



Staff Report to the Zoning Administrator

Application Number: **251522**

Applicant: Kari Lochhead

Owner: County of Santa Cruz

APN: 032-251-07

Site Address: East Cliff Drive, Santa Cruz

Agenda Date: April 3, 2026

Agenda Item #:

Time: After 9:00 a.m.

Project Description: Proposal to install an approximately 16-foot 4-inch bronze figurative sculpture (similar in scale, material, subject as "To Honor Surfing" bronze sculpture on West Cliff Drive, Santa Cruz), with 3 cast concrete benches and native landscaping.

A Geotechnical Report (REV251198) associated with this project.

Location: Located on the southern (ocean) side of East Cliff Drive (no situs), on County land, across from the intersection of Manzanita Drive and East Cliff Drive, and adjacent to two privately owned parcels, nicknamed the "dirt farm".

Permits Required: Coastal Development Permit, a Site Development Permit, and a Variance to reduce the required front yard setback from 30 feet to about zero feet and reduce the west side yard setback from 30 feet to about 14 feet.

Supervisory District: 1st District (District Supervisor: Manu Koenig)

Staff Recommendation:

- Determine that the proposal is exempt from further Environmental Review under the California Environmental Quality Act.
- Approval of Application 251522, based on the attached findings and conditions.

Project Description

The proposal is to install an approximately 16-foot 4-inch bronze figurative sculpture. In addition, the project includes with extension of the existing decomposed granite (DG) walking surface, installation of with three cast concrete benches and native landscaping on a 650 square foot area of a County owned and designated park site, located on the ocean side of East Cliff Drive at the intersection with Manzanita Drive.

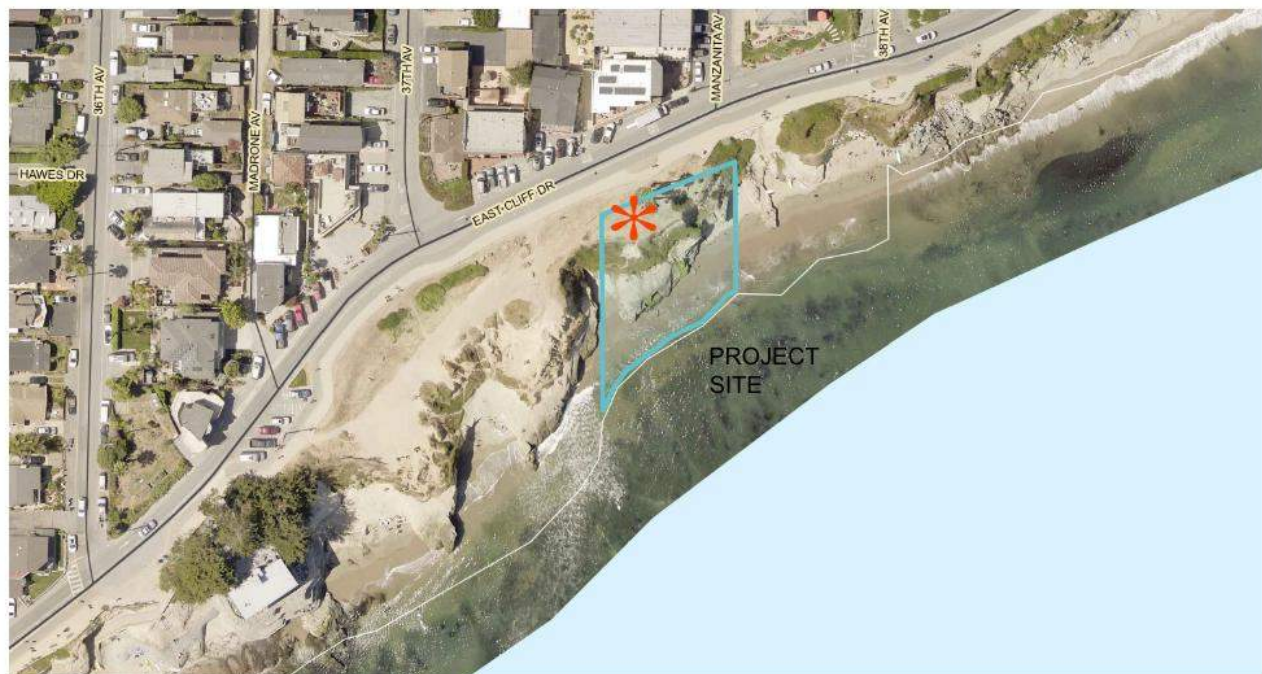
The design is for a vertical/standing female sculpture that will closely resemble and serve as a counterpart to the beloved male surfer statue on West Cliff, mirroring its pose, scale, and artistic intent. The proposed sculpture will be fabricated by the same artist team of the West Cliff bronze, Brian Curtis and Thomas Marsh and will match the West Cliff version in material

(bronze) and pose (with surfboard), however, the proposed female version will be wearing a wetsuit and standing with a modern surfboard. The surfer standing in front of her board will be facing East Cliff, with her face turned slightly left, looking roughly west-southwest along the coast towards Monterey Bay and beyond to the companion West Cliff statue.

The concrete base will be 6 feet 10 inches in height, slightly taller than the West Cliff version to bridge the difference in shorter height of the female surfer. The height of the base will also help discourage random climbing activity. The wide stance of a surfer backed by the surfboard creates a triangular form which will add stability to the sculpture. The concrete pedestal will have a footprint approximately 2.5 feet by 3 feet and be anchored atop a concrete base (or plinth) measuring 3 feet 10 inches x 4 feet 4 inches and approximately ½ inch tall.

The existing site is not paved, and the proposal includes an extension of the existing decomposed granite (DG) walkway to surround the statue. The three custom concrete benches with embedded donor plaques will be strategically placed to encircle the statue; each bench will be wide enough to allow visitors to sit on either side - facing inward toward the sculpture or outward toward the ocean. The development footprint of the project is an approximately 30-foot diameter circle, covering about 650 square feet.

