state, or national importance; or
 - C. The resource is representative of a distinct architectural style and/or construction method of a particular historic period or way of life, or the resource represents the work of a master builder or architect or possesses high artistic values; or
 - D. The resource has yielded, or may likely yield information important to historic or pre-history.

These items are discussed below.

- Retention of architectural integrity

The house has not changed since it was first surveyed in 1986 (see Exhibit A, DPR Form 523). According to that survey the house had undergone "extensive alterations" and includes features that are indicative of Craftsman styling, but the house is not particularly evident of Craftsman styling. The basic design is of a two story farm house c. 1880. It appears that the addition of craftsman elements occurred in a major remodeling circa 1928-30.

The survey goes on to state that "[t]his structure has an unusual use of architecture motifs that is unlike any other in the area" and that "[t]he attached gables and lack of ornamentation make this a notable Live Oak building."

The County's consultant re-inspected the property on July 29, 2004 and stated "[t]here have been no physical changes to the property, it therefore retains integrity and should be rated NR5."

According to the survey and evaluation prepared for the owner (see Exhibit B), the house was built in 1893-94 by Jacob F. Trostel, who was a chicken rancher, and was a small L-shaped house of less than 600 square feet. In 1921, Jacob Trostel sold the property to his son, Jacob F. Trostel Jr. and “[i]n the early

1920s, a sweeping remodel was undertaken by Jacob F. Trostel Jr. that transformed the character of the house, not only significantly enlarging it but giving it the vaguely Craftsman identity that distinguishes it today.” According to this recent survey, the house was further enlarged in several phases over the next 20 to 30 years. The changes to the house occurred after the period of significance, which was the time that Jacob F. Trostel owned the house, before he sold it to his son. The architectural integrity of the house has been compromised since the period of significance. The survey concludes that “the house is an undistinguished vernacular example of the Craftsman style,” that neither its massing nor roof pitch are typical of the style, and that it is cannot be considered representative of the style. The house has no particular architectural integrity.

a Retention of historic value

The County’s survey form estimates that the house dates from 1885; the recent survey gives a date of 1893-94. According to the county’s survey, this house is significant because

[t]his structure has an unusual use of architecture motifs that is unlike any other in the area. The attached gables and lack of ornamentation make this a notable Live Oak Building. This building shows the extent to which a simple farm house can be stylized. This occurs in many buildings in Live Oak, disguising their origins.

As mentioned above, the house as it now exists is not the house that was built by Jacob F. Trostel in the late 19* century. Because of this, the house as it exists now has no particular historic value.

a Association with a person of local historical Significance

The subject house was built by Jacob F. Trostel who was involved in farming and chicken ranching as well as various community activities in Live Oak. The County’s survey gives no information about Jacob Trostel nor any other members of his family. The survey prepared for the current owner of the house states that Trostel and his son, Jacob F. Trostel Jr., both “contributed to the community, serving, respectively, on the school board and as a volunteer fireman. Neither of them, however, is known to have achieved importance within a specific field or to have distinguished himself in an historically significant manner.” It appears that the house has no association with a person of local historical significance.

a Association with an historic event or thematic activity of local importance

There is no evidence that house was associated with any historic event or historic thematic activity of local importance in any *significant* way. Just by its being in existence it of course was there during the chicken ranching era and other events, but the nothing occurred on the property that was of local historic significance.

- 1575 7th Avenue as representative of a distinct architectural style and/or construction method of a particular historic period or way of life, or representative of the work of a master builder or architect or possession of high artistic values.

1575 7th Avenue is a composite of styles with a Craftsman overtone, but it does not represent a distinct architectural style. Neither is it representative of a distinct construction method or a particular historic period or way of life. Finally, it is not representative of the work or a master builder or architect and it does not posses high artistic values.

- a 1575 7th Avenue as yielding, or likely to yield information important to history or prehistory.

Research into the history of the house at 1575 7th Avenue has yielded information that illuminates the life of the Trostel family and adds to the store of knowledge about Live *Oak*. However, the house itself and/or study of the physical aspects of the house do not provide any particularly important information to the history of Live Oak. There is nothing to indicate that, in the future, 1575 7th Avenue would yield any information important to history or pre-history.

QUALIFICATIONS OF THE AUTHOR OF THE SURVEY AND EVALUATION

The Secretary of the Interior has issued standards for determining whether someone has adequate training and/or experience to perform surveys and evaluations of properties for their historic significance. The author of the survey and evaluation of 1575 7th Avenue has provided the County with documentation showing that he does meet the Secretary of the Interior's standards and is a qualified professional in terms of preparing surveys and evaluations.

CONCLUSION AND RECOMMENDATION

The author of the recent survey and evaluation is a qualified historian under the Secretary of the Interior's requirements. His conclusion was that 1575 7th Avenue does not constitute a historic resource. The information provided in the recent survey and evaluation clarifies and expands upon the information contained in the **1986** survey and evaluation and clearly indicates that the house is neither architecturally or historically significant.

Based on the information in these sources, staff believes that 1575 7th Avenue does not meet any of the criteria of County Code Section 16.42.080(c) and therefore your Board should not designate it as a historic resource.

Anthony Kirk, Ph.D.
142 McCornick Street
Santa Cruz, CA 95062
831-427-2289

01/30

20 February 2006

Mr. Steven Guiney
County of Santa Cruz
Planning Department
701 Ocean Street, Rm. 400
Santa Cruz, CA 95060

Dear Mr. Guiney:

Enclosed is an evaluation of the house at 1575 7th Avenue, Santa Cruz, under the criteria of the California Register of Historical Resources (CRHR) and the Santa Cruz County Historic Resources Inventory (SCCHRI). It was prepared by me at the request of the owner, Karen Rovai, and is based on extensive research among primary sources as well as an intensive survey of the property, conducted in part with the assistance of Ms. Rovai's architect, Stephanie Bames-Castro. It incorporates new source materials not used by previous researchers, including an interview with a great-granddaughter of Jacob Frederick Trostel, for whom the first-floor core of the house was built in 1893-94.

Based upon the survey, it is my conclusion that the property does not appear to be eligible for listing in either the CRHR or the SCCHRI under any criteria:

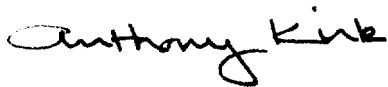
- Both Jacob Frederick Trostel and his older son, Jacob Frederick Trostel Jr., who acquired the property in 1921, played a role in the growth of the poultry industry in Live Oak, but there is no evidence that the property was significant within this context (or, for that matter, any other). Moreover, two of the three chicken houses built by the Trostels have been demolished and slightly less than 20 percent of the third still stands.
- Both of the Trostels led long productive lives, and the elder Trostel is a figure of some interest, chiefly because he served in the Union Army and wandered much of the West as a young man. But neither of the Trostels is known to have achieved importance in a specific field or context or to have distinguished himself in a historically significant manner.
- The house, which in plan, materials, and detail essentially dates to the 1920s, is an undistinguished example of Craftsman architecture. It is not typical of the style in lines or massing, and it lacks two of the most characteristic features of Craftsman houses: wide overhanging eaves and exposed rafter tails. Better and more representative examples of Craftsman architecture are found through the county, including the Live Oak district.

ATTACHMENT 3 1

It is Ms. Rovai's understanding that Sheila McElroy of Circa Historic Property Development has, in the course of updating the Live *Oak* portion of the SCCHRI, concluded that the house comprises a historic resource and recommended that the current rating of **NR-6** be changed to *NR-5*. The enclosed report, as previously stated, contains information not available to Ms. McElroy when she made her finding. Ms. Rovai requests that it be forwarded to her, affording her the opportunity to evaluate the property's significance in light of fresh and fuller documentation.

If either you or Sheila McElroy have any questions, please feel free to call me.

Yours sincerely,



Anthony **Kirk**, Ph.D.

cc: Karen Rovai
Stephanie Barnes-Castro

State of California -- The Resources Agency
 DEPARTMENT OF PARKS AND RECREATION
PRIMARY RECORD

Primary # _____
 HRI # _____ **ATTACHMENT 3 I**

Trinomial _____
 NRHP Status Code _____ 0772

Other Listings _____
 Review Code _____ Reviewer _____ Date _____

Page 1 of 12

*Resource Name or #: (Assigned by recorder) 1575 7th Avenue

P1. Other Identifier:

*P2. Location: Not for Publication Unrestricted

*a. County Santa Cruz

and (P2b and P2c or P2d. Attach a Location Map as necessary)

*b. USGS 7.5' Quad _____ Date _____ T _____ ; R _____ ; 1/4 of _____ 1/4 of Sec _____ B.M. _____

c. Address 1575 7th Avenue City Santa Cruz Zip 95062

d. UTM: (Give more than one for large and/or linear resources) Zone _____ ; mE/ _____ mN _____

e. Other Locational Data: (e.g., parcel #, directions to resource, elevation, etc., as appropriate)

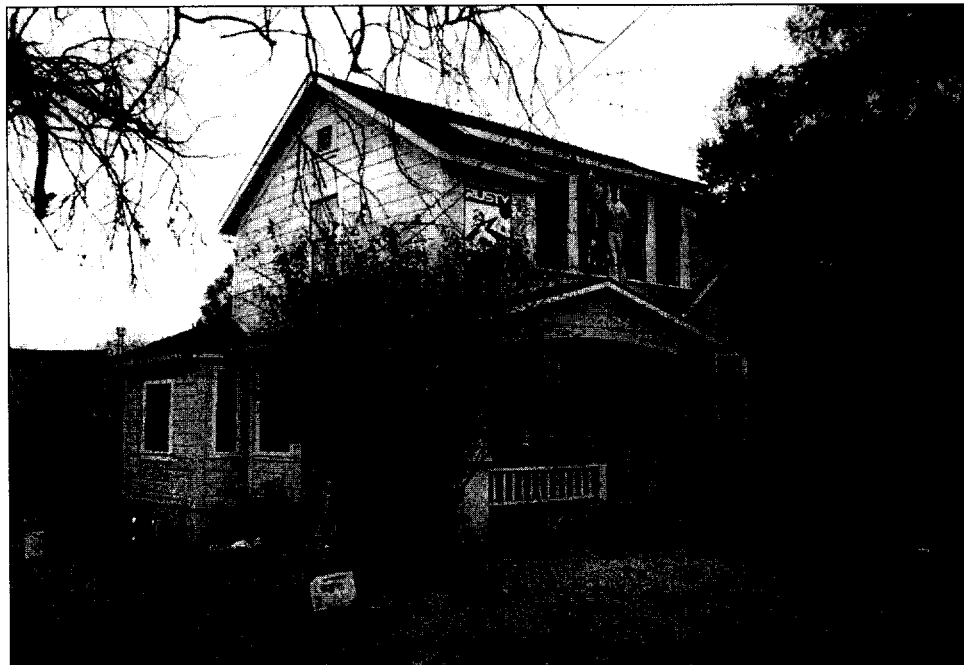
Santa Cruz County APN: 026-501-002

*P3a. **Description:** (Describe resource and its major elements. Include design, materials, condition, alterations, size, setting and boundaries)

The single-family residence at 1575 7th Avenue is a two-story wood-frame house, enlivened by a few Craftsman-style features, that was constructed for Jacob F. Trostel and his family in 1893-94 and enlarged on at least three occasions over the course of some forty or fifty years (DPR 532A photo and figure 1). It is irregular in plan, with one-story elements flanking the main block on both the north and the west. It rests partly on a concrete perimeter foundation, partly on a post-and-pier foundation, and partly on a post-and-block foundation. The walls are clad with channel-rustic siding except for the one-story block to the west, where the south half of the west side is clad with v-rustic siding. A gabled inset porch with channel-rustic-clad battered piers rising from stucco-clad concrete pedestals is located at the southeast corner. Fenestration is asymmetrical, consisting almost exclusively of older wood-sash windows of various types, chiefly two-over-one and three-over-two double-hung, together with a scattering of fixed and hopper. A shed-roofed wall dormer with a band of four windows rises slightly above the cornice of the primary elevation, facing 7th Avenue. A large fixed-sash focal window is set in the center of the east wall of the porch; a rectangular bay window is located on the south side of the house. Several newer aluminum-sash casement windows are found on the (See Continuation Sheet)

*P3b. **Resource Attributes:** (List attributes and codes) HP2 - Single Family Property

*P4. **Resources Present:** (X)Building Structure Object Site District Element of District Other (Isolates, etc.)



P5b. Description of Photo: (View, date, accession #) Looking northwest at south and east elevations, 12/7/05

*P6. **Date Constructed/Age and Sources:**

Historic
 Prehistoric Both
 1893-94; Deed of sale, Residential Building Record

*P7. **Owner and Address:**

Karen Rovai
 328 Spyglass Way
 Aptos, CA 95003

*P8. **Recorded by:** (Name, affiliation, and address)

Anthony Kirk, Ph.D.
 142 McCormick Street
 Santa Cruz, CA 95062

*P9. **Date Recorded:** 2/20/06

*P10. **Survey Type:** (Describe) Intensive

*P11. **Report Citation:** (cite survey report and other sources, or enter "none.") None

*Attachments: **ONONE** Location Map Sketch Map Continuation Sheet Building, Structure and Object Record
 Archaeological Record District Record Linear Feature Record Milling Station Record Rock Art Record
 Artifact Record Photograph Record Other (List)

BUILDING, STRUCTURE, AND OBJECT RECORD

Page 2 of 12

*NRHP Status Code

*Resource Name or # (Assigned by recorder) 1575 7th Avenue

0773

- B1. Historic Name: None
- B2. Common Name: None
- B3. Original Use: Residence
- B4. Present Use: Residence

*B5. Architectural Style: Craftsman

*B6. Construction History: (Construction date, alteration, and date of alterations) Constructed 1893-94; first story enlarged and remodeled and second story added ca. 1922-24; additions to south and west sides ca. 1933-39; addition to west side ca. 1945-49.

*B7. Moved? No Yes Unknown Date: Original Location:

*B8. Related Features: Storage shed, shed/workshop, barn, shed
B9a. Architect: Unknown b. Builder: Unknown

*B10. Significance: Theme n/a Area n/a

Period of Significance n/a Property Type n/a Applicable Criteria n/a
(Discuss importance in terms of historical or architectural context as defined by theme, period, and geographic scope. Address integrity.)

The house at 1575 7th Avenue was built by Jacob Frederick Trostel and his wife, Agatha, in 1893-94 and significantly enlarged and altered by their older son, Jacob Frederick Trostel Jr., and his wife, Dorothea, beginning in the early 1920s. Born in Germany in 1842, the elder Trostel immigrated at an early age to America, where five days after the Confederacy opened fire on Fort Sumter he enlisted at Philadelphia in the 21st Pennsylvania Infantry. He developed pneumonia in the early weeks of the Civil War, and upon his recovery, he was assigned to the commissary department in Knoxville, Tennessee, where he spent the rest of the war. Following Lee's surrender to Grant at Appomattox, Trostel found employment with the federal government as a teamster. He led a wandering life, and even after his marriage to Agatha Koch in Denver in 1877, he continued to move through the West, the couple spending several years in Portland, Oregon, where the first of their six children was born, before taking up residence in Los Angeles and then Santa Barbara.

In the autumn of 1893, having traveled up the coast by horse-drawn wagon, Jacob and Agatha purchased from John and Santa Arana a parcel containing slightly more than an acre. The property was bordered (See Continuation Sheet)

B11. Additional Resource Attributes (List attributes and codes):

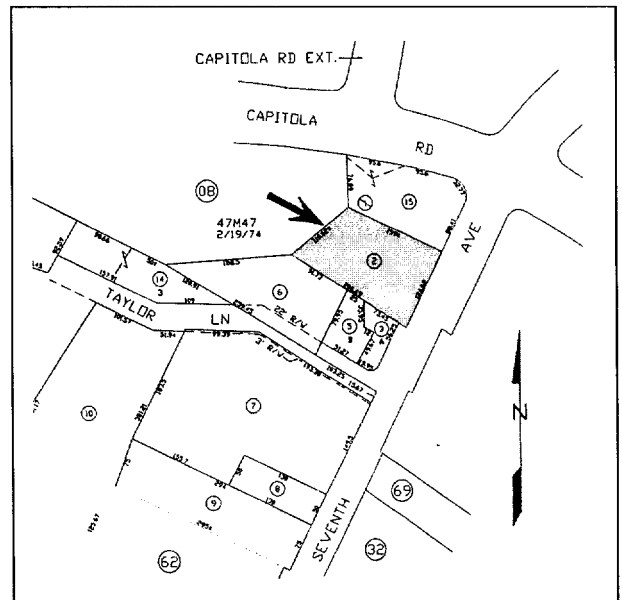
*B12. References: See Continuation Sheet

B13. Remarks:

*B14. Evaluator: Anthony Kirk, Ph.D.

*Date of Evaluation: 2/20/06

(This space reserved for official comments.)



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P3a. Description:

one-story block to the west. The complex roof system—consisting of a moderate-pitched side-gabled roof on the two-story block and shed, hipped, and cross-gabled roofs on the one-story blocks—is characterized by narrow, closed eaves and is finished with composition shingles.

As constructed in 1893-94, the house was a small one-story single-family residence of less than six hundred square feet. It was L-shaped in plan, with an inset porch at the southeast corner and possibly a long, narrow shed-roofed porch extending along the south half of the west side. Nothing is known of the character of the original siding nor of the fenestration. The roof was cross-gabled and in all certainty finished with wood shingles.

In the early 1920s, a sweeping remodel was undertaken by Jacob F. Trostel Jr. that transformed the character of the house, not only significantly enlarging it but giving it the vaguely Craftsman identity that distinguishes it today. In the course of the work, which included raising the entire structure from a mudsill onto a concrete perimeter foundation and several ranges of concrete-and-brick piers, a second story was added, the fenestration completely altered, and new siding nailed down. Although most of the roof framing was removed, parts of the front-gabled section to the north were retained, including all the rafters forming the northern slope and a few of the rafters forming the southern slope, which together comprise the support for the roofing covering the surviving element of the original single-story plan. The gable bargeboards and moldings were also retained (or possibly replaced), not only on the west side of the house, where the original construction extended several feet beyond the two-story block, but also on the east side, where the second story was flush with the gable plane and where, as a result, the remnant of the old roof assumed the appearance of decorative whimsy. As part of the remodel, a new inset porch—with concrete floor and steps and stucco-clad battered piers and pedestals—was constructed. It is also likely that a large shed-roofed back porch extending along the south half of the west side was built, probably replacing an older and smaller porch. The result of this building program was a new house, with not only a new design but with new siding; new window casings, sash, and trim; new doors; and a new roof.

Over the following twenty to thirty years, the house was enlarged in three or four phases. The initial addition, undertaken in the late 1920s or early 1930s, presumably took the form of enclosing the back porch. Not unlikely, the small cross-gabled block that comprises the north end of the house was constructed at the same time. At a later date, probably towards the end of the Depression, the enclosed porch was enlarged on the north half of the west side and on the south side, the latter addition extending several feet across the west end of the south side of the two-story block. As part of the project, the height of the old addition was increased from approximately a seven-foot plate to an eight-foot plate, which required altering the pitch of the roofs as well as constructing a flat roof abutting the west side of the main block. A final addition, a small mudroom adjoining the north end of the western one-story block, was constructed no later than 1948. It was in the course of one of these improvement projects, in all likelihood, that the front porch piers were clad with channel-rustic siding. Possibly in the 1950s, and certainly no later than the following decade, the wood shingles were removed from the roof and replaced with composition shingles. As a result of this long sequence of additions, as well as age and a lack of periodic repair, the house is in poor condition. It suffers, in particular, from substandard framing and a structurally suspect foundation underlying the various additions.

The house is set back moderately from 7th Avenue on a lot encompassing close to half an acre. The grounds surrounding the house are characterized by mature landscaping that has long suffered from a lack of maintenance and, to the west, where the land slopes steeply down to Arana Gulch Creek, by a tangle of thick riparian growth. Nearly half a dozen outbuilding are arranged in a semicircle bordering the south and west sides of the parcel. Directly to the south of the house, on the far side of a gravel driveway, stands a small storage shed that was constructed about 1977 (figure 2). It is rectangular in plan and rests on a foundation of concrete piers. The walls are clad with plywood sheets; the shed roof is finished with composition sheets. It appears to be in fair to poor condition.

A small wood-frame cottage, half hidden by the luxuriant growth of surrounding trees and bushes, is located to the west of the storage shed (figure 3). It was constructed for the use of Jacob Trostel Jr. toward the end of the first decade of the last century and enlarged and radically altered in 1990. It is irregular in plan, with an inset porch at the northeast

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corner, and rests partly on a concrete perimeter foundation and partly on a post-and-pier foundation. The walls are clad with v-rustic siding except for the south side and the southern three-quarters of the west side, which are clad with clapboards. Fenestration is asymmetrical, consisting of wood-sash windows, most of which to date to the 1990 remodel. The double-pitched side-gabled roof is finished with composition shingles. At the rear of the cottage a sliding-glass door opens onto a wooden deck that wraps around to the west side.

As originally constructed, the cottage was nearly square in plan, with a handsome pergola porch extending along the east side (figure 4). The walls were clad with clapboards. Fenestration was possibly limited to a single window, distinguished by patterned lights in the upper sash, which was set to the west of an exterior brick chimney on the north side of the cottage. The side-gabled roof was distinguished by gracefully flared eaves and finished with wood shingles. The structure presumably was badly damaged in the Loma Prieta earthquake, and the following year it was insensitively enlarged and remodeled. At the outset of the project, which included raising the structure from a mudsill onto a new foundation, the chimney and the charming full-width porch were demolished. Additions were constructed on all but the south side of the cottage, and the new work was clad with v-rustic siding, which was also used to replace the clapboards that were removed from north and east sides of the original structure. In the course of the work, new fenestration was introduced, a plywood-floored porch constructed, and the shape of the roof altered. The cottage appears to be in fair to poor condition.

To the northwest of the cottage, in a thicket of trees, stands a wood-frame storage shed that was built in two phases, the first in 1915, when the east block was built, and the second, probably in the early 1920s, when the west block was built (figure 5). It is L-shaped in plan and rests partly on a concrete perimeter foundation, partly on a coursed concrete-rubble foundation, and partly on a post-and-block foundation. The walls are clad with corrugated iron sheets, except for the east and south sides of the east block, which are clad, respectively, with board-and-batten siding and flush vertical boards. Fenestration is irregular, consisting of two wood-sash hopper windows on the east side and three wood-sash fixed windows, arranged pyramidally, on the west side. A Z-braced battened door provides entrance to the east block; double Z-braced battened doors (one of which has recently been knocked from its hinges) provide entrance to the west block. The side-gabled roof is finished with corrugated iron sheets.

The early history and original function of the structure that forms the east block of the shed is unknown. As constructed, it was nearly square in plan and undoubtedly rested on a mudsill. The walls were clad either with board-and-batten siding or a combination of board-and-batten and flush vertical boards. The side-gabled roof was likely finished with wood shingles. Probably in the early 1920s, when the west block was built as a garage, a concrete perimeter foundation was poured and new siding and roofing introduced. In later years the west block ceased to serve as a garage, and the building appears to have functioned both as a workshop and storage shed. It is in very poor condition and appears to be structurally unsound.

A half a dozen yards to the northwest of the storage shed, situated on the steep slope of Arana Gulch, is a wood-frame barn (figure 6). It is rectangular in plan and rests partly on a wood-and-concrete-slab foundation and partly on a post-and-pier foundation. The walls are clad with a combination of board-and-batten siding and flush vertical boards except at the southwest corner, where large sections of the walls are clad with a jumble of vertical boards, plywood sheets, and wood shingles. Fenestration is irregular, consisting of a scattering of wood-sash windows of various types: fixed, awning, and casement. A large doorway is located on the south end of the west side, flanked on the north by the old sliding doors, which have been nailed to the exterior wall. The side-gabled roof is finished with wood shingles.

According to a great-granddaughter of Jacob Trostel, the barn antedates his purchase of the property in 1893. The family memory would appear to find support in the Miscellaneous Building Record for the property, where the date 1862 has been lightly written next to the word "Barn" in the *Structure* field of the form. Under *Year Built*, however, the date is given as circa 1917. The information in the Building Record, which was entered in the form in August 1949, was undoubtedly acquired from Jacob Trostel Jr., who had purchased the property from his parents. Given the curious location of the barn, suspended over the edge of a gulch, it seems unlikely that it was built prior to 1893, when the elder Trostel and his wife purchased the lot on which it sits from John and Santa M. Arana, who owned both it and an

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adjoining twenty-two acre parcel to the south. The possibility exists, of course, that either an older barn once stood on the property or that the current barn was built prior to 1917 and moved to the present location about that year.

Regardless of the date of construction, the barn has undergone a variety of alterations over the years. Sometime prior to 1949 a concrete floor was poured. In 1979, work was begun on a tri-level studio adjacent to the barn. In the course of the project, portions of the south and west walls of the barn were torn out in order to integrate it with the new structure, Elements of the original framing were removed at this time, and very likely some of the current fenestration introduced. When the studio was demolished in 1984, a jumble of recycled siding was used to patch the exterior walls of the barn. The barn, which suffers from a combination of structural inadequacies, rot, and termite damage, is in extremely poor condition.

Immediately to the north of the barn stands a wood-frame shed, a derelict remnant of a large chicken house that originally extended along Arana Gulch towards what is now Capitola Avenue (figure 7). It is nearly square in plan and rests on mudsill. The walls are clad with channel-rustic siding on the south side and with vertical boards on the other sides except for the west end of the east side, which is clad with a patchwork of channel-rustic siding, v-rustic siding, and plywood sheets. Fenestration is limited to a single window on the west side (the broken casement sash dangling from its hinges) and a ribbon of clerestory windows on the east side. *An* entry door and a sliding-glass door are located on the east side. The semi-monitor roof, typical of many chicken houses of the early-twentieth century, is finished with mineral-faced composition rolls.

As constructed about 1917, the chicken house was 100 feet long and clad with board-and-batten siding. In 1957, nearly three quarters of the chicken house was demolished, and the following year an additional eight-foot section was razed, leaving the structure with its current dimensions of 18 by 19 feet. In the mid- to late 1970s, the building was converted into living quarters, at which time new siding was nailed down on the south side and on the west end of the east side and two doors and a casement window installed. The shed appears to be in extremely poor condition.

B10. Significance:

on the north by Lower Soquel Road (present-day Capitola Road), on the east by Rodriguez Lane (now 7th Avenue), on the west by Arana Gulch Creek, and on the south by a twenty-two acre parcel also owned by the Aranas. The Trostels' lot had once been part of the Rancho de Encinalita, a vast domain claimed in 1836 by Alejandro Rodriguez, whose longhorn cattle grazed some two thousand acres of oak woodland between the foothills and the bay. Following the death of Don Alejandro in 1848, one of his sons, Manuel, obtained title to the land lying south of Lower Soquel Road between the creeks feeding into what came to be called Schwan Lagoon on the east and the modern-day Santa Cruz Harbor on the west. In 1890 John Arana, a teamster who had married one of Manuel Rodriguez's daughters, purchased from his father-in-law two adjoining parcels to the west of Rodriguez Lane, selling the smaller lot to the Trostels three years later.

Little is known of the family's early days in Santa Cruz other than that they constructed a small house and several outbuildings on their property. Like other rural dwellers of the time, they would have planted a vegetable garden, set out an orchard, and kept chickens and possibly a cow or two and pigs. In September 1894, the fifty-one-year-old Jacob Trostel registered to vote, at which time he was described as five foot eight, of fair complexion with gray hair and eyes. Over the years he gave his occupation variously as butcher and farmer. Given the small size of his property, he undoubtedly leased land to farm, cultivating cash crops such as wheat or barley. In 1906 he responded to the economic opportunity presented by the poultry industry, locally established late the previous decade, and turned to chicken-raising. He constructed two chicken houses and in 1917, as the poultry business continued to expand, a third house, which, at a hundred feet long, was twice the size of the other two combined.

In 1921, with both Jacob and Agatha nearing eighty, the couple sold the property to their eldest son, Jacob Frederick Jr. The younger Trostel, then in his thirties, had recently married in San Francisco, where he had moved to work as a chauffeur not long after the great earthquake and fire. He had regularly visited his parents over the years, building a small cottage a stone's throw from the main house to stay in. But with the need for significantly more space, he and his

wife, Dorothea, undertook a major remodel of the homestead. In the course of the work, the exterior wall cladding was stripped from the frame, a second story added, and new fenestration introduced, as well as a few decorative features associated with the then-popular Craftsman style. The elder Trostels lived with their son and daughter-in-law until their deaths, Jacob passing over the divide in 1931 and Agatha two years later.

Jack, as the son was called, took up the business of chicken ranching upon purchasing the property, enjoying the prosperity that attended the industry in the 1920s, when the Live Oak district was said to be the second largest poultry center in California, and enduring the long decline that began with the Great Depression. In 1957 Jack Trostel sold part of his property and demolished the two small chicken houses and most of the big chicken house, effectively retiring as a poultryman. He died in 1967, a year or two after his wife, and the house lay vacant for some time. In the 1970s, with the conversion of the extant remnant of the one chicken house into living quarters, the addition of a "sleeping room" to the old storage shed, and construction of a tri-level studio attached to the barn, the property took on the character of a commune. All of the new construction, some of it undertaken without benefit of a building permit, was demolished in 1984.

Neither the house nor the outbuildings at 1575 7th Avenue appear to be eligible for listing in the California Register of Historical Resources (CRHR) or in the Santa Cruz County Survey of Historic Resources (SCCSHR). Although poultry husbandry is not discussed in the *County of Santa Cruz Survey of Historic Resources Update and Context Statement* (1994), it was important to the economic development of the county in the early decades of the twentieth century. Along with floriculture and berry production, it was a one of leading industries in Live Oak. By 1928 the annual income from poultry husbandry in Santa Cruz County was said to be \$3 million. Despite the importance of the industry, there is no evidence that the property is significant within this context. Moreover, the demolition of the chicken houses resulted in the loss of historic integrity. As such, the property is not eligible for listing in the CRHR under Criterion 1 or in the SCCSHR under Criterion 2.

Both Jacob Frederick Trostel and his son Jacob Frederick Trostel Jr. led long productive lives. The elder Trostel, in particular, is an interesting figure, chiefly because of his service in the Union Army and the wanderlust that, as a young man, took him through much of the American West. He and his son contributed to the community, serving, respectively, on the school board and as a volunteer fireman. Neither of them, however, is known to have achieved importance within a specific field or to have distinguished himself in an historically significant manner. Thus the property is not eligible for listing in the CRHR under Criterion 2 or in the SCCSHR under Criterion 1.

Architecturally, the house is an undistinguished vernacular example of the Craftsman style. Though part of the frame was erected in 1893-94, the house essentially dates to the early 1920s, when it was significantly enlarged and completely remodeled. It incorporates several features associated with Craftsman architecture, including, most notably, the battered piers supporting the porch roof and the glazing patterns of the windows. But the massing is not typical of the style, nor is the roof pitch; and the house lacks not only such common Craftsman decorative details as triangular knee braces in the gables, but also two of the most characteristic features, wide overhanging eaves and exposed rafter tails. Better examples of Craftsman architecture, which was the most popular design mode for smaller houses in the United States from about 1905 until the early 1920s, are found throughout the county, including Live Oak. The house at 1421 Chanticleer Avenue and the house at 2444 Chanticleer Avenue, both of which are listed in the SCCSHR, are more representative of the style, as are the houses at 820 Capitola Road (figure 9) and 1975A Chanticleer Avenue (figure 10), neither of which is listed in the SCCSHR.

The house at 1575 7th Avenue clearly does not contain enough of the features associated with Craftsman architecture to be considered representative of the style. Nor does it embody the distinctive characteristics of a period or region, and there is no evidence that it is the work of a significant architect or master builder. As such, it is not eligible for listing in the CRHR under Criterion 3 or in the SCCSHR under Criterion 3.

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Figure 1. Main house, looking northeast at west elevation, 12/7/05.

Figure 2. Storage shed, looking southwest at east and north elevations, 12/9/05.



