

California Preservation Conference

Event Schedule

Wed, Apr 19, 2023

9:00 AM

Cultural Districts in San Francisco - Workshop and Tours

🕒 9:00 AM - 4:00 PM, Apr 19

Cultural Distr...

San Francisco Heritage, whose mission is to preserve and enhance San Francisco's unique architectural and cultural identity, is partnering with the American Indian Cultural District in collaboration with 9 other cultural districts in San Francisco to organize a special in-person session on Wednesday, April 19th that will focus on how Cultural Districts contribute to placemaking and place keeping through the preservation and promotion of their tangible and intangible cultural heritage

"A cultural district is a geographic area within San Francisco that 'embodies a unique heritage' and receives financial support from the city. Each district is defined by its residents' cultural and historical contributions to the city, like locally-owned businesses, music venues, colorful murals and festivals."

The session will be divided up into two parts with the morning session focused on the city's cultural district program, the mission and work of all 10 cultural districts, challenges faced as well as plans and opportunities. Handouts, including maps of cultural districts and highlights to visit in each neighborhood will be provided to all participants. In addition, participants will be provided with recommendations of Legacy Businesses in cultural districts for lunch.

Angel Island Immigration Station - Creative Interpretation Behind the Scenes

🕒 9:00 AM - 4:00 PM, Apr 19

📍 Angel Island

Interpretat...

Join us for a tour of the former US Immigration Station at Angel Island - a 2022 Preservation Design Award winner. You will get to see the former Detention Barracks Museum and the new Angel Island Immigration Museum. The buildings at the site were originally slated for demolition but a community organizing effort helped to secure California Historical Landmark status and later National Historic Landmark status. Staff from Angel Island Immigration Station Foundation and Angel Island State Park will provide "behind the scenes" insights into the preservation and restoration of the site.

From 1910 to 1940, over 500,000 immigrants from 80 countries were processed or detained at Angel Island. Most of these immigrants were from China, Japan, and other Asian and Pacific Island countries due to exclusionary immigration policies such as the Chinese Exclusion Act.

The latter portion of the program will explore a major cross-sector collaboration between UC Berkeley and the Angel Island Immigration Station Foundation that engages a historic site with current issues including anti-Asian racism, border detentions, and mass incarceration. "A Year on Angel Island" (futurehistories.berkeley.edu/angel-island/) is a multi-disciplinary, year-long program of performances, exhibitions, public talks, courses and creative projects addressing immigration, othering and belonging through public history, performing arts, and new media including augmented reality

Conservation of Historic Concrete

🕒 9:00 AM - 4:00 PM, Apr 19

📍 Firehouse

Technical Tools for Revita...

The full-day workshop will primarily cover preservation philosophy and approach for historic concrete and cement-based terrazzo systems. The in-person workshop format will include presentations with integrated case studies, hands-on demonstrations by industry leaders and craftspeople and a mini-laboratory. Specific topics will include assessment and nondestructive testing, concrete deterioration and distress mechanisms, laboratory studies, concrete cleaning, repairs (including matching historic concrete), corrosion mitigation, and protection systems.

The mini-laboratory session will be led by a petrographer and include hands-on microscopic evaluation by attendees of concrete and terrazzo samples with microscopes and other laboratory equipment. In addition, during the hands-on sessions various types of nondestructive testing equipment will be demonstrated to and used by attendees as well as demonstrations by conservators and contractors with extensive experience with historic concrete and terrazzo. Various types of materials and equipment typical for concrete and terrazzo repair and installation will be presented. The demonstrations allow for attendees to closely interact with the craftspeople and petrographers to allow for questions on techniques.

Speakers



Ann Harrer, PE

Associate Principal
Wiss, Janney, Elstner Associates, Inc.



Christina Varvi, MSHP, PA-AIC

President & Co-Chief Conservator
Rosa Lowinger Associates



Karla Salahshour, P.E.

Senior Associate
Wiss, Janney, Elstner Associates, Inc.




Jon Carden

Branch Manager
Western Specialty Contractors

6:00 PM

Opening Reception at the Maritime Museum


 6:00 PM - 7:30 PM, Apr 19

 Maritime Museum

[Special Ticketed E...](#)

The 2023 California Preservation Conference gets artistic flair and one of San Francisco's best waterfront views with the Opening Reception at the San Francisco Maritime Museum. This WPA-era space filled with the stunning, colorful and modern Hiler Mural, "Undersea Life." This oil-on-plaster "Prismarium" mural was designed by Hilaire Hilel to give "striking demonstrations on the relationship of color and light. The Opening Reception includes catered on-site food and complimentary drinks.

Emerging Professionals Mixer in Partnership with WCAPT

 6:00 PM - 7:30 PM, Apr 19

 Silver Cloud


[Special Ticketed E...](#)

Join CPF and the Western Chapter of the Association for Preservation Technology (WCAPT) at Silver Cloud – located just a five-minute walk from the conference center. Silver Cloud is a restaurant and karaoke bar located in San Francisco that opened in 1979. Located in the heart of the Marina district and has been a family run business for over 40 years. Tickets to this special event are at no cost and hosted by Conference Sponsor, WCAPT.