Aerial View of Site (courtesy Hobbs Studio)



“Development”, as defined within the Coastal Zone Regulations of the Santa Cruz County Code ([SCCC 13.20.040](#)), means on land, in or under water, the placement or erection of any solid material or structure; discharge or disposal of any dredged material or of any gaseous, liquid, solid, or thermal waste; grading, removing, dredging, mining, or extraction of any materials; change in the density or intensity of use of land. Therefore, the addition of a permanent sculpture on the site requires a Coastal Development Permit. Additionally, the Parks, Recreation, and Open Space (PR) district requires a Site Development Permit for all physical site development. Lastly, a Variance is required due to the proposed location of the sculpture within the front and western side yard setbacks.

Setting

The site is one of several park sections that make up the East Cliff Bluffs Parks, between Pleasure Point Park and “The Hook”. The undeveloped site includes an informal lawn area, three mature palm trees and mosaic-tiled bench(es), together with an informational sign about the Monterey bay and a limited area of associated DG walkways. Public access to the beach and water via a stairway is available 200 feet east of the subject parcel. While previous landscaping has long since died back, the site includes three benches donated by the community at the eastern end, near three mature palm trees. The subject site is a County owned parcel and a designated park, the adjacent parcel(s) to the west are also undeveloped and have been purposely left natural. The broad area is often perceived by the community to be one large property and referred to collectively as the “dirt farm”, however the edges of the “dirt farm” are clearly delineated by large boulders. The placement of the sculpture and benches would be sited adjacent to the palm trees entirely on County land, and approximately 75 feet away from these boulders, leaving 285 feet of open space and the entire “dirt farm” untouched.

Pleasure Point Community

Pleasure Point is a census-designated place in the unincorporated Santa Cruz County. Perched atop a coastal terrace bluff overlooking a portion of Monterey Bay, the Pleasure Point area is bounded by a coastal lagoon (23rd Avenue) to the west, and two commercial corridors to the north (Portola Drive) and east (41st Avenue) and its coastline features a high concentration of surfing breaks. In 2024 The American Community Survey (ACS) by the U.S. Census Bureau reported that the 0.7 square mile Pleasure Point area had a population of 5,489 and included approximately 2,614 households.

Pleasure Point is an eclectic enclave of irregular small lots, with modest single-story homes alongside newer and larger single-family residences. Multi-family zoned parcels buffer these single-family homes from the commercial corridors. The subject parcel is located directly across from a four-plex and a 7-unit apartment complex.

In 2006, a community spearheaded effort to guide development led to the Pleasure Point Community Plan (2008) and the Pleasure Point Design Combining District zoning overlay (2010). One notable point made in the Pleasure Point Community Plan is the lack of a central community gathering space. Although Pleasure Point has unparalleled access to natural resources, there is no public gathering space to serve as the community’s center. The “dirt farm”, in addition to The Hook and the Pleasure Point Park, serves as “third places” for this community.

Dirt Farm

South of the iconic O'Neill family house on the bluff is the "Insides" surf break and to the east - on private property still owned by the O'Neill family, is a natural sandstone area / dirt field called the “Dirt Farm”, historically used by the community to access the beach, walk or run dogs off leash, let kids ride bikes, and judge surf contests. Common descriptions of the dirt farm include “rag tag”, “funky”, “rugged”, and “gritty”. Concern over the preservation of the Dirt Farm, along with worries that the East Cliff Drive will soon resemble West Cliff have been voiced since at least 2006 when the Pleasure Point Community Plan was initiated.

In 2011, as part of the East Cliff Drive Stabilization and Parkway Project to stabilize many of the cliff areas for continued public access to the coastline and improve roadways to protect underground infrastructure beneath East Cliff Drive, five public parking spaces were proposed and installed along East Cliff which slightly reduced the dirt farm area.

Project Background

The proposed statue is intended as a counterpart to the existing bronze sculpture “To Honor Surfing” located on the West Cliff Drive promenade, at the intersection of Pelton Avenue within the city of Santa Cruz, in the City of Santa Cruz. The 18-foot-tall West Cliff statue, installed in 1992, on the West Cliff promenade, at the intersection of Pelton Avenue within the City of Santa Cruz, was inspired by the members of the 1936 Santa Cruz Surfing Club. To get the sculpture approved, artists had to engineer it to withstand an 8.0 earthquake and 100 mph winds. It is situated approximately 10 feet from the cliff edge, overlooking popular surfing spots to the west and northeast toward the wharf.

In January of 2025, staff (Environmental Planning, Development Review, Geology, Parks and Recreation) and applicants walked East Cliff Drive from the Hook to the Point to assess potential sculpture sites. All prospective sites were on County owned parcels. The following is a list of the pros and cons for each reviewed location:

East Cliff and Manzanita Avenue (APN 032-251-07) – Project site

Pros

- The site is near 3 mature palm trees which would provide a backdrop to the sculpture, but also is open enough to provide visibility of the sculpture from all directions.
- The view of the ocean is not blocked by trees or housing.
- The site is a broad dirt area and provides a more natural setting with potential for additional landscaping.
- The site is sunny.
- The site is flat and large enough to accommodate small groups of people
- The site is County owned, and an encroachment permit from Public Works would likely not be needed.
- Additional landscaping would limit the informal accessways down the bluff, contributing to erosion, and potentially improve the stability of the cliff.

Cons

- The bluff is not fortified at this location, and more erosion is expected which could limit the lifespan of the sculpture or require it to be relocated in the future.
- The site is not paved, and the bluff edge is unfenced, possibly requiring both fencing to ensure visitors do not fall, and paving (or stabilized crushed granite), to accommodate visitors to safely walk around the sculpture.
- East Cliff Drive narrows at this point and no sidewalk exists on opposite (north) side of street.

East Cliff and 34th Avenue (APN 032-251-19)

Pros

- The site is already paved and fenced and includes nearby benches.
- The site is open, with a wide view of the ocean, and the sculpture would be visible from all directions.
- The site is sunny.
- The bluff is fortified.

Cons

- The site is not a focal point or an existing destination.
- This site is more highly constrained, and the sculpture would not be easy to walk around or viewed from the back.
- The site is within the County right of way and would require an encroachment permit.

East Cliff and 41st Avenue (APN 032-182-01)

Pros

- The site is paved and broad, so could offer multiple siting options.
- The site is near a public parking lot and is easily accessible.
- The site is at the end of a major street, is an existing public park and the sculpture could be a defining feature of the park.
- An encroachment permit would likely not be needed.
- The bluff is fortified.
- There is an existing direct access to the beach.