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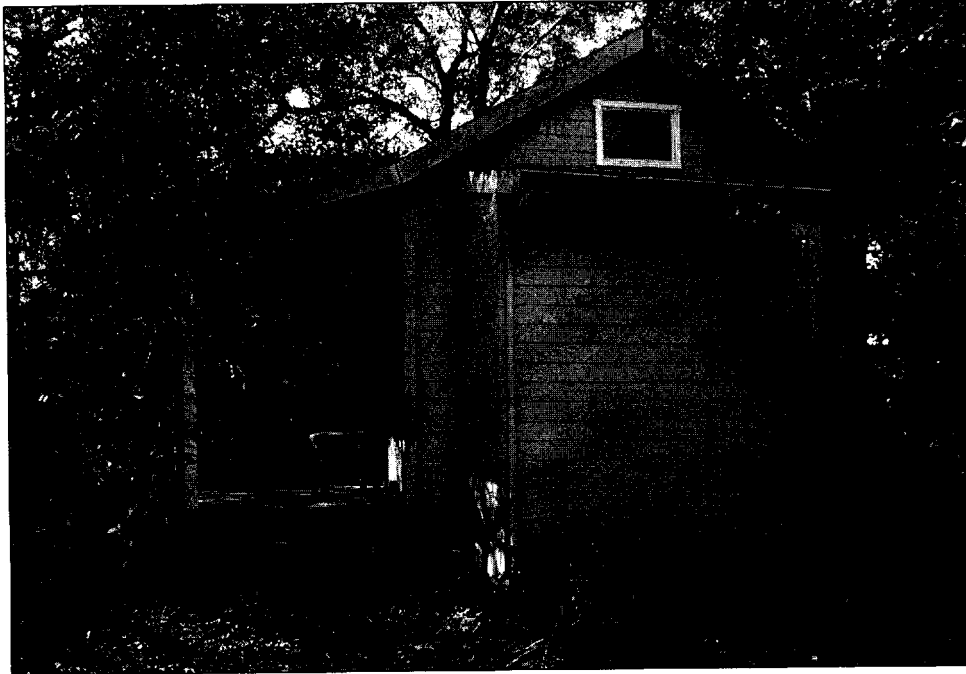


Figure 3. Cottage, looking southwest at north elevation, 12/9/05.

Figure 4. Cottage, ca. 1910-15, looking southeast at north elevation. *Photograph courtesy Sondra Cohelan.*



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Figure 5. Storage shed, looking southwest at north elevation, 12/9/05.

Figure 6. Barn, looking west at east elevation, 12/9/05.



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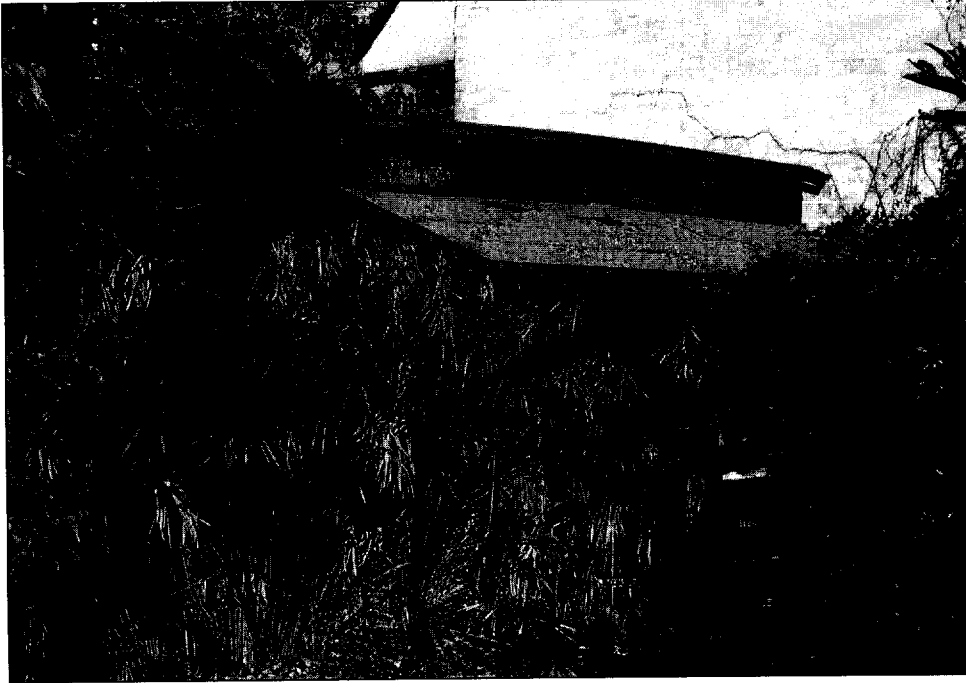


Figure 7. Chicken house, looking northwest at south and east elevations, 12/9/05.

Figure 8. 820 Capitola Road, 1/13/06.



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Figure 9. 1975A Chanticleer Avenue,
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B12. References:*Archival Materials and Manuscripts*

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Interviews

Cohelan, Sondra. Interview by author, 4 and 6 January 2006.

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MARGARET E. CLOVIS
1429 BUCKEYE!, WAY
SALINAS, CA 93905
831-757-9060

October 9,2006

Karen Rovai
71 Blake Ave.
Corralitos, CA 95076

RE: Peer Review of Survey and Evaluation of 1575 7th Avenue

Dear Ms. Rovai:

In response to your recent request, I have completed a peer review of the survey and evaluation of the residence located at 1575 7th Ave. in Santa Cruz by Dr. Anthony Kirk. His evaluation of the property based on both the California Register of Historic Resources (CRHR) criteria and Santa Cruz County Historic Resources Inventory (SCCHRI) criteria are correct. The report meets professional standards.

Based on my review of Dr. Kirk's report I concur that the property in question clearly does not qualify for inclusion in the CRHR or the SCCHRI.

My qualifications and experience to perform such a review span the past 28 years. After graduating from Boston University with a M.A. in Historic Preservation, I staffed the Ipswich Historical Commission in Ipswich, MA. I moved to California in 1979 and joined the firm of Charles Hall Page and Associates in San Francisco as an Architectural Historian. During that time I also consulted on preservation projects in Santa Clara and San Mateo counties. In 1981 I was hired by Monterey County as County Historian and have served in that capacity for 25 years. I staff Monterey County's Historic Resources Review Board and the Historical Advisory Commission. I am responsible for the adequacy of historical reports for the purposes of CEQA and am well versed in the criteria for both the National and California registers.

The house in question was originally surveyed in 1986 and was determined to be historically significant because it had "an unusual use of architectural motifs that is unlike any other in the area. The attached gables and lack of ornamentation make this a notable Live Oak building". There are no references to the structure's architectural integrity, historic value or if it meets at least one of the four criteria for significance set forth in Section 16.42.030 and Subsection 16.42.080(c) of the Santa Cruz County Code. In addition, documentary sources are limited to a 1905 Sanborn map and a guide to American architectural styles.

At the request of the owner, historian Anthony Kirk was asked to prepare an intensive survey of the property and in-depth historical research. Dr. Kirk's research revealed no evidence to support the property's listing in Santa Cruz County's Historic Resources .

Inventory or the California Register of Historic Resources. For the purpose of my review, I will focus my comments on the SCCHRI criteria **as** they are essentially the same as the **CRHR**.

Historians use National Register Bulletin 15 as a guide when evaluating a property's significance whether on the local, state or **national** level. As a **first** step, to determine if a property is significant, it must be evaluated within its historic context, in **this** case agriculture and more specifically, the poultry industry. There is no mention of the poultry industry in Santa Cruz County's 1994 Context Statement. However Live **Oak** resident Phil Reader has subsequently drafted A Chronology *of Live Oak History* that describes the industry's importance to the **area**. This essay provides the necessary information to evaluate the property within its historic context.

For a property to be listed under Criterion 1 it must be associated with a person who is significant on the local, state or national level. **An** individual must have made contributions or played a role that can be justified as significant and the contributions of the individual must be compared to others who were active, **successful**, prosperous or influential in the same field. The justification must be substantiated through accepted methods of research and analysis.

Dr Kirk's research found that Jacob Trostel raised chickens on his property during the industry's heyday. However, his research did not uncover evidence that Trostel made **any** singular or unique contributions to the business. This is supported by Reader's chronology, attributing Henry Henney with **the** establishment of the poultry industry. Trostel **served** on the local school board and as a volunteer fireman, but **so** did many others. There is **no** evidence that he distinguished himself in either of these roles. Therefore I **agree** with Dr. Kirk that the Jacob Trostel house is not associated with a person of local, state or national historical significance.

Dr. Kirk's research supports his conclusion that the Trostel House is not significant under Criterion 2, association with an historical event or thematic activity. No historic event took place at the Trostel House. Poultry husbandry is an important thematic activity in Live **Oak**; however mere association with the activity does not make the property significant. The property must be important within that activity and, once again, when compared to other's contributions to the industry, the Trostel's business does not stand out.

To be significant under Criterion 3 a resource must be representative of a distinct architectural style and/or construction method of a particular historic period or way of life, or the resource **must** represent the work of a master builder or architect or possess high artistic values. When Bonnie Bamberg surveyed the house in **1986** for Santa Cruz County she wrote that the **structure's** "Banded windows, shiplap covered battered piers and the large porch are indicative of Craftsmen styling, but the house is not particularly evident of Craftsmen styling." Dr. **Kirk** concurs with this description, citing other examples in the Live Oak area that are better examples of the Craftsmen tradition. Multiple additions over the **years** have radically altered the original 600 square foot, one-

National Register Codes

County Code Section 16.42.080(d) Rating of Significance: For purposes of administering the historic preservation program, general public information, and to aid in the nomination of historic resources to the National Register, designated historic structures, objects, sites and districts shall be assigned a National Register (NR) Rating Code for historic significance based upon guidelines published by the United State Department of Interior, National Park Service as follows:

- NR 1 A property listed in the National Register of Historic Places
- NR 2 A property that has been determined to be eligible for listing on the National Register by the U.S. Department of the Interior.
- NR 3 A property eligible, in the opinion of the County Historical Resources Commission, to be listed on the National Register of Historic Places.
- NR 4 Property which may become eligible for listing on the National Register if additional research provides a stronger statement of significance, or if the architectural integrity is restored. These buildings have either high architectural or historic significance, but have a low rating in the other categories.
- NR 5 A property determined to have local historical significance.

County Code Section 16.42.080(f) Potentially Significant Properties. The County shall maintain a listing of those properties which have been evaluated and determined to be ineligible for designation as an historical resource based on the criteria in paragraph (c) above and/or due to their deteriorated architectural integrity or condition. These properties shall be given a rating of significance of NR-6 and may be reevaluated periodically based on new conditions of improvements to the architectural integrity and condition of the structure.

January 8,2007

Live Oak History Project
c/o 1505 Brommer Street
Santa Cruz, CA 95062

Board of Supervisors
Santa Cruz County

Two and a half years ago several members of the community responded to a call for assistance in a survey of historical sites in Live Oak. These people were experienced in local history and or records research. In April of 2004, they participated in a half day training with the CIRCA representative.

This group participated in History Month in May of 2004 in an effort to contact the citizens of Live Oak through historic photographic displays, meetings including Live Oak Neighbors and led walking tours. At these encounters, suggestions of historic sites were sought. With this information and the groups knowledge of the area, seventy-five sites were surveyed. This included photographic surveys, historical research in the local archives including property maps and Sanborn fire maps.

The Historic Project members believed that because of their volunteer efforts, a more comprehensive survey of all of Live Oak would result. The original seventy-five sites was trimmed to fifty and then twenty-five. Now the new sites being recommended have now been reduced to fifteen (15) and will be considered together with eight from a previous survey. We hope that the Board will accept this group in its entirety.

Norman Poitevin



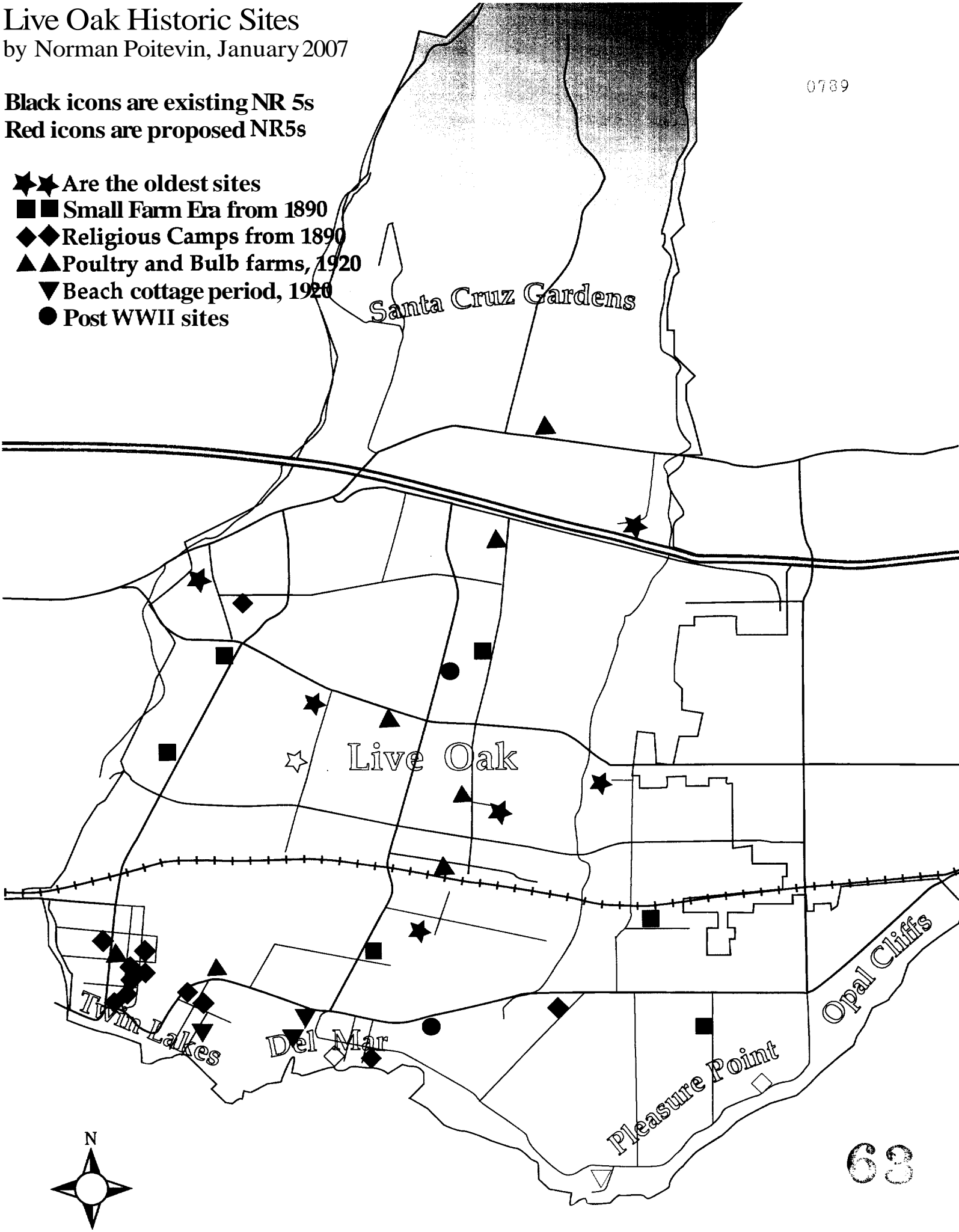
Live Oak Historic Sites

by Norman Poitevin, January 2007

0789

Black icons are existing NR 5s
Red icons are proposed NR5s

- ★ ★ Are the oldest sites
- ■ Small Farm Era from 1890
- ◆ ◆ Religious Camps from 1890
- ▲ ▲ Poultry and Bulb farms, 1920
- ▼ Beach cottage period, 1920
- Post WWII sites



ATTACHMENT 33
2500 PAUL MINNIE
026-041-26

November 22, 2006


Historic Resources Commission of
 Santa Cruz County
 701 Ocean Street, 4th Floor
 Santa Cruz, CA 95060

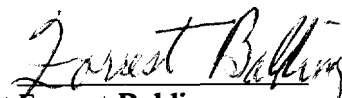
To Whom It May Concern:

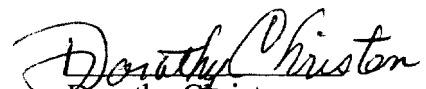
I am writing for, and as one of, the owners of the property at 2500 Paul Minnie Ave. We believe the property should not be listed as historical for the following reasons:

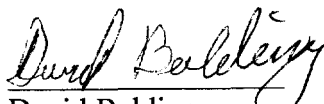
1. There have been changes to the house that make the house look more modern than it did.
2. In the past, the house was proven not to be historical.
3. None of the owners want it to be historical and our mother has now passed away.
4. All of the owners are now older and most have medical conditions; therefore, they need the finances.
5. Because of the pending historical status, we have lost sales on the house.

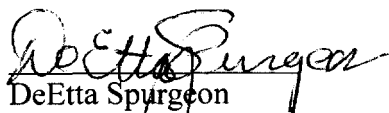
Sincerely,

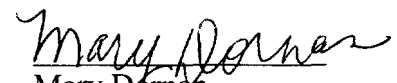

 JoAnne Pastore


 Forrest Balding

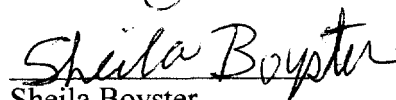

 Dorothy Christen


 David Balding


 DeEtta Spurgeon


 Mary Dornan


 Sally Blair


 Sheila Boyster

CO. OF S.C. PLANNING DEPT.
701 OCEAN ST. 4TH FLR.
SANTA CRUZ, CA. 95060
1/6 TOM BURNS, DIRECTOR

10 SEPT 2006 0791

2501 PAUL MINNIE
026-042-10

RE: SEPT. 8 06 LETTER
HISTORIC RESOURCE HEARING

DEAR MR BURNS

THANK YOU FOR THE EPISTLE OF INFORMATION
REGARDING THE ABOVE.

I HAVE ENCLOSED A COPY OF THE HISTORIC RESOURCE
INVENTORY FORM TO WHICH I WILL REFERENCE.

7A. DOES A 12 IN X 12 ROOF CONSTITUTE A VICTORIAN?

7B. ELABORATE EAST LAKE STICK & KNOB PENDANT
HAPPENS TO BE VARIOUS NEWEL POST - FROM AN UN-
FINISHED FURNITURE STORE - MOUNTED IN ROUGH
SAWN 3/8" X 4" REDWOOD BENDER BOARD COMMONLY
USED IN GARDEN APPLICATIONS & MOUNTED IN THE GABLE.

IF THE COMMISSION IS GOING TO HIRE SOMEONE
TO LOOK I SUGGEST THAT PERSON LOOK UNTIL
THEY SEE ✓

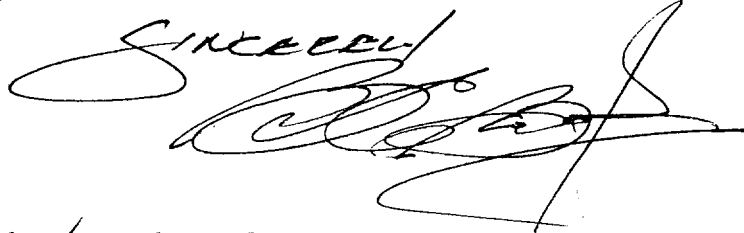
19. "IN KEEPING WITH THE ORIGINAL CHARACTER"
A FLAT ROOF UTILIZING 4 X 12 RAFTERS - V GROOVE
SIDING, WITH ALUMINUM SLIDING DOORS & WIN-
DOWS - IS KEEPING WITH SOMETHING SEEMS WRONG;
AS IN #8, ESTIMATED CONSTRUCTION 1875 WAS
DECADES BEFORE ALUMINUM WAS BEING EX-
TENDED FOR DOORS & WINDOWS.

2501 PAUL MINNIE

026-042-10

FURTHER MORE AS LELLE HERNANDEZ, CHAIR-WOMAN FOR THE HISTORIC PRESERVATION BOARD IN SANTA CLARA COUNTY POINTS OUT "IF EXTERIOR DOORS & WINDOWS WERE ANYTHING BUT WOOD THE BUILDING WOULD NOT BE ABLE TO BE REGISTERED AS A HISTORIC LAND MARK".

AGAIN, THANK YOU FOR YOUR TIME

SINCERELY


BRUCE C. BANGERT TREE
 2501 PAUL MINNIE
 SANTA CRUZ, CA 95062

CC: RITCH (1)
 STEVEN GUNNEY, AICP
 J. BERUTZ, SUPERVISOR
 HISTORIC RESOURCES COMMISSION
 E. SCHILLING

State of California — The Resources Agency
DEPARTMENT OF PARKS AND RECREATION

HISTORIC RESOURCES INVENTORY

Ser. No. 5060-235 -

HABS _____ HAER _____ Loc _____ SHL No. _____ NR Status 6
UTM: A 10/590519.4093507 C _____
B _____ D _____

0792

IDENTIFICATION

1. Common name: _____
2. Historic name: _____
3. Street or rural address: 2501 Paul Minnie Live Oak
- City Santa Cruz Zip _____ County Santa Cruz
4. Parcel number: 02604210
5. Present Owner: Bruce Bangert Address: 2501 PAUL MINNIE
- City Santa Cruz Zip 95060 Ownership is: Public _____ Private X
6. Present Use: Residence Original use: Residence

DESCRIPTION

- 7a. Architectural style: Victorian Farm House
- 7b. Briefly describe the present *physical appearance* of the site or structure and describe any major alterations from its original condition:

This structure is a 1-1/2 story 2 plan building with a steep gable roof. It is covered with shiplap and has elaborate Eastlake stick and knob pendant in the gable, but is otherwise devoid of ornamentation. A shed roofed wrap porch on chamfered posts wraps 2 sides of the structure.



8. Construction date:
Estimated 1875 Factual _____
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)
Frontage 100 Depth 148
or approx. acreage _____
12. Date(s) of photograph(s) May 1980

63

13. Condition: Excellent Good Fair Deteriorated No longer in existence 0194
14. Alterations: Additions, including front porch
15. Surroundings: (Check more than one if necessary) Open land Scattered buildings Densely built-up
Residential Industrial Commercial Other:
16. Threats to site: None known Private development Zoning Vandalism
Public Works project Other:
17. Is the structure: On its original site? Moved? Unknown?
18. Related features:

SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

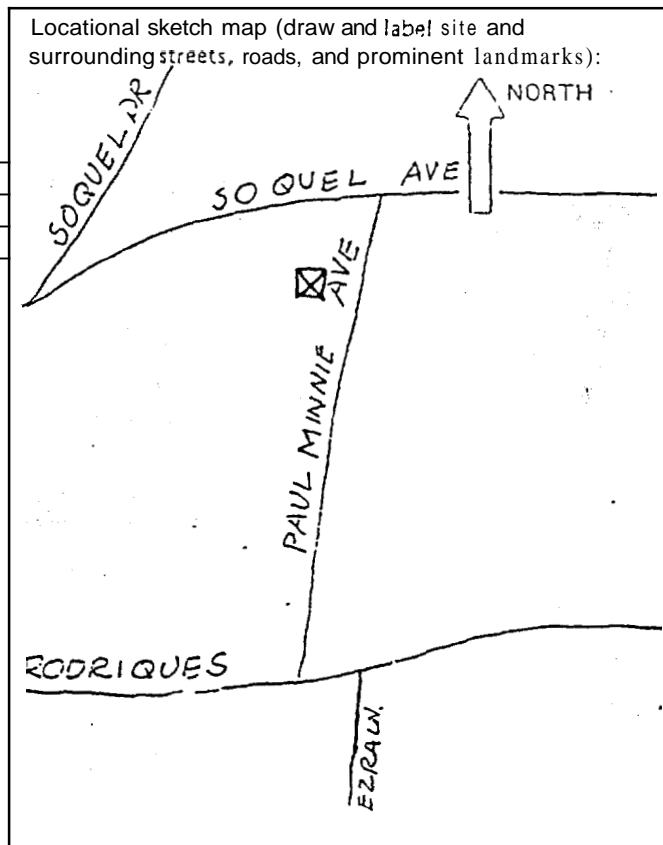
The structure is an 'example of an elegant Victorian farmhouse from the turn of the century.

According to letters submitted by Bruce Bangert, the owner, and various professionals (Stein, Mitchell, Kahrs, Roberts, Smith), several additions have been undertaken between the 1940's and present time. The additions appear to be in keeping with the original character of the home, but are of such extent that the structure's significance is compromised.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
Architecture Arts & Leisure
Economic/Industrial Exploration/Settlement
Government Military
Religion Social/Education

21. Sources (List books, documents, surveys, personal interviews and their dates)
A Field Guide to American Houses, McAlister
A Parade to the Past, Koch
Sanborn Maps

22. Date form prepared: April 1986
By (name): The Firm of
Organization: BONNIE L. DANKO
Address: 241 N. INTRA Street
City: San Jose, CA
Phone: 408 971-1421 Zip: 95118



0795

TOM BURNS
PLANNING DIRECTOR
701 OCEAN ST.
SANTA CRUZ, CA. 95060

10 AUG 2006

RE: HISTORIC RESOURCE LETTER 7. AUG.

TOM
BEFORE STEPPING FURTHER INTO THIS
MATTER I SINCERELY URGE YOU TO REVIEW
-OUR ARCHIVES OF APPROXIMATELY 15 YEARS
AGO WHEN A SIMILAR LETTER ARRIVED
AT MY DOOR.

THAT LETTER SENT TO ME FROM THE COUNTY -
WHICH WAS ENDORSED BY BOTH THE HISTORIC
COMMITTEE & THE BOARD OF SUPERVISORS -
WAS PREDICATED ON PHOTOGRAPHS & INCON-
CLUSIVE DOCUMENTATION PREPARED BY A
-YOUNG FIRST YEAR FRESHMAN ARCH-
ITECTURAL STUDENT FROM SAN JOSE
STATE UNIVERSITY; - AT THIS POINT
I SHOULD ADD, NEVER AGAIN WILL I
LET SOMEONE TRY TO PASS ON THIS LAND -

THE RESULTS OF WHICH SHOWN BOTH
IRRESPONSIBLE & INADEQUATE RESEARCH
AND QUITE POSSIBILITY; AN UNDER FUNDED
GRANT.

AFTER CONSULTING WITH A TEAM OF LICEN-
SED ARCHITECTS, DESIGNERS & AN
ENGINEER I WAS ABLE TO SHOW CONCLU-
SIVELY ALL FINDINGS WERE ERRONEOUS
- CLEARLY SOMEONE HAD BEEN DUPED!

AS THE RECORDS SHOW I HAVE LIVED HERE
OVER 30 YEARS - AND, EXCEPT FOR
THE ABOVE MENTIONED BATTLE [A
'SIMPLE DISTURBANCE' IS TOO MILD
A PHRASE, BATTLE DENOTES MORE HOW
I AM AFFECTED] - IN PEACE & QUIET &
INTEND IT TO REMAIN THAT WAY.

I'M CERTAIN BOTH YOU & YOUR WELL
DRAINED STAFF NOT ONLY HAVE BUT

0798

1615

EL DORADO

026-181-23

1615 El Dorado
Santa Cruz Co

Dear Historic Resources
Commission SC Planning Department

I would like my
property & my name
removed from the Historic
list. It is not Historic
it has additions but
which is not Historic
it is like this for
years. Please remove
me from this list
Thank you

Sincerely,
Christine ¹⁰⁷ ₉ ~~xxxx~~

1615 EL DORADO
026-181-23

September 26, 2006

0799

County of Santa Cruz
Planning Department
701 Ocean Street, 4th Floor
Santa Cruz, California 95060

Dear Steve Guiney:

The property located at 1615 El Dorado Avenue is under consideration for the Santa Cruz County Historic Resources Inventory (NR5). We disagree with the recommendation to place this property on the National Registry for the following reasons:

The property had extensive additions and changes, including the removal of a large portion of the back of the home which has significantly changed the original characteristics of the structure. The siding on the south side of the home is not the original; the entire siding was replaced with modern siding. The front porch was completely replaced and subsequently remodeled. The second home on the property is only forty years old and is quite modern. Only the front of the home facing Capitola Road has retained any of the original characteristics and they are minimal as again, the majority of the house and property is not in its original state. The home has extensive termite damage and is in need of major construction repairs. The foundation needs to be raised as it is bowing; the plumbing needs to be completely re-done. The siding needs to be replaced, windows and window frames show evidence of dry rot and termite damage and in need of replacement, and the property is in need of upgrades to the electrical and roofing. There is also termite damage and dry rot on the wood siding which cannot be repaired and must be replaced. Due to the significant deterioration of the home including the interior, the repairs to get the home in order are considerable and will compromise any importance to the nominal historical value. The property is also surrounded by multiple new homes; the majority of which are multiple units.

Additionally, the home was originally built by the Morrissey family. While their contributions to the development of the county were very important, by and large the average citizen will barely recognize the family name, with the exception of the boulevard located in the city of Santa Cruz. If the home and property were still near its original state, we believe this designation would be merited. However, based upon the numerous changes to the original structure and property we feel this property is best left out of the National Registry.

September 26, 2006

- 2 -

1615 EL DORADO
026-181-23 0800

Christine La Francesca, my sister, was deeded the home by our now deceased parents. She is the sole caretaker for our brother Joseph, a severely disabled veteran whom also resides at the home. Christine has severe health issues as she recently had a heart valve replacement, hip surgery and she is also diabetic. If something should happen to our brother, the home would need to be sold immediately as she would be unable to retain the home due to financial constraints.

Due to the dire disrepair of the home, Christine's severe health condition, and the continuous and required care for Joseph not to mention the financial burden this will place upon the family, we are requesting the property located at 1615 El Dorado Avenue be removed from consideration for the NR5.

Sincerely,



George E Barbic



WEATHER
SANTA CRUZ COUNTY REGION:
Clear, moderate weather, with
high 70's, low 50's. Windy, fair
with some showers, moderate to
heavy, occasional wild.
Vol. 61—No. 123

SANTA CRUZ NEWS
PUBLISHING DISPATCHES OF THE ASSOCIATED PRESS AND UNITED PRESS
SANTA CRUZ, CALIFORNIA, SATURDAY, APRIL 23, 1938

TODAY'S
SANTA CRUZ NEWS
Published by Santa Cruz News, Inc.
Published on Saturday, April 23, 1938
TEN PAGES

ATTACHMENT 3 0801
1438 CAPITOLA ROAD 026-193-41

BOB MERRIMAN CAPTURED BY FRANCO

**Santa Cruz Leader Of
Lincoln Brigade Taken
At Battle Of Gandesa**

**Friends Concerned As Report Of
Staff Commander's Seizure Is
Received By S. F. Headquarters**

The fate of Robert Merriman, Santa Cruz high school graduate of 1935 and major and chief of staff of the Abraham Lincoln and George Washington brigades, an integral part of the Spanish government's international force, was a matter of concern to California friends and supporters today following a report of his capture. Reports from the battlefield to the San Francisco headquarters of the Friends of the Abraham Lincoln Brigade declared Merriman was taken by General Franco's forces in the battle of Gandesa. No further details were available. Press advised.

**HATFIELD FLAYS
BANK'S PART IN
SPAN FINANCING**

SAN FRANCISCO, April 23—(AP)—Lloyd G. Jones, J. Hatfield and today that provisions on the new refinancing contract between the San Francisco-Oakland Bay Bridge and a private bank as an unbalanced "loan" should be subjected to close public scrutiny. Hatfield charged that the whole deal stinks, "of an attempt to buy political support with public funds."

The lieutenant governor, only member of the full bridge authority to vote against the refinancing contract, announced he would demand the re-negotiation to the bank be definitely stipulated and made a matter of public record at the next meeting of the authority.

Mr. Merriman, formerly a graduate student in economics at the University of California, had been fighting in Spain for more than a year. His commission as lieutenant colonel of the Lincoln and Washington brigades came recently following severe demobilization of the Loyalist force.

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DANCE OF LIFE ENDS IN DEATH



Peak firmness, so, beautiful blonde hair made from oak. The victim, a young woman, was found in a shallow trench near the mine. Her body was recovered and is now being prepared for burial. The blast occurred in the early morning hours of Saturday.

**SPEED PLEDGED
FOR REOPENING
OF EAST CLIFF**

The urgent need of prompt reopening of the East Cliff Drive, closed recently following a cave-in of part of the cliff this side of the town, was stressed today by the city engineer, Mr. J. H. Jones. He stated that the road is a vital link between the town and the mountains and that it is essential for the reopening of the road as soon as possible.

**Hundreds View Opening of
Felton Wildflower Exhibit**

Thousands of people gathered today to view the opening of the Felton Wildflower Exhibit. The exhibit, which is the largest of its kind in the state, features a wide variety of wildflowers from the Felton area. The exhibit is held at the Felton Community Center and is open to the public from 10 a.m. to 5 p.m. daily.

**24 Bodies Are
Recovered And
21 Others Are
Said Located**

GRANDY, Va., April 22—(AP)—The bodies of 24 men killed in the explosion of a mine at Grandy, Va., were recovered today. Twenty-one other bodies were said to be located but not yet recovered. The explosion occurred on Saturday morning and resulted in the deaths of 24 men and the injury of several others.

**Knudsen Have
Something...
But Not Sure**

They're not "something" at all, Knudsen place on the state street in Grandy, Va., don't know exactly what they have. It is a large, polished book and is a very rare and valuable item. The book is said to be a manuscript of a famous author and is worth a great deal of money.

**800 Girls
Here For
Play Day**

MY BETTY GRAY
Today was "play" day for over 800 girls from Wilcoxville, Monterey, Santa Cruz, Pacific Grove, Hollister, King City, Gonzales and Salinas high schools as they met in Santa Cruz for the fourth consecutive year at the state-wide annual play day of the Girls Coast Counties Athletic League.

**ART ROBBERY
HALF MILLION
STIRS LONDON**
LONDON, April 23 (AP)—A band of thieves who left on the night of Saturday last, after a heist of a half million dollars in cash and jewelry, are being sought by the police. The robbery occurred in a jewelry store in the city and resulted in the loss of a large sum of money.

