



County of Santa Cruz

235

BOARD OF SUPERVISORS

701 OCEAN STREET, SUITE 500, SANTA CRUZ, CA 95060-4069

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FIRST DISTRICT

WALTER J. SYMONS
SECOND DISTRICT

MARDI WORMHOUDT
THIRD DISTRICT

TONY CAMPOS
FOURTH DISTRICT

JEFF ALMQUIST
FIFTH DISTRICT

AGENDA: 1/26/99

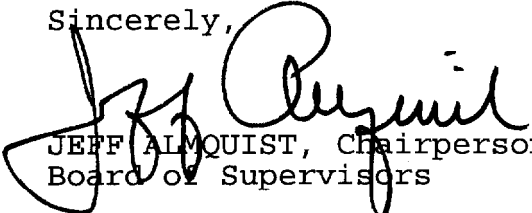
January 13, 1999

BOARD OF SUPERVISORS
County of Santa Cruz
701 Ocean Street
Santa Cruz, CA 95060

RE: ANNUAL REPORT OF THE ARTS COMMISSION

Attached is the Annual Report of the Arts Commission for calendar year 1998. I recommend that the Board accept and file this report and direct the Chairperson to thank the members of the Commission for their efforts on the County's behalf.

Sincerely,


JEFF ALMQUIST, Chairperson
Board of Supervisors

JA:ted

cc: Arts Commission

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ARTS COMMISSION 1998 ANNUAL REPORT

ROLE OF THE COMMISSION

For the benefit of the citizens of the County of Santa Cruz, the Arts Commission is responsible for advising and making recommendations to the Board of Supervisors and the Parks Department staff on all matters relating to the encouragement and coordination of artistic and cultural affairs within the County. In addition, the Commission:

1. Identifies and addresses the unmet needs of cultural and artistic life in Santa Cruz County.
2. Serves as advocates for the arts, soliciting multiple sources to support artistic and cultural programs in Santa Cruz County.
3. Communicates and cooperates with the County of Santa Cruz, Department of Parks, Open Space and Cultural Services and related Commissions, community and private resources and arts-related groups performing as contractors, in order to ensure coordination of arts and cultural activities.
4. Assembles and makes available to the public up-to-date information relating to Santa Cruz County's artistic and cultural resources.
5. Is responsible for Cultural Council oversight for the Board of Supervisors and conducts a formal annual review in May.
6. Helps facilitate public and private partnerships for the Arts in Santa Cruz County.

MEETING DATES, TIME AND LOCATION

The Arts Commission meets the first Monday of each month at 7:00 p.m. at the Simpkins Family Swim Center, 979 17th Avenue, Santa Cruz, CA 95062.

COMMISSION STRUCTURE

During 1998, the Commission was Chaired by David Myers, District 2, and Vice-Chair was Marcia McDougal, District 3; Other members of the Commission included Barbara Beerstein and Roy Holmberg, District 1; Deborah Turner, District 3; Carol Bowie and Tobin Keller, District 4; Susan St. John Gliner and Dennis Belom, District 5.

ATTENDANCE

Please see the attached roster.

1998 ACCOMPLISHMENTS**Arts Awards and Recognition:**

- 0 Awarded the 1998 artist of the year award to Lynda Watson.
- Continued Art Exhibits in the County Government Center and produced exhibit catalogues for each show.
- Selected 1999 Artist of the Year - Morton Marcus.

Public Arts Programs:

- 0 Completed the installation of the Public Art Component at the Simpkins Family Swim Center.
- Began the selection process for Public Art Components at Jose Avenue Park, and Anna Jean Cummings Park.
- Installed the Kenneth Hepburn sculpture at Aptos County Park.

Information and Communication:

- 0 Updated the publication which lists all the Artist's of the Year (see attached).
- Convened a meeting with other Arts Commissions.

1999 GOALS AND OBJECTIVES**Public Arts Program:**

- 0 Secure donations of work from previous artists of the year.
- Develop the 1999/2000 Public Art Plan.
- Initiate public art process for the Polo Grounds County Park.
- Initiate Mobile Muse Project.
- Evaluate condition of the county Art Collection.
- Begin rotation of County placement of art collection.

Information and Communication:

- 0 Presentation to community groups, of public art slide show by Commissioners.
- Develop a brochure on the County Art Collection.
- Expand public relations regarding art programs.
- Participate in the Cultural Art Plan process.

Arts Awards and Recognition:

- Continue Art Exhibits in the County Government Center.
- Present the 1999 Artist of the Year Award.
- Consider presentation of the Eloise Pickard Smith Award.
- Conduct art exhibitions at the Simpkins Family Swim Center.

Commission Business:

- Sponsor meetings with other Arts Commission Chairs and Arts organizations and Presidents.
- Identify alternative arts funding mechanisms.