Cons

- The site is “crowded” with large Monterey Pines, benches, and lots of visitors, especially during surf competitions.
- The site is shady.
- Cormorant birds roost in the trees and the bird droppings are smelly and could quickly cover the sculpture
- The nearby garbage enclosure is unsightly.
- Nearby homes and landscaping on the south side of East Cliff obscure views.

Staff also considered Pleasure Point Park at the end of 32nd, however this park site is already fully built out with concrete benches, with the only placement of a sculpture either in front of the restrooms or adjacent to a fence, and other sites in front of the water would require the existing layout to be reorganized.

Additionally, to address the concern of impact to the “dirt farm”, applicant and staff discussed the possibility of moving the sculpture and benches east of the palm trees, but the stability of the bluff at that location was undetermined and the location of the statue behind the palm trees may cause traffic to slow as the statue would not be as visible to oncoming cars headed eastward on East Cliff Drive.

The location opposite Manzanita Drive was ultimately chosen, with the support of the Parks Department and the Coastal Commission, for the open views of the ocean, the ability to place a sculpture with the possibility of walking around it, its central location within the East Cliff Parkway where it is visible from both directions, and the existing palm trees serve as anchoring elements of the site. Additionally, the width of the site means that the statue could be located far enough from the existing coastal bluff such that no new fencing would be required.

The proposed art installation qualified for one of the multiple Arts and Cultural Programs directed by the Santa Cruz County Parks Department. The 'Just In Time' (JIT) program is a community-initiated public art program that provides a process for approval of public art projects which are not initiated by the County and when funding is from non-County sources. Projects must undergo a public art review and approval by the JIT panel (County Parks Staff) process before they can be executed. Once the Panel has made a judgment regarding the proposed project design, no design changes can be made by the artist and/or sponsor without returning for Parks staff for approval prior to implementation.

In summer of 2025, the 'Just In Time' (JIT) panel reviewed and approved this proposal in terms of artist, imagery/artwork, and location. The JIT panel determined the proposed project meets standards for public art in the County of Santa Cruz.

Once the Coastal Development Permit/Variance permit has been obtained (with conditions of approval), the JIT Panel will meet again for final review and approval of this proposal.

Zoning & General Plan Consistency

The subject property is a 12,937 square foot lot with a developable area of approximately 3,500 square feet, with the remaining area constituting a coastal bluff/beach or being within the Monterey Bay, that is located in the PR-D-PP ("Parks, Recreation and Open Space; Designated Parks, Pleasure Point Combining District) zone district, a designation which allows park uses. The proposed sculpture is a principal permitted use within the zone district and the zoning is consistent with the site's O-R (Parks, Recreation and Open Space) General Plan designation. The site, located on the ocean side of East Cliff Drive (APN 032-251-07), at the intersection of East Cliff and Manzanita Drive, is zoned as Parks, Recreation and Open Space, within the Pleasure Point Special Community and Designated Park Site combining districts (PR-D-PP). General Plan area of Parks, Recreation and Open Space (O-R), inside the Coastal Zone.

While the proposed sculpture is considered development, a physical piece of artwork does not fit neatly within the descriptions of structures found within the County code. It is not a dwelling, nor is it accessory or subordinate to another residential or commercial structure or use. The proposed bronze statue is more akin to a power pole, tall fountain, or other object attached to the ground that provides a common good; public artwork is understood to have the potential to contribute to the shared cultural and social benefits of the community.

The Parks, Recreation and Open Space (PR) Zoning District has few standards: a maximum allowed height of 28 feet for structures, no more than 10% lot coverage, and minimum yard setbacks of 30 feet to each of the property lines, as set forth in SCCC 13.10.353(B). The proposed sculpture complies with the first two development standards, however, due to the location of the bluff, the limited width of the parcel and the presence of three large palm trees, the project does not meet the 30-foot front or side yard setbacks. Understanding that the required setbacks do not allow for a potential location on this site, a Variance to the front setback will be required to reduce the front yard setback from 30 feet to approximately zero feet and a Variance of the side yard setback from 30 to approximately 13 feet. (The Pleasure Point Design Combining District only applies to residential structures.)

The regulations for General Site Standards (SCCC Part V) includes a code section [SCCC 13.510(I)] which allows a 25% reduction for the placement of development within the front yard setback to protect the environment or public safety. While the proposed sculpture and benches require essentially a 100% reduction in the front yard, the reduced setback results in an environmentally superior outcome and improved public safety by encouraging people to walk and sit farther from the cliff edge. The proposed location as far as possible from the bluff helps preserve an environmentally sensitive resource, resulting in greater conformance with geologic hazard regulations. Additionally, the location, across the right of way and approximately 75 feet from the nearest residence, will not cause the project to unreasonably infringe on adequate light, air, or privacy of an adjacent residential property. The intent of the allowance for a reduced front yard setback, for the purpose of protecting both public safety and environmentally sensitive resources such as the coastal bluff and to facilitate conformance with regulations for geologic hazards (Chapter 16.10 SCCC), can be applied in this case. (See additional comments in the Coastal Bluff section below.)

The General Plan O-R designation allows for uses that are compatible with the scenic values and natural setting of the County, including open space, parks, and commercial recreation. General Plan objective BE-4.3 is to enhance the public realm and provide a sense of place by fostering accessible, safe, and human-scale public spaces and increasing physical, social, and cultural connections. One of the supporting policies (BE-4.3.10) of this goal encourages the inclusion of publicly visible and accessible murals, curbside art, decorative paving, sculpture, fountains,

shade trees, and other features that provide character and community expression.

Additionally, the subject site is within the Coastal Encroachment zone, with regulations enforced by Parks and Recreation to protect and maximize public access and recreational opportunities within the County's coastal zone. Park development policies and implementation strategies within the General Plan (Objective PPF-2.8) also address the value of providing access to the arts.

Traffic and Parking

The Institute of Transportation Engineers ITE trip generation manual, used by County staff, does not include stand-alone public art pieces as a potential land use, and therefore no direct comparisons are available that might indicate whether the addition of this sculpture to an existing County park would increase traffic and create parking concerns. However, it is reasonable to assume that even a modest visitor increase would have a perceived or real traffic and parking impact, especially within a predominantly residential area along a popular scenic route. For purposes of this report, the proposed sculpture is considered a low-impact installation, as the artwork will be located within an existing park space that already attracts visitors to gather, walk dogs, watch surfers, or simply to look at the ocean. Any noticeable traffic or parking impacts are expected to be minor and short term – primarily in the first 6 months of the unveiling and dedication of the statue.