**Public School
Week Set For
Monday Start**
Next week the children of Santa Cruz will have the opportunity to attend public school. The school year will begin on Monday, May 2, and will run until June 1. The school will be open from 9 a.m. to 3 p.m. daily.

MAXX REHABILITATION
Some of the rehabilitation work will be done at the Maxx Rehabilitation Center. The center is a large, modern building and is equipped with the latest in rehabilitation equipment. It is open to the public and is a very important part of the community.

S. G. NET TEAM
The S. G. Net Team is a very successful team and is one of the best in the state. They have won many championships and are a very popular team. They play on Saturdays and are a very important part of the community.

Young Wife Of Santa Cruz Loyalist Officer Pleads For Civilian Mercy

Mrs. B. Merriman Also On Staff, Home On Leave

By NEA Service
NEW YORK, Feb. 2.—She's wide-eyed, young, debutante-vivacious, Paris-stylish, and as pertly pretty as a soubrette.

But her looks belie her experiences.

She has dodged screaming shells, seen her husband bloodied and torn, and presumes to tell generals how NOT to fight a war.

She's Marion Stone Merriman, University of Nevada '32, wife of 29-year-old Major Robert Merriman, Santa Cruz high school



Mrs. Marion Stone Merriman near the front in loyalist Spain with her husband, Major Robert Merriman of the Abraham Lincoln Brigade. "Bob" Merriman formerly lived in Santa Cruz, graduated from high school here.



Emphatic and enthusiastic in her espousal of the Spanish loyalist cause, Mrs. Marion Stone Merriman cuts a pretty figure in her uniform as personnel officer of the Abraham Lincoln Brigade.

Graduate, ex-professor of economics at the University of California, now chief of staff of the Abraham Lincoln Brigade. He leads 1600 Americans fighting for the Spanish loyalists and is the highest ranking American in Spain. She is an enlisted, un-

formed member of the brigade staff, officer in charge of personnel.

Mrs. Merriman is home on leave to tell American women that their countrymen in Spain need the munitions of mercy—medical supplies, sweaters, socks and cigarettes.

HELLING STIFFENS MORALE

She first dodged shells in Madrid. From her experience and observation there Mrs. Merriman resumes to tell generals: "Don't hell civilians!"

Strafing civilians is a commonplace of the new-fangled wars, but Mrs. Merriman says the effect is the reverse of the desired intimidation.

"After your first shock, it makes you white-hot with indignation that such cruel terrorization of non-combatant women and children should be carried on," she declares. "I was terribly cured, but a Spanish girl put her arm around me and said, 'Don't be frightened; it will soon pass.'"

"And it did, if the rebels only knew it, their attacks on defenseless civilians cement resistance rather than create panic."

Mrs. Merriman became an officer to the periodic strafing attacks were the Madrileños themselves.

"It's like a rainstorm—everyone runs to shelter, and when it's over, they come out," she shrugs.

She brings a message of gratitude from the women of Spain for the heroic work done by American girls serving as volunteer nurses in the battle zone. The American volunteer medical unit numbers about 100, half of them nurses.

They are invaluable in getting the eager but ignorant Spanish women organized, she said. Their war-time efforts of Spanish women were strait-jacketed under traditions of submission and seclusion. They knew nothing of medication, sanitation, or industry. Now they are fairly well organized and have even established training schools with intensive courses in industrial production, so that male factory workers are released for the front.

Mrs. Merriman is certain that the loyalists will win, and that their victory will help keep the world safe from Fascism.

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1438 CAPITOLA ROAD

026-193-41

... and mid tonight and Tuesday, light to moderate east wind, fresh at times over the hills.
SANTA CLARA VALLEY: Fair tonight and Tuesday, local frost tonight; northeast wind.

AMERICANS FEARED LOST

Santa Cruz Boy Fights In Carnage

France Protests Rebel Bombings; Loyals Reported In Withdrawals

PERPIGNAN, France, Jan. 24.—(AP)—An insurgent communique today asserted observers had reported no sign of life within Teruel, leading to the conclusion that government forces had withdrawn from the city in the face of the insurgents' vigorous offensive.

The communique indicated the bitterly contested city 100 miles east of Madrid had become a no-man's-land, dominated by artillery fire from either side.

The announcement said that since General Miguel Aranda's insurgent column had penetrated into the Alhambra river valley, north and west of Teruel, the city had become untenable. Since that

1438 CARITOLA ROAD 026-193-41
 An Appeal For Paralysis Fund



Here is lovely Alice Faye holding two of the red, white and blue badges to decorate donors to the current nationwide campaign to fight infantile paralysis. Santa Cruz county will rally to do its part in the campaign at a gala President's Birthday ball to be held next Saturday night in the Capitola ballroom. Since 1934, when the first President's Birthday ball was held, nationwide drives have netted the Georgia Warm Springs Foundation \$1,350,000 to combat paralysis.

Catarina Berryessa, First S. C. Child, Dies at 103

Her prayers that she might live to be 104 years to no avail, Mrs. Catarina Rodriguez Berryessa who history credits with being the first white child born in Villa Branciforte, now the "East Side" of Santa Cruz, died last night at her ranch home at Santa Rita.

Negro Maid Tells Death Party Tale

Drinking By Trio Preceding 'Flame' Killing Bared By Colored Witness

LOS ANGELES, Jan. 24.—(U.P.)—The laughter and drinking which preceded the slaying of Mrs. Evelyn Wright, 29, and John B. Kimmel, 35, was described today by Leona Navy, negro maid, at the trial of Paul A. Wright for the slaying of his wife and best friend.

Wright, 39 year old former president of the Union Air Terminal, confessed to poisoning to death his wife and Kimmel last November 9 when he found them in a compromising situation in the Wrights' Glendale home.

Miss Navy testified Mrs. Wright returned home at about 1:30 a. m. on the morning of November 9. About an hour later Wright and another man, presumably Kimmel, arrived at the house.

"PRETTY IN PATIO"
 She heard two voices, she said, but recognized only one of them. The one she recognized was that of Wright.

"The trees and the patio are very pretty," she said the unidentified voice said.

"Yes, it is pretty," she quoted Wright as saying.

She fell asleep and was awakened later by the sounds of three people in the kitchen. She did not hear what the three said, she testified, but could hear the murmur of their voices and the sounds of their laughter.

She fell asleep again, she testified, and was awakened by the sound of only two persons in the kitchen.

MERRIMAN FATE WAITED

Robert Merriman, Santa Cruz high school graduate, was believed engaged in the bloody defense of Teruel as chief of staff of the famous "Abraham Lincoln Brigade" of foreign Loyalist volunteers.

Relatives and friends here, in view of Associated Press reports detailing the advance of insurgent troops on the town and Nationalist reports that two American divisions had been destroyed and a third international brigade "decimated," were anxiously awaiting further advices concerning Merriman's safety.

ime, it was said, there have been no signs of government defend-

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September 8, 2006

To: Historic Resources Department
701 Ocean Street, 4th Floor
Santa Cruz, CA 95060

0804
ATTACHMENT 33

026-321-28

Attn: Steven Guiney (Planner #4)

From: Mark E. Dettle (Local Businessman)
1101 Water Street.
Santa Cruz, Ca. 95062
(831) 426-7222

Subject: My Grandmother's property at 1526 7th Ave. Santa Cruz.

Dear Steven,

It was a pleasure meeting with you the other day, thank you again for taking time with my grandma and I, we definitely felt more informed. I know that I told you I would write a letter to Supervisor Beautz (which enclosed a copy of) and one to the Historic Resources Department.

As you read Supervisor Beautz's letter, I hope that your department understands the concerns that my grandmother has in this matter. As we discussed the day we met, this could really make things more difficult in the transfer or sale of the property at the time of my grandma's passing, and we really don't want *it* to be anymore confusing than what it is already turning out to be.

Again, as was discussed that day, if someone would go out again and look at the property they could make a better determination as to the historical value of the property, which in my estimation is not much, but of course I'm not an expert in that area.

I guess the whole thing kinda irks me, I mean here we have an 89 year old widow who for her age has more on her plate to worry about *now* than she should have to, what with the mentioned family issues, and then on top of that have to worry about what will happen *after* she leaves this earth. It just doesn't seem fair to put an elderly woman through that.

I could see if in fact she did live in an old Victorian, or back in 1801 there was a shoot out in her coral / barn, but this isn't the case. As far as I know, even before they moved in 50 years ago, there was nothing of significance that happened on that property. As I mentioned in Supervisor Beautz's letter, "the only ones who will gain *any* historic significance, are the family itself, her kids and grandkids" I mentioned the old walnut tree, I also just remembered that in the barn during one of our "hide and seek" games is where I got my first kiss from the little neighbor girl.

63

I hope that between this letter and the one sent to Supervisor Beutz, it will make a difference and that once and for all my grandma can remove this from her plate and not have to think or worry about it again.

0805

We will be at the September meeting, but unfortunately due to a prior engagement, I won't be able to make the one in November, I may have my brother come with my grandma instead, that is unless this can be settled before then.

Thank You again for your time the other day Steve, and for taking time to read this letter!

Sincerely,



026-321-28

026 - 321 - 28

September 8, 2006

To: District 1 Supervisor Janet Beautz
701 Ocean Street. Room 500
Santa Cruz, Ca. 95060

From: Mark E. Dettle (Local Businessman)
1101 Water Street.
Santa Cruz, Ca. 95062
(831) 426-7222

Subject: My Grandma and NR-6

Dear Supervisor Beautz,

My name is Mark E. Dettle, (not to be confused by my step-brother Mark R. Dettle). I'm writing to you today regarding *my* 89 year old grandmother Margaret Hosier (Margie), and her property at **1526 7th Ave. Santa Cruz, 95062**. She's live on that property for over 50 years, good memories and tragic ones. She has recently been notified by the **Historic Resources Department** that her property could possibly be included in the **Historic Resources Inventory**, and at present ~~is~~ on the **NR-6 list**. Quite frankly Ma'am, she is at her wits end, and worried of what this could mean for her and the future fro her adult kids.

We *did* meet with Steven Guiney at the Planning Department a couple of weeks ago, very nice man, we asked him many questions about what this could mean to my grandma and what this could mean to the surviving adult children at the time of her passing, the news wasn't very good! If I may, I'd like to give you some background of where she stands right

Frances Hosier. My Dad (Don), a year or so ago, was diagnosed with Lou Gerig's Disease (ALS), my 6'2" hero, now walks slumped over, he's on a respirator a good part of the day now, and as things continue to digress, he could be wheel chair bound fairly soon. The reason I tell you this is that he at this point is the executor of the final arrangements in my grandma's passing, including the sale of the property, the distribution of the proceeds and such, but as you can see, he may not be able to do that, we are working on plan B pretty soon. The other thing that he was supposed to do was to help find a place for my aunt

ATTACHMENT 33
0807
026-321-28

Frances to live when that time came. You see, my aunt Frances was involved in a very serious car accident when she was 17 or so, she is now 50 *something*, but although she is 50 *something*, she is still a child in her mind (maybe 13 or 14 years of age). She *does* drive, and has a truck, she collects cans and bottles for extra cash. The plan was for her to go and live with my Dad and his wife in the Reno area, but again, this probably won't happen now with my Dad's diagnoses. My uncle Jim lives way up north in a town called Covello, that's mainly the problem, is that he is **so** far away.

Although my grandma is sharp as a tack she is still **very** concerned. You may have read some of the "Letters to the Editor" she's written over the years, if you do a search at the Sentinel page, **you'll** get a feel of who she is. The reason I'm writing to ask that you please remove her for the NR-6 list, and so that she'll never have to worry or think about this again.

Supervisor Beutz, if you'll just take a drive by her house **you'll** see that there is nothing really of any historic value on the property at all. The house is more dilapidated than historic. The property itself is surrounded by new / newer structures (i.e. apartments on every side). I'm sure if you stopped by and said "Hello" you will see what I'm talking about, plus I guarantee, you will have a nice visit with my grandma.

63

Supervisor Beutz, the **only** ones who will gain from *any* historic significance, are the family

on as kids, the barn (now falling apart) that we used to play hide and seek in, the smell and taste of "Tiger's Milk" that my grandma would whip up for my brother and me. 0808

ATTACHMENT 3:38

It's not gonna mean a thing to anyone driving past it on 7th avenue. All they'll see is an old house set back off the road, surrounded **by** new homes and apartment buildings with a little blue sign on the door post.

So again **PLEASE** Supervisor Beautz, can you vote to have this property removed from the list so that my grandma won't have this on top of what's going on already in her life, the situation with my Dad? And who's going to take care of **my** aunt Frances? **And** so on and so on?

Please consider it! We plan on attending the meeting on the September 14th, we look forward to meeting you, and hope that this will be the end of *this* matter.

026-321-28

Thank you for your time!

Sincerely,

63

S T E P H A N I E B A R N E S - C A S T R O

Commercial & Residential Design

1575 7TH AVE

026-501-02

County of Santa Cruz Planning Commission
Attn: Ms. Pat Manning
Chairperson for the Historic Resources Commission
701 Ocean Street, 4th Floor
Santa Cruz, Ca 95060

Re: 1575 7th Avenue

Dear Ms. Pat Manning,

On September 14th it is our understanding that the HRC shall be reviewing a list of properties to determine which properties might be considered historic resources in our community.

I understand from my phone discussion with Mr. Steve Guiney on August 22, 2006 that the order in which these properties will be heard has yet to be determined.

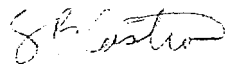
As you must already be aware, one of the properties to be heard on September 14th is located at 1575 7th Avenue. The property, owned by Karen Rovai, was to be heard on the August 10th agenda but, due to the fact that only two commissioners were present, the review of this property was postponed until the September 14th HRC meeting.

Although this situation might have been unavoidable, it was nonetheless quite frustrating. We understand that you are currently shy one commissioner and we are also quite aware that all of you serve as volunteers on the committee. Having served on several committees myself in this capacity, I appreciate your diligence and ask that, given the outcome of the August 10th hearing, Karen Rovai's project be considered first on the September 14th agenda. This will assure us that her project will not be postponed again until the October hearing.

Karen has been waiting a long time for her project to be reviewed by the board. She has been incredibly patient over the past year.

We appreciate your consideration on this matter and hope to see her project listed first on the agenda.

Respectfully yours,



Stephanie Barnes-Castro, Architect

63

2411 CHANTICLEER**029-013-51****Steven Guiney**

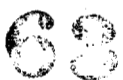
From: rg emmert [rgemmert@yahoo.com]
Sent: Tuesday, 05 September, 2006 10:30 AM
To: Steven Guiney
Subject: historic resources

Mr Guiney

I own the parcel at **2415 Chanticleer, Live Oak**, that is mentioned on your list. This parcel was developed in 1999 and completed in 2000 and is currently Santa Cruz Counties largest independent auto repair facility. We employ over 20 people full time and service over 600 cars per month. There is still an existing 600 sq ft. cottage at the front of the parcel that the planning commission wanted saved. It has however been changed and remodeled significantly over the years, I doubt it has any historic resource purposes left. We would like to be dropped from your list. Thank You.

Sincerely
Robert Emmert
Specialized Auto
831-345-4905

Stay in the know. Pulse on the new Yahoo.com. [Check it out.](#)



FROM :

PHONE NO. :

ATTACHMENT 3 3-182-04

To Planning Department

0811

1940 + 1950

KINSLEY

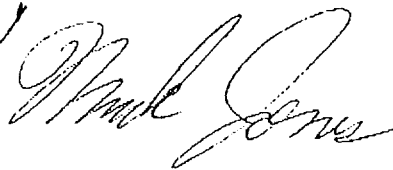
Tom Burns Fax 831, 454-213

From Mark and Karen Jones

Fax ⁷⁰⁷ 962-9324

AT this time ~~we~~ Karen and I
don't want ave house or houses
to be historic.

Sincerely,



1940 Kinsley st.
1950

ATTACHMENT 3 3

0.12

029-182-04
1940 + 1950 KINSLEY

Dear Tom Burns,

In regards to the letter that I received in the first part of August. This concerns 1940 Kinsley/ 1940 B Kinsley and the designation of NR5 status. First I wish to state that the addresses that are listed, are incorrect. At present as listed on the Primary Record as 1940-B Kinsley, has an address of 1950 Kinsley, this house also was relocated, sometime in the 60's-or 70's. Also on the Building, Structure, and Object Record, you have given an address of 1940-B Kinsley, when its current address is 1944 Kinsley.

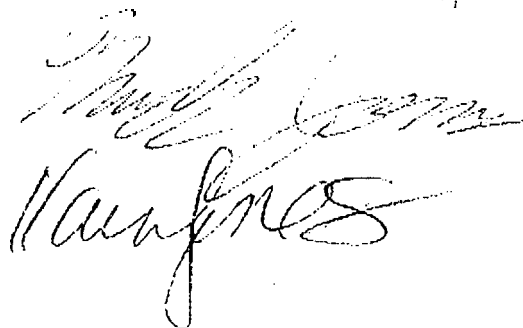
I wish to express, that I would not like my have properties to be designated as such.

I feel I have purchased this properties, which were in poor condition, and upgraded them. I have worked to improve the houses, and the property. There by improving the neighborhood. I invested a large amount of my assets, in this property, and would like to some day improved the property even more. My plans include splitting the parcels, into large individual single family lots. With the possibility of adding a second dwelling, to these lots, and at the same time keeping the Victorian type character. I further feel if this property becomes designated as NR6, the county of Santa Cruz will not allow me to develop the property, into these large residential lots as I have planned. I feel that this would devalue this parcel tremendously to my family. As one day I wished to send my children to college using the income I have obtained by investing in this property and improving it.

I feel like this is a push for no growth, to the community of Live Oak. These lots would be each 1/3 of an acre, plenty large to preserve the historical significance of the structures and to the community of Live Oak. I would like to work with the County Planning Dept and develop a plan in which we can both work with, prior to becoming an NR5 rating,

Sincerely,

Mark and Karen Jones
PO Box 659
Fort Bragg, CA 95437
707-964-5142



ATTACHMENT 3 3

0813

**032-181-08
2-3905 EAST CLIFF**

September 12, 2006

Dear Historic Commission,

I am writing this letter to support the recommendation that the Historic Resources Commission NOT include my mother's property at 23905 East Cliff, in the proposed designation of historic properties. We agree with the staff and consultant 100% and do not want this property designated historic.

Historic designation is not warranted in light of these facts:

1. The building is not associated with any historic event or person.
2. The building is not built by a notable architect.
3. The building lacks structural integrity and is not viable for restoration.

I know the County Commissioners and the Historic Commission have the intention to keep Santa Cruz a beautiful place. We, as property owners, also want what is best for the area. I feel that preserving this building does not fulfill that goal.

We hope you will keep this property off of the List of properties being considered.

We look forward to working with the County for the future planning of this property.

Many thanks,



Wendy Hoffman
83 Garret
Durango, CO 81301
(970) 247-4409

14.00



ATTACHMENT 3

2-3905 E. CLIFF

032-181-08

0814

DAVID J. ARATA
ATTORNEY AT LAW
999 WEST TAYLOR STREET SUITE 6
SAN JOSE, CALIFORNIA 95126-1850
TELEPHONE 14081 297-6004
FAX (408) 279 3002

August 18, 2006

Steve Guiney
Planning Department
County of Santa Cruz
701 Ocean Street, 4th Floor
Santa Cruz, California 95060

Re: Property on East Cliff Drive

Dear Mr. Guiney:

The undersigned is the owner of property which I am developing on East Cliff Drive between 41st and 38th Avenues. Right next to my property is an older two story home that appears to be in a state of great disrepair. It is my understanding, that the County is considering designating this property as having some sort of historical significance. I object to this designation for several reasons. My family has owned the property directly adjacent to this property since 1937. No one in my family is aware of any historical event of any significance which attaches itself to this property, the house located thereon or any owner of this property in the past. The style and architecture of this property does not lend itself to any historical significance either during the period in which it was built, or today. It is not an example of 19th Century beachfront housing the rarity of which would merit preservation. It is patently obvious that this is simply an old tired house in need of demolition.

In addition to the foregoing, a historical designation of this insignificant home would effect a tremendous hardship on the property owners, causing them to expend large sums of money on a home that is fundamentally structurally unsound, unattractive, and one that is incongruent in this neighborhood.

As a result of the foregoing, I lend my strong support to those who are opposed to this historical designation.



Steve Guiney
August 18, 2006
Page 2

0815

Thank you for your time and attention.

Very truly yours,

A handwritten signature in black ink, appearing to read "David J. Arata", written in a cursive style.

DAVID J. ARATA

DJA/db

2-3905 EAST CLIFF
32-181-08

8/10/06

Historic Resources Commission

Attn: Steve Guiney

Dear Historic Resources Commission,

I am writing this letter to support the recommendation that the Historic Resources Commission not recommend my mothers property at 23905 E. Cliff in the proposed designation of historic properties. We agree with your decision **100%**.

Historic designation is not warranted in light of the facts:

1. The property is not affiliated with any historical person or event
2. The property was not designed by a historical architect.
3. The building lacks structural integrity and is not viable for restoration.

My sister and I are going to inherit the property from my 87 year **old** mother. In the future planning for this property, we look forward to working with the county to make sure the property would not only meet the needs of our family, but the Deeds of Santa **Cruz** and Live Oak area **as** well. To designate this property historical would tie up the development process for no esthetic or logical reason .

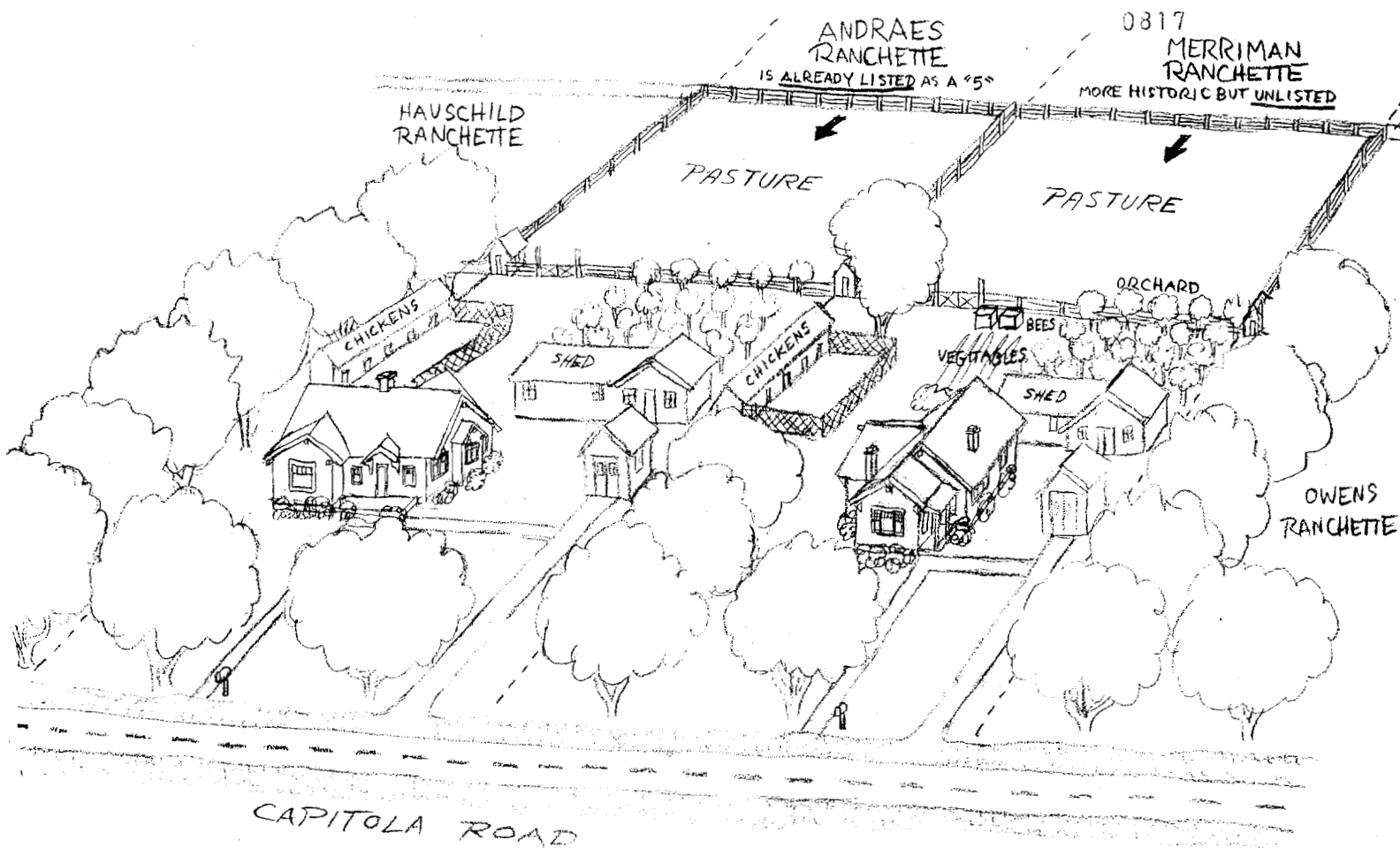
Thank you again for your decision and we'll see you at the meeting on 9/14/06.

Sincerely,



Lita Ruble
52 Fairview Plaza
Los Gatos, Ca. 95030
408-354-4368

68



**ROBERT MERRIMAN AND
"FOR WHOM THE BELL TOLLS"**

By
Ross Eric Gibson

including research information
provided by Phil Reader

In 1908, Robert Hale Merriman (called "Bob") was born to Henry and Faye Merriman in Eureka, California, where his father was a logger. The family later relocated to San Jose, then in the summer of 1922 they moved over the hill to Santa Cruz where they had relatives. Henry's mother -- Mrs. J. Merriman Johnson -- lived in town, while the Merrimans stayed at the Live Oak poultry farm of Henry's sister and her husband, C.E. Freitas. This was only a few doors west of the Live Oak Market on Capitola Road. Henry worked in an auto repair shop, and Faye wrote popular romance novels under several pseudonyms for lending libraries.

Live Oak looked like your typical suburban neighborhood, with craftsman homes in rows along the street, spaced

about 20 feet apart behind a corridor of native live oak trees. But what made Live Oak unusual was that all the lots were deep three-acre ranchettes, mini-ranching subdivisions for raising eggs or flowers. Unlike most rural areas with isolated farmhouses, the ranchettes placed the homes side-by-side for a sense of community.

The concept was born during the depression of the 1890s, when the failure of a single industry could throw hundreds of people out of work, creating a burden for the community. Santa Cruz county responded by encouraging backyard industries selling to a central co-op, so that if any individual failed, it wouldn't impact the industry as a whole. Santa Cruz became the state's second-largest egg producer after Petaluma, and even



BOB MERRIMAN
DURING THE HIGH SCHOOL'S
"OLD CLOTHES DAY"



63

A GOOD JOHNNY "SI"
THE LOYAL
OLD PAL

developed its own Santa Cruz breed noted for prolific egg production. Chicken manure was used as fertilizer on the companion flower industry. By World War I, a stem nematode infestation on Holland bulbs resulted in an embargo on imports, and Santa Cruz became the Bulb Capital of the Pacific.

0818

While attending Santa Cruz High School, Rob helped out at the Freitas Poultry Ranchette, which for a time was listed as the Merriman Ranchette. Professor R.E. Burton, the president of the county Poultryman's Association, established an experimental chicken farm at Santa Cruz High, where he taught students in the Agricultural Department. This included student poultry raising contests. The result of Burton's student-aided research helped the local poultry industry, and made Santa Cruz a leader in the science, widely read in the "Santa Cruz West Coast Poultry Magazine" and other industry publications. A class picnic was held at "the Pinnacles" park in neighboring Monterey County, noted for towering rocky out-croppings and caves, it was an ideal place for their Easter Egg Hunt using student-raised eggs.

Santa Cruz and Live Oak were the hub of experimental farming, having initiated a volunteer program through the University of California at Berkeley, establishing experimental bulb farms in Live Oak to combat disease and increase yield. The program was so important beyond the county, that the Santa Cruz Bulb Growers Association led tours of dozens of experimental Live Oak farms for visiting farmers and government officials. This innovative farming atmosphere would eventually have a major influence on the direction Bob's life would take.

Bob entered Santa Cruz High School as a sophomore. Some of the kids in his grade were judge's son Clifford Bias, Soquel wine-maker's daughter Sylvia Bargetto, Willett Ware who'd become County Auditor, and George Penniman who'd found his own Land Title Company. The families of Wesley Campbell and Dorothy Leibbrandt owned large portions of the San Lorenzo rivermouth. In lower grades were the department store founder's son Charles Ebert, and the attorney's son Louis Rittenhouse.

Bob's girl-friend in high school was Ella Moody (the daughter of the game warden), and his friend Gorman Woody remembered that Bob preferred taking a drive up Highway 9 through the redwoods, than go to the popular tourist beach next to the boardwalk.

Bob loved the peace of the redwood forests, and would also hike or drive in the Sequel groves near their Live Oak Ranchette. He also visited coastal lumber camps north of Santa Cruz, courtesy of classmate Viola Stoddard, daughter of the owner of San Vicente Lumber.

In Bob's Junior and Senior years, Santa Cruz became host to the original Miss California, Pageants, which became an annual event for over half a century. Yet the first was steeped in controversy, as the skin-tight bathing suits were deemed indecent by some, and presenting progressive women's rolls that emphasized college and career, was seen as "turning our innocent daughters into wanton flappers," who were "losing their femininity by aspiring to do men's work." To answer the preposterous idea that beauty queens were considered too "manly," Bob's class put on their own "Follies" fund raiser, consisting entirely of boys in drag! The debate over women's rolls in the modern world would have a major influence in Bob's feelings about female equality.

The seniors staffed the yearbook, and Bob was its business manager, directing the sales of print ads to local merchants, and the sales of yearbooks. His friends also served

0819



¹⁹ FOLLIES OF THE PASSING CLASS-²⁵

Competitors for the title of — MISS AMERICA!



MR AMERICA



CLIFF AL WOODY ART WES-

68



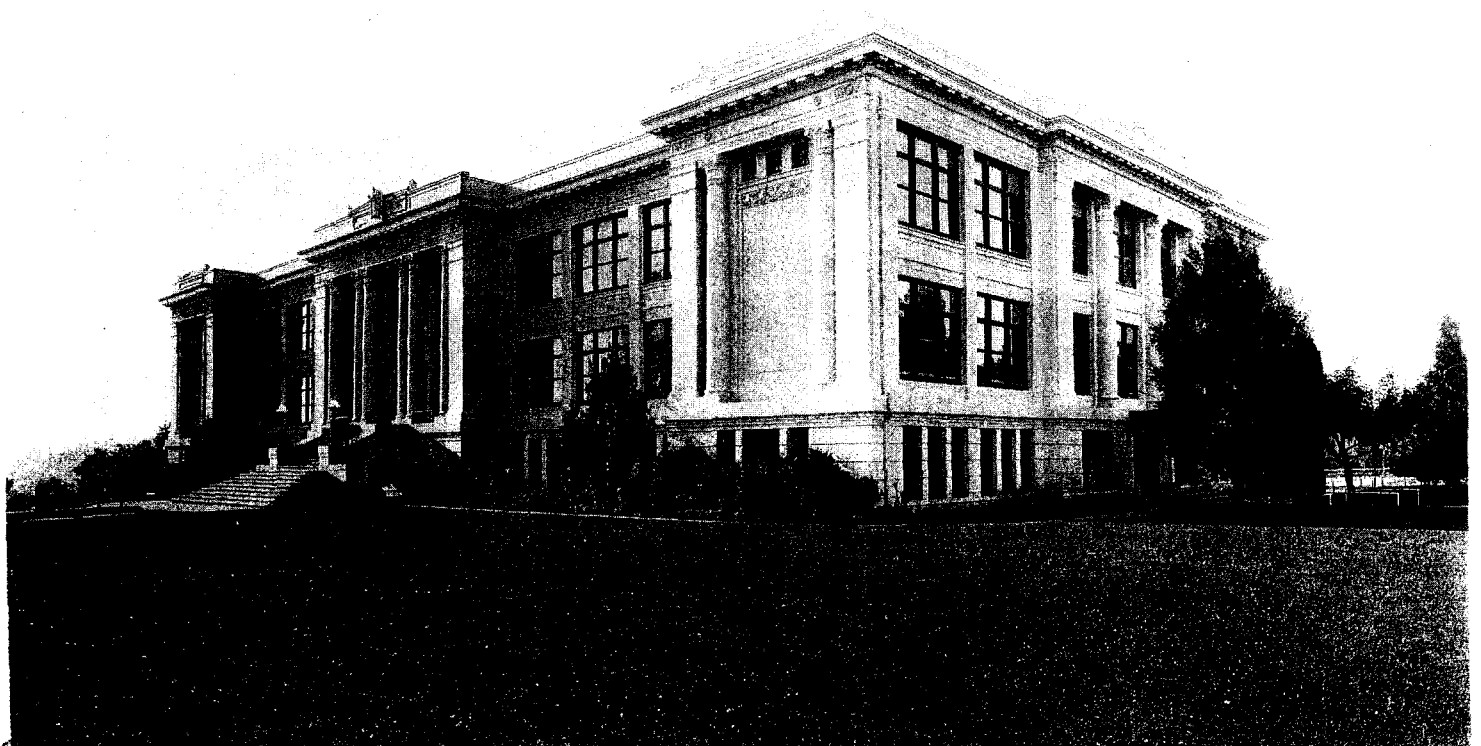
CARDINAL



SANTA CRUZ HIGH SCHOOL & ITS YEARBOOK

on the yearbook staff, ⁸²⁰ such as Don McHugh as assistant editor (later to be a firebrand journalist), Gorman Woody as art editor, and John Helms as sports editor. John and Bob attended all the games, John as a team member, and Bob as a yell leader but not an athlete. Home games were held at the high school's lower athletic field, which on May 9, 1924, was dedicated as Memorial Field to the 11 Santa Cruz High graduates who died in World War I.