Thu, Apr 20, 2023

9:00 AM

Plenary Session – Reimagining and Rethinking Placemaking and Placekeeping: Visions for the Future

 9:00 AM - 10:30 AM, Apr 20

 Cowell Theatre

[Special Sess...](#)

The 2023 California Preservation Conference will delve deep into our current preservation practice. What can we learn from the world stage and the efforts of UNESCO? Finally, how can we reinvent our long-held notions of integrity and authenticity? This two-part examination will start with a plenary address followed by a panel discussion to engage our audience in the deep and important questions of Heritage Conservation in our modern era.

Plenary Speaker

Francesco Bandarin is Assistant Director-General for Culture of the United Nations Educational, Scientific and Cultural Organization (UNESCO), and Professor of Urban Planning and Conservation at the University IUAV of Venice. From 2000 to 2010 he was Director of the UNESCO World Heritage Centre and Secretary of the World Heritage Convention. From 2010 to 2014 he served as Assistant Director-General of UNESCO for Culture. In October 2015 he was re-appointed in this position for an interim period. UNESCO aims “to contribute to peace and security by promoting collaboration among nations through education, science and culture in order to further universal respect for justice, for the rule of law and for the human rights and fundamental freedoms which are affirmed for the peoples of the world, without distinction of race, sex, language or religion, by the Charter of the United Nations”. It pursues its objectives through major programs in education, natural sciences, social/human sciences, culture and communication/information.

10:30 AM

Integrity at the Crossroads

🕒 10:30 AM - 12:00 PM, Apr 20

📍 Cowell Theatre

Special Sess...

12:00 PM

Lunch Program: Restoration in Action - Interactive Experience (lunch included)

🕒 12:00 PM - 1:30 PM, Apr 20

📍 MAS Large

Technical Tools for Revita...

SALON brings together master decorative painters from over 25 different countries who share their work and techniques in this exhibition and live painting event. Participants of SALON include independent artisans, master technicians and teachers including finishers, restoration artisans, sign and scenic artists, gilders, and muralists. SALON is a way for many of the unique traditions of decorative painting to be shared amongst the participants and ultimately, passed onto their students and apprentices, inspiring the future generations of skilled artisans. SALON is non-profit event that moves to a new place every year, hosted by one of its established participants. SALON San Francisco 2023 is the 27th gathering of the SALON, organized for the first time in California, by San Francisco muralist Lynne Rutter, and sponsored by Artistic License, A Guild of Artisans, Inc.

Meet the Artists and Learn About Art Conservation in Action. This ticket includes free access to the International Decorative Painters' Salon of 2023 (a \$20 value) + a boxed lunch

Visit SALON 2023 at Gallery 308 in the Fort Mason Center for Arts and Culture: Gallery 308, Landmark Building A. Salon artists will also be painting a large mural in the lobby of Landmark Building C.

Public hours: Tuesday April 18 - Thursday April 20 from 10 AM - 4 PM. Entrance is \$20 / free entry for students and CPF conference attendees.

Event website: <https://www.salonsanfrancisco2023.org/>

📣 Speakers



Jerri Holan

Preservation Architect and Planner
Jerri Holan & Associates



Lynne Rutter

Master Decorative Painter
Lynne Rutter Studio

1:30 PM

Choose Your Own Adventure, Arches Edition

🕒 1:30 PM - 4:30 PM, Apr 20

Technical Tools for Revita...

Do you want a tool for collecting stories from communities and also for surveying buildings in the field? Do you have a lot of valuable information spread across PDFs, spreadsheets, GIS shapefiles, and hard copy documents? Do you want a way to share tangible and intangible resources with cultural, historic, and architectural significance with the public?

Join Los Angeles and San Francisco to find out how they're using the Arches open-source platform (<https://www.archesproject.org/>) to choose how they navigate these and other adventures in information collection, management, and engagement. In particular, learn more about the Los Angeles Office of Historic Resources' implementation of Arches called HistoricPlacesLA and San Francisco Planning Department's implementation for the San Francisco Citywide Cultural Resources Survey. The Getty Conservation Institute will share recent and upcoming updates to Arches that make it easier to create a system that meets all your needs, allowing you to choose your own cultural resource management adventure with Arches.

After presentations, attendees will have the opportunity to collect information on properties in the area around Fort Mason Center using a custom Arches Workflow. Attendees can use their smartphone or tablet with internet connection and should wear comfortable walking shoes. The hands-on, boots-on-the-ground activity will then be followed by a report-back discussion.

🗣️ Speakers



Annabel Enriquez

Project Specialist
Getty Conservation Institute



Sara Delgadillo

HistoricPlacesLA data coordinator
Los Angeles City Planning



Galen Mancino

HistoricPlacesLA developer
Arches Service Provider



Maggie Smith

Senior Preservation Planner
San Francisco Planning Department



Adam Lodge

Geospatial Systems Consultant
Farallon Geographics



Grant Din

Fundraising and Partnerships Coordinator
Friends of Lincoln Square Park

Walking Tour of Presidio Tunnel Tops & Battery Bluff

🕒 1:30 PM - 4:30 PM, Apr 20

📍 Presidio

Repair, Renewal, and Adapt...