Coastal Bluff Location

The public sculpture and bench improvements are proposed along a coastal bluff, adjacent to an existing public access trail, on a County-owned and designated park space. Coastal bluffs are considered coastal hazard areas given the potential for geologic hazards. These hazards include, but are not necessarily limited to bluff retreat, landsliding, and other coastal erosion processes. Typically, development and development activities are required to maintain a setback from the top edge of a coastal bluff based on the potential for retreat and erosion. However, SCCC 16.10.070(H)(2)(a) allows for exemptions from these setback requirements for specific projects subject to bluff retreat hazards. Statues, benches, and other landscaping improvements which do not unfavorably alter drainage conditions are specific examples of projects that may be exempted from this setback pursuant to SCCC 16.10.070(H)(2)(a). Such improvements, when granted this exemption and later become threatened by bluff retreat, must be removed or relocated pursuant SCCC 16.10.070(H)(2)(b).

County staff recognize that a concern for this proposal is the potential for continued retreat of the bluff, which could limit the lifespan of the site improvements and potentially require improvements be relocated or removed. The County Geologist evaluated the proposal and determined that the project, as proposed, was located as physically distant as possible for the location considered and that the nature of the project is consistent with the intent of the bluff retreat exemption described within SCCC 16.10.070(H)(2)(a).

Given the proposed location, height and weight of the sculpture, and to ensure the necessary resistance to reasonably foreseeable conditions such as, but not necessarily limited to high winds, earthquakes, and possible public interaction with the statue, the County Geologist determined that a geotechnical investigation report would be required. This report (Exhibit G), completed by Yvette Wilson of Rock Solid Engineering, a California registered civil engineer, was submitted for review by the County Civil Engineer (REV251198) and was accepted as part of this

application. The purpose of this requirement was to establish foundation and drainage design recommendations to ensure the stability of the structure.

In follow up regarding public concerns regarding the sea cave on the adjacent private property to the west, Ms. Wilson stated: “The foundation for the proposed statue is a single 30-inch diameter drilled concrete pier that will extend into the bedrock. This type of construction is common along this section of the coastline to support structures. The drilled pier will be setback considerably from the top of the bluff and the "sea cave". The drilled pier will not contribute to accelerating erosion at the bluff as the mode of erosion is from wave action at the toe of the bluff.”

Ultimately, the project has been found to be in compliance with the requirements of this section and pursuant to SCCC 16.10.070, the recommendations of the accepted geotechnical report will be incorporated into the project building plans and will be included as permit conditions of any permit or approvals subsequently issued for the project. A building permit will be required for the proposed statue and associated improvements to ensure public safety in the design, construction and installation of the project.

Design Review

The proposed statue has been sited, designed and landscaped to be visually compatible and integrated with the character of surrounding East Cliff Parkway and the adjacent neighborhoods or areas. The location near the palm trees was chosen to provide a visual backdrop for the figure, integrating the sculpture into the existing site and preventing the proposed sculpture from intruding into the broader open vista over the dirt farm. The figurative element closely matches the height and width of a real human female. The scale (approximately 3-feet x 3 feet) of the concrete base visually “weights” the figure without significant bulk. While this sculpture will alter the scenic character of the area, the sculpture and benches are considered improvements to a flat undeveloped site, and the relative narrowness of the sculpture will not block or significantly adversely impact the existing public views. The proposed statue height does not protrude above the existing palm trees nor the utility pole located across the street on the north side of the East Cliff Drive. The statue’s natural bronze material is not shiny, reflective, or bright. Additionally, the patina will allow the metal to naturally weather and further blend into the coastal environment.

While the proposed sculpture will need to be anchored into the ground, minimal grading or earth moving is required, with no removal of trees or vegetation. The existing trio of palm trees will be retained and additional landscaping comprising native plants has been proposed to soften the hard edges of the concrete base and improve and enhance the existing park where previous landscaping had died out. The proposed water-efficient plantings will be compatible with surrounding vegetation and will be suitable to the climate, soil, and ecological characteristics of the area. If maintained, the landscaping will help minimize the growth of non-native grasses.

The project also meets the design criteria that all projects located on bluffs and/or visible from beaches shall be set back from the bluff edge a sufficient distance to be out of sight from the shoreline or, if such a setback is infeasible, to not be visually intrusive. An image of a community installed 18’ pole show that the top half of the sculpture will be visible from the shoreline, in addition to the three palm trees and a utility pole.

A sculpture of this scale will attract attention, and, as a submitted comment pointed out, “that is precisely its value”. Art is very subjective and while the Zoning Code does not speak to the content, scale, or location of public artwork per se, the General Plan is very clear in encouraging

“the inclusion of publicly visible and accessible murals, curbside art, decorative paving, sculpture, fountains, shade trees, and other features that provide character and community expression.”

Proposed site as viewed from beach with community-installed story pole (Courtesy submitted comment)



Local Coastal Program Consistency

The proposed sculpture is in conformance with the County's certified Local Coastal Program, in that the structure is sited and designed to be visually compatible, in scale with, and integrated with the character of the surrounding neighborhood. The site is one of several County owned and designated park parcels along the ocean side of East Cliff Drive. Opposite East Cliff Drive are developed parcels zoned for multi- and single-family dwellings. Size and architectural styles vary in the area, and the realistic figurative design submitted is broadly appealing and the character is compatible with the existing range of housing styles.

The project site is located between the ocean and first through public road (East Cliff Drive) with public beach access in the immediate vicinity of the project site, approximately 200 feet east at the end of 38th Avenue, but the sculpture will not alter, impede or adversely impact public access to the beach. The proposal intends to increase access to the coastline by adding ADA compliant benches and creating an accessible permeable surface which will allow those with mobility devices to better travel through the site. Additionally, the project site is not identified as a priority acquisition site.

Public Outreach/Public Comment

Staff received phone calls from three different community members asking about the public process and 74 emails from the public, voicing opinions on the project (Exhibit H). In summary, opinion was evenly split: 39% (29) of the emails received expressed unconditional support for the project; 40% (30) were opposed to any manmade object and/or landscaping being installed in this undeveloped portion of East Cliff Drive. Another 20% (15) liked the idea of a sculpture but not the proposed location next to the dirt farm.