Bob got his start in debating, not in the debating club (which he later joined), but arguing before the Student Body council. In his senior year, Don McHugh was student body president during the first semester, then John Helms became student body president in the second semester. Helms nearly missed his swearing-in when he discovered the seat of his pants showing too much of his student body, and he hurriedly patched his trousers in a private room as the public assembly waited. The student body was very active in local issues, once even debating a subject $3\frac{1}{2}$ hours. They came out against smoking, long before it was seen as a health hazard. Philip Jordan and a younger Lillian McPherson (later Rouse) were children of the rival editors of the Santa Cruz News and the Santa Cruz Sentinel, and saw issues



MORNING SANTA CRUZ SENTINEL

ASSOCIATED PRESS DISPATCHES

0821

DAILY EXCEPT MONDAY

SANTA CRUZ, CALIFORNIA, FRIDAY, JANUARY 2, 1925.

EIGHT PAGES

**FOUR P.M.
A.P. SERVICE**

SANTA CRUZ NEWS

LATEST NEWS

TWO SECTIONS

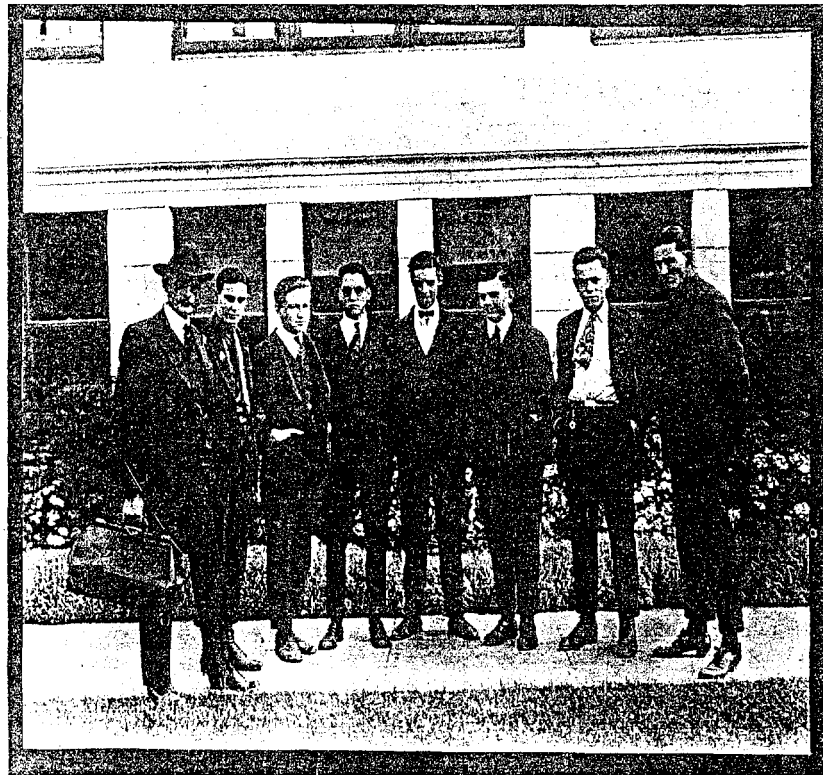
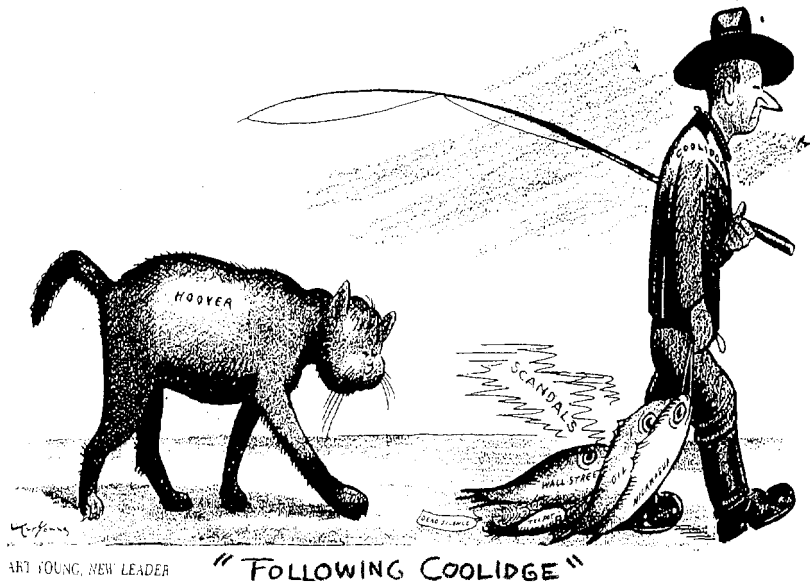
SANTA CRUZ, CALIFORNIA, SATURDAY, JANUARY 3, 1925

debated in their papers also debated in Student Body meetings.

On March 4, 1925, the students assembled to hear Calvin Coolidge's inauguration live on the radio, a marvel for its time. Coolidge was Vice President to Warren G. Harding in 1921, becoming president when Harding died in office Aug. 2, 1923, then was reelected in November 1924. Santa Cruz felt a personal tie to the Harding/Coolidge administration because their Secretary of Commerce was Herbert Hoover, whose relatives owned the ranch at Waddel Creek, with Dorothy Hoover just a grade behind Bob at the high school. This branch of the Hoover family were strong conservationists in the Teddy Roosevelt tradition.

But the Merriman and Frietas families disliked the administration. Coolidge had become Vice President due to his national reputation as a strike breaker. Harding and Coolidge were politically stingy, cutting taxes while refusing to honor bonuses for the recent World War I veterans, and opposing Federal aid to farmers. As they maintained high import tariffs and National Prohibition, the administration pointed to robber barons getting richer and the climbing stock market as a sign of the nation's economic health (a false indicator built on unsustainable speculation). Then just before the election, their Secretary of the Interior, Albert B. Fall, was indicted for taking a \$100,000 bribe to sell to private operators the public oil-reserve lands in Teapot Dome, Wyoming, and Elk Hills, California.

Bob became a champion debater, able to see all sides of a subject, simplify complex issues, and present a convincing argument. But he was also starting to develop political positions that required an ethical justification. In 1925, one of the topics for debate was "Should Santa Cruz adopt the managerial form of government?" Bob was undefeated in every local debate that year, and



INTERSCHOLASTIC DEBATERS



ELLA MOODY



BOB MERRIMAN



GORMAN WOODY

Cardinal

The Senior Pictorial

STAFF

EDITOR	BUSINESS MGR.
<i>Audrey Marcum</i>	<i>Robert Merriman</i>

ASSISTANT EDITORS

<i>Esther Fields</i>	<i>Geneva Henderson</i>
<i>Donald McHugh</i>	

ART EDITORS

<i>Gorman Woody</i>	<i>Audrey Edwards</i>
---------------------	-----------------------

SPORTS EDITOR

John Helms

the high schooler even placed 4th in a statewide debating competition held just over the hill at Stanford University.

Following Bob's Santa Cruz High graduation ceremonies in 1925, a reception was held for the graduates at the Unitarian's Hackley Hall. The Unitarians were well known supporters of progressive causes and issues, often taking courageous stands. They supported Women's Suffrage, and during the 1918 Influenza Epidemic when the sick became outcasts even to treatment, the Unitarians made Hackley Hall available for the Red Cross Influenza Hospital. This kind of Social Justice advocacy had a profound influence of Bob's outlook on life. And Hackley Hall would become one of Bob's lifelines at the darkest time in his life.

After graduation, Bob followed in his father's footsteps working two years in the Sierra lumber camps. Then he went to Reno in 1927 to enroll at the University of Nevada as an economics major, and second-string football recruit. But recruits had to be Nevada residents, so he worked his way through college with odd jobs as a pulp feeder at the paper mill in Floristan, a ranch hand, and cement worker. He earned \$7.50 a month in the campus Reserve Officers' Training Corps (R.O.T.C.) where he became a second infantry lieutenant. He joined the Sigma Nu fraternity, was active in the yearbook, debating, and plays, and flew airplanes with his buddies.

When he met Marion Stone at a dance hall in Verdi (near Reno), she



SENIOR SNEAK DAY



SENIOR OLD CLOTHES DAY



found the 6-foot 4-inch tall Bob to be dashing and adventurous. Marion was a Santa Barbara native just a year younger than him, a popular member of Gamma Phi Beta sorority, but employed as a live-in domestic to earn her way through college: When she graduated from the university in 1932, Bob married her, and took her to Lake Tahoe for their honeymoon. That summer they visited Bob's relatives in Santa Cruz, and enjoyed an outing to Paradise Park.

Bob became a U.C. Berkeley professor, and spent vacations in Soquel and at the Frietas Ranchette. He taught economics during the depths of the Great Depression, a subject that was a matter of life and death to many. The Hoover Administration seemed preoccupied with preserving "police state" Prohibition, while following a Do Nothing "Be-Patient-for-Prospersity-Is - Just-Around-The-Corner" approach. This radicalized many who needed help right away, and legitimized fringe groups that seemed responsive to public needs.

Bob supported the famous San Francisco General Strike. In the face of penniless Dust Bowl refugees pouring into California, Bob started taking the lessons of the Live Oak Ranchettes seriously, the product of the previous depression, and investigated other farming models as well. His work soon won him the Newton Booth Traveling Fellowship, to study first-hand the agricultural problems of various European countries that were also experiencing hard times.

The Merrimans went to Europe together and toured the continent. Bob was studying the economics of the Soviet Collectivist experiment in 1936 when the Spanish Civil War broke out. But when Spanish democratic Loyalist forces faced an arms embargo from the world's democracies, only Russia sent supplies to the Spanish Loyalists. It wasn't because Russia



U.C. BERKELEY



MERRIMAN & FRIEND AT PARADISE PARK IN THE SUMMER OF 1932.



The "California Farm Bureau" building on Pacheco Ave. was the university of California's official Egg-Laying Contest headquarters





BOB & WIFE MARION (ABOVE) LINCOLN BRIGADE (BELOW)

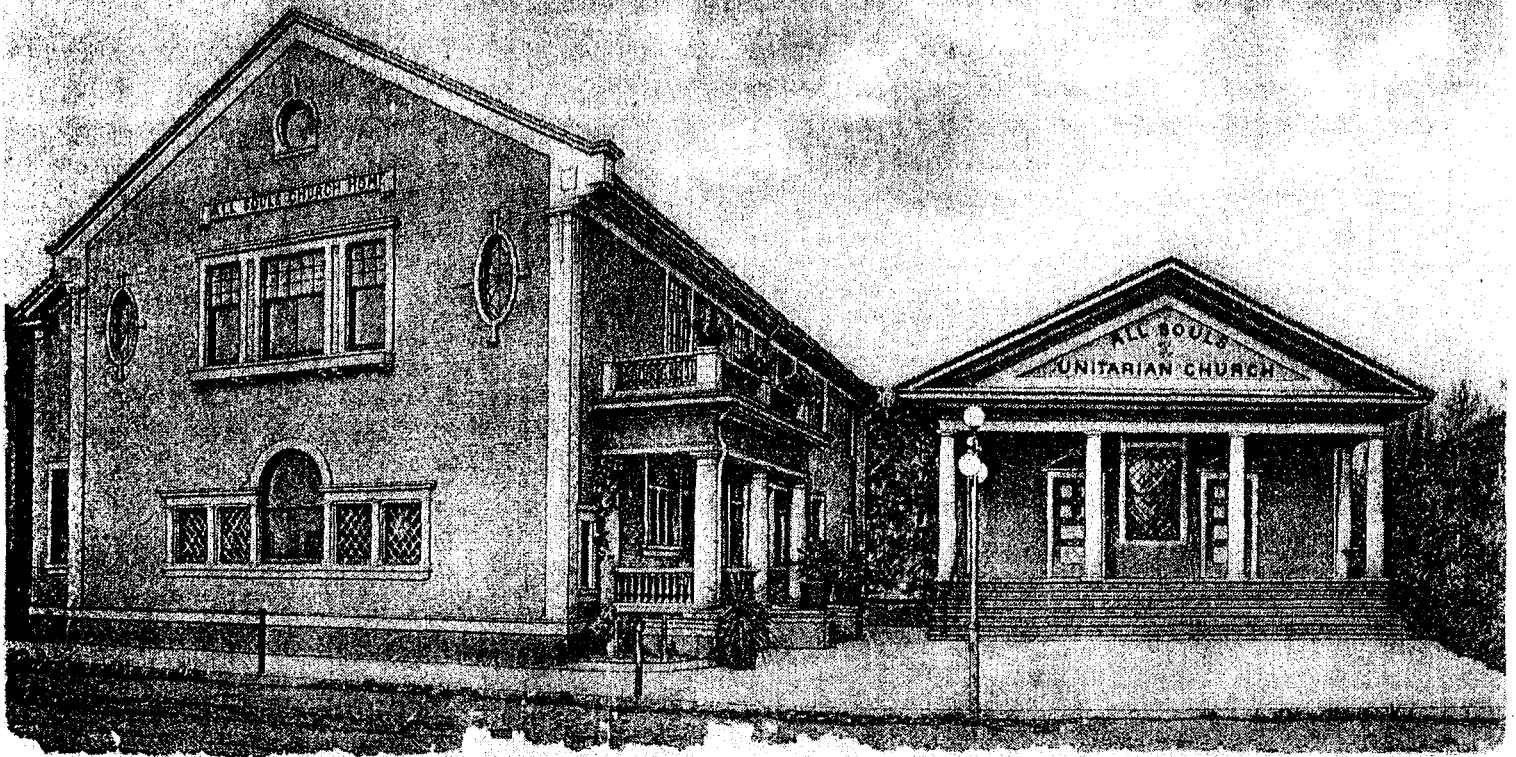


supported democracy (being only a month away from a bloody Stalinist Purge of Russia's anti-totalitarian Bolsheviks). It was because Spain's dictator Francisco Franco was supported by anti-Communists Benito Mousolini of Fascist Italy and Adoph Hitler of Nazi Germany, as well as importing Moroccan troops and North African Legionnaires. Americans generally believed we had our own problems at home and Isolationism would keep us out of another war. But Bob worried this was only going to strengthen Fascism in Europe, and lead to a wider conflict if Spanish democracy was killed.

So Bob left his studies and his wife in Moscow in late 1936, and went to Spain to be among the earliest Americans to join Europe's first Anti-Fascist movement. They gathered in Figueras near the French border, and in early 1937 organized a 96-member International Brigade. While condemned as violating America's neutrality, the American fighters were dubbed the "Abraham Lincoln Brigade" to stress that defending democracy was not anti-American. Bob's R.O.T.C. experience led to his assignment training the American volunteers in field striping rifles and machine guns, reconnaissance, signaling and fortifications. In February 1937, Bob led a battalion in the battle of Jarama. Bob was injured by shrapnel, cracking his shoulder in three places, and replaced as battalion commander by Oliver Law, the first American blackman to ever lead a military force. When Marion received a telegram that Bob had been injured in battle, she rushed to be with him, and nursed him back to health.

In Spain, Marion encountered the marginalization of women so common in conservative Spanish society. Yet as she involved herself working with refugees and keeping records, she became accepted as the only woman in the foreign brigades. Bob eventually rose to command the now 450-member Abraham Lincoln Brigade with Marion as his staff assistant; then Bob became Chief of Staff of the International Brigade, which represented fighters from 54 countries.

The war attracted journalists and writers such as George Orwell and Ernest Hemingway. But they didn't find the romantic war they had envisioned, conditions were miserable, and casualties extremely heavy in this Dress Rehearsal for World War 11. Hemingway met with Bob and Marion in war-torn Madrid, and together they conceived a radio broadcast to describe the deprivations under which the



Loyalists fought. Later, as conditions got worse, Bob couldn't convince Marion to return to the U.S. for a rest, even though she was suffering from dental trouble. Marion feared if she returned, U.S. authorities wouldn't allow her to return to a forbidden battle-zone. But Bob finally convinced her that his forces desperately needed financial support, and sent her home on a fund-raising tour. Marion took the precaution of having her passport identify her as providing humanitarian medical support, the only aid to Spain not banned by the U.S.

Marion arrived in the States in November, 1937, stopping in San Francisco, where the "Friends of the Abraham Lincoln Brigade" were headquartered. This support group had been created because friends and relatives were not permitted to send parcels to individual brigade soldiers; but by mailing in bulk, their supplies periodically got through. Marion was joined on a statewide speaking tour by the executive secretary of the "Friends," Miss Lee Levy of San Francisco, and by Mrs. Ann Hawkins of Berkeley, the wife of a Lincoln Brigade officer.

Meanwhile, the Frietases were actively involved in (if not the founders) of the Santa Cruz Chapter

of the "Friends of the Lincoln Brigade," and were growing concerned through newspaper reports and Bob and Marion's correspondence, of the brigade's activities and needs. In February, 1938, Marion, Levy and Hawkins brought their fund-raising drive to the county, and stayed with Marion's in-laws.

On February 24, Marion's trio appeared in Santa Cruz at the Unitarian's Hackley Hall, under the sponsorship of the "Women's Alliance of the Unitarian Church," the "Women Today Club," and the Santa Cruz Friends of the Lincoln Brigade. Bob's grandmother and the Frietases were featured at the local events. The speakers were treated to a noon luncheon at the Hall, sponsored by the womens' groups, before the evening lecture.

Because of widespread curiosity and misinformation, Marion asked for time after the talk to answer questions. Many of Bob's local classmates were surprised at his involvement, not having regarded him as politically active, much less a Communist. Marion explained that while over 50% of the brigade were Socialists or Communists, she and Bob were not, and they made no distinction with those fighting Fascism to save Democracy. Kaspar Bauer

WEATHER
 SANTA CRUZ COUNTY REGION:
 Cloudy and mild tonight. Sunday:
 moderate westerly wind.
 SANTA CLARA VALLEY:
 Fair but with considerable cloudiness to-
 night and Sunday; moderate tem-
 perature, changeable wind.

TIDES

Day	High	Low
Today	1:15	5:15
Monday	1:30	5:00
Tuesday	1:45	4:45
Wednesday	2:00	4:30
Thursday	2:15	4:15
Friday	2:30	4:00
Saturday	2:45	3:45

Complete April tide data will be found on Sport Page.

Vol. 61—No. 123

SANTA CRUZ, CALIFORNIA, SATURDAY, APRIL 23, 1938

[TEN PAGES]

BOB MERRIMAN CAPTURED BY FRANCO

Santa Cruz Leader Of Lincoln Brigade Taken At Battle Of Gandesa

Friends Concerned As Report Of Staff Commander's Seizure Is Received By S. F. Headquarters

The fate of Robert Merriman, Santa Cruz high school graduate of 1925 and major and chief of staff of the Abraham Lincoln and George Washington brigades, an integral part of the Spanish government's international forces, was a matter of concern to California friends and supporters today following a report of his capture.

Reports from the battlefield to the San Francisco headquarters of the Friends of the Abraham Lincoln Brigade declared Merriman was taken by General Franco's forces in the battle of Gandesa.

No further details were supplied, the Associated Press advised.

HATFIELD FLAYS BANK'S PART IN SPAN FINANCING

SAN FRANCISCO, April 23.—(AP)—Lieut. Gov. George J. Hatfield said today that provisions of the new refinancing contract on the San Francisco-Oakland Bay bridge, naming a private bank as fiscal agent of the authority at an unnamed fee, "should be subject to close public scrutiny."

Hatfield charged "the whole deal smacks of an attempt to buy political support with public funds."

The lieutenant governor, only member of the full bridge authority to vote against the refinancing contract, announced he would demand the compensation to be paid the bank be definitely stipulated and made a matter of public record at the next meeting of the authority.

"Except in rare instances," he said, "the state treasurer acts as the fiscal agent of the state without additional compensation and I believe the public is entitled to know why there was a departure from this policy in the handling of the refinancing contract."

"I have asked that the terms of this contract be plainly stated so that the public may know the amount of the banks compensation."

Hatfield also attacked the general terms of the refinancing contract with the RFC and declared the contract blocks any further reduction in tolls on the bridge unless a deal is made for purchase of the bridge.

DANCE OF LIFE ENDS IN DEATH



Thais Giroux, 25, beautiful blonde fan dancer, here made form covered with a sheet, is pictured above receiving the last rites from Rev. William T. Green after crashing to the pavement from her fifth-floor room in a Headway motor hotel. Police say John Rappelli, ex-con who found in her room, declared that after drinking heavily in a Greenwich Village bar, they returned to her room, where, telling him she was "tired of it all" the dancer leaped in her death. At right she is shown as she appeared when dancing at New York night spots.

Mine Blast Dead Now Forty-Five

24 Bodies Are Recovered And 21 Others Are Said Located

GRUNDY, Va., April 23.—(AP)—C. H. Taber, superintendent of the Pocahontas division of the Norfolk and Western railroad, reported today 24 bodies had been removed from the Red Jacket mine and 21 others located, including the death-toll from last night's blast to 45.

In a message to the general office at Roanoke Taber said: "Twenty-four bodies out and 21 others located. Several rescue workers overcome by bad air and it is necessary to get air into mine before the 23 bodies can be removed. Fans are now in operation and expect to have them out by 1:30 or 2 p. m. All timber, log and small equipment destroyed or blown out of dirt."

Knudsens Have Something... But Not Sure

They've got "something" at the H. E. Knudsen place on North Main street in Soquel, but just exactly what they don't know.

It has a heavy, pointed peak and is a dark, brownish gray, and reportedly is the result of crossing Mangallon pheasant hens with Millifleur bantam roosters.

Knudsen doesn't know whether it will lay eggs or crow and although he, she or it is over a year old—they're still waiting.

800 Girls Here For Play Day

Eight Schools Represented In Exercises And Sport Program

BY BETTY GRAY
 Today was "hello" day for over 800 girls from Watsonville, Monterey, Santa Cruz, Pacific Grove, Hollister, King City, Gonzales and Salinas high schools as they meet in Santa Cruz for the fourteenth consecutive year at the sixteenth annual play day of the Girls' Coast Counties Athletic League.

In Turner Gym, strikingly decorated with banners, streamers and streamers in the electric school colors, a huge call introduced the impressive opening ceremonies, including the marching band of the leaders of the real...

PUBLIC SCHOOL WEEK SET FOR MONDAY START

Next week the citizens of Santa Cruz will have the opportunity to experience again that "back to school" feeling which their children have at the beginning of each school year. This will be...

SPEED PLEDGED FOR REOPENING OF EAST CLIFF

The urgent need of prompt reopening of the East Cliff Drive, closed recently following a rock fall on part of the cliff this side of Pleasure Point, was stressed this morning by Supervisor George H. Morgan on the board of supervisors convened to speed implementation work.

Tentative plans call for the construction of a 1200-foot section of road to bridge the gap cut off by the washout, with difficulty over the acquisition of right-of-way delaying operations.

Morgan estimated that the purchase of the necessary property would involve an expense of approximately \$2000, according to an estimate made by C. E. Hammer and Ben Emery, official appraisers. If an agreement between the county and property owner is not reached within a few days, work will...

BREKIDIA TRAPPED

BOURG-MADAME, France, April 23.—(AP)—Two insurgent battalions trapped in a central Pyrenees pass were reported wiped out today by a handful of government machine-guns.

Government military dispatches said eighty soldiers of the 33rd division operating from Malvestra mountain attacked insurgents occupying the Aran valley and moved them down in a ravine below the Aran capital, Viel.

Government reports from Soer de Vreel said 2,000 insurgents were killed, wounded or dispersed.

AIDE CONFESSES

SIMON



Di In Y
 7th page of well to 4-75
 was what was on your mind that was all
 you have to worry about, you're pretty good, he
 told himself you really are, and if that
 is all you have to worry about I
 think you had better go to sleep
 your beautiful young wife is asleep
 already because pretty soon it is going to
 be morning and in the morning see if
 you can remember what your
 problems were last night.

HEMINGWAY IN WAR

A page from the handwritten manuscript of *For Whom the Bell Tolls*: part of the monologue of Robert Jordan during the last hours of his life.

offered the first donation, which produced an outpouring of financial support. They spoke, next in Salinas on their southward lecture tour.

Eight weeks later, the situation had changed radically. Bob disappeared in the battle of Gandesa in April. Early reports were that he had been captured by Franco, and held as a prisoner-of-war. Marion was again in Santa Cruz seeking public support to petition the U.S. government to negotiate his release. Then word came from the Franco regime that there was no paper-work showing he'd ever been logged into prison. The big fear was this meant Franco had executed him, although conflicting reports also suggested he died in battle.

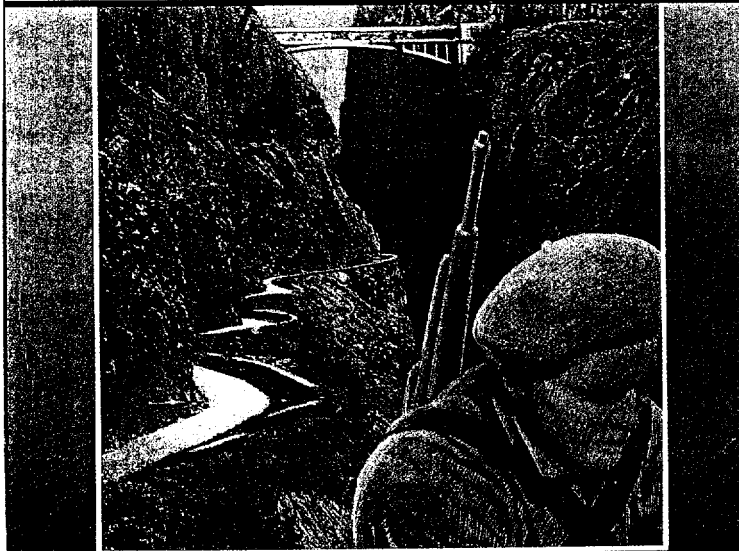
Ernest Hemingway turned Robert Merriman into the character Robert Jordan, in his novel "For Whom the Bell Tolls." The message in the title was that the Spanish civil War wasn't announcing the lone death of Spanish democracy, but our own as well, if



MARION MERRIMAN IN SANTA CRUZ IN 1987

Bill Lovejoy/Sentinel

ERNEST HEMINGWAY

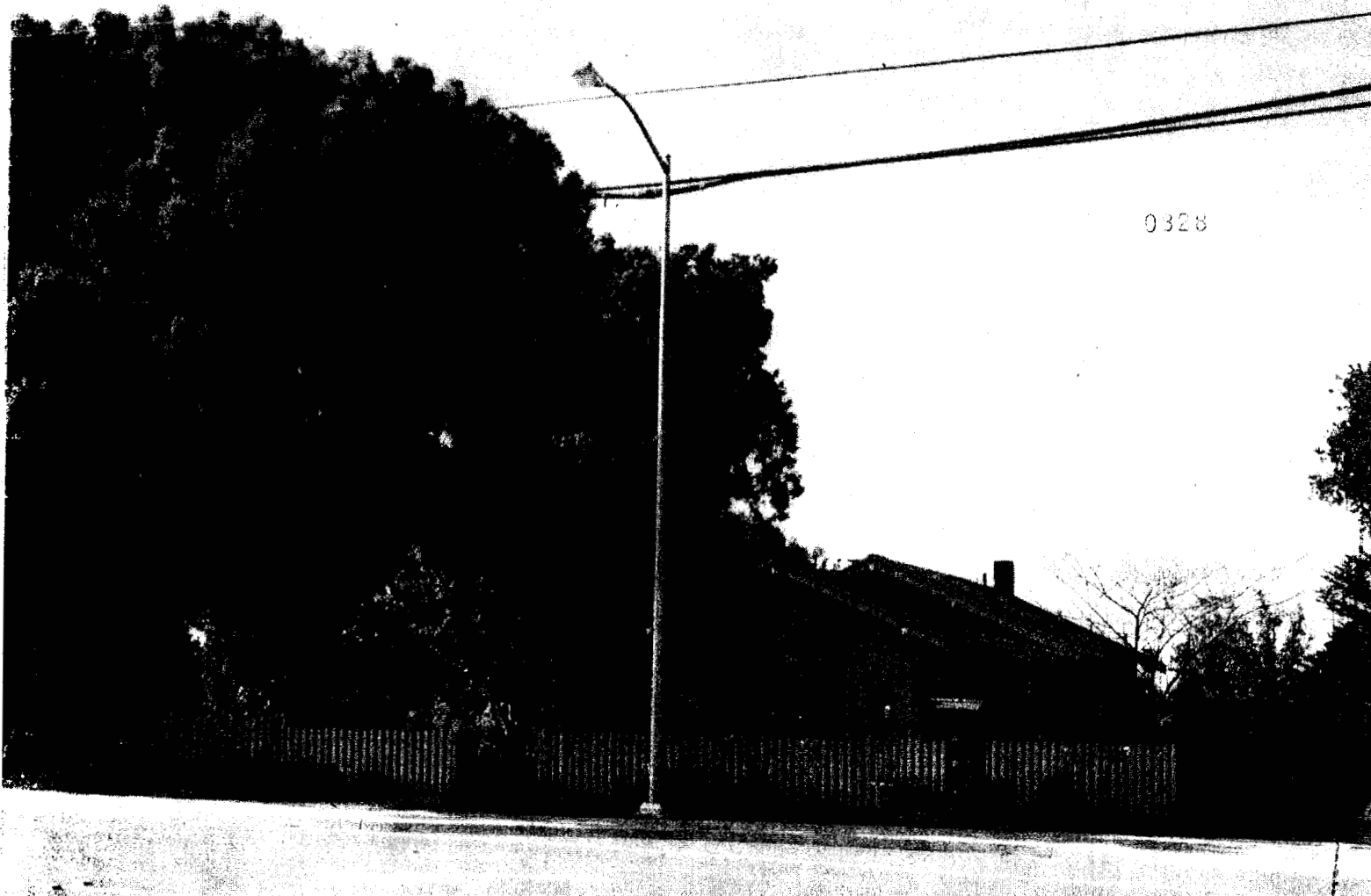


• FOR WHOM THE BELL TOLLS •

we didn't defend democracy even in distant lands from the rising tide of totalitarianism. The Spanish Civil War was won by the Fascists, yet as the dress rehearsal for World War II with the same cast of dictators, the fight itself may have changed the course of history. Franco sat out the war rather than give the axis powers a third front against America and England. And when the United States entered the war, it followed the same strategy as the Lincoln Brigade of allying with Soviet Russia, even after Stalin had briefly been an ally of Hitler.

Yet when World War II ended, and the Cold War with Communism began, Lincoln Brigaders were subjected to the first angry "Viet Nam home-coming" type experience. They were targeted in Joseph McCarthy's Communist Witch Hunts, which made Brigade veterans and their supporters (a number from Live Oak) fearful to speak of their experiences for half a century.

In the 1980s, Marion Merriman Wachtel was convinced by Pulitzer-prize-winning Reno journalist Wa%en

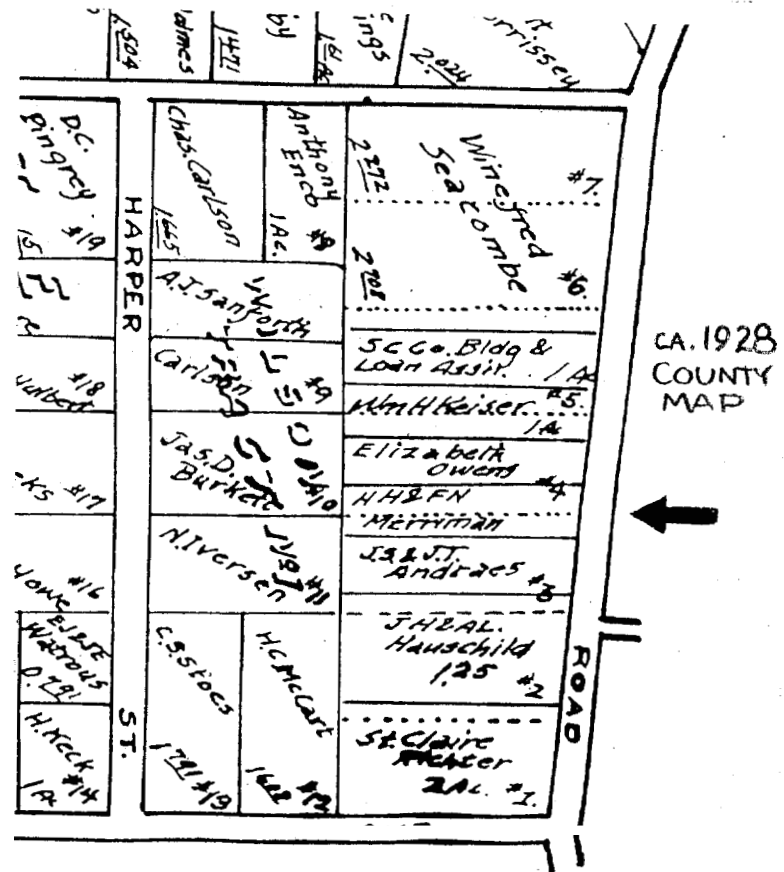


0328

Lerude to co-author "American Commander in Spain--Robert Hale Merriman and the Abraham Lincoln Brigade." She said it was far more candid than if she'd written it right after the war (especially her reluctance to admit she'd been raped during the war). The book was published in 1986 on the brigade's 50th anniversary, and during the book tour to Santa Cruz in 1987, other Santa Cruzans still spoke reluctantly of their own involvement in the brigade, while one acquaintance of a brigade member preferred to remain anonymous in comments to Sentinel reporter Marybeth Varcados. Marion died two years later in 1989.