Join Presidio Trust historic preservation staff on a walking tour of two new landscape sites in the Presidio of San Francisco: Battery Bluff & Tunnel Tops. Both projects were delivered to the Presidio of San Francisco National Historic Landmark District in collaboration with Caltrans and FHWA as part of the decades-long Doyle Drive/Presidio Parkway project. The projects repaired and renewed a major regional transit corridor by creating new parkland within a National Historic Landmark District, while reconnecting historically linked but bifurcated landscapes. Open as of summer 2022, both sites now provide unprecedented access to Presidio views, parkland, historic resources, and programming. Tour starting point will be Presidio Transit Center is less than two miles from the conference location, with easy transit, shuttle access or bus parking. The route will be a little under one mile along ADA paths.

📣 Speakers



Robert Thomson
Federal Preservation Officer
Presidio Trust



Lauren Golden
Historic Compliance Coordinator
Presidio Trust



Jennifer Correia
Principal/Conservator
ARG Conservation Services



Christopher Caputo
Office Chief, Cultural Resource Studies
Caltrans

Conquering Deterioration: Plan for Deferred Maintenance

🕒 1:30 PM - 3:00 PM, Apr 20

📍 MAS Small 2

Repair, Renewal, and Adapt...

Deferred maintenance can lead to the loss of buildings and their embodied heritage. Historic resources are often impacted due to a lack of proper planning and care. Deferred maintenance can be a byproduct of deficient funds, but having a plan provides building owners with a vital tool to use in caring for their buildings as funds become available.

Deferred maintenance is often a primary concern for smaller sites with nongovernmental ownership and nonmainstream histories. Maintenance projects can become more expensive if delayed for too long, and valuable existing materials may be destroyed if they are not undertaken.

This course explores the importance of deferred maintenance plans and the potential long-term cost savings through the lens of smaller projects supporting the heritage of marginalized communities, including a Japanese Language School, a Chinese American community center, a Mexican laborer processing center, and a historic AME church. Example project conditions range from uninhabitable to fair, with some conditions stemming from disasters.

📣 Speakers



Kimberly Butt
Principal
TreanorHL



Elizabeth Graux
Architect
TreanorHL

Art Activating Historic Places

🕒 1:30 PM - 2:30 PM, Apr 20

📍 MAS Small 1

Interpretat...

Artists play a vital role in bringing awareness to places that are important to cultural heritage and social histories. Murals, art installations, and performances that animate historic spaces have the power to reconstruct a structure's identity in ways that allow us to imagine a new future. This session will survey a rich array of place-based art interventions in historic settings, from Christo Oropeza's ongoing mural series at Lower Fort Mason (Aun así, pienso en ti), to Ben Wood's large-scale building projections, to FOR-SITE's artistic collaborations on national park land.

🚩 Speakers



Frank Smigiel

Director of Arts Programming & Partnerships
Fort Mason Center for Arts & Culture



Cheryl Haines

Founding Executive Director & Chief Curator
FOR-SITE Foundation



Ben Wood

Educator, Multimedia Storyteller & Public Artist
Ben Wood Studio

We Are Still Here - American Indian Truth & Healing Through Placemaking

🕒 1:30 PM - 3:00 PM, Apr 20

📍 MAS Large

Reimagining Integrity from the Intangibl...

Founded on March 31st, 2020, the American Indian Cultural District (AICD) is the first established Cultural District of its size in the United States dedicated to recognizing, honoring, and celebrating the American Indian legacy, culture, people, and contributions.

AICD's citywide Indigenize Project focuses on honoring and celebrating American Indian culture, history, people, and contributions through art works, pole banners, a genocide mapping project, and a QR historical walking tour. This four part project is intended to create an interactive experience that will confront systematic erasure and add to the rich cultural heritage of San Francisco by expanding public awareness and elevating Native visibility through an Indigenous lens. The Ramaytush Ohlone of the Bay Area, and greater native population, are not a people of the past, but an integral and active community in the San Francisco Bay Area.

The Indigenize Project is a community driven place making and place keeping project that elevates the visibility and history of the local American Indian community and can be used by communities across the State to empower them to take back the narratives of their own history and culture.

3:15 PM

Fire Restoration, Planning and Design

🕒 3:15 PM - 4:45 PM, Apr 20

📍 MAS Small 2

Technical Tools for Revita...

Historic Berkeley Tuolumne Family Camp Wildfire Restoration:

In 2013, the Rim Fire swept over a ridge and down to the Tuolumne River. In the fire's path, the beloved Berkeley Tuolumne Family Camp was quickly evacuated, but the entire camp, save for a few tent cabins, was completely destroyed. The City of Berkeley hired Siegel & Strain Architects, assisted by a team that included RHAA Landscape Architects, to rebuild the historic camp that was founded in 1922. This required a major effort with many stakeholders, insurance requirements, FEMA regulations, permit conditions set by the U.S. Forest Service, modern code and accessibility requirements, and a mission to recreate the camp experience for current and future generations. The hillside site, previously a shaded forest setting, was now almost devoid of trees and shade. Still present was the river and a few concrete foundations. The plan included new dining hall, activities center, restrooms, cabins, and recreation facilities arranged along an accessible central path. An accessible path was provided to bring campers down to the river. Extensive revegetation was done using native plants and seeds with a goal of stabilizing the slopes and eventually reestablishing the forest setting. After nine years of closure, and two years of construction (during the Covid pandemic), the camp successfully welcomed family campers again during the summer of 2022, in time for the camp's 100th anniversary.