A community meeting held at the Simpkins Swim Center on March 12th was organized by a local resident. The meeting was publicized by a sign posted at the site and through word of mouth. Approximately 80-90 people attended this meeting, and the majority of speakers voiced an opinion that the sculpture should be relocated elsewhere, with the primary objection being that the sculpture would change the natural features of the “dirt farm”. An issue regarding public safety was brought up by neighbors across the street with concerns about the additional activity that the benches and the sculpture might draw. There has been ongoing issues regarding nighttime activity at the “dirt farm”, which may be attributed to several factors including the natural topography that allows people to gather below street level, minimal street lighting, and apparent neglect of the site.

In addition to the public comments received by the Planning Department, a survey was emailed out to District 1 constituents by the Supervisor’s Office on February 9, 2026. As of February 24th, 668 people answered the poll.

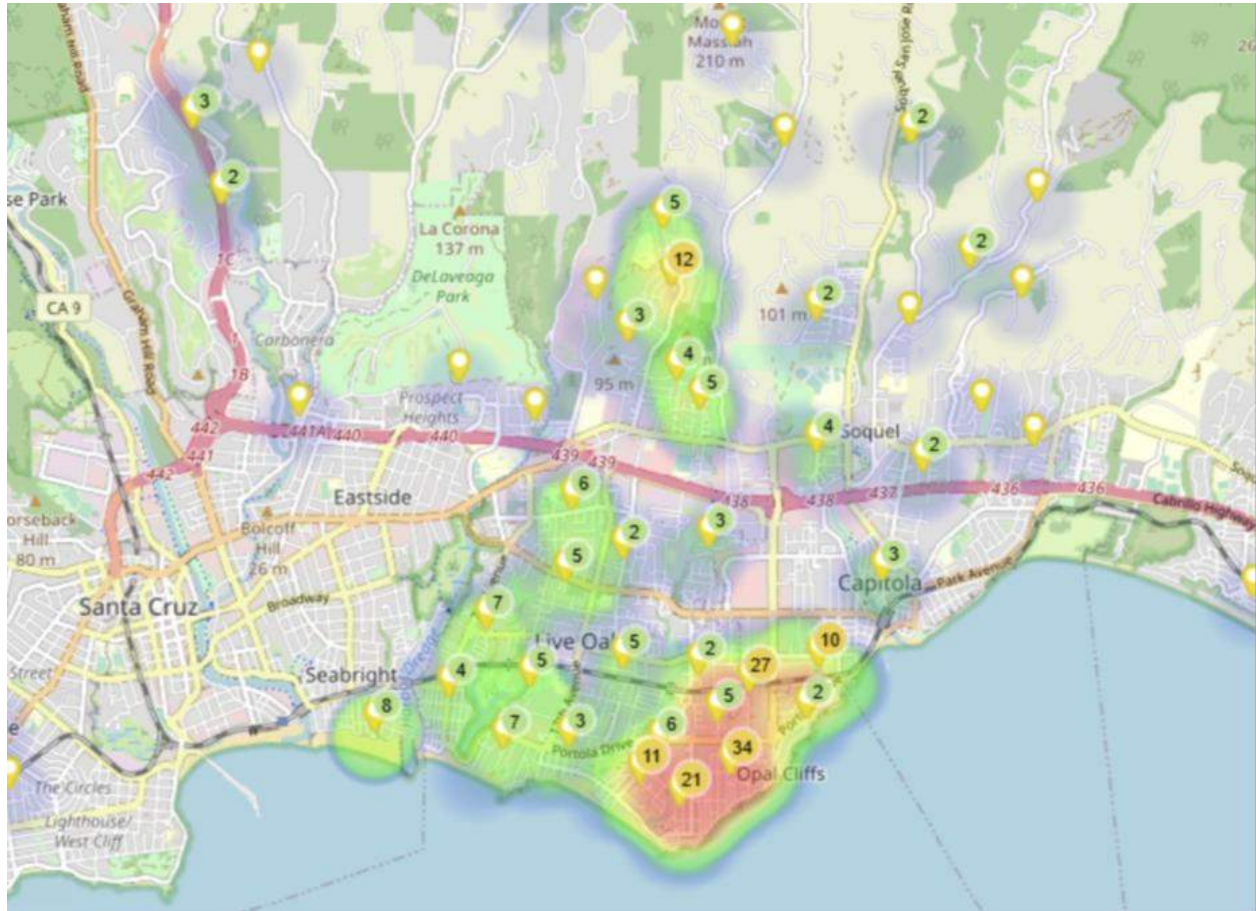
The Supervisor’s Office confirmed physical addresses for 259 respondents. Among this pool, responses were strongly in favor of the project with 78.3% in support of the project and 13.77% opposed. The heat map¹ below shows where the addressed responses came from. The map demonstrates that there was a strong response rate from the Pleasure Point Area, meaning that overall results are reflective of local sentiment.

East Cliff Surfer Statue Results (Courtesy Supervisor Koenig’s office)

Responses with Addresses		
Yes, I fully support the project	196	75.68%
I like the project, but I am concerned about the location	14	5.41%
I like the location, but am unsure about the design	9	3.47%
No, I dislike the project	40	15.44%
Total	259	100.00%

Total Responses		
Yes, I fully support the project	523	78.29%
I like the project, but I am concerned about the location	33	4.94%
I like the location, but am unsure about the design	20	2.99%
No, I dislike the project	92	13.77%
Total	668	100.00%

Survey Heat Map (Courtesy Supervisor Koenig's office)



* Note that red areas in the map above indicates a higher density of responses, not opposition or support.

Conclusion

Staff concludes that the addition of the proposed surfer statue at the proposed site will not create additional traffic concerns, negatively impact the public viewshed, or adversely impact the environment by increasing the coastal erosion. Additionally, the location of the sculpture on a site adjacent to the “dirt farm” will not change the overall nature of the area and will not lead to any additional development. County Parks and Recreation and the California Coastal Commission have both expressed support for the project. Therefore, as proposed and conditioned, the project is consistent with all applicable codes and policies of the Zoning Ordinance and General Plan/LCP. Please see Exhibit "B" ("Findings") for a complete listing of findings and evidence related to the above discussion.