Even eulogized by Hemingway as a character in his important novel, no community has claimed Merriman's legacy as a subject for commemoration. Support from his Santa Cruz friends and relatives helped for a time to overcome American resentment and apathy, and they called him a Santa Cruz boy with pride. Yet much of this important chapter of our heritage has been lost because of the straight jacket of silence imposed upon it. And lessons bought with blood are being forgotten, and paid for again in suffering as the cost of forgetting.

"So send not to ask for whom the bell tolls; it tolls for thee."

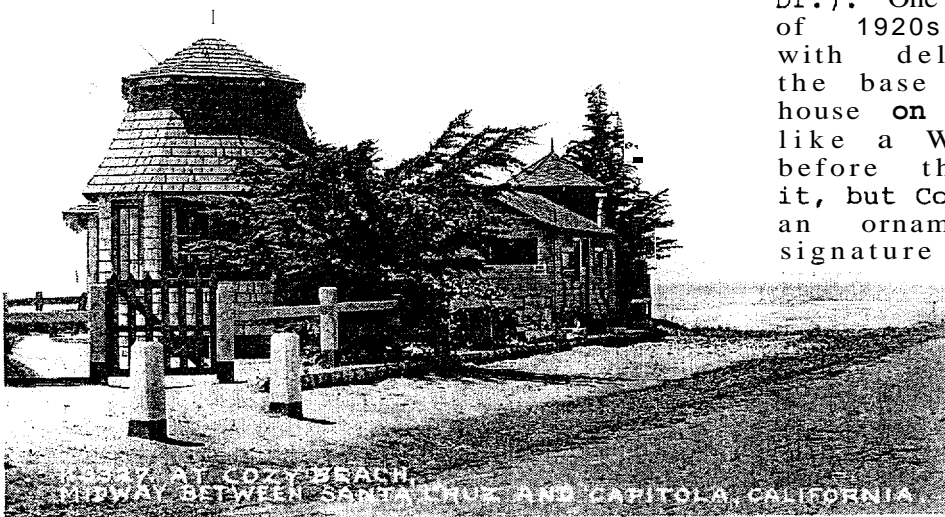






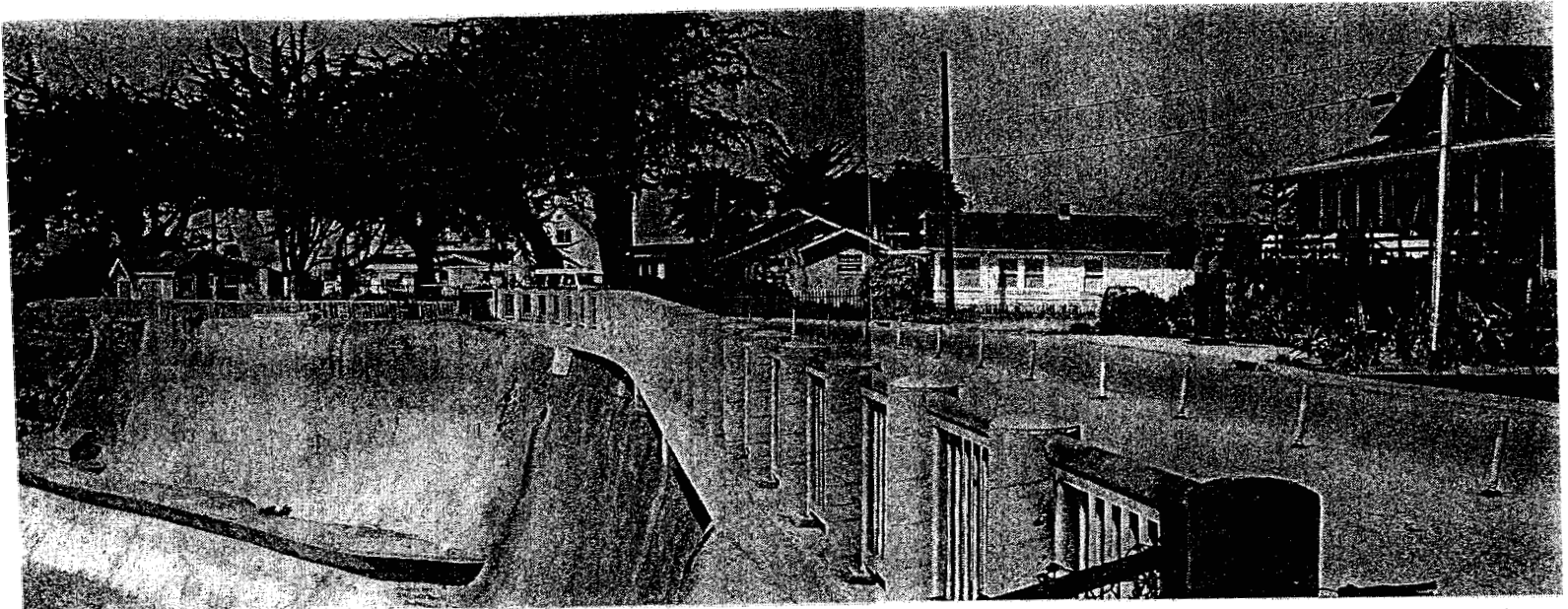
K3324
 AT COZY BEACH
 MIDWAY BETWEEN
 SANTA CRUZ AND
 CAPITOLA, CALIF.

COZY BEACH COTTAGES (East Cliff Dr.): One of what used to be a pair of 1920s cliffside cottages, each with delightful towers resembling the base of a windmill. The other house on the cliffs used to jut out like a World War II gun-emplacement before the foliage partly obscured it, but Cozy Beach Cottages were always an ornament to the cliffs, and signature landmark of Pleasure Point.



K3327 AT COZY BEACH
 MIDWAY BETWEEN SANTA CRUZ AND CAPITOLA, CALIFORNIA



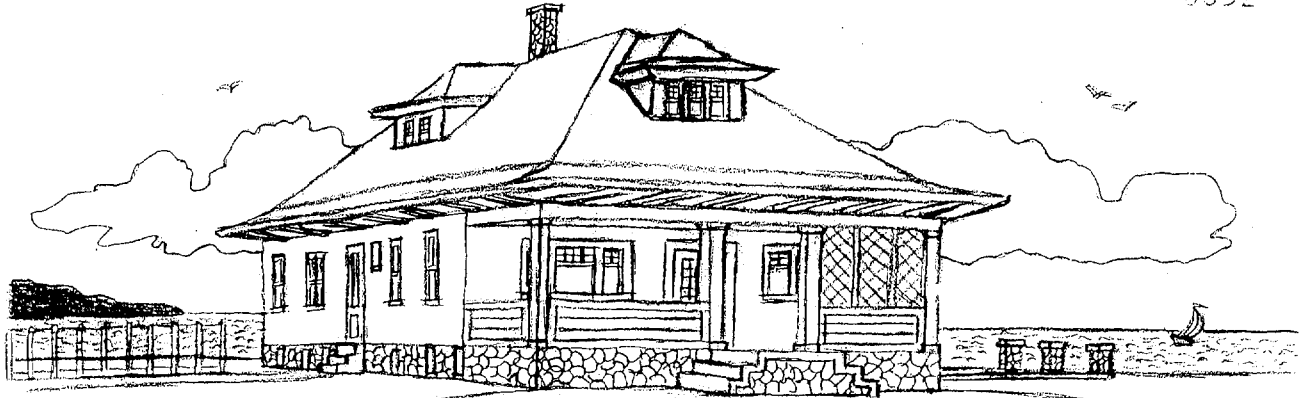


↑ COZY BEACH COTTAGE

ROAD HOUSE ↑

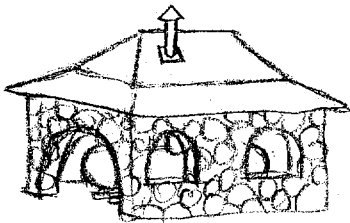
PLEASURE POINT ROAD HOUSE (East Cliff Dr.): This is an excellent shingle-style craftsman structure with a carriage shed behind in the same style, and cabins along the driveway. It originally had two gas pumps out front, a grocery store downstairs, and either the owners residents or leaseable rooms upstairs. Its style once typified Pleasure Point, and much of coastal Live Oak.





Gibson
©2004

A.D. HOUGHTON
ESTATE BUILDINGS ON
PLEASURE POINT
1904



ACETYLENE GAS-MAKING
PLANT



TANK & CARRIAGE HOUSE
WITH SERVANTS QUARTERS

CALIFORNIA BROWNSHINGLE BUNGALOWS WERE A PRODUCT OF CENTRAL COAST ARCHITECTS. THE ROADHOUSE (COZY COVE GROCERY) IS, WITH COZY BEACH COTTAGES ON THE CLIFF, THE MOST PROMINENT SURVIVING EXAMPLES OF A STYLE THAT ONCE TYPIFIED NATURE-LOVING PLEASURE POINT.



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Gibson
©2004

1/10/07

Dear Supervisor Jan Beautz,

I write regarding the Historical Record Review of my house at 246 Eighth Avenue, Santa Cruz, in the Live Oak area.

Currently my house has the historical designation R5 which indicates that it is of historical interest to the County and a building permit application will trigger a review by the Planning Department that automatically takes into account historical concerns.

The Historical Committee has recently considered changing the status of the historical designation of my house from R5 to R6. In practical terms, this means that any work done on my house, any "Material Change," whether repairs, remodel, interior or exterior, would require approval from the Committee. The scope of listed restriction includes even the most minor of details including "materials," their "texture," and even the "color" of paint used. See for example the Historical Preservation regulations given to homeowners, like myself, by the Planning Department and the Historical Committee. There the homeowner finds passages like the following:

4.1. (p. 1053) If a property owner wants to remodel his home, he cannot make any "Material Change", which is to say "any exterior alteration or surface modification which will cause a change in the exterior appearance of a structure. This shall include all work which results in additions or changes to the architectural style, design, general arrangement, and components of all of the outer surfaces of any improvement, including, but not limited to, the kind and texture of the building material, and the type and style of all windows, doors, mouldings, ramps, decks, fences, roofs, porches, railings, lights, signs, and other exterior fixtures appurtenant to such improvements. Material changes shall not include painting." But if we turn to p. 1056, #9, we read: "Alterations and additions to existing properties shall not destroy significant historical, architectural or cultural elements or materials, and shall be compatible with the size, scale, color, materials, and character of the property, neighborhood or environment."

4.2. We also hear from the Committee that owners have a free hand with the interiors, but on p. 1056, 16.42.070, #4 we read: "Ingress and egress, and internal traffic circulation shall preserve the historic features of the property."

And again in 16.42.090 (p. 1058) we read: These regulations "shall be applicable to the issuance of Building Permits for changes to the interior and/or exterior of structures designated as historic resources."

4.3. What if a home owner simply wants to repair his home? In item #6 also on p. 1056 we read: "Deteriorated architectural features shall be repaired rather than replaced, whenever possible. In the event replacement is necessary, the new material

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should match the material being replaced in composition, design, color, texture, and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplications of features substantiated by historic, physical or pictorial evidence, rather than on conjectural design or the availability of different architectural elements from other buildings or structures.”

Members of the Committee have said that they **do not enforce** all aspects of these regulations, and that they are **sympathetic to the needs of homeowners**. However, they retain the power to do so and have the regulatory guidelines as cited above to back them up if and when they may decide otherwise. The jurisdiction over one’s property remains at their discretion; and who’s to say when the composition of the Committee will change and members less sympathetic to the rights and needs of property owners replace those currently serving.

I have had experience in other jurisdictions where it was forbidden to use modern clad wooden windows which match in style and configuration but use artificial coatings on the exterior, in spite of the fact that they last much longer and avoid the endless maintenance problems of glazing-putty and paint required on traditional wooden sash windows. Such restrictions seem ludicrous to me because in the long term they create maintenance problems detrimental to the integrity of the structure and therefore militate against the purpose of historical preservation.

The layering of consultants—the “Historical Consultant,” “the Archaeological Consultant,” and the outside “Planning Consultant” to guide him through the bureaucratic maze—creates an additional expense and complexity to routine repairs and remodels on top of paying an architect and structural engineer.

In my particular case, there is no real advantage for the County to have the status of my house at **246** Eighth Av. changed from R5 to R6. Any application for a permit to remodel this house **already** triggers a review by Planning that takes into account historical considerations; and Planning **already** has the discretion to refer any application to their historical consultants and the Historical Committee. Nothing, really, is to be gained by the County with a change in the current status. For me, however, a change in status creates a new layer of intimidating bureaucratic restrictions and review for a house that is very difficult to maintain, given the manner in which it was built—board-and-bat construction.

I have voluntarily put tens of thousands of dollars into maintaining my house without changing its exterior or character. I love the house because its old board-and-bat construction reminds me of the old California bungalow-style house I grew up in, which was built exactly the same way. This kind of construction has no wall framing—that is to say, it has no studs. It is a two-story house held up by the siding. This creates a number of difficult structural and technical problems. In the past, I have been able to work constructively with Planning and Building to solve problems of this nature such as:

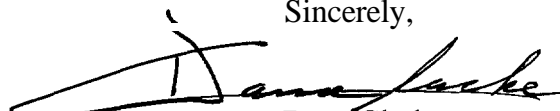
1. How to put a foundations under a board-and-bat house originally built only on piers, and how to attach it structurally to the new foundation.

2. How to replace windows and exterior doors in such a house which has no weatherproof membrane on the exterior walls and therefore no conventional barrier to water intrusion in wind-driven rain.
3. How to install wiring in a house that has no wall cavities to install it in.
4. How to install plumbing in a house that has no wall cavities to install it in.
5. How to seismically strengthen a two-story house with no studs in preparation for the next major earthquake.
6. How to insulate a house with no wall cavities.

Changing the designation of 246 Eighth Av. from R5 to **R6** would not give the County any additional power to enforce historical preservation it does not have already. It would, however, encumber me, the owner, with a new layer of unwanted bureaucratic oversight. The end result would be at cross purposes to the intent of historical preservation. It would complicate my efforts to maintain and preserve my house as well as substantially increase costs both in terms of time required and financial expenditure. It would be a disincentive and a hardship. The historical preservation guidelines in the form given to homeowners are intimidating. Moreover, the process through which homeowners are coerced into the Historical Register against their will and with no prior consultation is alienating. In my particular case, as detailed above, they would be counter-productive. For these reasons I request that the status of 246 8th Av. remain R5.

Thank you for your time and consideration in this matter

Sincerely,



Dana Clarke

STEVE MILLER
17651 TOURNEY RD
LOS GATOS, CALIF 95030

1/17/07

FAX 831-
454-3262

Dear SUPERVISOR Beutz,
SUBJECT: NRS

My wife and I have a home
in the live OAK area that is being
considered for an NRS designation at the
January Board of Supervisors meeting.

We were going to ^{be} present to
participate in this discussion regarding
our property at 330 9TH AVE.

I had to leave the country
and therefore cannot be present.

I contacted Steve Goiney in
planning and per his suggestion sent him
a fax requesting a continuance for our property.
He has now suggested we fax you and request
the same. My wife is in Los Angeles at the
time taking care of her 90 year old parents.
I hope you can assist us and allow
the CONTINUANCE
STEVE AND BEV MILLER
(408) 395-4636

(3)

Copy To Each Supervisor

DATE: January 16,2007

TO: Santa Cruz County Board of Supervisors

FROM: Janey Davis (daughter of property owners Richard and Betty Nolte)

RE: Recommendation of Historic Resources Commission
Parcel **027-143-33**
235 9 Avenue, Santa Cruz

Recently, the Santa Cruz County Historic Resources Commission forwarded a recommendation to the County Board of Supervisors to upgrade my family's home at **235 9** Avenue, from an NR **6** to an NR **5** designation. The designation of NR **6** as described in the County Code Section **16.42.080**, includes the following: "Potentially significant properties.~~These~~ properties may be given a rating of significance of NR **6** and may be reevaluated periodically based on new conditions or improvements to the architectural integrity and condition of the structure."

After attending the HRC meeting in October and researching the documents available relating to this change in recommended designation, we find no supporting documentation or indications of change since the previous two reviews of this property that would lead to a change in designation. We request that you review the documentation prepared by the three consultants who have reviewed this property for Santa Cruz County; the Firm of Bonnie L. Bamburg in **1986**, an unnamed consultant in **1994**, and Circa Historic Property Development (Sheila McElroy) in **2004**.

In **1986**, the description on the Historic Resources Inventory form indicated that it appeared that this was a small L shaped cottage that had been enlarged with a two story addition in the rear. In fact, that addition nearly tripled the square footage of the original "cottage". The description also says, "The typical set back porch and entry has been extended flush with the projecting wing and enclosed. The windows are all of different styles and from several eras..." In the documentation under **14) Alterations**, it states, "large addition to the rear, multiple additions and changes to the original design". Then in the SIGNIFICANCE section it indicates that, "the alterations and additions have removed the original architectural integrity, however the building fits with the streetscape." Please see the recently taken photos on the next page of the home and its surroundings that show that the "streetscape" has seemingly "outgrown" this small dwelling.

In **1994**, our home was once again inspected by a consultant who indicated there were "no apparent changes" to the first assessment and "no change" was recommended to the Board of Supervisors.

In **2004**, the home was re-inspected by Sheila McElroy of Circa Historic Property Development and her comments indicate that "there have been physical changes to the property, however the rear addition is distinguishable from the historic and the original still conveys its significance and retains integrity and should be rated NR **5**".

It seems that the recommended change in NR designation from **6** to **5** is the result of retaining a new consultant with a differing opinion regarding the "compromised architectural integrity" of the home rather than changes in the physical condition or new information regarding the historical significance of the home or neighborhood that our county codes refer to.

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On the summary spreadsheet prepared by county planning staff, there is a 2 part section that requires that **“both”** of the criteria must be met for a structure to **be** designated **as** a historic resource. The criteria are:

- 1) **Has** the structure retained its architectural integrity?
- 2) **Has** the structure or site retained its historical value?

We disagree with the staff and consultant’s 2006 assessment that both of these criteria apply to this property.

This home **has been** a gathering place for our family for many years and will continue to **be** a family retreat for our children and grandchildren in the future. We have no plans or intentions of demolishing or changing the character of our home **as** many of our neighbors have done, but feel it is important to maintain the possibility of adding square footage, **as** many of the surrounding homes have been permitted **to** do on similar sized lots, to accommodate our growing family in the future.

Please feel free to contact me with questions or comments regarding our request to maintain **an** NR 6 designation on this home.

Janey Davis 425-8764
2044 Ocean St. Extension
Santa Cruz 95060

235 9th Ave



LAW OFFICES OF
PAUL B. MELTZER
A PROFESSIONAL CORPORATION
311 WATER STREET
SANTA CRUZ, CALIFORNIA 95060

PAUL B. MELTZER
E-MAIL: MELTZERLAW @AOL.COM

TELEPHONE: (831) 426-6000
FACSIMILE: (831) 426-2749

January 18,2007

Board of Supervisors
701 Ocean Street
Santa Cruz, CA 95060

**Re: Historical Designation of the Ocean Echo
Scheduled for January 23,2007 at 1:30 P.M.**

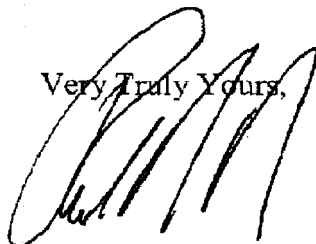
Dear Board Members:

I am writing to request a continuance of the hearing concerning the above referenced property. I recently learned that this **property** is being recommended for Historical Designation. I **oppose** the historical designation **and** need additional time to hire **an** attorney, assemble historical information, photographs **and** arrange ~~for~~ **speakers**.

I have been out of the country **and** returned on January 11th. I received a copy **of** the recommendation **after** my return. I contacted **Attorney** Jonathan Witwer for representation, but he is on **vacation** until February the 3rd.

Therefore, it is respectfully requested that this matter be continued for 60 days to allow me to obtain representation and review **and** respond **to** the recent **report**. Thank you.

Very Truly Yours,



PAUL B. MELTZER

PBM: hdh

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Regarding the Property located at 23905 East Cliff

Dear Supervisors,

Our mother, Leila Naslund, has owned the property located at 23905 East Cliff for over 30 years. She is 87 now and unable to attend the January 23rd meeting, She does not want the property designated historic. After extensive time, research and review, the consultants (CIRCA: Historic Property Development) and the Historic Resources Commission Staff have given this property an NR6 designation.

The Historic Resources Commission's report dated Sept. 14th, 2006 states the purpose of the consultants and staffs research:

"Your commission is charged with making a recommendation to the Board of supervisors as to which of the 46 properties should be designated as historic resources and given a National Register rating of NR5 and which should not be designated as historic resources, but be recognized as having been evaluated for that historic and architectural significance and given a Nation Register rating of NR6."

Of the 46 properties considered, staff and Circa disagreed on the designation of 12 of those properties. ***There was no disagreement on the designation of our property. Staff and CIRCA both agreed that our property should be given a NR6 rating.***

The reasons given by Circa and staff for this property not being declared historic are:

1. Structure not associated with a person of historical significance.
2. Structure is not associated with a historic event or important thematic activity.
3. Structure is not representative of a distinct architectural style and/or construction method of a particular historic period or way of life. It does not represent the works of a master builder or architect. It does not possess high artistic value.
4. The structure is not likely to yield information important to history or pre-history.

Additional reasons we, as homeowners, do not want it declared historic are:

1. The building is not in it's original condition.
In Sheila McElroy's comments in the 9/14/06 report she states: "The building has been significantly altered" and "the ground floor has been altered and the deck is not original".
2. Building lacks structural integrity. This building is in a state of disrepair and beyond restoration. It is not energy efficient.
3. Pleasure point did not get it's name from this property. Phil Reader clarifies in his article about pleasure point that the name was derived from Dr. Norman Sullivan's love of the point.
4. Historic designation will be a hardship for us.

We are just regular people trying to protect something that we own. Fighting this potential historic designation has already cost us a lot of time and expense. We were told by many people that we should hire help to protect ourselves, which we did, by hiring a land use consultant. This has been worthwhile, but expensive. If this property is designated historic, the expense and burden of restoring this building is put on us. Historic designation adds many hurdles and costs to future use of the property. This is an unfair and unwanted burden to the homeowner.

In conclusion:

Using their time, expertise and research, the experts, both consultants and staff, have designated this property NR6. We as homeowners, do not want this property designated historic.

PLEASE DO NOT DESIGNATE THIS PROPERTY AS A HISTORIC RESOURCE.

Wendy Hoffman and Lita Ruble, daughters of Leila Naslund

63

1-12-07

Dear Jefferson,

I've owned the property at 23905 East Cliff for over thirty years. I've always loved the beach and have enjoyed having this peaceful place on the ocean. The place is rough and rundown as it was when I bought it. It has always been my dream that one day my daughter would build something beautiful there for our family & the community.

I am 87 years old and have had to fight for things my whole life. I see that once again, I have to fight to preserve my property rights.

Please respect the findings of the Historic Resources Commission and please respect my wishes to keep my property off the historical designation.

Thank you,

Linda Pastum

All Photos taken
January 18, 2007



Eaves
Holes in eaves
23905 East Cliff



63

Holes in eaves
23905 East Cliff



Wood rot



63

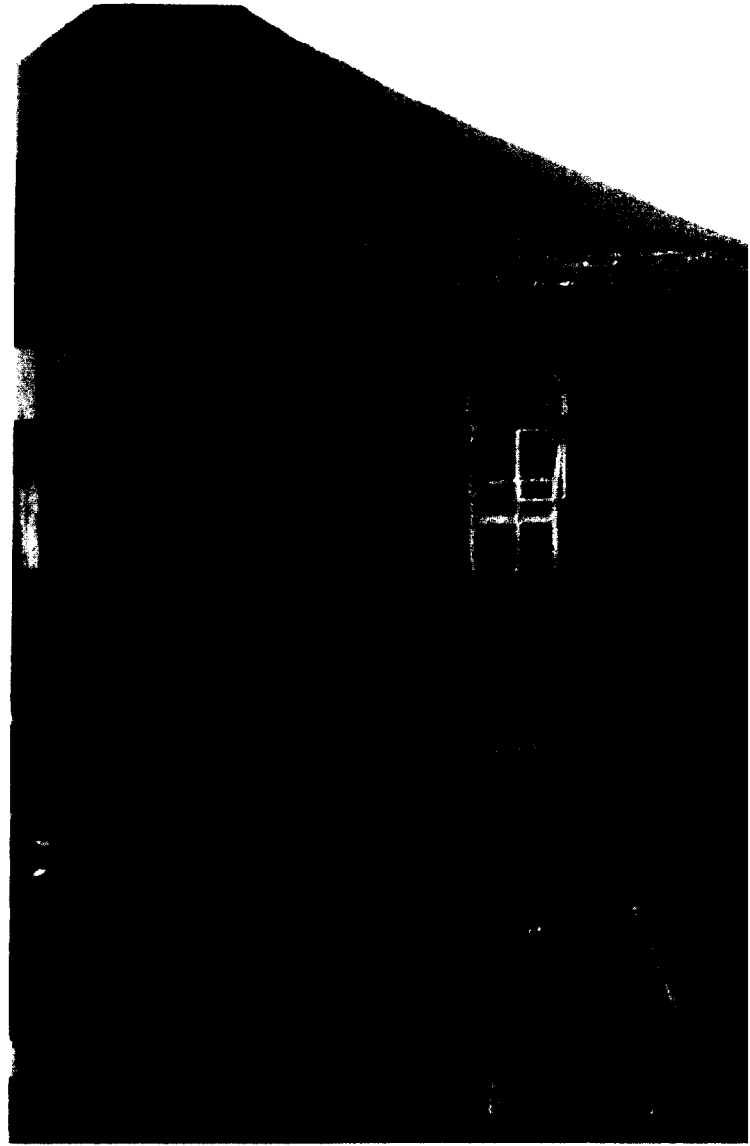


23905 East Cliff

Wood rot



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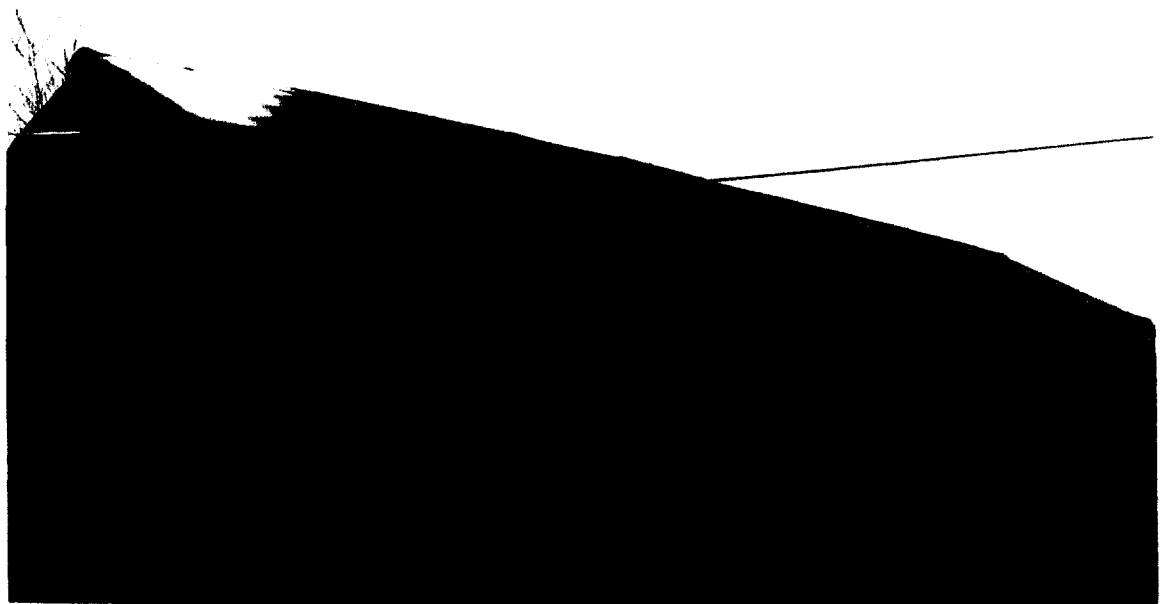


Holes in eaves
23905 East Cliff



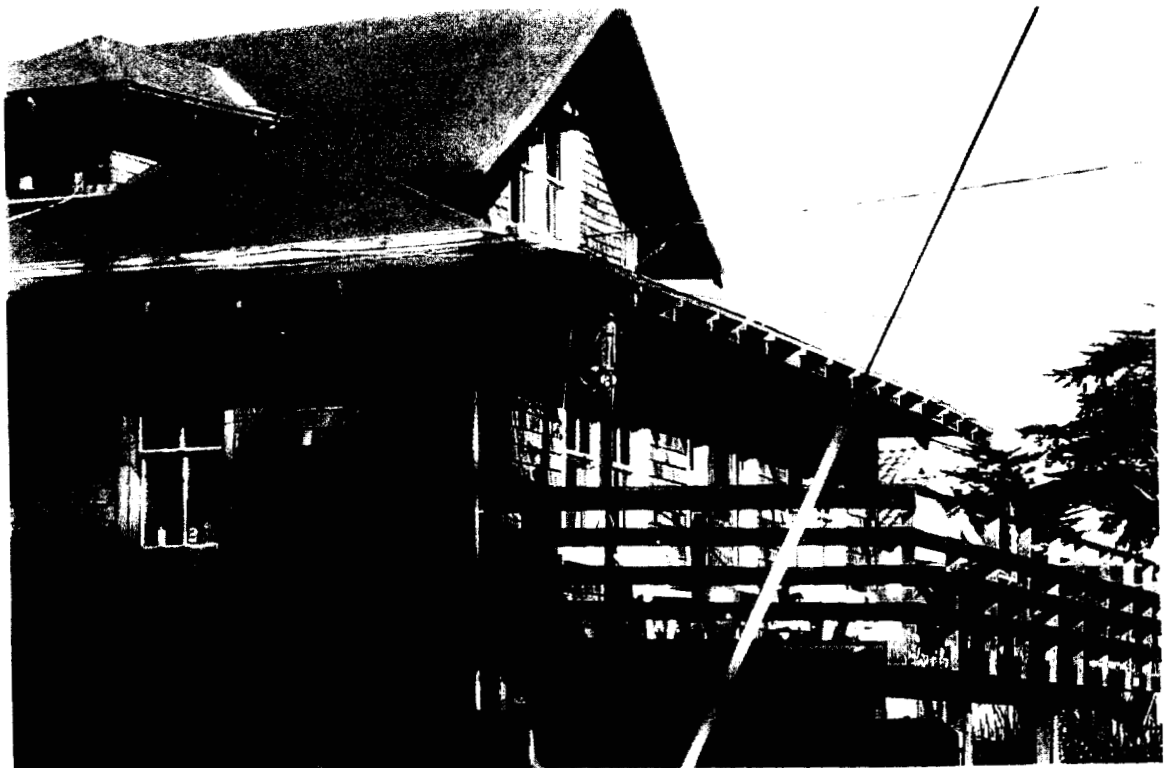
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23905 East Cliff



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23905 East Cliff



63

Steven Guiney

From: User731972@aol.com
Sent: Friday, 19 January, 2007 03:36 PM
To: Steven Guiney
Subject: Historical Designation for Property at 23905 East Cliff Drive

Dear **Mr.** Guiney:

I am writing this letter to oppose the establishment of a historical designation for the dwelling at 23905 East Cliff Drive, Santa **Cruz**, California.

I am 76 years of age and **an** owner of the property at the corner of 38th Avenue and East Cliff Drive, several doors to the west of the subject matter. Our property has been in our family for over **76** years and I have relished many wonderful years at our house. From early days of primarily eucalyptus trees in the area, few homes, and now a magnificent development next door, it has been a wonderful experience.