Hearst Building Fire Renovation - Fire/life safety implications of a change of use in a historic high rise building - A case study:

The historic high-rise building in downtown San Francisco is in the design phases to change the current commercial office use to hotel. A change of use normally triggers requirements to upgrade the fire/life safety systems and features of an existing building to the current applicable code requirements. This can be very challenging in existing, historic buildings. The California Historic Building Code allows deviations from the current code requirements, but the City of San Francisco only permits the use of the historic building code provisions on a case-by-case basis where the building code upgrades are shown to be infeasible or would severely impact the historic features of a registered historic building.

The most significant code compliance challenges with the biggest potential impact on the building were identified early in the design process. Subsequently, alternative solutions were developed and negotiated with City to limit the effect of the required upgrades to the fire/life safety features and systems on the historic building.

Speakers



Doug Nelson

Principal Emeritus
RHAA Landscape Architects



Megan Dale

Senior Associate
RHAA Landscape Architects



Marjorie Smith

Principal
Siegel & Strain Architects



Geza Szakats

Project Director
Holmes

Stained Glass from WWII and Grace Cathedral

🕒 3:15 PM - 4:45 PM, Apr 20

📍 MAS Small 1

Reimagining Integrity from the Intangibl...

The "Fillet Panel" by Nzilani Glass was built in tandem with the preservation of the Old and New Testament Windows at Grace Cathedral. Original shards, no longer viable within the restored windows, were used to create a completely new piece. Inspiration was drawn from "Remembered Light", in which shards of stained glass were collected by Fred McDonald during WWII from Europe. Over half a century later, he connected with Armelle Le Roux who became Lead Artist and Curator of the McDonald Windows Project. Together they envisioned and manifested 25 new autonomous art glass pieces (created by various artists) that incorporated the original shards. Both works exemplify a unique way to elevate the next generation of artists and preservationists by broadening the scope of how people perceive original materials while creating something new.

Speakers



Jerri Holan

Preservation Architect and Planner
Jerri Holan & Associates



Ariana Makau

President & Principal Conservator, Nzilani Glass
Nzilani Glass



Armelle Le Roux

President and Master Glass Artist
Atelier Le Roux

Land is Home

🕒 3:15 PM - 4:45 PM, Apr 20

📍 MAS Large

Reimagining Integrity from the Intangibl...

We are born of the land. Our relationship with the land has defined our languages, our cultures, and shapes our engagement with the full ecosystem of the world, including how we interact with the current “modern” world. This relationship, built over thousands of years, expresses itself in deeply personal and intimate ways in the life of Indigenous Peoples - then and now. “Now” is of critical concern, the environment has changed drastically over the last 250+ years of colonization in unparalleled ways. As the climate crisis accelerates Indigenous communities are often on the frontline of facing those challenges through rising traditional systems in a modern world. Panelists will share their experiences of these challenges that are rapidly affecting their homelands and bringing traditional ecological practice to the forefront to meet those realities.

Speakers



Gregg Castro

Cultural Director
Association of Ramaytush Ohlone



Sara Moncada

CEO
The Cultural Conservancy

6:15 PM

Preservation Design Awards Pre-event Social Hour – Winning Wine Pairings

🕒 6:15 PM - 7:45 PM, Apr 20

📍 Pier 2 Atrium

Special Ticketed E...

This special social event in the stunning 2019 Design Award-winning Pier 2 Atrium precedes the Preservation Design Awards ceremony. We’re celebrating four years of the Preservation Design Awards at this special opportunity for winning teams and conference-goers. Wines will be split into six groups, tied to winning projects from all four years (Spectacle and Imagination; Sacred Spaces and the Inner Sanctum; Sustainability, Conservation and Stewardship; Physical Culture; Beton Brut, Bricks and More; and The Big Reveal). There will be some surprises, a silent auction, and food and drink served.

Fri, Apr 21, 2023

9:00 AM

California State Historical Resources Commission Hearing

🕒 9:00 AM - 12:00 PM, Apr 21

📍 MAS Large

Special Sess...

California State Historical Resources Commission will hold their regular meeting during the conference. This commission is composed of members, appointed by the Governor, from several locations in the state. The Commission's responsibilities are for identification, registration and preservation of California's cultural heritage. The Commission meets four times a year. The public is welcome to attend this hearing or watch it live online.

Beyond Signage: Interpreting the Public Realm

🕒 9:00 AM - 12:00 PM, Apr 21

📍 MAS Small 2

Interpretat...

This session rethinks historic and cultural interpretation and encourages us to design beyond typical signage, including landscape-based design strategies deployed at historic settings. Presenters discuss how public interpretation can be embedded in the design as key components that ground the project within the community's identity and act as driving agents in storytelling and place-making. Case studies include the public realm plan for Fort Mason Center for Arts & Culture and the Pathways to Immigration project at Angel Island State Park.

As a hands-on activity, participants will be challenged to develop their own approach to address a current "on the boards" issue for each site. For Fort Mason: "Activating the Public Realm within the constraints of a significant character defining site feature "" the parking lot." For Angel Island: "Interpreting Contemporary Immigrations from 1940 to present and beyond."