Staff Recommendation

- Determine that the proposal is exempt from further Environmental Review under the California Environmental Quality Act.
- **APPROVAL** of Application Number **251522**, based on the attached findings and conditions.

Supplementary reports and information referred to in this report are on file and available for viewing at the Santa Cruz County Planning Division, and are hereby made a part of the administrative record for the proposed project.

The County Code and General Plan, as well as hearing agendas and additional information are available online at: www.sccoplanning.com

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Exhibits

- A. Categorical Exemption (CEQA determination)
- B. Findings
- C. Conditions
- D. Project plans
- E. Assessor's, Location, Zoning and General Plan Maps
- F. Parcel information
- G. Geotechnical Report County acceptance letter
- H. County Just in Time Submittal
- I. Public Comments & Correspondence

CALIFORNIA ENVIRONMENTAL QUALITY ACT NOTICE OF EXEMPTION

The Santa Cruz County Planning Division has reviewed the project described below and has determined that it is exempt from the provisions of CEQA as specified in Sections 15061 - 15332 of CEQA for the reason(s) which have been specified in this document.

Application Number: 251522
Assessor Parcel Number: 032-251-07
Project Location: East Cliff Drive, Santa Cruz

Project Description: Proposal to design, fabricate, and install an approximately 18-foot bronze figurative sculpture with 3 custom cast concrete benches and native landscaping

Person or Agency Proposing Project: Kari Lochhead

Contact Phone Number: 831-247-2683

- A. The proposed activity is not a project under CEQA Guidelines Section 15378.
- B. The proposed activity is not subject to CEQA as specified under CEQA Guidelines Section 15060 (c).
- C. **Ministerial Project** involving only the use of fixed standards or objective measurements without personal judgment.
- D. **Statutory Exemption** other than a Ministerial Project (CEQA Guidelines Section 15260 to 15285).
- E. **Categorical Exemption**

Specify type: Class 3 - New Construction or Conversion of Small Structures (Section 15303)

F. Reasons why the project is exempt:

The installation of an approximately 18' bronze sculpture, anchored with a footing, and surrounded by 3 concrete benches and native plantings.

In addition, none of the conditions described in Section 15300.2 apply to this project.



Rebecca Rockom, Project Planner

Date: _____

Coastal Development Permit Findings

- (A) That the project is a use allowed in one of the basic zone districts that are listed in LCP Section 13.10.170(D) as consistent with the LCP Land Use Plan designation of the site.

This finding can be made, in that the property is zoned PR-D-PP ("Parks, Recreation and Open Space; Designated Parks, Pleasure Point Combining District), a designation which allows public park uses. The proposed sculpture is a principal permitted use within the zone district, and the zoning is consistent with the site's O-R (Parks, Recreation and Open Space) General Plan designation.

- (B) That the project does not conflict with any existing easement or development restrictions such as public access, utility, or open space easements.

This finding can be made, in that no such easements or restrictions are known to encumber the project site.

- (C) That the project is consistent with the design criteria and special use standards and conditions of this chapter pursuant to SCCC 13.20.130 and 13.20.140 et seq.

This finding can be made, in that the proposed figurative sculpture with surrounding concrete benches proposal is consistent and compatible with the surrounding East Cliff Parkway and the adjacent neighborhood in terms of design style. The site is bordered to the rear by the Monterey Bay, to either side by undeveloped coastal properties and across East Cliff Drive, by single-family and multi-family homes developed to an urban density. While the project site is on a prominent bluff top, the colors and materials of the proposed sculpture and benches and native landscaping will be natural in appearance and not reflective and overall will be complementary to the site and its surroundings.

- (D) That the project conforms with the public access, recreation, and visitor-serving policies, standards and maps of the LCP Land Use Plan, including Chapter 2: Section 2.5 and Chapter 7.

This finding can be made, in that the project site is not identified as a priority acquisition site in the County Local Coastal Program and public beach access is available via steps approximately 200 feet west, at the end of 38th Avenue.

- (E) That the project conforms to all other applicable standards of the certified LCP.

This finding can be made, in that the structure is sited and designed to be visually compatible and integrated with the character of the surrounding East Cliff Parkway and the adjacent neighborhood. Additionally, public park uses are allowed uses in the PR-D-PP ("Parks, Recreation and Open Space; Designated Parks, Pleasure Point Combining District) zone district, as well as the General Plan and Local Coastal Program land use designation. Developed parcels in the area contain both multi- and single-family dwellings. Size and architectural styles vary in the area, and the realistic design and scale of the sculpture submitted is compatible with the pattern of development within the surrounding neighborhood.

- (F) If the project is located between the nearest through public road and the sea or the shoreline of any body of water located within the Coastal Zone, that the project conforms to the public access and public recreation policies of Chapter 3 of the Coastal Act.

This finding can be made, in that while the project site is located between the shoreline and the first public road, East Cliff Drive, the sculpture will not interfere with public access to the beach, ocean, or any nearby body of water. Further, the project site is not identified as a priority acquisition site in the County Local Coastal Program.

AM-4.1.2 (LCP) Pedestrian Coastal Vistas. The proposal encourages pedestrian enjoyment of ocean areas and beaches by the development and maintenance of vista points and overlooks by adding benches, and improved pedestrian access to the bluffs.

AM-4.1.7 (LCP) (EJ) Enhancing Public Access. The project expands and enhances existing public access to and along the bluff where no formal path currently exists. The project will improve the environmental impacts to the bluff as a result of individuals creating multiple informal paths down the bluff. The park site is currently difficult to traverse for mobility-impaired individuals, due to the unevenness of the natural ground surface.

ARC-5.1.7 (LCP) Open Beaches and Blufftops. While the proposed sculpture will be visible from the beach, the site is a designated park site. The relative narrowness of the site and proximity to the bluff create a special site circumstance. Accordingly, the sculpture and benches have been located as far from the bluff edge as feasible, while considering the public walkway and the natural walking paths through the site.

ARC-5.2.3 (LCP) Development Visible from Urban Scenic Roads. The proposed sculpture will be in the viewshed of a designated urban scenic road (East Cliff Drive), and therefore must respect, preserve or improve the visual quality through siting, architectural design, landscaping and appropriate signage. The placement of the statue and surrounding benches near the palm trees clusters the proposed and existing vertical elements together, keeping the statue from breaking the horizon line. The formalized pathways with native landscaping will improve the aesthetics of this site without entirely removing the natural feel of the site. A bronze plaque recognizing the artists will be affixed to the base of the sculpture and bronze donor plaques will be embedded into the benches; no other signage is proposed.