The validity of assigning a historical designation for 23905 East Cliff Drive is not warranted. **As** someone who has physically observed the subject property for many years, I can testify to the fact that there is no importance to a dwelling replicated hundreds of times in the County. Even the architectural aspect lacks any insignificance, comparable to hundreds in the County.

Other than the wonderful lady who has enjoyed the dwelling for years, no other person of any prominence has ever lived there.

I would oppose this property for historical designation.

John E. Turco



SACRAMENTO OFFICE:
 PAC Box 258800
 Sacramento, CA 95827-6600
 916, 857-6900 · FAX 916-857-6902
 www.pacificjustice.org

Brad W. Dacus
President
 Edwin Meese, III
*Former U.S. Attorney General
 Advisory board Chairman*

FAX COVER SHEET

To: Historic Resources Commission
Attn: Steve Guiney
Fax: (831) 454-2131

From: Matthew B. McReynolds, Esq.
 Associate Counsel, Pacific Justice Institute
Fax: (916) 857-6902

Re: Proposed Landmark Designation of 631 26* Avenue

Notes; Also sent via regular mail.

Total Pages Including This Cover Sheet: (4)

Warning: This fax is intended only for the person or entity named above. If the reader of this message is not the intended recipient or the employee or agent responsible for delivering it to the intended recipient, you are hereby notified that any dissemination, distribution or copying of this communication is strictly prohibited. If you have received this communication in error, please notify us immediately. Thank You.



PACIFIC JUSTICE INSTITUTE

P.O. Box 276600 • Sacramento, CA 95827
916.857.6900 • FAX 916.857.6902
www.pacificjustice.org

BRAD W. DAVIS, P.
FTR
EDWIN M. HALL, III
Former Attorney General
Advisory Board Chairman

SENT VIA FAX AND REGULAR MAIL

January 18, 2007

Historic Resources Commission
Attn: Steve Guiney
county of Santa Cruz
701 Ocean Street, 4th Floor
Santa Cruz, CA 95060
Fax: (831) 454-2131

Re: Proposed Landmark Designation of 631 26th Avenue

Dear Honorable Members of the Historic Resources Commission:

Please be advised that this firm, Pacific Justice Institute, represents the Advent Christian Conference of Northern California, in reference to its property located at 631 26th Avenue, Santa Cruz (unincorporated Live Oak). By way of introduction, Pacific Justice Institute is a non-profit legal organization which educates the public and governmental entities and, when necessary, litigates on behalf of religious freedom. Within the last few years we have advised and represented hundreds of churches and other faith communities regarding land-use issues.

We have been informed that the County is seeking to designate 631 26th Avenue with a Mi-5 rating, and that this matter will be discussed at the Commission's January 23, 2007, meeting. Such a designation would adversely affect the ability of the property owners and leaseholders to carry out their religious mission, in violation of both California and federal law.

California Government Code § 25373 states in relevant part as follows:

(b) The [county] board [of supervisors] may, by ordinance, provide special conditions or regulations for the protection, enhancement, perpetuation, or use of places, sites, buildings, structures works of art and other objects having a special character or special historical or aesthetic interest or value. These special conditions and regulations may include appropriate and reasonable control of the appearance of neighboring private property within public view.

(d) Subdivision(b) shall not apply to noncommercial property owned by any association or corporation that is religiously affiliated and not organized for private profit, whether the corporation is organized as a religious corporation, or as a public benefit corporation, provided that both of the following occur:

(1) The association or corporation objects to the application of the subdivision to its property.

Matt McReynolds, Esq.
Page 1, Letter to Historic Resources Commission
January 18, 2007

(2) The association or corporation determines in a public forum that it will suffer substantial hardship, which is likely to deprive the association or corporation of economic return on its property, the reasonable use of its property, or the appropriate use of its property in the furtherance of its religious mission, if the application is approved.

This letter will serve as formal objection by ACCNC "to the application of the subdivision to its property," thereby satisfying 25373(d)(1), supra. In addition, for purposes of subsection (d)(2), ACCNC submits that the NR-5 designation will cause it to suffer several substantial hardships.

RLUIPA

Besides the aforementioned conflict with state law, it is our view that subjecting ACCNC to landmark designations which undermine its mission would violate the Religious Land Use and Institutionalized Persons Act of 2000 ("RLUIPA"), 42 U.S.C. §2000cc et seq. RLUIPA was enacted by Congress and signed by President Clinton in response to the unjust manner in which many cities and counties have utilized their land use and zoning powers to restrict the number of religious institutions within their jurisdictions. The remarkable success of RLUIPA in the legislative process can be attributed to the strong support it received from a broad coalition of religious and civil rights groups, including the American Civil Liberties Union, People for the American Way, the National Association of Evangelicals, and the Union of Orthodox Jewish Congregations of America.

RLUIPA prohibits any government agency or agent from adopting or imposing any land use regulation that 1) imposes a substantial burden on the religious practices of a person or group (42 U.S.C. §2000cc 2(a)(1)); 2) treats a religious assembly on less than equal terms with a non-religious assembly (42 U.S.C. §2000cc 2(b)(1)); or 3) discriminates against an assembly or institution on the basis of religion or religious denomination (42 U.S.C. §2000cc 2(b)(2)). Exemption from these general prohibitions is extremely narrow. In order for a government land use policy to avoid violating the RLUIPA, the government must not only be furthering a compelling state interest, the means for furthering that interest must be the least restrictive upon the rights of a religious person or institution.¹ 42 U.S.C. §2000cc 2(a)(1)(A)-(B). These statutory principles reflect the U.S. Supreme Court's conclusion, as originally outlined in *Sherbert v. Verner*, 374 U.S. 398 (1963), and reaffirmed in *Church of the Lukumi Babalu v. City of Hialeah*, 508 U.S. 520 (1993), that government-imposed burdens on religious exercise must be subjected to the strictest form of scrutiny, especially when those burdens are the direct result of individualized assessments.

Under RLUIPA, "[t]he use, building, or conversion of real property for the purpose of religious exercise shall be considered to be religious exercise of the person or entity that uses or intends to use the property for that purpose." 42 U.S.C. §2000cc 8(7)(B). ACCNC desires to

¹ Since the provisions of RLUIPA parallel the protections provided by the First Amendment and Equal Protection Clause of the Fourteenth Amendment, violation of RLUIPA necessarily entails violations of the United States Constitution.

Matt McReynolds, Esq.

Page 2, Letter to Historic Resources Commission

January 18, 2007

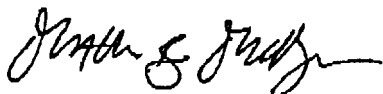
continue using its property for religious education, assembly and worship, as it has done for many decades, among other uses beneficial to the community. Landmark designations which would inhibit ACCNC from renovating and keeping its buildings up-to-date for maximized church use would result in an unlawful "substantial burden" upon the Church's fundamental right to the free exercise of religion. See, e.g. *Cottonwood Christian Center. v. Cypress Redevelopment Agency*, 218 F.Supp.2d 1203, 1226 (C.D. Cal. 2002) ("[p]reventing a church from building a worship site fundamentally inhibits its ability to practice its religion.")

Similarly, in *First Covenant Church v. City of Seattle*, 120 Wn.2d 203 (Wash, 1992) the court held that aesthetic regulation of church buildings is a substantial burden on the free exercise of a church's religion and free speech rights, violating the First Amendment. There, a church was designated as a historic landmark, requiring among other things that it submit to aesthetic regulations imposed by the city. However, the court ruled that this requirement violated the First Amendment rights of the church. *Id.* at 219. Further, under the strict scrutiny test of *Sherbert v. Verner*, the City's esthetic interest did not pose a compelling interest justifying the restriction on the church's Constitutional rights. *Id.* at 223. *First Covenant Church* was decided on Constitutional grounds before RLUIPA became law; had it been decided today, the court most likely would have considered the aesthetic regulation to be violative of not only the Constitution, but also federal law. The court's rationale is relevant to the present situation:

First Covenant claims, and no one disputes, that its church building itself "is an expression of Christian belief and message" and that **conveying religious beliefs is part of the building's function**. First Covenant reasons that when the State controls the architectural "proclamation" of religious belief inherent in its church's exterior it effectively burdens religious speech. We agree with First Covenant's reasoning. The relationship between theological doctrine and architectural design is well recognized The exterior and the interior of the structure are inextricably related, When, as in this case, both are "freighted with religious meaning" that would be understood by those who view it, then the regulation of the church's exterior impermissibly infringes on the religious organization's right to free exercise and free speech. (Emphasis added, internal citations omitted.)

Based on the foregoing analysis, we believe the proposed imposition of the NR-5 designation on the ACCNC property constitutes a substantial burden of its religious exercise as well as an infringement of its free speech rights. We are therefore requesting that the County of Santa Cruz immediately cease its attempts to designate the property at 631 26th Avenue as a historic landmark. Should you have any questions or need clarification, please do not hesitate to contact this office.

Sincerely,



Matthew B. McReynolds, Esq.
Staff Attorney
PACIFIC JUSTICE INSTITUTE

SUMMARY: 1575 7TH AVENUE

The Historic Resources Commission (HRC) has recommended to the Board of Supervisors that the house at 1575 7th Avenue be added to the County Historic Resources Inventory. No documentation has been produced in support of the nomination, however, as required by County ordinance. Despite the action of the HRC, all known evidence supports the contention that the property is not significant.

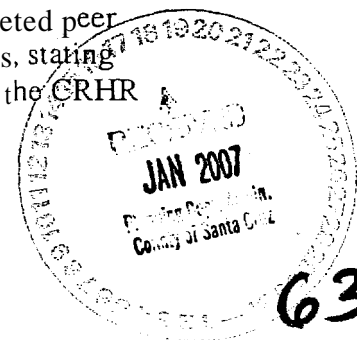
IDENTIFICATION OF HISTORICAL RESOURCES

- Section 16.42.080 of the Santa Cruz County Code states that “Inclusions of new historic resources in the inventory shall be accompanied by a completed California Department of Parks and Recreation Historic Inventory Form to document the historic and architectural values of the designated resource.”
- Evaluation of a property should be an objective process that proceeds methodically through several steps—categorize the property, determine context, establish significance or lack thereof—using National Register Bulletins.

NO EVIDENCE THAT PROPERTY IS HISTORIC

House has been evaluated on four occasions and each time found not to be architecturally or historically significant.

- Property originally evaluated in April 1986 by the firm of Bonnie L. Bamberg, which, in a brief report, stated that the property was notable because it “has an unusual use of architectural motifs that is unlike any other in the area.” Property rated NR-6, signifying that it “has been reviewed and determined to lack adequate significance to warrant protection.” In 1988 the HRC recommended to the Board of Supervisors that it “not be included in the County Historic Resources Inventory.”
- Property re-surveyed and re-evaluated in July 1994 by county consultant Susan Lehmann, who recommended that it retain its NR-6 rating.
- Property subjected for the first time to an intensive survey, by Anthony Kirk, who concluded in a twelve-page report in February 2006 that the property does not appear to be eligible for listing in either the California Register of Historical Resources (CRHR) or the Santa Cruz County Historic Resources Inventory (SCCHRI), under any criteria.
- In October 2006 Margaret Clovis, Monterey County Historian, completed peer review of Anthony Kirk’s evaluation. She concurred with his findings, stating that “the property in question clearly does not qualify for inclusion in the CRHR of the SCCHRI.”



PROCESS OF NOMINATION IS FLAWED
FINDING OF HRC IS NOT BASED ON DOCUMENTED EVIDENCE

- Property re-surveyed in July 2004 by county consultant Sheila McElroy, who, in September 2004, recommended that property be rated NR-5 — elevating it to the status of a historic resource — but did not identify a Criterion under which it was significant or provide documentation in support of the recommendation, as required under Section 16.42.080 of the Santa Cruz County Code.
- Sheila McElroy subsequently stated, as summarized by Steve Guiney, that the “house is significant for its association with the Trostel family and not the architecture.” Asked on 9 November 2006 to identify the specific contributions to history of Jacob Trostel and his son, she has not to date respond.
- At the September 2006 meeting of the HRC, when the commission voted to recommend to the Board of Supervisors that the house be designated a historic resource, no mention of the significance of the Trostel family was made. Commissioner Terry Fisher stated that the house was historic “because it unleashed the chicken industry”; Patricia Manning stated that the house was historic but did not provide a substantive reason; and Barbara Kennedy stated that the house was historic because of the Craftsman-style architecture. None of the Commissioners cited a report or provided documentation to support their contentions.

Time Line 1575 7th Avenue

- 1986 April: **As** part of a county-wide survey of more than 300 properties, the firm of Bonnie L. Bamberg prepares a DPR 523 form on 1575 7th Avenue, which identifies the architectural style of the house as “vernacular” and states that it is notable because it “has an unusual use of architectural motifs that is unlike any other in the area.”
- 1988 July-August Santa Cruz County Wstoric Resources Commission holds a series of six informational meetings and public hearings relating to “the proposed inclusion of historically significant properties in the County’s Historic Resources Inventory.” Those properties that, in the course of the survey, received a National Register of Historic Places (NR) classification of “between ‘1’ and ‘5’ are considered to be historically significant and are recommended for inclusion in the County’s Historic resources Inventory, . . . Properties rated a ‘6’ are included in the Historic Survey for information purposes only, as a clear record that the property has been reviewed and determined to lack adequate significance to warrant protection.”
- The house at 1575 7th Avenue is one of twenty-seven properties in the Live Oak Planning Area rated **NR-6** and “recommended by the Historic Resources Commission to not be included in the County Historic Resources Inventory.”
- 1988 19 September: Historic Resources Commission votes to recommend to the Santa Cruz County Board of Supervisors “that approximately 220 of the over 350 [sic]surveyed properties be designated for historic preservation through listing in the County’s Historic Resources Inventory.”
- 1989 14 February: Santa Cruz County Board of Supervisors adopts the Historic Resources Inventory, as recommended by the Historic Resources Commission.
- 1994 18 July: County consultant Susan Lehmann, as part of a project that includes preparation of “a fully developed context statement for the County” and the re-survey and re-evaluation of “all 337 properties listed in the original [1986-88] survey,” inspects the house at 1575 7th Avenue, in the company of the commissioner for this district. She states in her update to the property DPR 523 that there are “no apparent structural changes” and recommends “no change” in NR rating. Property retains **NR-6** rating.
- 2003 21 October: Steven Guiney, Santa Cruz County Planning Department Historic Resources Program Manager issues a Request for Proposals that, as part of the Scope of **Work** to be performed, includes a review of all twenty-seven DPR 523 forms for Live Oak Planning Area properties rated NR-6 (though four had been demolished since the adoption of Historic Resources Inventory). Consultant is

further required to “determine the extent of and perform needed surveys and evaluations of those 27 properties to update the 27 existing DPR 523 forms” and “recommend which of these 27 properties should not be considered historic resources and which should be considered historic resources and rated **NR-1** through NR-5.”

- 2003 Board of Supervisors approves contract with CIRCA: Historic Property Development to undertake survey of Live Oak Planning Area for the purposes of re-evaluating all **NR-6** properties and identifying and evaluating other potentially significant resources.
- 2004 28 July: Karen Rovai purchases property.
- 2004 29 July: County consultant Sheila McElroy of CIRCA inspects property.
- 2004 2 September: County consultant Sheila McElroy of CIRCA prepares update of existing DPR 523, which states in full: “1575 7th Avenue was re-inspected on July 29, 2004. There have been no physical changes to the property, it therefore retains integrity and should be rated NR5.”
- 2005 4 March: Karen Rovai, Deidre Hamilton, and Stephanie Barnes-Castro meet for first time with Planning Department planner Cathleen Carr to discuss proposed development project, which consists of rehabilitation of existing house and construction of two new single-family residences. They present her with site plan, floor plans, and elevations.
- 2005 19 April: Land-use consultant Deidre Hamilton e-mails Karen Rovai that project planner Cathleen Carr has informed her that the proposed plan to rehabilitate the existing house and construct two neighboring single-family residences “won’t get staff support.” In order to fully develop the site, Carr “thinks the existing house should be removed because it prevents good site design and is hindering the parking and circulation.” Within this context Deidre Hamilton recommends construction of three townhouses on property.
- 2006 9 May: Stephanie Barnes-Castro submits revised development plan, which includes demolition of existing house and construction of three townhouses, to project planner, Cathleen Carr.
- 2005 21 June: Cathleen Carr sends Karen Rovai formal summary of recent Planning Department Development Review Consultation meeting, which considered revised project proposal. Summary includes requirement that a historical survey and evaluation of the property be conducted but makes no mention that, on 2 September, County consultant Sheila McElroy of CIRCA had recommended that property classification be changed from NR-6 to NR-5.

- 2005 30 June: Karen Rovai Submits Site Plan for revised project proposal to project planner, Cathleen Carr.
- 2005 12 September: Cathleen Carr informs project architect, Stephanie Castro-Barnes, that, regarding the proposed demolition of the existing house and construction of three townhouses, “I think we have a plan that will work.” She further states, “some of the things you will need for this application: Historic Review for demolishing the old house—you can start that process now, if you wish.”
- 2005 16 September: At suggestion of project architect, Stephanie Castro-Barnes, Karen Rovai contacts Anthony Kirk, Ph.D., regarding survey and evaluation of property.
- 2005 27 September: At suggestion of Anthony Kirk, Karen Rovai requests information on historical status of property from County Planning Department Historic Resources Program Manager, Steven Guiney, who informs her that the property has a status of NR-6 and, as such, does not comprise a historic resource.
- 2005 11 October: Karen Rovai retains Anthony Kirk to survey and evaluate the property under the criteria of the California Register of Historical Resources and the Santa Cruz County Historic Resources Inventory.
- 2005 17 November: Anthony Kirk obtains updated DPR 523 form prepared by Sheila McElroy of CLRCA and informs Karen Rovai that county consultant has recommended that property be reclassified NR-5.
- 2006 20 February: Anthony Kirk completes evaluation of property, which, based on an intensive survey, finds that the property does not appear to be eligible for listing in either the California Register of Historical Resources or the Santa Cruz County Historic Resources Inventory, under any criteria.
- 2006 20 February: Anthony Kirk sends evaluation of property to Steven Guiney, together with cover letter requesting that the evaluation, which “incorporates new source materials not used by previous researchers,” be sent to Sheila McElroy, “affording her the opportunity to evaluate the property’s significance in light of fresh and fuller documentation.”
- 2006 6 March: Steven Guiney sends evaluation prepared by Anthony Kirk to Sheila McElroy, together with a Memorandum stating, “Please review the evaluation by Mr. Kirk as part of the Live Oak update and include the information contained in it in your final consideration of whether 1575 7th Avenue should be upgraded to NR5.”
- 2006 24 April: Steven Guiney sends e-mail to Karen Rovai, Anthony Kirk, and Stephanie Barnes-Castro, stating that “the County’s consultant believes that the house is significant for its association with the Trostel family and not the architecture.” Guiney further states that, due to the conflict in evaluations, “I will

have to move this one forward to the Historic Resources Commission (*HRC*) for review. The HRC will then consider the conclusions and make a recommendation to the Board of Supervisors either to designate the house as an historic resource or not. I expect that the HRC meeting to consider this will take place in June, with board action in August.”

- 2006 4 August: Steven Guiney completes agenda and staff report for upcoming public hearing before the Historic Resources Commission “to consider whether to recommend that the Board of Supervisors designate as a historic resource a house at 1575 7th Avenue.” Staff report states that evaluation prepared by Anthony Kirk “clearly indicates that the house is neither architecturally or historically significant” and that the Historic Resources Commission “should not recommend that the Board of Supervisors designate it as a historic resource.”
- 2006 10 August: Historic Resources Commission meets to consider the issue of whether the house is a historic resource, but because the commission lacks a quorum, the matter is continued.
- 2006 6 September: County consultant Sheila McElroy of CIRCA releases *Draft Report of Live Oak Historic Resources Update: Report and Survey*. Report recommends that of the twenty-three extant NR-6 properties in the Live Oak Planning Area, fifteen, including 1575th Avenue, be reclassified **NR-5** and added to the County’s Historic Resources Inventory.
- 2006 8 September: Steven Guiney completes agenda and staff report for upcoming public hearing before the Historic Resources Commission “to consider a recommendation to the Board of Supervisors regarding the potential historic designation of certain properties in Live *Oak*.” Staff report states that staff does not concur with some of Sheila McElroy’s recommendations, including the proposed designation of 1575th Avenue as a historic resource. Staff report further states that evaluation prepared by Anthony Kirk “clearly indicates that the house is neither architecturally or historically significant” and that the Historic Resources Commission “should not recommend that the Board of Supervisors designate it as a historic resource.”
- 2006 14 September: Historic Resources Commission (HRC) holds public hearing on property. In the course of discussion by the three commissioners present, Terry Fisher states that the house is historic “because it unleashed the chicken industry”; Patricia Mann states that the house is historic but does not provide a substantive reason; and Barbara Kennedy states that the house is historic because of the Craftsman-style architecture. The *HRC* votes unanimously to recommend to the Board of Supervisors that the property be designated a historic resource and be given a National Register rating of NR-5.
- 2006 9 October: Margaret Clovis completes peer review of survey and evaluation of property, stating that “based on my review of Dr. Kirk’s report I concur that the

property in question clearly does not qualify for inclusion in the CRHR [California Register of Historical Resources] or the SCCHRI [Santa Cruz County Historic Resources Inventory].”

- 2006 25 October: Anthony Kirk send Sheila McElroy a copy of his evaluation of property and Margaret Clovis’s peer review, requesting that, “in light of the new historical and architectural information presented,” she consider revising her evaluation of the house.
- 2006 3 November: Sheila McElroy responds by e-mail to Anthony Kirk’s letter of 25 October and subsequent phone call, stating, “I was sent the packet regarding your review of the Trostel house some months ago and carefully considered your documentation. I made it very clear to Steve Guiney, and later, the Historic Resource Commission, that the information in the packet did not change my mind regarding the property’s significance for its association with the Trostel family.”
- 2006 9 November: Anthony Kirk e-mails Sheila McElroy, requesting that, to assist him in understanding what she believes “were the Trostels’ specific contribution to history,” she provide him with a copy of her evaluation. No reply has been forthcoming to date.

DATE: January 16,2007

TO: Santa Cruz County Board of Supervisors

FROM: Janey Davis (daughter of property owners Richard and Betty Nolte)

RE: Recommendation of Historic Resources Commission
Parcel 027-143-33
235 9th Avenue, Santa Cruz

Recently, the Santa Cruz County Historic Resources Commission forwarded a recommendation to the County Board of Supervisors to upgrade my family's home at 235 9th Avenue, from an **NR 6** to an **NR 5** designation. The designation of NR 6 as described in the County Code Section 16.42.080, includes the following: "Potentially significant properties.These properties may be given a rating of significance of NR 6 and may be reevaluated periodically based on new conditions or improvements to the architectural integrity and condition of the structure."

After attending the HRC meeting in October and researching the documents available relating to this change in recommended designation, we find no supporting documentation or indications of change since the previous two reviews of this property that would lead to a change in designation. We request that you review the documentation prepared by the three consultants who have reviewed this property for Santa Cruz County; the Firm of Bonnie L. Bamburg in 1986, an unnamed consultant in 1994, and Circa Historic Property Development (Sheila McElroy) in 2004.

In 1986, the description on the Historic Resources Inventory form indicated that it appeared that this was a small L shaped cottage that had been enlarged with a two **story** addition in the rear. In fact, that addition nearly tripled the square footage of the original "cottage". The description also says, "The typical set back porch and entry **has** been extended flush with the projecting wing and enclosed. The windows are all of different styles and from several eras..." In the documentation under **14) Alterations**, it states, "large addition to the rear, multiple additions and changes to the original design". Then in the SIGNIFICANCE section it indicates that, "the alterations and additions have removed the original architectural integrity, however the building fits with the streetscape." Please see the recently taken photos on the next page of the home and its surroundings that show that the "streetscape" **has** seemingly "outgrown" this small dwelling.

In 1994, our home was once again inspected by a consultant who indicated there were "no apparent changes" to the first assessment and "no change" was recommended to the Board of Supervisors.

In 2004, the home was re-inspected by Sheila McElroy of Circa Historic Property Development and her comments indicate that "there have been physical changes to the property, however the rear addition is distinguishable from the historic and the original still conveys its significance and retains integrity and should be rated NR 5".

It seems that the recommended change in NR designation **from** 6 to 5 is the result of retaining a new consultant with a differing opinion regarding the "compromised architectural integrity" of the home rather than changes in the physical condition or new information regarding the historical significance of the home or neighborhood that our county codes refer to.

On the **summary** spreadsheet prepared by county planning staff, there is a 2 part section that requires that “*both*” of the criteria must be met for a structure to be designated as a historic resource. The criteria are:

- 1) Has the structure retained its architectural integrity?
- 2) ~~Has~~ the structure or site retained its historical value?

We disagree with the staff and consultant’s **2006** assessment that **both** of these criteria apply to this property.

This home has been a gathering place for our family for many years and **will** continue to be a family retreat for our children and grandchildren in the future. We have no plans or intentions of demolishing or changing the character of our home **as** many of our neighbors have done, but feel it is important to maintain the possibility of adding square footage, **as** many of the surrounding homes have been permitted to do on similar sized lots, to accommodate our growing family in the future.

Please feel free to contact me or my daughter with questions or comments regarding our request to maintain **an** NR **6** designation on our home. Thank you for your consideration.

~~XXXXXXXXXX~~
Janey Davis 425-8764
2044 Ocean St. Extension
Santa Cruz 95060



Jan 16, 07

To Steve Guiney,

We are unavailable on the 23rd of January due to being out of the country and are formally requesting a continuance about the property at 330 9th Ave in Santa Cruz.

Regards

Steve + Beverly
MillerQuestions?
408-3954636

1/21/07

Re: 246 8th Av. Historical Designation

Dear Supervisor Jan Beautz,

The "Agenda" for January 23, 2007 was dated on 1/5/07 and post marked two weeks later (1/19/07) so that it arrived the weekend prior to the hearing on Tuesday.

The "facts" listed for our house are still incorrect.

The original house does pre-date most of the houses in the area, having been built toward the turn of the 19th Century. Sometime in the late 40's a rear addition was built that doubled the square footage of the house. At that time the siding used for the addition was added to the main structure. In the process, the bats were removed from the **exterior** so that from the **outside** one cannot tell that it was built in the board-&-bat style typical of many California redwood houses from the first half of the 20th Century. **As a result its outward appearance was completely altered and is no longer "historic" nor does it "represent a distinct architectural style."** Shouldn't the historical consultant have mentioned this? Nor did she mention the **exterior windows** which are an assortment of the original single-glazed wooden windows that are non-functional, newer dual-glazed vinyl windows in the rear addition, and two new dual-glazed aluminum-clad wooden windows with custom copper sills in the original house. She also failed to mention that the **neighborhood lacks an "historical feel"** since it is dominated by a row of four-plex apartments directly next door and a two-story commercial building across the street that houses a drug rehabilitation center, a school for Chinese Medicine, and KUSP radio station. **Its architect and various builders are unknown and no person of historical interest is known to have ever lived there.**

In reading the letters sent by numerous upset homeowners with varied concerns it is **obvious** the County needs to revamp its historic designation process immediately. Both the County and its citizens would be well served by a more flexible, **less unilateral** approach to historic preservation that has **clear and practical written guidelines** for repair and remodel of historic structures, and a **system that works with property owners instead of against them**. Please note page 1 of the "Agenda" states: "At **two well-attended public hearings** . . . [the HRC] reviewed a total of 45 properties. Most of the comments received at those public hearings **did not favor designation** of properties as historic resources. **Nonetheless** . . . the HRC recommended . . . 22 of the properties be designated as historic resources . . . 20 of the properties are ineligible . . . because they did not meet the criteria . . . due to their deteriorated architectural integrity or condition; and made no recommendation on three of the properties." In other words, of the 25 "eligible properties" considered, the **homeowners who opposed historical designation were overridden in 100 percent of cases** (or their case was one of the three deferred to the hearing on Tuesday, Jan. 23rd). In keeping with the way in which **homeowners have been marginalized by the historic designation process**, one of the meetings was cancelled at the last minute without notice for lack of quorum **without even posting a**

notice to inform citizens who came to attend! Next, the County's "Agenda" for this meeting, published on January 5th, reached the affected homeowners only one business day prior to the meeting. This is inadequate review time, especially in the cases where errors have not been corrected. Whatever the County's intent, the end result leaves no time for owners, whose financial and personal lives are directly affected, to properly protest. This is not due process and cannot serve our government well.

As things stand now, the County has adequate means to monitor the preservation of this house under its current **NR6** designation. There is nothing to be gained by the County in changing it to NR5. That change would penalize us for the excellent job we've done restoring the house and would be a disincentive to continue to maintain it in well-kept condition, which will soon be a much more complicated and expensive process, adding further disincentive to affected homeowners.

The current process is broken and the owners disenfranchised. They are likely to defer exterior maintenance on their properties to avoid having further constraints imposed upon them in the name of "historic preservation." This serves no one's best interest! It is much easier to speak of the virtues of this process when it is not your family's financial burden.

Please work to streamline a user-friendly process for homeowners burdened in a way that their neighbors aren't. This is discrimination, for we already own these homes which are our primary assets, and now they are being encumbered against our will.

Sincerely,

Alice Centers

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Sunday, January 21, 2007 8:06 PM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Don Lauritson

Email : lauritson@sbcglobal.net

**Address : 131 Abby Court
Santa Cruz, CA 95062**

Phone : 831-818-6853

Comments :

I SUPPORT the listing of Live Oak historic properties. The community, a historic consultant, the County Historic Commission and Planning staff have studied the proposed designations in detail. Their recommendations should be adopted.

It is important to preserve such properties for future generations and to honor the history of the area. Such a designation does not significantly affect property values. The County historic ordinances will allow appropriate modifications and additions to designated properties.

I urge you to adopt the historic designations.

CBD BOSMAIL

From: CBD BOSMAIL
 Sent: Friday, January 19, 2007 7:30 PM
 To: CBD BOSMAIL
 Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Phil Reader

Email : zachary@cruzio.com

Address : 720 26th Avenue
 Santa Cruz, CA
 95062

Phone : 475-2849

Comments :

APN: 026-161-32

1575 7th Avenue Trostel House

If you drive down 7th Avenue toward Capitola Road and just as you approach the stop light, you glance to your left you'll see an old farmhouse partially hidden by shrubs and bushes. This is the former home of Civil War veteran Jacob Trostel. Tucked in beside the main residence there are three well preserved workers cabins as well as other out buildings. This historic site currently enjoys a NR-6 rating and our new survey is recommending it be granted NR-5 status.

JACOB TROSTEL (1842 - 1931)

Jacob Trostel was born in Germany, November 1, 1842. Immigrated to the U.S. with his parents in 1856 and settled in the farmlands of Pennsylvania

At the age of 19 years, he enlisted in the 21st Pennsylvania infantry, company D on April 17, 1861 in the city of Philadelphia. This date being just five days after the confederacy opened the war by bombarding Fort Sumter. Trostel enlistment was for a period of 90 days. He was active in several skirmishes and crossed the Potomac several times. At the expiration of the 90 day period he sought to reenlist, but was not taken on account of bronchial trouble that had developed from exposure in crossing the Potomac. He served after that in the commissary department at Nashville, Tennessee until the close of the war.

Following the war, he was employed by the government for many years driving mule teams on various road construction projects. While working on one of these projects, Jacob Trostel married Marie Agatha Koch in Denver, Colo. in 1877.

After their marriage they went to Portland, Oregon spending a few years there while Jacob mastered the trade of butchering. They came to California in 1883, residing a few years in Los Angeles and Santa Barbara before making their home in Santa Cruz during the spring of 1892.

They picked up land in the Live Oak on the corner of 7th Avenue and Capitola Road and developed it into a working farm. Planting a large orchard and vineyard with a section for producing vegetables. And like so many others converting later to poultry and bulbs. This

while he continued to practice the butchering trade.

Being the parents of 6 children, they became active in community affairs, Jacob served several terms on the Live Oak School Board, while he remained active in veteran affairs as a member of the Wallace-Reynolds Post of the Grand Army of the Republic.

On October 30th, 1927, Jacob and Agatha celebrated their 50th Wedding Anniversary.

On June 12, 1931, Jacob Trostel died at his home after a five month illness. He lies buried at the old Odd Fellows Cemetery.

Many of his descendants remain in the area to this day where they are well respected members of the community.

One of his sons was young Jake Trostel, who was for many years the head butcher at Shopper's Corner. He was also like his father, active in the Live Oak School Board and the local Boy Scout troop.

His old farm remains as one of the reminder of "old" Live Oak

Phil Reader

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Friday, January 19, 2007 3:25 PM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007**Item Number :** 63**Name :** Phil Reader**Email :** zachary@cruzio.com**Address :** 720 26th Ave. #20
Santa Cruz, Ca 95062**Phone :** 475-2849**Comments :**

APN: 032-181-32

The Road House:
 How Pleasure Point Got Its Name
 By Phil Reader

The name "Pleasure Point," is now widely recognized as one of Santa Cruz' premier surfing spots, was formalized through the efforts of an unlikely champion. Dr. Norman Sullivan was an eccentric and generous man, an enormously popular physician who for many years served as the Santa Cruz City Health Officer. Sullivan was known to have taken chickens as payment for his services, and in at least one case (the author's birth) a side of beef. Retiring in 1950 to the Point, he became a local fixture there, singing its praises in countless interviews. When he died in 1977, the name was so engrained in the public consciousness that it was at last deemed official.