CASE STUDY: Fort Mason, San Francisco

The historic U.S. Army San Francisco Port of Embarkation is one of the most significant historic military sites in the West Coast, acting as the main port of all World War II activities in Southeast Asia. The gathering spaces within the campus play an important role in telling the many stories of the men and women who served our country and the how this site served them. The main gathering spaces incorporate many different types of strategies to tell these stories- including graphic text, imagery, and custom site furnishings. For example, a large seating sculpture made of many crate-like boxes is inspired from historic imagery of a bustling port. At the completion of a Public Realm Plan, FMCAC teamed with Plural to advance the design of key open spaces, campus wide site furnishings, site circulation, and railroad track improvements. The key open spaces include an entry plaza at the main gate into the campus, an important space to communicate the significance of the place, a new gathering space called the promenade, adjacent to the historic buildings and activated by diverse arts and cultural institutions, a new stair connection from Upper Fort Mason to Lower Fort Mason, and a series of lookouts overlooking the Golden Gate Bridge.

CASE STUDY: Angel Island Immigration Station, San Francisco

Angel Island Immigration Station was the entry point for approximately one million Asian immigrants between 1910 and 1940. Its mission was explicitly to prevent these immigrants from entering the country, and during the height of the Chinese Exclusion Act of 1882, the barracks served as a detention center. The buildings were scheduled for demolition in the 1970s until heartbreaking poems inscribed into the walls and floorboards by detainees were discovered, which precipitated a listing on the National Register of Historic Places. More than 200 restored poems are the centerpiece of an interpretive tour of the station. The detention barracks was conserved in place and became the museum. The focus for this session will be the site and administration building's footprint re-interpreted to accommodate movement through the site recreating the experience of new arrivals as they came to understand their fate. The visitors' procession at each level captures the emotions of detainees as they were processed""from hope and fear to anger and frustration culminating in the barracks at the top of the site.

📣 Speakers



Aaron Hyland

Architect and PlaceMaker
Architecture, Preservation and Place



Haley Waterson, ASLA, RLA

Principal
Plural



Dan Quan

Founder (retired)
Dan Quan Design

Equity and Social Justice through Preservation: Case Examples from Altadena and Santa Barbara (feel free to retitle to whatever you would like)

🕒 9:00 AM - 10:30 AM, Apr 21

📍 MAS Small 1

Equity, Access, and Socia...

Please fill in a short description here. Below I've included your descriptions from your submissions.

Altadena African American Historic Resource Survey

In support of Los Angeles County's policy toward creating a more equitable society and identifying the contributions of the County's sizeable minority communities, the team completed a historic context statement focused on the African American community within Altadena. The historic context statement further informed a historic resources survey to identify, record, and evaluate significant properties associated with the African American community of Altadena.

With enthusiastic community support, the team was able to draw upon primary research and oral histories to organize a broad framework of themes including community growth, white flight and discrimination, integration, commercial and institutional development, and significant persons within this community.

Under this framework, the team was able to identify two neighborhoods as potential historical districts, and three individual businesses as significant and eligible for County Register. The historical context statement and subsequent survey establish a methodology to identify future resources for preservation and land development purposes.

Equity and Social Justice through Preservation: Empowering Santa Barbara's Black Community

In the fight for social justice, historic preservation can play a part by ensuring sites important to underrepresented and previously overlooked communities are recognized, protected, and preserved. Santa Barbara, a city not well known for its diversity, has for generations had a thriving Black community. The grassroots, Black femme led collective, Healing Justice Santa Barbara, prioritized preserving Black landmarks as a means of empowerment and education. Enlisting the assistance of the Santa Barbara Community Development staff, they secured grant funding and worked with Page & Turnbull to complete the Santa Barbara African American and Black Historic Context Statement.

The project team will share how they engaged local African American and Black residents, gathered and found new sources for an under-studied community, and established the designation framework. This session will help other organizations and communities take action to mobilize and team with their city and preservation professionals.

🗣️ Speakers



Flora Chou

Associate Principal
Page & Turnbull



Carrie Chasteen

Cultural Resources Manager
Sapphos Environmental, Inc.



Nicole Hernandez

Architectural Historian
City of Santa Barbara



Simone Akila Ruskamp

EXECUTIVE DIRECTOR OF COMMUNITY COORDINATION & ETHICS OF CARE
Healing Justice Santa Barbara



Krystle Farmer Sieghart

EXECUTIVE DIRECTOR OF PROGRAMS & OPERATIONS
Healing Justice Santa Barbara



Veronica Jones

Chair
Altadena Town Council



Leticia Forney Resch

DIRECTOR OF CULTURAL ARTS & EVENTS
Healing Justice Santa Barbara

The California and Federal Historic Tax Credits: Historic Tax Credit Equity as a Financing Tool

🕒 9:00 AM - 12:00 PM, Apr 21

📍 Storehouse

Technical Tools for Revita...

For over 40 years, the federal Historic Tax Credit has been a vital financing tool for developers and property owners to preserve and rehabilitate historic buildings. California is one of thirty-seven states that have adopted state historic tax credits to leverage the impact of the federal tax credits, creating one of the most significant financial incentives for transforming historic properties into income-producing properties. With the support of the tax credits, historic buildings have been rehabilitated to fill important needs in communities-- from economic development catalysts to affordable housing in cities across the country.