- (G) In the event of any conflicts between or among the required findings, required findings in subsections (E) and (F) of this section shall prevail.

This finding can be made, in that there are no conflicts among the required Coastal Development Permit findings.

Discretionary Permit Findings

- (a) **Health and Safety.** The proposed location of the project and the conditions under which it would be developed, operated, or maintained will not be detrimental to the health, safety, or welfare of persons residing or working in the neighborhood or the general public and will not be materially injurious to properties or improvements in the vicinity.

This finding can be made, in that the project is located in an area designated for public park uses. Construction will comply with prevailing building technology, the California Building Code, and the County Building ordinance to ensure that the project will not be detrimental to the health, safety, or welfare of persons residing or working in the neighborhood or the general public, and will not be materially injurious to properties or improvements in the vicinity.

- (b) **Zoning Conformance.** The proposed location of the project and the conditions under which it would be developed, operated, or maintained will be in substantial conformance with the intent and requirements of all pertinent County ordinances and the purpose of the zone district in which the site is located.

This finding can be made, in that the proposed location of the sculpture and the conditions under which it would be operated or maintained will in substantial conformance with all pertinent County ordinances and the purpose of the PR-D-PP ("Parks, Recreation and Open Space; Designated Parks, Pleasure Point Combining District) zone district as the primary use of the property will continue to be an open public park with a sculpture that meets most current site standards for the zone district.

While SCCC 13.10.510(I) Reductions in the Front Setback to Protect the Environment or Public Safety, limited the reduction of the front yard setback to 25% with a minor site development permit, the intent of the allowance for a reduced front yard setback for the purpose of protecting both public safety and environmentally sensitive resources such as the coastal bluff and to facilitate conformance with regulations for geologic hazards (Chapter 16.10 SCCC), can be applied in this case. The reduced setback will result in an environmentally superior outcome and improved public safety, by affording better protection to an environmentally sensitive habitat or resource (coastal bluff) and thereby resulting in greater conformance with the geologic hazards regulations.

- (c) **General Plan Conformance.** The proposed project is in substantial conformance with the intent, goals, objectives, and policies of all elements of the County General Plan and any specific plan which has been adopted for the area.

This finding can be made, in that the proposed public park use is in substantial conformance with the use and density requirements specified for the O-R (Parks, Recreation and Open Space) land use designation in the County General Plan.

Objective PPF-2.8 Cultural Arts. This project meets the objective to support performing arts, visual arts, recreational, and cultural facilities and programs to promote access to the arts by providing a free and unlimited opportunity for visitors and residents to engage with public art, which is hoped to strengthen and engage the community.

BE-4.3.10 Integrating the Arts. By adding a sculpture with public seating to a public park in the coastal zone, this proposal meets the policy encouraging the inclusion of publicly visible and accessible murals, curbside art, decorative paving, sculpture, fountains, shade trees, and other features that provide character and community expression.

PPF-2.8.3 (EJ) Making the Arts Accessible. This proposal broadens the access for diverse groups of the community to the performing and visual arts, including the disabled and other traditionally underserved populations. The proposed sculpture has an inclusive design that will be accessible to those with alternate mobility needs.

PPF-2.8.4 Economic Value of the Arts. The proposal adds a unique element to the East Cliff Bluff parkland, adds character to the Pleasure Point neighborhood, and enhances the greater Santa Cruz County as an arts destination.

PPF-2.8.5 Integrating the Arts into Development Projects. Although this project is not a significant development, the addition of a sculpture and associated benches to an existing County park meets this policy encouraging art installations as a form of placemaking.

AM-5.1.3 Support Placemaking. The proposed bronze sculpture celebrates the unique Pleasure Point surf community and together with the benches and landscaping will create an iconic public gathering space that provide a sense of place, character and community expression.

A specific plan has not been adopted for this portion of the County.

- (d) CEQA Conformance. The proposed project complies with the requirements of the California Environmental Quality Act (CEQA) and any significant adverse impacts on the natural environment will be mitigated pursuant to CEQA.

This finding can be made, in that the project has been determined to be exempt from further review under the California Environmental Quality Act, as indicated in the Notice of Exemption for this project.

- (e) Utilities and Traffic Impacts. The proposed use will not overload utilities, result in inefficient or wasteful use of energy, or generate more than the acceptable level of traffic on the streets in the vicinity.

This finding can be made, in that the proposed sculpture will not add any buildings, including residential units, to an existing undeveloped lot. The expected level of traffic generated by the proposed project is therefore anticipated to be less than one peak trip per day. Such an increase will not adversely impact existing roads or intersections in the surrounding area. In addition, the installation and associated construction will comply with prevailing building technology, the California Building Code, and the County Building ordinance to ensure that the project will not overload utilities or otherwise result in an inefficient or wasteful use of energy.

- (f) Neighborhood Compatibility. The proposed use will be compatible with the existing and proposed land uses, land use intensities, and dwelling unit densities of the neighborhood, as designated by the General Plan and Local Coastal Program and implementing ordinances.

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APN: 032-251-07
Owner: County of Santa Cruz

This finding can be made, in that the proposed sculpture is consistent with the land use intensity and does not alter the existing density of the neighborhood as designated by the General Plan and implementing ordinances.

(g) Local Coastal Program Consistency. For proposed projects located within the coastal zone, the proposed project is consistent with the provisions of the certified Local Coastal Program.

This finding can be made, in that the required Coastal Development Permit findings have been made for this project and the project is consistent with the provisions of the certified Local Coastal Program.

Variance Findings

Findings. The following findings shall be made prior to granting a variance approval in addition to the findings required for the issuance of a development permit pursuant to Chapter 18.10 SCCC:

- (a) That because of special circumstances applicable to the property, including size, shape, topography, location, or surroundings, the strict application of the Zoning Ordinance deprives such property of privileges enjoyed by other property in the vicinity and under identical zoning classification.

This finding can be made in that the limited size and width of the parcel, proximity of the unarmored bluff and existence of the mature palm trees limit the placement of the artwork to the proposed location at the edge of the County owned right-of-way. Any other location would encroach into the coastal bluff setback or require the removal of one or more trees.