Prior to acquiring its nickname, the area had long been known as Point Soquel. It was originally a part of the old Rodeo Rancho of Mexican days, but following statehood was deeded to a pair of Irish immigrants who carved out large wheat farms along the cliffs. The land changed hands several times until it was finally purchased by John J. Henchy at the turn of the century.

Henchy was another Irishman, a rollicking freewheeler who migrated to the United States as a sailor following the great famine in the 1840s. After a turn at farming, he moved to San Francisco where he slipped easily into the lifestyle of the Barbary Coast red light district. By 1880, he owned his own saloon and brothel there.

Following one of the rare police crackdowns on the area, Henchy returned briefly to farming before ending up in Live Oak, where he bought a portion of the old wheat farms on the point. There, in 1902, he began construction on a building which he intended for use as his primary

residence. But even as construction continued, he turned the ground floor into a saloon. Henchy himself moved his family into Capitola as he continued to operate what became known as the Road House.

The Road House perched almost alone overlooking the surf until 1904, when Austin Houghton bought a large portion of the southernmost tip of the point. Houghton, a former design engineer for J.D. Rockefeller, built a home so similar to the Road House that they almost surely shared the same architect. Houghton named his home "The Owls."

These two homes were connected by a wide lane of packed dirt and gravel. Even before more permanent roads were laid out, the point began to attract out-of-town visitors. The vast majority were groups of men who fished, dug clams or hunted pheasants or waterfowl. Initially these tourists pitched tents along the road or stayed at the Road House. Few families came to the point - they usually went to the downtown beaches.

Over the next decade smaller homes, usually summer cottages, began to dot the region of the cliffs. The largest of these developments was called The Breakeris, laid out in 1905, but most of the lots remained unsold for twenty years. Except for a small strip along the cliffs, the point remained basically an agricultural area of small farms and orchards.

In the days prior to the Red Light Abatement Act of 1914, it was often tacitly assumed that saloons would have female companionship available to their customers, and the Road House was no exception. But sin did not become an issue there until the advent of Prohibition in 1920. At that point the Road House became one of the busiest speakeasies in Santa Cruz. Because of its isolated location, San Francisco bootleggers made the point a drop-off spot for boatloads of contraband liquor, burying it in the sand below the cliffs by night to retrieve later in broad daylight.

The Roaring 20s were the heyday of the Road House, with bootleggers mixing merrily with off-duty policeman and tourists with locals. Flapper girls rented rooms upstairs at night, plying their customary trade. It was then that the name Pleasure Point became irrevocably affixed to the area.

According to legend, there arose in these free-wheeling times a peacekeeping group called the Pleasure Point Night Fighters. The Night Fighters were supposedly a public service group of volunteers and renowned as a vigilante organization. In truth, they were actually volunteer fire fighters who not only put out the numerous fires but would tend to victims of the rowdy crowds.

The Depression had a calming influence on the activities of Pleasure Point. The lustier pursuits never did actually rival agriculture as the area's predominant activity, and now a string of small tourist cottages were built to attract another class of visitor. Henchy finally retired once and for all, and the saloon was remodeled into a grocery store complete with gas pump and upstairs rooming for families and visitors. The Road House had become completely legitimate.

With all the revelry at the Road House during the 1920s, a few eccentric swimmers along the nearby beaches attracted scant notice. As far back as the 19th century, local farm boys did a thing they called "surf diving," similar to body surfing today. The sport became more popular after World War I, when a few long boarders made their appearance on the swells at Pleasure

Point. They were mostly members of the Santa Cruz Surf Club seeking waves when Steamer Lane was flat.

However, most of the activity on the Point in the 1930s was housing development. One impetus was a farmer named Charles Beltz who successfully sank a commercial water well on the Point, forming the Beltz Water System. The lots at Breaker's beach soon filled up with summer housing, and the Hawkes Development sprang up between Moran Lagoon and 30th Avenue. Residents formed the Rodeo Civic Club, lobbying the county to widen and macadamize East Cliff Drive. They also donated the land to extend 41st Avenue through to the cliffs.

Perhaps the most interesting housing tract was the Pleasure Point Subdivision built by W. C. Thompson in 1934. These seven homes were luxury units intended for year-around occupation. The tract perched on the southern tip of the point overlooking Monterey Bay, one of the most beautiful spots in the district. Many of these homes still exist.

The subdivision featured the famous Pleasure Point Plunge, which during the early years offered an open air dance pavilion, live music and a cozy fireplace. The Plunge was built over the large basement of The Owls, which had burnt in 1915. Among the various owners of the Plunge were Peggy Slatter, who later founded the Begonia Festival, and the aforementioned Dr. Sullivan, who built a home on the Point during WWII. His only daughter, Marilyn, was a well-known swimmer as well as a musician. The Plunge remained open continuously until 1962 when a wide crack developed in the bottom of the pool, forcing its closure.

Besides new roads and The Plunge's association with water sports, one more accident of history led to the Point's evolution into a surfing mecca. In the 1940s many local surfers, having learned the sport during a tour of duty in the Hawaiian Islands, flocked to the adjoining beaches. From then on, surfing was king at Pleasure Point. In the '50s and '60s, the popular media discovered surfing, transforming it from relatively unknown sport to California icon. Pleasure Point emerged as one of the most renowned surfing spots in Northern California, host to a number of stops on the U.S.S.F Championship Tour as well as the annual Jay Moriarity Memorial Paddle Board Race, named for a local surfer.

Surfing also inspired the resurrection of a familiar name. The Depression and World War II had brought the Night Fighters' activities to a halt. However, during the mid-1970s, under the leadership of Harry and Ray Conti, the group emerged once again. They lay the foundation for a tight-knit community watchdog organization that still exists today.

The new Night Fighters were disheartened with the amount of trash found on the beaches. They were successful in obtaining the donation of 12 trash cans and took on the responsibility of keeping their local area clean, emptying the cans on a weekly basis. They also initiated "Pack Your Trash Day," an event where local residents gather to clean beaches after several high-use holidays. It has served as a model program for other communities in California to clean up their own neighborhoods. The group now maintains a small park on the cliffs across the road from Elizabeth's Market.

However, it is the Pleasure Point Road House that remains the enduring symbol of the long colorful history of "The Point." The old building, located on East Cliff Drive between 38th and 41st Avenues, has served variously as a farmhouse, a saloon and brothel, a speakeasy, a grocery store, a massage parlor, a hippy commune and a surfer hangout. The Road House

today is privately owned, its rooms and cottages rented out to tenants. After more than a century, it still welcomes those with an eye towards the area's unique pleasures.

SOURCES. APN - 032-181-08

2-3905 East Cliff Drive: Pleasure Point Roadhouse.

Deed Book 143, Page 402, February 20, 1902. Santa Cruz Bank of Savings and Loan to John J. Henchy.

R. L. Polk Street Directories, Santa Cruz County, 1910 - 1946.

R. L. Polk Street Directory, San Francisco County, 1880 - 1881.

United States Census, San Francisco County. 1880.

United States Census, Soquel District, 1900.

United States Census, Santa Cruz County, Brancifortre District, 1930.

Aerial Survey, Santa Cruz County, 1928 and 1931.

"Hatch" Map" , Official Map of Santa Cruz County, California. (1889)

Sanborn Insurance Map, 1928.

Aerial Survey, Santa Cruz County, 1928 and 1931.

Santa Cruz Sentinel: April 1, 1938; October 16, 1957.

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Friday, January 19, 2007 7:30 PM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Charles Paulden-Peoplefor the Preservation of
Pleasure Point

Email : Not Supplied

Address : Not Supplied

Phone : Not Supplied

Comments :

The Pleasure Point Roadhouse (2-3905 East Cliff Dr) has been misdesignated as NR-6 rather than NR-5.

This is one of the most historic and well-known sites in this area.

Much has been published on this historic resource, both by Ross Gibson and Phil Reader, well known local historians.

A visitor from the past would easily recognize this site as it has been only slightly changed over the last 100 years.

Pleasure Point itself could be listed as an historic district.

The preservation of historic resources is good for the County of Santa Cruz, as it brings visitors to our area.

Pleasure Point is visited by people from around the world and is enjoyed for its historic small beach cottage style.

The County could move forward with preserving this area as and historic district to preserve it for the future. At this time we have a chance to give the Pleasure Point the recognition it deserves.

Hundreds of people have signed the written petitions supporting the historic recognition of the Roadhouse.

The online petition can be seen at
<http://www.ipetitions.com/petition/saveroadhouse/index.html>

It is the best known historic landmark in this area. With its surrounding buildings and barn, it is an historic site as well.

Please fund research to designate Pleasure Point as an Historic District.

Definitely designate the Pleasure Point Roadhouse as NR-5 and help preserve it for the future.

Thank you

Charles Paulden

People for the Preservation of Pleasure Point

Following are references from the County Code supporting the preservation of historic resources

63

16.42.010 Purpose.

The Board of Supervisors of Santa Cruz County hereby finds and declares as follows:

(a) Within the County of Santa Cruz there presently exists numerous historic structures, objects, sites, and areas of historic, cultural, architectural, engineering, or aesthetic significance, importance, and value;

(b) Said sites and structures are endangered by loss, alteration, or destruction;

(c) Preservation of such sites and structures as community resources for present and future generations requires a comprehensive program;

(d) It is beneficial to the public interests

are significant reminders of past eras,

e County General Plan includes historic resources

protect historic structures, objects, sites and districts

1. Implement the General Plan historic resources policies to designate, preserve, protect, enhance, and perpetuate those historic structures, districts and sites which contribute to the cultural benefit of Santa Cruz County, and to provide for this, and future generations, examples of the physical surroundings of past generations;

2. Foster civic awareness and pride in the rich diversity of the County's heritage;

3. Protect and enhance the County's historic structures, objects, sites and districts as a physical record of its heritage;

4. Enhance property values and the stability of the neighborhoods and areas in the County;

5. Enhance the County's attraction to visitors through protection of the historic resources that constitute much of the County's unique character.

6. Encourage preservation

of the knowledge of the past

establishes the County's Historic Resources Inventory

shall apply to all historic resources

. A resolution of the Board of Supervisors establishing the historical resources designation of a structure, object, site, property, or district which has a special historical, archaeological, cultural or aesthetic interest or value as part of the development, heritage, or cultural characteristics of the County,

Historic District. An area designated as an historical resource and which contains improvements that:

1. Have character of special historic or aesthetic interest or value; and

2. Represent one or more periods or styles of architecture typical of one or more eras in the history of the County; and

3. Cause such area, **by** reason of these factors, to constitute a geographically definable area possessing a significant concentration or continuity of site, buildings, structures, or objects that are unified by past events, or aesthetically by plan or physical development.

Historic Property.

Historic Resource. Any structure, object, site, property, or district which has a special historical, archaeological, cultural or aesthetic interest or value as part of the development, heritage, or cultural characteristics of the County,

Historic Resource Preservation Plan. .

Historic Resources Inventory which may include historic structures, and districts which contribute to the historic, cultural and architectural heritage of Santa Cruz County.

Historic Site is likely to contain archaeological artifacts of historic significance Historic Structure contributes to the sense of time and place, and/or historical development of the district.

(d) Historic Districts.

3. All buildings, structures, and sites shall be recognized as products of their own time..

4. Changes which may have take place in the course of time are evidence of the history and development of a building, structure, or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected.

Historic Resources Inventory apter shall consist of those structures, districts 18.10.223. Any action to amend the Inventory of Historic Resources to add or remove a structure, site, object or district shall be based on the criteria provided in paragraph (c) below, and may be initiated by or any member of the general public.

(c) Designation Criteria. Structures, objects, sites and districts shall be meet one or more of the following criteria and have retained their architectural integrity and historic value:

2. The resource is associated with an historic event or thematic activity of local, state or national importance.

3. The resource is representative of a distinct architectural style method of a particular historic period or way of life.

4. The resource has yielded, or may likely yield information important to history or prehistory.

NR 4. Property which may become eligible for listing on the National Register if. These buildings have or historic significance,

NR 5. A property determined to have local historical significance.

-D (District) A geographically defined area of nationwide, state or local historical significance possessing a significant concentration, linkage, or continuity of sites, buildings, structures, and/or objects united by past events

(h) Project Referrals. Following receipt of an application for approval of a Land Division, Development Permit, Building Permit or Demolition Permit, the Planning Director may suspend permit processing and refer the project property to the Historic Resources Commission for a determination of whether the property constitutes an historical resource which should be considered for addition to the County Inventory of Historic Resources for protection of its historic and/or architectural values. The Historic Resources Commission shall consider the referral at the next available Commission meeting, at which time the Commission shall decide whether or not to initiate an amendment as provided in Section 16.42.080(b) to add the property to the Inventory of Historic Resources.

16.42.130 Zoning of historic resources.

Parcels containing designated historical structures, objects or sites or which are located in designated historic districts shall be zoned to the Historical Landmark ("L") Combining Zone District for identification purposes. Failure of the property to be placed in the Historic Landmark ("L") Combining Zone District does not invalidate the requirements of this chapter.

Best-Live-Oak-Roadhouse



RE: 2-3905 EAST CLIFF DRIVE

63



The Pleasure Point Roadhouse (2-3905 East Cliff Dr) has been misdesignated **as** NR-6 rather than **NR-5**.

This is one of the most historic and well-known sites in this area.

Much has been published on this historic resource, both by Ross Gibson and Phil Reader, well known local historians.

A visitor from the past would easily recognize this site **as** it ~~has~~ been only slightly changed over the last 100 years.

Pleasure Point itself could be listed as an historic district.

The preservation of historic resources is good for the County of Santa **Cruz**, as it brings visitors to our area.

Pleasure Point is visited by people from around the world and is enjoyed for its historic small beach cottage **style**.

The County could move forward with preserving this area **as** an historic district to preserve it for the **future**. At this time we have **a chance** to give the Pleasure Point the recognition it deserves.

Hundreds of people have signed the written petitions supporting the historic recognition of the Roadhouse.

The online petition can be seen at

<http://www.ipetitions.com/petition/saveroadhouse/index.html>

It is the best **known** historic **landmark** in this area. With its surrounding buildings and barn, it is an historic site as well.

The Roadhouse is **an** icon of Pleasure Point **as** the Lighthouse is an icon for Steamer Lane.

Please fund research to designate Pleasure Point as an Historic District.

Definitely designate the Pleasure Point Roadhouse as **NR-5** and help preserve it for the future.

Thank you

Charles Paulden

People for the Preservation of Pleasure Point

Following are references **from** the County Code supporting the preservation of historic resources 16.42.010 Purpose.

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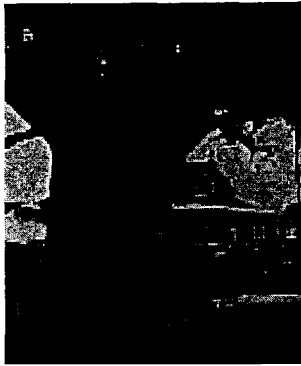
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Thank you

Charles Paulden

People for **the** Preservation **of** Pleasure Point



**We support the preservation of the Pleasure Point Roadhouse,
2-3905 E Cliff Dr, Santa Cruz, Ca 95030-Apn 032-181-08
As a Community Center and History Museum**

Name	Gary Hughes	Signature	
Address	742 Paget Ave 95062	E Mail	gary.hughes@earthlink.net
		Phone	462 6996

Name	Robin Abu-Shumays	Signature	
Address	742 Paget Ave 95062	E Mail	rogbushu@cabrillo.edu
		Phone	462-6996

Name	Shane Davis	Signature	
Address	740 Paget ave Santa Cruz 95062	E Mail	
		Phone	475.6710

Name	MICHAEL BERTONI	Signature	
Address	4455 COURT Drive Santa Cruz, CA 95062	E Mail	
		Phone	462.2775

Name	DONALD LOVE	Signature	
Address	435 Sinclair Ln S.C. Ca	E Mail	dlove@crvz10
		Phone	

Name	Branton Brown	Signature	
Address	146 25th Ave, S.C., CA	E Mail	RSBcrickemer@peoplepc.com
		Phone	465-8240

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Name	<i>Neil Clark</i>	Signature	<i>Neil Clark</i>
Address	<i>344 35th Ave</i>	E Mail	

Name	<i>Larry Clark</i>	Signature	<i>L-Clark</i>
Address	<i>344 35th Ave</i>	E Mail	

Name	<i>TAIVYA SHANIVON</i>	Signature	<i>Tanya Shanivon</i>
Address	<i>3020 IIAKUISTA PR. APT 205</i>	E Mail	

Name	<i>Helen Hudson</i>	Signature	<i>H Hudson</i>
Address	<i>936 38th Ave. # 8</i>	E Mail	

Name	<i>FRANK CARRIOTTI</i>	Signature	<i>Frank Carrionti</i>
Address	<i>61 VIA ARROYO CORRALITOS, CA</i>	E Mail	

Name	<i>Geaniel Harvey</i>	Signature	<i>Geaniel Harvey</i>
Address	<i>405 Manor Ave S Santa Cruz 95061</i>	E Mail	

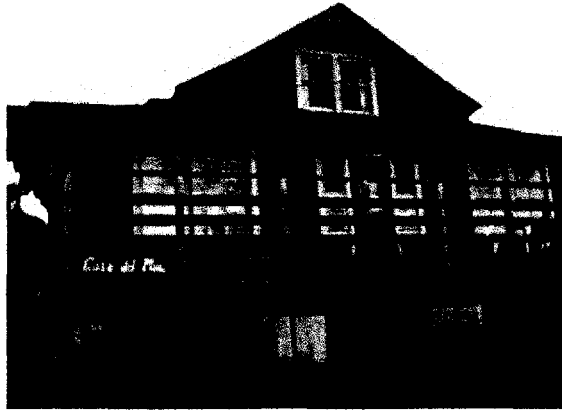
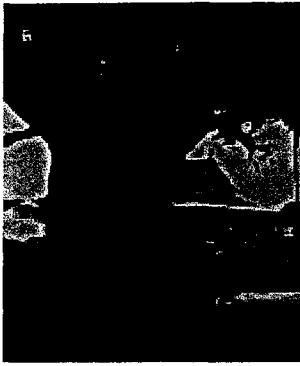
Name	<i>Jim LA BRANCH</i>	Signature	<i>Jim La Branch</i>
Address	<i>353 E Pine Hill Rd Santa Cruz CA</i>	E Mail	

Name		Signature	
Address		E Mail	

Name		Signature	
Address		E Mail	

Name		Signature	
Address		E Mail	

Name		Signature	
Address		E Mail	



Name	AMANDA CENTISEROZ	Signature	<i>Amanda Centiseroz</i>
			amdo.com

Name	Bjorn Monsson	Signature	<i>Bjorn Monsson</i>
Address	936 Columbus Dr.	E Mail	bmonsson@yahoo.com

Name	Ryan Howard	Signature	<i>Ryan Howard</i>
Address	217 Florence Dr.	E Mail	r-dogg09@yahoo.com

Name	Genalle Gilmore	Signature	<i>Genalle Gilmore</i>
Address	5310 Roriana Pl	E Mail	gigigilmore@comcast.net

Name	Hallie Silva	Signature	<i>Hallie Silva</i>
Address	312 Los Altos Dr.	E Mail	halliesilva@hotmail.com

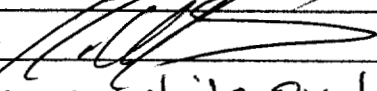
Name	Jacob Clay	Signature	
Address	657 26 th NE SC 95062	E Mail	

Name	Gina Horath	Signature	<i>Gina Horath</i>
Address	581 Ranchitos del Sol	E Mail	horath5@stxalbel.net

Name	Natalie Kassel	Signature	<i>Natalie Kassel</i>
Address	321 Spynass way	E Mail	nathylread1@hotmail.com

Name	MAX TRAIN	Signature	<i>Max Train</i>
Address	1811 ALICE ST.	E Mail	ESERON124@AOL.COM

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Name <i>Ramey White</i>	Signature 
Address <i>1114 E. CLIFF DR., APT #4</i>	E Mail <i>rameywhite@yahoo.com</i>

Name <i>Kelly Donnelly</i>	Signature <i>Kelly Donnelly</i>
Address <i>3431 Connison Ln. Soquel CA, 95073</i>	E Mail <i>kelly95073@hotmail.com</i>

Name <i>COREY WILSON</i>	Signature <i>Corey Wilson</i>
Address <i>7241 FOSTER CT.</i>	E Mail

Name <i>Barbara Frota</i>	Signature <i>Barbara Frota</i>
Address <i>2654 Fresno St.</i>	E Mail <i>BarbaraFrota@yahoo.com</i>

Name <i>Marshall Julien</i>	Signature <i>Marshall Julien</i>
Address <i>4581 Opal Cliff Dr</i>	E Mail

Name <i>Kylee Heath</i>	Signature <i>Kylee Heath</i>
Address <i>3139 Corte Cabrillo 95003 Aptos, CA</i>	E Mail <i>Aptosgirly831@hotmail.com</i>

Name <i>Kim Clary</i>	Signature <i>Kim Clary</i>
Address <i>657 26th Ave SL 95062</i>	E Mail <i>kim@thecoresc.org</i>

Name	Signature
Address	E Mail

Name	Signature
Address	E Mail

Name	Signature
Address	E Mail

Name	Signature
Address	E Mail



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Name <i>Lynda Keener</i>	Signature <i>Lynda Keener</i>
Address <i>26 Kelders Dr. Felton</i>	E Mail

Name <i>Paul Anderson</i>	Signature <i>Paul Anderson</i>
Address <i>116 Lake Drive, Boulder Creek</i>	E Mail

Name <i>GREG Hill</i>	Signature <i>[Signature]</i>
Address <i>5347 Glen Haven Sec</i>	E Mail <i>greghill@comcast.net</i>

Name <i>Dennis & Debra Podesta</i>	Signature <i>Dennis Podesta</i>
Address <i>1264 Susan Lane SC 95062</i>	E Mail <i>dpodesta@pacbell.net</i>

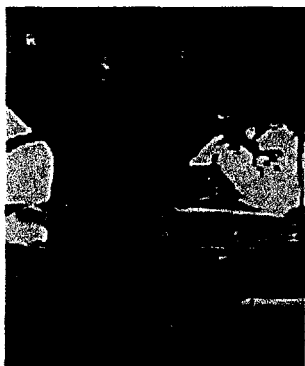
Name <i>Doug & Donna & Dylan</i>	Signature <i>Doug MacIntyre</i>
Address <i>5345 Glen Haven Road</i>	E Mail

Name <i>Paul Lennan</i>	Signature <i>Paul Lennan</i>
Address <i>1314 30th Ave SC 95062</i>	E Mail

Name <i>LYNDIA L. STRONG</i>	Signature <i>[Signature]</i>
Address <i>114 RICKARD RD Apt 05</i>	E Mail

Name <i>Mark Strong</i>	Signature <i>Mark Strong</i>
Address <i>114 RICKARD RD Apt 05</i>	E Mail

Name	Signature
Address	E Mail



Name Carl Ohmstead	Signature <i>Carl Ohmstead</i>
Address 4181 Pontola Dr.	E Mail _____

Name <i>Chas Bell</i>	Signature <i>Chas Bell</i>
Address 1216 LAUREL	E Mail _____

Name BENE RODRIGUEZ	Signature <i>Bene Rodriguez</i>
Address 2245 BROMMER ST	E Mail _____

Name STEPHEN GROSS	Signature <i>Stephen Gross</i>
Address P.O. BOX 1072 CAPITAN	E Mail _____

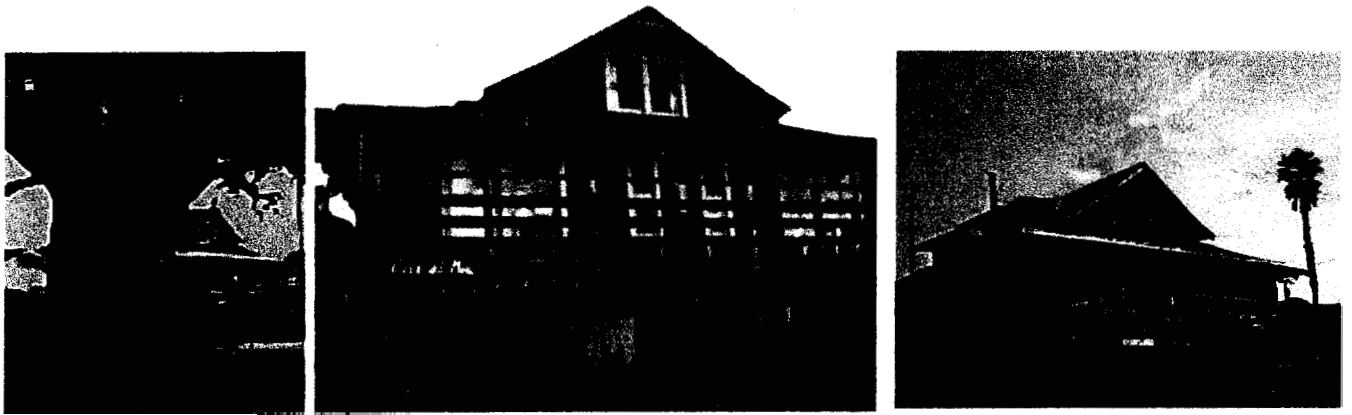
Name M. D. KNIGHT	Signature <i>M. D. Knight</i>
Address 1395-B 38TH AVE	E Mail _____

Name BILL PORTER	Signature <i>Bill Porter</i>
Address 105 CAMINO ALMAR, LA SEWA	E Mail _____

Name Kathy Noble	Signature <i>Kathy Noble</i>
Address 101 Oak Street	E Mail _____

Name JOAN SCHATZ	Signature <i>Joan Schatz</i>
Address 3856 PORTER CULCH, APTOS	E Mail _____

Name Bob HANSE	Signature <i>Bob Hanse</i>
Address 907 SUMNER AVE S.C	E Mail _____



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Name <i>Ph. / Matthews</i>	Signature <i>[Signature]</i>
Address <i>1577 Thompson Ave SC</i>	E Mail <i>RiptidesNS@aol.com</i>

Name <i>K. LYN MATTHEWS</i>	Signature <i>[Signature]</i>
Address <i>1577 THOMPSON ST</i>	E Mail <i>refuklyn@godfyred.org</i>

Name <i>MICHAEL CASTRO</i>	Signature <i>[Signature]</i>
Address <i>3850 FLORAL CT SC.</i>	E Mail <i>CASTRO CASA @ SBC GLOBAL.NET</i>

Name <i>Cynthia Castro</i>	Signature <i>[Signature]</i>
Address <i>3850 FLORAL CT</i>	E Mail <i>Castrocasa@sbcglobal.net</i>

Name <i>BETTY BULLARO</i>	Signature <i>[Signature]</i>
Address <i>711 36th AVE</i>	E Mail

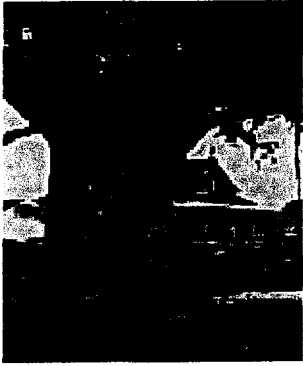
Name <i>Laura Anderson</i>	Signature <i>[Signature]</i>
Address <i>507 36th Ave Santa Cruz CA</i>	E Mail <i>laurasia65@yahoo.com</i>

Name <i>Barry FRANCHI</i>	Signature <i>[Signature]</i>
Address <i>101 D FREDERICK ST S.C.</i>	E Mail <i>bfranchi@packell.net</i>

Name <i>Mico FALK</i>	Signature <i>[Signature]</i>
Address <i>425 Catalina Gonzalez #476 do-centro bloomington</i>	E Mail <i>revolution@comcast.net</i>

Name <i>Dave Rose</i>	Signature <i>[Signature]</i>
Address <i>4815 Crystal St Capitola</i>	E Mail

[Handwritten mark]



WE SUPPORT THE PRESERVATION of the PLEASURE POINT ROADHOUSE
 23905 E CLIFF DR SANTA CRUZ, CA 95030
 APN 032-181-08

AS AN HISTORIC AND CULTURAL RESOURCE TO BE INCLUDED IN THE UPDATE OF
 HISTORIC PROPERTIES DESIGNATIONS

Name Don Darst

Signature _____

Address 3052 PLEASURE POINT DR

E Mail _____

Name KEVIN MARGERUM

Signature Kevin Margerum

E Mail Margerum@sbcglobal.net

Name Heather Murphy

Signature Heather Murphy

Address 2731 Fresno st

E Mail _____

Name DALE COOKDELL

Signature E dale cookde

Address 850 PARK ⁹⁸ CAPITOLA

E Mail _____

Name MARTY SCHREIBER

Signature Marty Schreiber

Address 1915 15TH AVE, SCRUZ ⁹⁵⁰⁶²

E Mail SUSY MART @ PACBERR.ME

Name RAY CONTI

Signature Ray Conti

Address 530 35TH AVE S.C.

E Mail bigeye@pacpointcrash.com

Name J.D. VIDNOVIC

Signature J.D. Vidnovic

Address 123 52nd AVE S.C., CA.

E Mail _____

Name STEACIE BRIGHTMAN

Signature Stacie Brightman

Address 220 20th AVE

E Mail swingo@rattlebrainco

Name JENNIFER BOHLKEN

Signature Jennifer Bohlken BOHLKEN

Address 2815 E. CLIFF DR

E Mail JenniferBohlken@aol.com

Name RIKHS LIISA

Signature Rikhs Liisa

Address 1104 EASTCLIFF

E Mail _____



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23905 E CLIFF DR. SANTA CRUZ, CA 95030
APN 032-181-08
AS AN HISTORIC AND CULTURAL RESOURCE
TO BE INCLUDED IN THE UPDATE OF HISTORIC PROPERTIES

Name <u>Shannon Hamilton</u>	Signature <u>[Signature]</u>
Address <u>3025 Calla Dr.</u>	E Mail <u>n/a</u>
Name <u>BRIDGETTE OLSEN</u>	Signature <u>[Signature]</u>
Address <u>4000 CAPITOLA RD</u>	E Mail <u>OLSENBRIDGETTE@HOTM</u>
Name <u>MARK NELSON</u>	Signature <u>[Signature]</u>
Address <u>241 32ND AVE</u>	E Mail <u>MENICEJZ@AOL.COM</u>
Name <u>EJ</u>	Signature <u>[Signature]</u>
Address <u>2520 FELT ST</u>	E Mail _____
Name <u>Brent Eichten</u>	Signature <u>[Signature]</u>
Address <u>3420 Floral Dr. Pleasure Pt.</u>	E Mail <u>unit6273@yahoo.com</u>
Name <u>Mary K Lilo</u>	Signature <u>[Signature]</u>
Address _____	E Mail _____
Name <u>Jennifer Kane</u>	Signature _____
Address <u>523 Del Monte Avenue. Capitola</u>	E Mail _____
Address <u>95010</u>	Signature _____
Name <u>Kelsey</u>	Signature _____
Address <u>25 Blannerhagen Ave. Santa Cruz</u>	E Mail <u>SANTACRUZgirl117</u>
Name <u>Pete Reiter</u>	Signature <u>[Signature]</u>
Address <u>530 30th ave</u>	E Mail _____
Name <u>Jess Lillofjell</u>	Signature <u>[Signature]</u>
Address <u>30 MORAN WAY</u>	E Mail <u>215 E High ways</u>

Name J Stevens

Signature J Stevens

Address 11111111111111111111 SC

E Mail _____

Name Caryl Smith

Signature Caryl Smith

Address 4707 Grace St. Capitol

E Mail Caryl.smith@msn.com

Name Shannon Stanger

Signature _____

Address 480 Larch Ln. 95062 S.C.

E Mail _____

Name CHRIS "CHILZ" FLANAGAN

Signature _____

Address 533 41ST AVE S.C 95062

E Mail _____

Name Rick Bongin

Signature _____

Address 773 Estates, APT03

E Mail _____

Name Tim Ward Bix 3624 59 CA 95062

Signature Tim Ward

Address _____

E Mail _____

Name RAMONA d'VIOIA

Signature Ramona

Address 4128 Big Way S.C.

E Mail _____

Name B-Radley Douglas

Signature Bradley Douglas

Address 5303 Calderwood Ln.

E Mail oceanas@sbcglobal.com

Name FRANK SUTHERLAND

Signature Frank Sutherland

Address 210-34TH -MUR.