Join us for an in-depth session on the Federal and California Historic Tax Credit for historic building rehabilitation. Session participants will learn about the federal and state tax credit program, its guidelines, how they work, and the application process. A discussion on structuring a deal, financing, the investor's perspective will be covered. Case studies will show how the incentive can help a rehabilitation project work financially, especially in cases where it may not pencil out without the credit. You'll also learn what is required for a property to qualify for federal and state tax credits and the important areas of focus in preparing a successful application.

🗣️ Speakers



Cindy Heitzman

Executive Director
California Preservation Foundation



Keith Pettus

CFA, CAIA, Executive Director of Community Development Tax Credits, Commercial Real Estate
JP Morgan/Chase



Roy Chou

CPA, Partner
Novogradac



Cindy Hamilton

Principal
Heritage Consulting Group



Tyler Ohanian

Esq.
Buchalter



Anthony Zeto

Deputy Director
California Tax Credit Allocation Committee



Aubrie Morlet

Cultural Resources Program Supervisor
California Office of Historic Preservation



Antonio Aguilar

Historical Architect
Technical Preservation Services, National Park Service

10:00 AM

Visions of Power - Historic Rehabilitation of Power Stations - Tour and Happy Hour

🕒 10:00 AM - 3:00 PM, Apr 21

📍 Pier 70 and Power Station A

Repair, Renewal, and Adapt...

10:45 AM

Saving A Bridge Over Troubled Water

🕒 10:45 AM - 12:15 PM, Apr 21

📍 MAS Small 1

Repair, Renewal, and Adapt...

Saving the longest single span, covered wooden bridge in the world is no easy task. Built in 1862, it was the only passage over the South Yuba river for those traveling from San Francisco to the Comstock gold and river mines. After years of being closed to vehicle traffic since 1972 and to all access since 2011, it overcame structural damage and financing issues to finally being rehabilitated and reopened. The work required grassroots advocacy in generating public interest, fundraising for studies and design and collaboration with California State Parks and public construction funding. The challenges of doing a remote project over a river and significant structural upgrades while retaining historic character will also be discussed by the Historic General Contractor.

🗣️ Speakers



Dick Gee

AIA, Architect
Spectra Comapny



Michael Jasinski

Historian
California State Parks



Ean Frank

Project Manager
Spectra Company



John Field

Save Our Bridge



Doug Moon

Save Our Bridge

1:30 PM

SF's Racial and Social Equity Toolkit Workshop

🕒 1:30 PM - 4:45 PM, Apr 21

📍 MAS Large

Equity, Access, and Socia...

With less than 10% of San Francisco's city landmarks associated with racialized persons or other marginalized groups, lack of representation in historic preservation is a grave concern, particularly in light of intense development pressure. In 2020 San Francisco's Historic Preservation Commission passed a resolution centering the Planning Department's preservation work on racial and social equity (RSE). This has strengthened rethinking of traditional preservation practices in a concerted effort to strive towards broader recognition of historically underrepresented communities.

This workshop will be hosted by San Francisco Planning Staff with representation from the Historic Preservation Commission and community representatives. The first portion will answer questions of why this work is necessary and describe how to do a preservation program equity audit. Additionally, the integration of RSE and intangible cultural heritage into tools including Surveying, Historic Context Statements, Landmarking, and CEQA in conjunction with community engagement strategies will be overviewed.

The second portion of the workshop will provide participants a chance to take a critical look at their own preservation practices. Structured activities will include large and small group discussions and individual application of the Planning Department's RSE Assessment Tool. Attendees will leave with specific and measurable steps they can take to bolster RSE into their daily work.

🚩 Speakers



Alex Westhoff

Senior Preservation Planner on the SF Survey Team
San Francisco Planning Department



Diane Matsuda

Commission President
San Francisco Historic Preservation Commission



Melanie Bishop

Senior Preservation Planner on the SF Survey Team
San Francisco Planning Department



Justin Greving

Senior Preservation Planner on the CEQA Review Team
San Francisco Planning Department



Ashley Lindsay

Planner on the Racial & Social Equity Plan Team
San Francisco Planning Department



Elena Moore

Planner on the SF Survey Team
San Francisco Planning Department



Erika Uribe

Creative Director
incommon



Anne Cervantes

Principal and Founder
Cervantes Design Associates

The Future of the Mills Act

🕒 1:30 PM - 3:00 PM, Apr 21

📍 MAS Small 1

Repair, Renewal, and Adapt...

The Mills Act legislation allows local jurisdictions to enter into contracts with property owners who actively participate in the preservation of historic properties while receiving property tax relief. When enacted in 1972, the state gave jurisdictions the power to administer the program within basic parameters. As a result, each Mills Act program is unique.

In this working group, Mills Act specialists from the City and County of San Francisco Planning Department, City of Pasadena Planning Division, and Los Angeles County [and possibly someone from Chattel] will lead a robust discussion on the effectiveness of this 50-year-old program. Through small working groups and larger session discussions, we will explore how jurisdictions manage their program, including application processes, approvals, and monitoring. The conversation will also dive into how the Mills Act Program does or does not meet the needs of a community, particularly through the lens of racial and social equity. Through these discussions, we hope to generate new ideas that support equitable implementation of the Mills Act program into the future. Attendees are encouraged to actively participate in small group discussions and share their experiences with the larger session audience.