ARTS COMMISSION 1998 ATTENDANCE

P=Present
 E=Excused Absence
 A=Absent
 R=Resigned
 V=Vacant

	January	February	March	April	May	June	July	August	Sept.	October	Nov.	Dec.
District 1												
Berstein	E	No Quorum	P	P	E	No Quorum	P	E	No Quorum	No Quorum	P	No Quorum
Holmberg	P	"	P	P	P	"	P	P	"	"	P	"
District 2												
Myers	P	"	P	P	P	"	P	P	"	"	E	"
Vacant												
District 3												
McDougal	P	"	E	P	P	"	E	E	"	"	P	"
Turner	P	"	P	P	P	"	P	P	"	"	P	"
District 4												
Hentichsen	P	"	P	P	R							
Bowie	N/A	N/A	N/A	P	P	"	P	E	"	"	P	"
Keller	N/A	N/A	N/A	P	P	"	E	P	"	"	P	"
District 5												
Gliner	P	No Quorum	P	P	E	"	E	P	"	"	E	"
Belom	E	"	P	P	P	"	E	P	"	"	E	"

Santa Cruz County

1998

Artist of the Year

Artist of the Year

is sponsored by

Santa Cruz County

Arts Commission

**County of Santa Cruz
Department of Parks, Open
Space & Cultural Services**

Santa Cruz County Board of Supervisors

Jan gaeb
First District

Walt Symons
Second District

Mardi Wormhoudt
Third District

Ray Belgard
Fourth District

Jeff Almqvist
Fifth District

Santa Cruz County Arts Commission

Barbara Beerstein
District 1

Roy Holmberg
District 1

David L. Myers
District 2

Vacant
District 2

Marcia McDougal
District 3

Deborah Turner
District 3

Tobin Keller
District 4

Carol Bowie
District 4

Susan St. John Gliner
District 5

Dennis Belom
District 5



Lynda Watson

The Santa Cruz County Arts Commission has named Lynda Watson, jewelry and metal artist, 1998 Artist of the Year. She is the County's 15th artist to be honored.

Ms. Watson began teaching at Cabrillo College in 1970, retiring in 1995. She received her bachelors in painting and drawing in 1966, a masters degree in M.A. - Metalry/metals in 1969, and an M.F.A. in metals in 1977, all from California State University, Long Beach.

She is best known for her innovative, highly-imaginative jewelry and metal work, which is filled with imagery of her personal experiences. Small brooches and sculptures incorporate her vision of the world into beautifully crafted, breathtaking works of art. Ms. Watson has received two National Endowment for the Arts grants. Her work has been seen in numerous publications and exhibitions throughout the world, and is included in several national collections including the American Craft Museum and the Smithsonian.

1988

George Barati

Mr. Barati was a guest conductor of 85 orchestras on five continents and a composer-in-residence at San Francisco State Univ., Indiana Univ., and Univ. Of Oregon. He came to Santa Cruz in 1971 to be Music Director and Conductor of the Santa Cruz Symphony, a post he held until 1980. Born in Hungary, Barati was a highly acclaimed cellist before turning to a career of conducting and composing. He was the recipient of a Guggenheim Fellowship, the Ditson Award, and the Naumburg Award.

1987

Cabrillo Music Festival

Since 1962, Cabrillo Music Festival artists to create, perform and explore contemporary music written for orchestra. Throughout the years it has maintained a commitment to involving the community in the process of music-making. Under Dennis Russell Davies' artistic leadership (1974-1992) the Festival established its commitment to the works of living composers; involved an unparalleled list of those composers in residency programs at the Festival, and helped earn the Festival international recognition.

1986

James D. Houston

James Houston is the award-winning author of six novels and several non-fiction works. His work has earned numerous honors, including a Wallace Stegner Fellowship at Stanford, the Humanities Prize, an American Book Award, and a 1995 Rockefeller Foundation residency at Bellagio. He has lived in Santa Cruz since 1962, active in the community via public lectures and readings, writing workshops, and as an organizer of the Pacific Rim Film Festival. Much of his work has been inspired by the life, history and terrain of the Monterey Bay.

1985

Lou Harrison

Lou Harrison successfully created a workable nu-rage between Eastern and Western music forms. Influenced by Henry Cowell, he pioneered "new music," producing concerts that utilized unusual sound making "instruments". His original compositions have been performed by the San Francisco Symphony, the Brooklyn Philharmonic, Cabrillo Century Masterpiece Award, Guggenheim and Rockefeller Fellowships, and a Fulbright Senior Scholarship.

1984

Tandy Beal

A dancer, director, choreographer, actress, and teacher, Tandy Beal performs as a soloist and with her company. She is artistic director for the New Pickle Circus and for Vival, the Moscow Circus in Japan. Over 100 works have premiered in Santa Cruz. Film and television productions include *The Nightmare Before Christmas*, *Voice/Dance* (PBS), *The Garden* (MTV), and *Buried Light* (American Film Institute). Her awards include American Council for the Arts, Dance Bay Area for Innovation, numerous grants from the NEA, and a rare three year choreography fellowship.