E Mail _____

Name Gary Hahn

Signature Gary Hahn

Address 742 Paget Ave

E Mail gary.hahn@earthlink.net

Name Robin Abu-Shumays

Signature Robin Abu-Shumays

Address 742 Paget Ave

E Mail _____

Name CARRIE COX

Signature _____

Address 2625 Warren St. S.C. 95062

E Mail _____

Name CHUCK GALLOP

Signature Chuck Gallop

Address 3835 Prosper Way

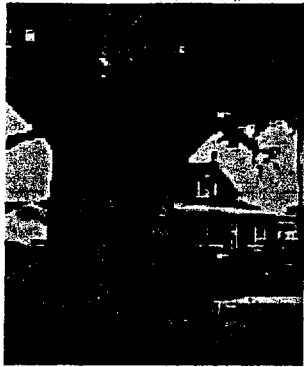
E Mail chuckg@cruzio.com

Name _____


Signature _____

Address _____

E Mail _____



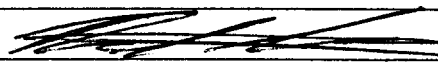
**We support the preservation of the Pleasure Point Roadhouse,
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Name	Lucas Pruger	Signature	
Address	114 Miramonte Dr.	E Mail	
		Phone	bballstar4561@hotmail.com

Name	Kelli Post	Signature	KPost1515@hotmail.com
Address	642 14th Ave Santa Cruz 95062	E Mail	Kelli Post
		Phone	

Name	Adrianna Rada	Signature	Adrianna Rada
Address	642 14th ave Santa Cruz 95062	E Mail	
		Phone	


Name	Carina Alexander	Signature	Carina Alexander
Address	770 Brookside Dr. Felton	E Mail	snickerdoodle-16@sbcglobal.net
		Phone	

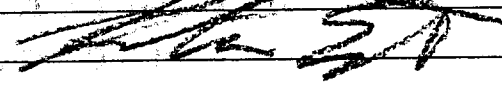
Name	Rob GOODMAN	Signature	
Address	548 CUESTA DR. APTOS CA 95003	E Mail	
		Phone	

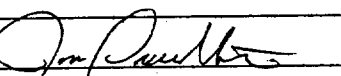
Name	Rose McKenna	Signature	Rose McKenna
Address	225 Coffee Berry Dr. Boulder Creek 95006	E Mail	
		Phone	

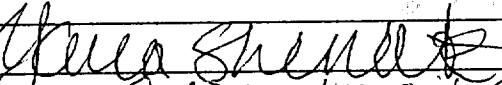
**We support the preservation of the Pleasure Point Roadhouse,
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Name	Shannon Lacey	Signature	
Address	999 Laurel Ave Felton Ca 95018	E Mail	MLACEY887@hotmail.com
		Phone	

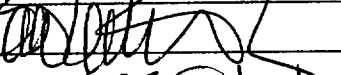
Name	Justin Jando	Signature	
Address	411 Cutter Dr. Watsonville, Ca 95076	E Mail	RiffRaff100@hotmail.com
		Phone	

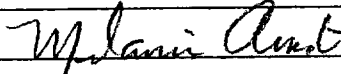
Name	Kristin Eggert	Signature	
Address	600 Cowalitos Ridge Rd. Watsonville CA 95076	E Mail	
		Phone	

Name	Jon Franklin	Signature	
Address	Boulder Creek, CA, 95006	E Mail	aeane@yahoo.com
		Phone	

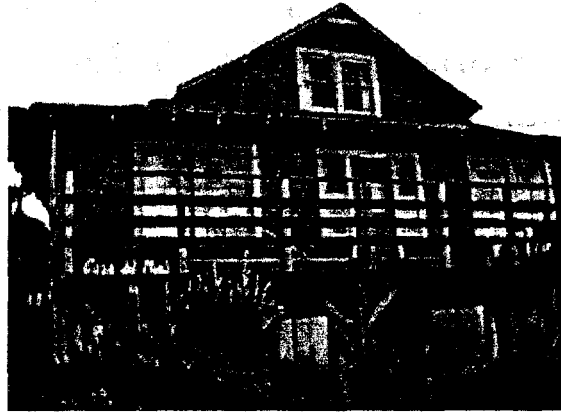
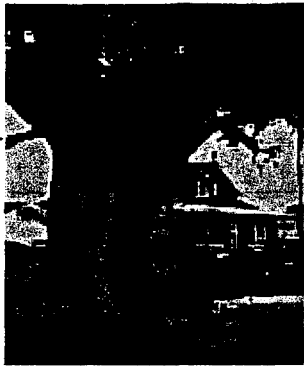
Name	Yana Shomaj	Signature	
Address	123 Santa Cruz Street Santa Cruz CA, 95060	E Mail	ayana200@hotmail.com
		Phone	(831) 295-9098

Name	Math Husted	Signature	
Address	117 Blaine St., Santa Cruz, CA 95060	E Mail	Beavertunes@hotmail.com
	History is Knowledge & Knowledge is Progress	Phone	

Name	Rachelle Mackiewicz	Signature	
Address	110 Golf club dr Santa Cruz 95060	E Mail	Solset11@hotmail.com
		Phone	

Name	Melanie Arndt	Signature	
Address	204 Logan St. #2 SC 95062	E Mail	
		Phone	831-566-7836

Name		Signature	
Address		E Mail	
		Phone	



We support the preservation of the Pleasure Point Roadhouse,
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Name	JOHN A. ROMERO	Signature	<i>John A. Romero</i>
Address	3708 FLORAL DRIVE SC 95062	E Mail	John@santacruzsubaru.com
		Phone	

Name	John Ribera	Signature	<i>JR</i>
Address	4128 Bye Way Santa Cruz 95062	E Mail	riberajohn@hotmail.com
		Phone	

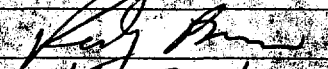
Name	Irene Acosta	Signature	<i>Irene Acosta</i>
Address	20 Waverly St Santa Cruz 95062	E Mail	iacosta@kvi.com
		Phone	

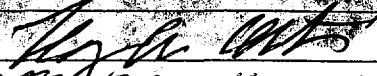
Name	Don Dorst	Signature	<i>DD</i>
Address	3052 Pleasure Point Dr	E Mail	
		Phone	465-1142

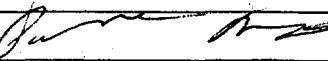
Name	JAMES ROMERO	Signature	<i>James Romero</i>
Address	602 A 34TH AVE. SANTA CRUZ, CA 95062	E Mail	
		Phone	

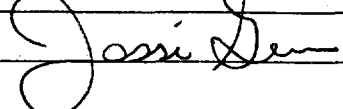
Name	MIKE LAUFER	Signature	<i>Mike Laufer</i>
Address	3609 Garden St Santa Cruz 95062	E Mail	
		Phone	345-7632

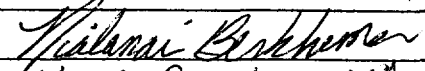
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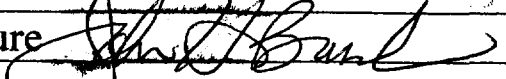
Name	ROBERT BROWN	Signature	
Address	140 25th Avenue SANTA CRUZ, CA 95062	E Mail	Robertbrown@aol.com
		Phone	(831) 818-5555

Name	RAY CONTI	Signature	
Address	530 35TH AVE SANTA CRUZ CA	E Mail	BIGDADDY@PACKYOURTRASH.COM
		Phone	831-234-2612

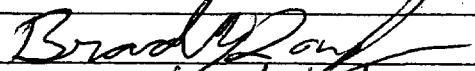
Name	Paul Ramirez	Signature	
Address	1099 38th Ave #23	E Mail	
		Phone	831-818-9173


Name	JESSICA SUMMER SUESS	Signature	
Address	326 EVERSON DR. SANTA CRUZ CA	E Mail	
		Phone	831 429 4080

Name	Nialanai Berkhemer	Signature	
Address	958 30th Ave. Santa Cruz, Ca. 95062	E Mail	rsberkhemer@peoplepc.com
		Phone	831-428-2067

Name	THOMAS A. GARDINER	Signature	
Address	7960B SOQUEL DR. #357 APTOS, CA 95003	E Mail	
		Phone	831-423-7763

Name	Scott Meyers	Signature	
Address	494 Riverun dr 95066	E Mail	
		Phone	

Name	Bradley Douglas	Signature	
Address	13722 Monte Bello Castroville, Cal, 95012	E Mail	oceanasgs@global.net
		Phone	831 419 0152

Name	Carl Roberts	Signature	
Address		E Mail	
		Phone	



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Name	George McCullough	Signature	
Address	516 Hampstead SC 95062	E Mail	

Name	DAV Reth	Signature	
Address	4444 Porolla Dr	E Mail	davreth@hotmail.com

Name	John Davis	Signature	
Address	Pd Box 524 Capitola Ca	E Mail	

Name	Karen Ramos	Signature	
Address	1970 17th Ave	E Mail	

Name	Michelle Galatza	Signature	
Address	225 7th Ave A SC	E Mail	

Name	Jennifer Roberts	Signature	
Address	319 35th Avenue SE 95062	E Mail	jenroberts@comcast.net

Name	Theron Nelson	Signature	
Address	1786 FORT ST SC	E Mail	TheLaverman@gmail.com

Name	JOE STANNYCK	Signature	
Address	1535 BULB AU	E Mail	

Name	JOHN BARTELS	Signature	
Address	619 38th	E Mail	WATERSHAPE@YAHOO.COM

**We support the preservation of the Pleasure Point Roadhouse,
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 As a Community Center and History Museum**

Name	LODDAINE CEARER	Signature	<i>Lodaine Ceaser</i>
Address	750 26th Ave #20	E Mail	lceaser@cox.net

Name		Signature	
Address		E Mail	

Name		Signature	
Address		E Mail	

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Address		E Mail	

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Address		E Mail	



**We support the preservation of the Pleasure Point Roadhouse,
2-3905 E Cliff Dr, Santa Cruz, Ca 95030-Apn 032-181-08
As a Community Center and History Museum**

Name <i>Ross Mikel IV</i>	Signature
Address <i>3300 Portola Drive #34</i>	E Mail

Name <i>ANDREW LERIOS</i>	Signature <i>Andrew Leros</i>
Address <i>108 Westman Ct. Santa Cruz</i>	E Mail <i>adol@duffaroo.com</i>

Name <i>Karri Thygersen</i>	Signature <i>Thygersen</i>
Address <i>989-38th Av #31</i>	E Mail <i>thygersen@yahoo.com</i>

Name <i>Vickie Barnett</i>	Signature <i>Vickie Barnett</i>
Address <i>535 Middlefield Apts</i>	E Mail

Name <i>Carol D. Dunakui</i>	Signature
Address <i>3400 Portola Dr SCrz 95062</i>	E Mail

Name <i>Doniel McLee 95065</i>	Signature <i>Doniel McLee</i>
Address <i>1402 N Broncforte AV SCrz, CA</i>	E Mail <i>Agentsmort@gmail.com</i>

Name <i>Cheri Rutherford</i>	Signature <i>Cheri Rutherford</i>
Address <i>1552 Merrill St S.C. 95063</i>	E Mail <i>Starzdancecompany@yahoo.com</i>

Name <i>Lavina Zercher</i>	Signature <i>Lavina Zercher</i>
Address <i>800 24th Ave #9 S.C. 95062</i>	E Mail <i>Acer-z@hotmail.com</i>

Name <i>Nate Cramton</i>	Signature <i>Nate Cramton</i>
Address <i>800 24th Ave #9 S.C.</i>	E Mail

We support the preservation of the Pleasure Point Roadhouse,
 2-3905 E Cliff Dr, Santa Cruz, Ca 95030-Apn 032-181-08
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Name *Norm Gable* Signature *Norm Gable*
 Address *1210 Thompson Ave* E Mail

Name *Scott Brown* Signature *Scott Brown*
 Address *1221 Old San Jose Rd* E Mail *scottbrown3@comcast.net*

Name *Paul R. Rieken* Signature *Paul Rieken*
 Address *1621 Capitola Rd #1* E Mail

Name *Jan* Signature *Jan*
 Address *4275 Sea Lines Ct. Capitola 95010* E Mail *thorson420@hotmail.com*

Name *John Robert* Signature *John Robert*
 Address *590 30th St* E Mail *johnr@adchymson.com*

Name *Kyle Moore* Signature *Kyle Moore*
 Address *720 26 Ave* E Mail

Name *Zon Mason* Signature *Zon Mason*
 Address *2031 Portola Dr #1* E Mail *none*

Name *Sean Kilby* Signature *Sean Kilby*
 Address *815 Columbia St.* E Mail *cuterspans@yahoo.com*

Name *Jessie Stueky* Signature *Jessie Stueky*
 Address *681 37th Ave* E Mail

Name *John Pauza* Signature *John Pauza*
 Address *1925 A Encina Dr* E Mail *JPDRUM@comcast.net*

Name *Genevieve Pain* Signature *Genevieve Pain*
 Address *1764 Del Mar Ct* E Mail *gchica20@yahoo.com*



**We support the preservation of the Pleasure Point Roadhouse,
 2-3905 E Cliff Dr, Santa Cruz, Ca 95030-Apn 032-181-08
 As a Community Center and History Museum**

Name <i>Russell Fox</i>	Signature <i>[Signature]</i>
Address <i>3500 Portola Dr</i>	E Mail

Name <i>MARCOS FERRANDEZ</i>	Signature <i>[Signature]</i>
Address <i>661 38th AVE</i>	E Mail <i>MARCOSHARKBRO@Hotmail.com</i>

Name <i>Hannah Wallis</i>	Signature <i>[Signature]</i>
Address <i>2171 Portola Dr. #2</i>	E Mail <i>bugladights@yahoo.com</i>

Name <i>Ron Allen</i>	Signature <i>[Signature]</i>
Address <i>P.O. Box 1834</i>	E Mail

Name <i>Ron Rivera</i>	Signature <i>[Signature]</i>
Address <i>P.O. Box 927 Capitola CA 95010</i>	E Mail <i>POINT SURFERS 950 GLOBAL.NET</i>

Name <i>Duffe McGinn</i>	Signature <i>[Signature]</i>
Address <i>21645 East Cliff</i>	E Mail <i>BMC@air@Pebell.net</i>

Name <i>Christine Haas</i>	Signature <i>[Signature]</i>
Address <i>150 Charwater Court SA 95062</i>	E Mail

Name <i>Carol Childers</i>	Signature <i>Carol Childers</i>
Address <i>1521 Leila Ct. S.C. 95062</i>	E Mail

Name <i>Keith Corneil</i>	Signature <i>TRÖV TAYLOR</i>
Address <i>5200 Cliff</i>	E Mail <i>ACEDELUXE@AOL.COM</i>

**We support the preservation of the Pleasure Point Roadhouse,
2-3905 E Cliff Dr, Santa Cruz, Ca 95030-App 032-181-08
As a Community Center and History Museum**

Name [Redacted]	Signature [Redacted]
Address [Redacted]	E Mail [Redacted]@com

Name [Redacted]	Signature [Redacted]
Address [Redacted]	E Mail [Redacted]

Name Samuel Prada	Signature Sam Prada
Address s.prada@att.net	E Mail 2326 Melanie Place SC, 95062

Name Thomas J. Stankoy	Signature Thom J Stankoy
Address 351 24th Ave Santa Cruz CA 95062	E Mail stanktommy2@SBCGLOBAL.NET

Name NIMA FADAVI	Signature [Signature]
Address 1944 Merrill St.	E Mail none.

Name Wendy Justice	Signature W Justice
Address 4160 Jade St #49 Capitola 95010	E Mail

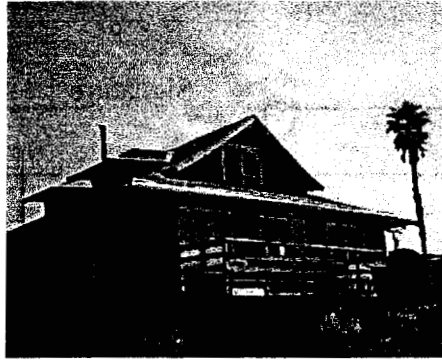
Name Shakira Plaskett	Signature [Signature]
Address 531 Spruce St	E Mail

Name LISA DeFlawn	Signature [Signature]
Address PO Box 2572 Aptos CA 95001-2572	E Mail

Name Rich Brennan	Signature
Address P.O. Box 3468 S. Cruz, ca	E Mail

Name Pat Prady	Signature [Signature]
Address 516 Hampstead	E Mail

Name NELSON WEST	Signature [Signature]
Address 6060 FREEDOM BLVD	E Mail



WE SUPPORT THE PRESERVATION of the PLEASURE POINT ROADHOUSE
 23905 E CLIFF DR SANTA CRUZ, CA 95030
 APN 032-181-08
 AS AN HISTORIC AND CULTURAL RESOURCE
 TO BE INCLUDED IN THE UPDATE OF HISTORIC PROPERTIES

Name Kathleen Postevan

Signature Kathleen Postevan

Address 1505 BROMMER ST., S.C.

E Mail postevan@CRUZIO.COM

Name C. BORKA

Signature C. Borika

Address 609 FREDERICK #175

E Mail _____

Name P. MATEJCEK

Signature _____

Address PO Box 2067/SC 95063

E Mail _____

Name BILL PATTERSON

Signature Willard Patterson

Address 444 BAKER ST. 95062

E Mail WILDERWILL@SBCGLOBAL.NET

Name Monica McGuire

Signature Monica McGuire

Address 2870 S. Palisades

E Mail monicatmcg@aol.com

Name BETTY BULLARO

Signature Betty Bullaro

Address 711 36TH AVE

E Mail _____

Name DON DART

Signature Don Dart

Address 3052 PLEASURE POINT DR

E Mail SDRFR DON 2000@YAHOO.COM

Name Phil Matthews

Signature Phil Matthews

Address 1577 Thompson Ave

E Mail Phil.Riptide@Cruzio

Name Barry Franchi

Address 101 D Frederick St S.C

Name Chris HARMON

Address 4525 JEWEL ST CAPTOLA

Name _____

Address _____

Name _____

Address _____

Name _____

Address _____

Name _____

Address _____

Name _____

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Name _____

Address _____

Name _____

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Name _____

Address _____

Name _____

Address _____

Name _____

Signature Barry Franchi

E Mail bfranchi@pacbell.net

Signature Chris Harmon

E Mail _____

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 23905 E CLIFF DR SANTA CRUZ, CA 95030
 APN 032-181-08
 AS AN HISTORIC AND CULTURAL RESOURCE
 TO BE INCLUDED IN THE UPDATE OF HISTORIC PROPERTIES**

• Name Laura LaPrade

Signature *Laura LaPrade*

Address 3887 Floral Ct.

E Mail *lauralaprade@sbcglobal.net*

• Name Paul Johnson

Signature *Paul Johnson*

Address 425 Palisades Ave

E Mail *paul.johnson@plontronics.com*

o Name J. Priar

Signature *J. Priar*

Address _____

E Mail _____

o Name Jordi Gorbman

Signature *Jordi Gorbman*

Address 925 30th Ave. #

E Mail _____

Santa Cruz Ca. 95062

✓ Name _____

Signature _____

Address _____

E Mail _____

• Name Dan Zimmer

Signature _____

Address 304 Hammes Rd. Capitola CA.

E Mail _____

95076

• Name LISA SCHUSTER

Signature *Lisa Schuster*

Address 509 1/2 EL SALTO DR.

E Mail _____

Name Joan McCarthy

Signature *Joan McCarthy*

Address 2630 Orchard St. #8

E Mail _____

Soquel, CA 95073

o Name Julie Mikus

Signature *Julie Mikus*

Address 211-35th St 95062

E Mail _____

(C)

• Name WALTER BALLARD

Signature *Walter Ballard*

Address 706 Orchard Ave

E Mail _____

Capitola, 95071

Name PHILIP READEN

Address 920 26th AVE #20

Name Ruby Geister

Address 1005 3rd St Santa Cruz

Name _____

Address _____

Name _____

Address _____

Name _____

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Name _____

Address _____

Name _____

Address _____

Name _____

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Name _____

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Name _____

Address _____

Signature Philip Readen

E Mail zackary@cruzio.com

Signature Ruby Geister

E Mail rubygeister@yahoo.

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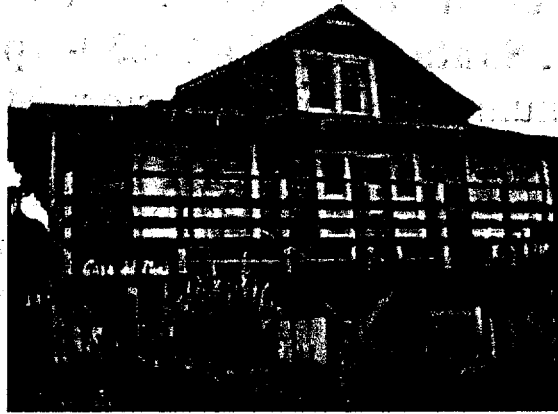
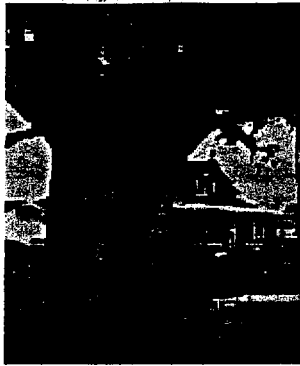
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E Mail _____



**We support the preservation of the Pleasure Point Roadhouse,
2-3905 E Cliff Dr, Santa Cruz, Ca 95030-Apn 032-181-08
As a Community Center and History Museum**

Name	Jenene Castle	Signature	
Address	83 Adelhelgane Conchitos, Ca 95076	E Mail	Jemica@sbglobal.net
		Phone	

Name	Breezie Dueber	Signature	
Address	280 State Park Drive Aptos, CA 95003	E Mail	briannamae@gmail.com
		Phone	


Name	Anna Klembarova	Signature	
Address	507 Caledonia Rd. Santa Cruz, Ca 95062	E Mail	annaklembarova@gmail.com
		Phone	


Name	Lidiya Asgedom	Signature	
Address	612 Washington Apt A Santa Cruz CA 95060	E Mail	simonsd8@a.yahoo.com
		Phone	(831) 633 261-2531

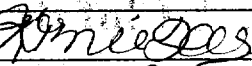
Name	Sergio Dorantes	Signature	
Address	15215 Del Monte Farms Rd Castroville CA 95012	E Mail	lidia@a.yahoo.com
		Phone	

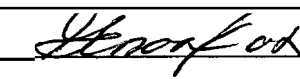
Name	Naadia Merchant	Signature	
Address	1165 Banene Dr Santa Cruz CA 95062	E Mail	hunnybunchesofnaadia@yahoo.com
		Phone	

**We support the preservation of the Pleasure Point Roadhouse,
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Name	Sean Alexander	Signature	
Address	833 Front St #239 Santa Cruz, CA 95060	E Mail	inndet sean@gmail.com
		Phone	831-295-2050

Name	Mary Hoagland	Signature	
Address	833 Front St #239 Santa Cruz, CA 95062	E Mail	mchoagland@gmail.com
		Phone	831-431-0827

Name	Aimee Day	Signature	
Address	108 Hebard St. Santa Cruz CA 95060	E Mail	aedayster@gmail.com
		Phone	(530) 304-4669

Name	Cecilia Fox	Signature	
Address	25615 Skyland rd. Los Gatos, CA. 95033	E Mail	
		Phone	(408) 375-3227

Name		Signature	
Address		E Mail	
		Phone	

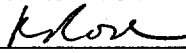
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Address		E Mail	
		Phone	

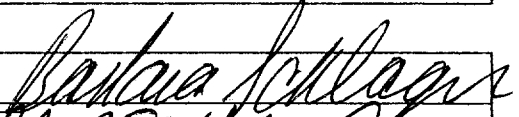
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Address		E Mail	
		Phone	

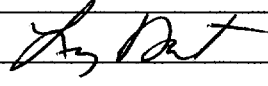
Name		Signature	
Address		E Mail	
		Phone	

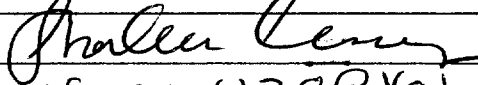
Name		Signature	
Address		E Mail	
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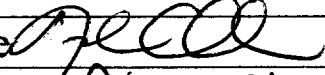
Name	Kirsten Rose	Signature	
Address	4815 Crystal St Capth	E Mail	

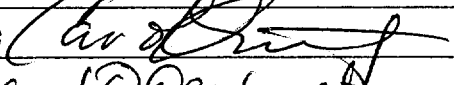
Name	BARB SCHLAGER	Signature	
Address	3885 FLORAL COURT	E Mail	BARBSCHLAGER@YAHOO.CO

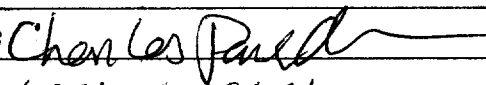
Name	Liz Darst	Signature	
Address	3052 Pleasure Pt Dr. Shalene CRUZ	E Mail	

Name	Shalene Cruz	Signature	
Address	3300 Portola dr. #32	E Mail	suifcruz420@yahoo.co


Name	Kelly Church	Signature	
Address	3845 Floral Ct	E Mail	Kellylauren1986@yahoo.com

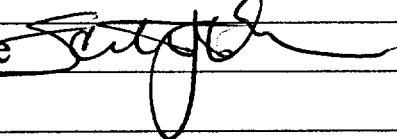
Name	Frank Church	Signature	
Address	3845 Floral Ct	E Mail	fchurch@baywoodconst.com

Name	Carol DUITZAU	Signature	
Address	3855 FLORAL CT	E Mail	Carol1@@got.net

Name	Charles PAULSEN	Signature	
Address	415 PALISADES 95062	E Mail	4064charles@yahoo.com

Name	John H Brunt	Signature	
Address	1120 S. BRIGHT AVE 95062	E Mail	

Name	Tracy Inkeles	Signature	
Address	3860 FLORAL CT	E Mail	

Name	SCOTT JULIAN	Signature	
Address	2669 CHRISTINE OAKS SC	E Mail	

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Monday, January 22, 2007 4:24 PM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Suzi Aratin

Email : suziaratin@hotmail.com

Address : 1505 42nd Ave
Capitola, CA 95010

Phone : 831-239-6707

Comments :

Dear members of the Board,
Thank you for considering nominating the proposed properties to the County's list of Historic Resources. I would like to add my endorsement of the work of the Live Oak Neighbors group as well as the consultant, Sheila McElroy, in their efforts to identify historically significant resources within the unincorporated Live Oak area. Their work is saving the built history of Live Oak for future generations.

In addition to the properties recommended for designation by the Board, I would also recommend that you designate the following properties as NR5:

1175 7th Avenue
246 8th Avenue
240 9th Avenue

It is vital that the county preserve these resources for the future, as it has been proven that giving a sense of place to an area or neighborhood attaches the community to its history, and raises the value of the properties at the same time.

Thank you for your time and consideration.

Sincerely,

Suzi Aratin

63

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Tuesday, January 23, 2007 12:22 AM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Ken Dickerson

Email : secretary@greengrango.org

Address : 1940 17th Ave.
Santa Cruz, CA 95062

Phone : 831476-6424

Comments :

01/2 1/07

Santa Cruz Live Oak Grange #503
1900 17th Santa Cruz, CA 95062

To the Santa Cruz County Board of Supervisors,

I am writing you on behalf of the Santa Cruz Live Oak Grange (SCLO Grange) membership. The SCLO Grange has followed with great interest and attention the process of including the Grange hall in the historic register of Santa Cruz County. I wish to make the SCLO Grange position on inclusion to the historic register known to the whole Board of Supervisors. Our membership is opposed to being included in the historic registry under the current guidelines.

The SCLO Grange shares the interest with Santa Cruz County and the Live Oak community in protecting and preserving the grange hall and property from development that would remove the hall from the neighborhood. However, the current ordinance that our property would be subject to as condition of inclusion on the historic registry is not clear enough and not specific enough to earn a favorable disposition from the SCLO Grange membership. We are concerned that many of the improvements and additions to the hall that we have planned will be negatively impacted by inclusion on the historic registry. The building process is already costly with the permits and engineering that are currently required by the county. We do not wish to see the inclusion of the grange property on the historic registry lead to additional costs or processes that will inhibit the plans that our current membership has for improving our historic building.

Our local Grange is part of the California State and National Grange organization. Our local Grange membership is responsible for the management of our local hall. We hold the deed and title to the property at 1900 17th Ave. So long as our local organization is in good standing and the state and national grange are in existence, all decisions as to the management and use of the grange hall and grange property are made by the local membership. The SCLO Grange has made many improvements to the hall and property over the past ten years and our membership has long range plans for improvements and alterations to enhance the function and versatility of our resource in the community.

1/23/2007

63

We request deferment from inclusion to the historic registry until the ordinance is further considered and an acceptable level of specificity is brought to the language of the ordinance that would govern our property. SCLO Grange would like to be assured as to the rules governing the process and decision-making powers of the historic registry review board and the extra costs that it may impose. The ordinance is not clear on these points. It gives arbitrary and binding power over the property without establishing adequate guidelines for that process first. Again, we do not wish to see the types of modernizing and energy efficiency improvements we have planned be negatively impacted by inclusion in the registry. We must add that the historic commission's own consultant found the SCLO Grange building of NO SIGNIFICANT HISTORICAL OR AESTHETIC VALUE. Since this is true, we do not wish to be limited in any way in altering our building whether it be to increase functionality and use or to make the building better insulated or to add alternative energy systems. We have considered reconstruction of the roof for instance, to add aesthetic value and improve the acoustics of the hall. It was smartly built for its use in 1957 and we still have ideas for improving the hall. The notion of bringing the color choice for the repainting of our building or any other design choice before an unknown committee with arbitrary powers is something we wish to protest and oppose.

The SCLO Grange believes that inclusion on the historic registry will add significant hardship to our membership and subject our organization to additional time consuming and costly processes without offering a clearly defined ordinance to guide this process.

The types of plans we have for the property are meant to make the facility an even better resource for the community. We wish to further develop the agriculture component of our property. We wish to create a licensed kitchen facility for organic farmers to use to make value added products. We plan to establish a fellowship and provide housing for fellows to run grange programs in our community. We want to rebuild the grange in ways that will make it more energy efficient and add meeting space and facility. And we want to paint it what color we choose, not what color a commission tells us is okay. Furthermore, we want the chance to put our current historical mark on the building that reflects the community that we are now. We are a living organization and we do not wish to be relegated to the confines of the past regarding the shape or look or use of our hall. We certainly do not want costly bureaucracy to impede the progress of the SCLO Grange.

Please consider how the SCLO Grange might be included to the registry in a way that achieves the goals we share, protecting the hall from demolition to make way for liquidating development, without subjecting us to regulations as to the architectural and aesthetic value, which your commission's own findings say that we do not have.

Thank you for your thoughtful and deliberative and cautious consideration of this matter.

Sincerely,
Ken Dickerson
SCLO Grange Master

We also wish to raise the issue that we oppose the policy: Regarding public hearing items: If any person challenges an action taken on the foregoing matter(s) in court, they may be limited to raising only those issues raised at the public hearing described in this notice or in written correspondence delivered to the Board of Supervisors at or prior to the public hearing

CBD BOSMAIL

From: CBD BOSMAIL
Sent: Tuesday, January 23, 2007 7:40 AM
To: CBD BOSMAIL
Subject: Agenda Comments

Meeting Date : 1/23/2007

Item Number : 63

Name : Ken Dickerson, Master, Santa Cruz Live Oak Grange

Email : junk@greengrange.org

Address : 1900 17th Ave
Santa Cruz, CA 95062

Phone : (650) 879-0864

Comments :

Santa Cruz Live Oak Grange #503
1900 17th Santa Cruz, CA 95062

To the Santa Cruz County Board of Supervisors,

I am writing you as Grange Master, authorized representative of the Santa Cruz Live Oak Grange (SCLO Grange) membership. The SCLO Grange has followed with great interest and attention the process of including the Grange hall in the historic register of Santa Cruz County. I wish to make the SCLO Grange position on inclusion to the historic register known to the whole Board of Supervisors. Our membership is opposed to being included in the historic registry under the current guidelines.

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1/23/2007

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The SCLO Grange believes that inclusion on the historic registry will add significant hardship to our membership and subject our organization to additional time consuming and costly processes without offering a clearly defined ordinance to guide this process.

The types of plans we have for the property are meant to make the facility an even better resource for the community. We wish to further develop the agriculture component of our property. We wish to create a licensed kitchen facility for organic farmers to use to make value added products. We plan to establish a fellowship and provide housing for fellows to run grange programs in our community. We want to rebuild the grange in ways that will make it more energy efficient and add meeting space and facility. And we want to paint it what color we choose, not what color a commission tells us is okay. Furthermore, we want the chance to put our historical mark on the building that reflects the community that we are now. We are a living organization and we do not wish to be relegated to the confines of the past regarding the shape or look or use of our hall. We certainly do not want costly bureaucracy to impede the progress of the SCLO Grange.

Please consider how the SCLO Grange might be included to the registry in a way that achieves the goals we share, protecting the hall from demolition to make way for expensive condos, without subjecting us to regulations as to the architectural and aesthetic value, which your commission's own findings say that we do not have.

Thank you for your thoughtful and deliberative and cautious consideration of this matter.

Sincerely,
Ken Dickerson
Andy Wilson
On behalf of the Grange membership