Tour: Bones Under the Park - Landmarking San Francisco's Forgotten City Cemetery

🕒 1:30 PM - 4:30 PM, Apr 21

📍 Lincoln Park

Reimagining Integrity from the Intangibl...

This special tour of San Francisco's City Cemetery will have transportation provided by UberXL . Pick up point and travel information will be provided. Tour group will be limited to 20 individuals.

San Francisco's Lincoln Park is known for its views of the Golden Gate Bridge, golf course, and art museum. However, few people are aware that the park was once a burial ground known as City Cemetery. Join us on a tour that will uncover the forgotten history of City Cemetery. As we walk through the park, you'll learn about who was buried here and what happened to the burials when the land was converted to a park. We'll visit the last remaining cemetery structures and discover how they embody characteristics of Victorian funerary design and practice. You'll learn about recent efforts to designate City Cemetery as a city landmark. This designation is innovative because of its inclusion of built and archaeological resources - it also represents a step forward in commemorating the socially, ethnically, and culturally diverse people buried at City Cemetery who have been omitted from history.

📌 Speakers



Kari Harvey-Lentz

Senior Environmental Review Planner
San Francisco Planning



Allison Vanderslice

Principal Environmental Review Planner
San Francisco Planning



John Martini

Historical Consultant
Self-Employed



Woody LaBounty

Historian
Self-Employed



Jordan Harrison

Planner III, Capital and Planning Division
San Francisco Recreation and Park Department

3:15 PM

Adaptive Reuse on Campus: A Social, Cultural, and Environmental Response

🕒 3:15 PM - 4:45 PM, Apr 21

📍 MAS Small 1

Repair, Renewal, and Adapt...

A diverse array of existing buildings contain both embodied carbon and an embodied cultural legacy. The materials embedded in these buildings represent a valuable carbon investment that if demolished, will be lost forever. Yet these investments are often laden with physical barriers that are a "shameful wall of exclusion" for those living with myriad disabilities. We propose two case studies, located at the historic center of their campus environments: Dwinelle Hall Annex, located alongside Strawberry Creek at UC Berkeley, is John Galen Howard building transformed into a new center for the Disabled Students Program. Mitigating 5 existing levels, our renovation weaves together building restoration and universal design. Walker Hall, one of the oldest buildings at UC Davis and home to historic innovations such as the tomato harvester, was transformed into a LEED Platinum Graduate Center and innovative learning environment for a diverse range of students. Each explores the intersection of equity through universal design and adaptive reuse toward a carbon positive future.

📣 Speakers



Ryan Jang

Principal
Leddy Maytum Stacy Architects



Aaron Lester

Director of Strategic Programs
UC Davis Health, Facilities Planning & Development Division



Ben Perez

Physical Access Compliance
UC Berkeley Disability Access and Compliance



Gwen Fuertes

Senior Associate
Leddy Maytum Stacy Architects

5:30 PM

Closing Reception at Haines Gallery

🕒 5:30 PM - 7:30 PM, Apr 21

📍 Haines Gallery

Special Ticketed E...

The Closing Reception will be your final opportunity to network, reminisce, and enjoy food and drink as the first in-person Annual Conference since 2019 comes to a close. This special event will be held at the exclusive Haines Gallery, located at Fort Mason Center for Arts & Culture. The gallery is dedicated to providing a platform for emerging and internationally established artists from Africa, Asia, Europe, the Middle East, North and South America, and the global community.

Founded by Cheryl Haines in 1987 on the belief that contemporary art can change the conversation and transform the culture, Haines Gallery is a vital West Coast platform for celebrated and ambitious artists from around the globe. The gallery's program aims to engage and inspire collectors, curators, and diverse audiences with artistic statements that are visually compelling and conceptually rigorous.

Haines Gallery has produced more than 30 years of compelling programming in its downtown San Francisco location. Significant exhibitions presented include the first West Coast solo shows of artists such as Andy Goldsworthy, Ai Weiwei, Kota Ezawa, and Monir Shahroudy Farmanfarmaian, among many others. The Fort Mason Center For Arts & Culture location is a place where artistic experimentation yields extraordinary results.

Sat, Apr 22, 2023

Sun, Apr 23, 2023

Mon, Apr 24, 2023

Tue, Apr 25, 2023

Wed, Apr 26, 2023

9:00 AM

New Housing Density Laws: Preservation's Role

🕒 9:00 AM - 10:00 AM, Apr 26

📍 Online Livestream

Housing

The current range of housing density laws is affecting historic resources to varying degrees. We will review many of the laws that have been created and identify how historic resources are affected. We will also look for insight into how legislators view historic preservation when crafting the legislation, and how preservationist can impact on laws that support housing while protecting historic resources.

Speakers



Michael Garavaglia

Principal, Preservation Architect
Garavaglia Architecture, Inc.




Amy Minter

Partner
Carstens, Black & Minter LLP

10:30 AM

Ashby BART: Undergrounding the Station

 10:30 AM - 11:30 PM, Apr 26

 Online Livestream

Housing & Ju...

This program discusses the movement to underground the Ashby BART station in the late 1960s to avoid dividing the city along racial lines with an elevated BART station, as originally proposed. The fight, led by prominent African American Berkeley leaders including Mable Howard and Ron Dellums, ensured that the station design would reflect the needs of the community. It will focus on the planning, organization, and design of the Ashby station as well as the use of the station in the following years, including as the location of the long-running Berkeley Flea Market. It will also address the City's recent action to update the zoning of the Ashby BART parking lot to allow for multifamily housing, leading to the evaluation of the station for its potential historical significance and how to appropriately treat the station (and its inherent underground design) in future planning.