The *Artist of the Year* award is presented annually for outstanding achievement in the discipline of performing, visual, or literary arts.

Nominees must be a resident of Santa Cruz County, must have a national or international reputation, must have contributed to the cultural enrichment of the local community, and must have created or presented work in Santa Cruz County.

For more information, please call (408) 462-8300.

Previous Artists of the Year 1997 - 1984

1997

Paul Whitworth



Mr. Whitworth's professional acting career began in 1976 with a six year association with The Royal Shakespeare Company. Since coming to Shakespeare Santa Cruz in 1984, he has played numerous roles including the title roles in *Hamlet*, *Richard III*, *Henry V*, and *Tartuffe*. Mr. Whitworth's numerous accolades include *Drama-Lodge* awards for the *Rape of Tamar* and *Twelfth Night*. Mr. Whitworth is a professor of Theater Arts/Drama at UCSC. His tenure as artistic director of Shakespeare Santa Cruz continues through the 1998 season.

1996

Frans Lanting



Frans Lanting's distinctive photographs of nature and wildlife have been featured in major magazines worldwide. As a photographer Mr. Lanting has been a professional nomad, using his innovative style to document wildlife and people's relationship with nature around the world. He has received numerous awards for his work. One of Mr. Lanting's first photographic projects was to document four Santa Cruz County migratory bird species for the City Museum of Natural History. Annually, since 1991, he has given a benefit lecture for the City Museum.

1995

Adrienne Rich



Ms. Rich has produced more than 150 volumes of poetry and prose, receiving world-wide acclaim. Her many awards and honors include the prestigious MacArthur Fellowship, the Los Angeles Times Book Award in Poetry, the Lenore Marshall/Nation Award for *An Atlas of the Difficult World*, and the Robert Frost Silver Medal for Lifetime Achievement. She moved to Santa Cruz in the early 1980's, and has taught at San Jose State University and Stanford University.

1994

Linda Burman-Hall



Although Dr. Burman-Hall's interests span a variety of musical styles, she is best known as a virtuoso harpsichordist and musicologist, and as founder and director of the Santa Cruz Baroque Festival. She has released several CDs, including one in contemporary music. Linda has influenced hundreds of students as professor of music at UCSC, where she has also been involved with the UCSC Gamelan Program. She has brought the best artists in both western and non-western musical traditions to perform in this community.

1993

Jack Zajac



Mr. Zajac's work, including both paintings and sculpture in metal and in stone, has been widely acquired and shown by museums of fine arts and public institutions across the United States and abroad. In 1990, he was elected to be America's highest awards for an artist, National Academy of Design, one of a former professor of art at UCSC, he was also a Trustee for the Art Museum of Santa Cruz County. His "Falling Water" sculptures address the water motif in cast bronze, showing the reflective surfaces and fluid energy of the movement of water.

1992

Douglas McClellan



Mr. McClellan works spontaneously at the edges of tradition in painting, collage, monoprint, assemblage, and book arts. A former UCSC art professor and Art Department Chair, he has exhibited widely in museums and galleries throughout the United States and locally. He has been actively involved locally with the Museum Without Walls, the Cultural Council of Santa Cruz County, and the Art Museum. In his assemblage pieces, such as the "Cages Series", objects are playfully juxtaposed so that our imaginations might transform our culture's leftovers, bringing new meaning to the enclosed space. As he says, "I want to be surprised by what happens next".

1991

William Everson



William Everson was a poet of distinction. As a teacher at UCSC, and through local national work, he had an enormous influence on younger poets. Much of his sensitive, inspirational work is concerned with the central California landscape, particularly the north Santa Cruz area of Swanton where he lived. Everson was also one of the finest handprint-handprinters currently active in Santa Cruz, who consider him a master. His many awards and fellowships include a Guggenheim Fellowship, an NEA Fellowship, and a National Poetry Association Lifetime Achievement Award.

1990

Cultural Council of Santa Cruz County



The Cultural Council is a private, non-profit corporation dedicated to promoting arts in Santa Cruz County. SPEC-TRA, its award-winning arts in education program, reaches more than 26,000 public elementary and junior high school students, bringing hands-on workshops and professional performances by local artists into the schools. Their Grants Program supports cultural institutions, performing groups, and events that provide residents with a range of art opportunities. They assist artists in marketing their work through rotating juried shows at the Santa Cruz County Government Center and with the annual Open Studios Tour each October, which allows visitors to meet artists in their studios, and see where art is created.

1989

Charles N. Hilger



Mr. Hilger has received national and international recognition as a visual artist, and has been instrumental in the pioneering of paper as an art form. He has led solo exhibitions of his work in Japan, Brazil, and Canada, participated in exhibitions worldwide, and has pieces in the collections of the San Francisco Museum of Modern Art, The American Crafts Museum, The Oakland Museum, the Lamayo Museum (Mexico City), and numerous corporate collections. He has lectured extensively on paper as an art medium and is currently the Director of the Art Museum of Santa Cruz County, located in the McPherson Center.