Speakers



Jerri Holan

Preservation Architect and Planner
Jerri Holan & Associates



JulieAnn Murphy

Architectural Historian
Rincon Consultants




Fatema Crane

Senior Planner and Staff Liason to Berkeley Landmarks Preservation Commission
City of Berkeley

12:00 PM

Urban Renewal Concepts, Community Character Protection, and CEQA

 12:00 PM - 1:00 PM, Apr 26

 Online Livestream

Special Sess...

How would urban renewal efforts been affected if CEQA had been in place? How might CEQA be used today to limit gentrification and loss of identity of disadvantaged communities? Can cultural districts be historic resources protected by CEQA? In a panel discussion these questions, provide an opportunity to explore new thinking about protection of the social and cultural character of a community.

🚩 Speakers

**Karen Kai**

Community Activist
APIAHiP, San Francisco Heritage

**Susan Brandt-Hawley**

Attorney
Brandt-Hawley Law Group

**Stephen Schafer**

President
HABS Photo

**Michael Garavaglia**

Principal, Preservation Architect
Garavaglia Architecture, Inc.

Thu, Apr 27, 2023

9:00 AM

HistoriCorps: Making Preservation Trades Accessible

🕒 9:00 AM - 10:00 AM, Apr 27

📍 Online Livestream

Technical Tools for Revita...

HistoriCorps makes preservation trades accessible by engaging participants in hands-on projects that adapt and revitalize historic sites on public lands across California and the U.S. The session will highlight a collaborative program model that has proven to be effective in reaching young and diverse audiences through developing partnerships between public land management agencies, HistoriCorps, and service corps. Session attendees will learn about how project model works on multiple fronts: financial, organizational, and experiential. The session will inspire and empower attendees to develop similar projects and build on this project model. HistoriCorps strives to make historic preservation projects accessible and inclusive in order to help the preservation community grow, diversify, and evolve.

🚩 Speakers

**Jason Whitehead**

Executive Director
HistoriCorps

**Chris Binder**

Division Director, Pacific West
American Conservation Experience

**Vince LaPlante**

Trails Coordinator
Great Basin Institute - Nevada Conservation Corps

10:30 AM

Ensuring Social Justice Inclusivity in Preservation Outcomes

🕒 10:30 AM - 11:30 AM, Apr 27

📍 Online Livestream

Equity, Access, and Socia...

A collaboration of the Santa Monica Landmarks Commission with the Committee for Racial Justice and other city organizations is developing a framework to ensure inclusion and equity of all the city's diverse populations, including people of color and other formerly omitted groups, in historic preservation designations and programs. The collaboration is the result of a request by the City Council, following an appeal of landmark designation for a 1920-era property built and inhabited by a primary progenitor of past racial and ethnic restrictions in city zoning and realty practices.

Speakers



Dolores Sloan

Santa Monica Landmarks Commission, Commissioner and past Chair; Local Historian, Writer, Speaker; former state/municipal programs director/manager, California and New Mexico.
City of Santa Monica



Tara Barauskas

Chair, Housing Committee, Committee for Racial Justice; Director, Community Corporation of Santa Monica
Community Corporation of Santa Monica



Angela D. Scott

Senior Personalization and Content Manager, Activision; Santa Monica Public Safety Reform and Oversight Commission, Vice Chair of Community Engagement AdHoc Committee; Santa Monica Chamber of Commerce, Foundation Chair
Activision

3:00 PM

Larkspur's Alternative to the LA and SF Surveys

🕒 3:00 PM - 4:00 PM, Apr 27

📍 Online Livestream

Preservation T...

Funding for historical surveys is often lacking in small towns. This hinders creation of established lists of potential landmarks, causing towns to be vulnerable to CEQA issues and leaving older buildings susceptible to development. In Larkspur, a Phase 1 Inventory of historic resources had been completed. But lack of resources prevented completion of their final Phase 2 survey. The competitive housing market, coupled with the uncertain status of some older homes, forced planning staff to devise a creative solution for completing Phase 2.

Staff asked their Heritage Board Members to volunteer time for a windshield survey. Before the Board survey commenced, the City's historical consultant gave a brief training session to Board Members including an overview of building styles and instructions for completing Form DPR 523A. Afterwards, Board Members walked a few blocks each month in older neighborhoods identifying potentially historic resources. Once potential resources were identified, the historical consultant followed up with a formal Evaluation for these buildings. The surveying took awhile but was a cost-effective solution for identifying resources within this small community.

Speakers:

Kristin Teiche, former Larkspur Senior Planner & Sausalito Planner

Jerri Holan, FAIA, Larkspur Historical Consultant

Richard Cunningham, Heritage Boardmember

Speakers



Jerri Holan

Preservation Architect and Planner
Jerri Holan & Associates



Kristin Teiche

Senior Planner
City of Sausalito (formerly of Larkspur)



Richard Cunningham

Architectural Historian
former Larkspur Heritage Board Member



Rich Storek

Architect
Current Larkspur Heritage Board Member