- (b) That the granting of such variance will be in harmony with the general intent and purpose of zoning objectives and will not be materially detrimental to public health, safety, or welfare or injurious to property or improvements in the vicinity.

This finding can be made that by allowing the sculpture to be placed closer to the right of way, any impacts to the bluff or hazard to public health and safety will be significantly reduced and that the proposed placement of the sculpture and benches are compatible with the general intent and purpose of the zoning objectives in that the adjacent land within the right-of-way is developed for passive recreational uses (walking path) and constitutes a part of the larger East Cliff Parkway that is designed for public enjoyment.

- (c) That the granting of such variance shall not constitute a grant of special privileges inconsistent with the limitations upon other properties in the vicinity and zone in which such is situated.

The granting of this variance into the front and side yard setbacks does not constitute a special privilege as all the sites along the ocean side of East Cliff Drive are highly constrained by either the existing environmental conditions or by the constantly eroding cliff edge.

Site Development Permit Findings

- (a) Siting and Neighborhood Context. The proposed development is designed and located on the site so that it will complement and harmonize with the physical design aspects of existing and proposed development in the neighborhood, as designated by the General Plan and Local Coastal Program and implementing ordinances.

This finding can be made, in that the proposed sculpture is designed and located on the site in a manner that will complement and harmonize with the physical design aspects of the East Cliff Parkway and other existing and proposed development in the neighborhood. While this sculpture will alter the scenic character of the area, the sculpture is considered an improvement to a flat undeveloped site, and the relative narrowness of the sculpture will not block or significantly adversely impact existing public views of the beach and ocean. The natural bronze material is not shiny, reflective, or bright. Additionally, the patina will allow the metal to naturally weather and further blend into the coastal environment.

- (b) Design. The proposed development is in substantial conformance with applicable principles in the adopted Countywide Design Guidelines, except as prohibited by site constraints, and any other applicable requirements of SCCC 13.11 (Site Development and Design Review). If located in the Coastal Zone, the site plan and building design are also in substantial conformance with the policies of the Local Coastal Program and coastal regulations of SCCC 13.20.

This finding can be made, in that the proposed sculpture is in substantial conformance with the requirements of the County Design Review Ordinance. The proposed project will be of an appropriate scale and type of design that will enhance the aesthetic qualities of the subject property and the proposed location adjacent to the palm trees has been chosen to reduce the visual impact of the proposed development on surrounding land uses. The siting of the sculpture closer to the palm trees allows for greater open space for public use; the arrangement of the sculpture and benches has been designed to have only a minimal impact to the existing dirt paths within the greater “dirt farm” area.

While the proposed sculpture will need to be anchored into the ground, minimal grading or earth moving is required, with no removal of trees or vegetation. The existing trio of palm trees will be retained and additional landscaping comprising native plants has been proposed to soften the hard edges of the concrete base and improve and enhance the existing park where previous landscaping had died out. The proposed water-efficient plantings will be compatible with surrounding vegetation and will be suitable to the climate, soil, and ecological characteristics of the area.

Conditions of Approval

Exhibit D: Project plans, prepared by Alison Hobbs, dated 12/01/2025.

- I. This permit authorizes the installation of a sculpture and 3 custom concrete benches as indicated on the approved Exhibit "D" for this permit. This approval does not confer legal status on any existing structure(s) or existing use(s) on the subject property that are not specifically authorized by this permit. Prior to exercising any rights granted by this permit including, without limitation, any construction or site disturbance, the applicant/owner shall:
 - A. Sign, date, and return to Santa Cruz County Planning one copy of the approval to indicate acceptance and agreement with the conditions thereof.
 - B. Obtain a Building Permit from the Santa Cruz County Building Official.
 1. Any outstanding balance due to Santa Cruz County Planning must be paid prior to making a Building Permit application. Applications for Building Permits will not be accepted or processed while there is an outstanding balance due.
 - C. Obtain an Encroachment Permit from the Department of Public Works for all off-site work performed in the County road right-of-way.
- II. Prior to issuance of a Building Permit the applicant/owner shall:
 - A. Submit final architectural plans for review and approval by Santa Cruz County Planning. The final plans shall be in substantial compliance with the plans marked Exhibit "D" on file with Santa Cruz County Planning. Any changes from the approved Exhibit "D" for this development permit on the plans submitted for the Building Permit must be clearly called out and labeled by standard architectural methods to indicate such changes. Any changes that are not properly called out and labeled will not be authorized by any Building Permit that is issued for the proposed development. The final plans shall include the following additional information:
 1. A copy of the text of these conditions of approval incorporated into the full-size sheets of the architectural plan set.
 2. One elevation shall indicate materials and colors as they were approved by this Discretionary Application. If specific materials and colors have not been approved with this Discretionary Application, in addition to showing the materials and colors on the elevation, the applicant shall supply a color and material sheet in 8 1/2" x 11" format for Santa Cruz County Planning review and approval.
 3. Grading, drainage, and erosion control plans.

4. Details showing compliance with fire department requirements.
- B. Meet all requirements of the County Department of Public Works, Stormwater Management. Drainage fees will be assessed on the net increase in impervious area.
1. The discretionary application has not been reviewed for compliance with Part 3 of the County Design Criteria. Prior to issuance of a building, grading, or other permit, final Stormwater Management documents shall be submitted for review and approval by Stormwater Management Section that adhere to the County Design Criteria and County Code 7.79.
 2. Pre-development runoff patterns and rates shall be maintained, and safe stormwater overflow shall be incorporated into the project design.
 3. New and/or replaced impervious and/or semi-impervious surface area shall not exceed 5,000 square feet.
- C. Meet all requirements of the Building and Accessibility section of Santa Cruz County Unified Permit Center.
1. Day-use areas, vista points and similar areas shall be accessible. CBC 11B-246.4
 2. Benches shall comply with Section. CBC 11B-903.
 - a. Clear floor or ground space complying with CBC Section 11B-305 shall be provided and shall be positioned at the end of the bench seat and parallel to the short axis of the bench. CBC 11B-903.2
 - b. Benches shall have seats that are 48 inches long minimum and 20 inches deep minimum and 24 inches deep maximum. CBC 11B-903.3
 - c. The bench shall provide for back support or shall be affixed to a wall along its long dimension. Back support shall be 48 inches long minimum and shall extend from a point 2 inches maximum above the seat surface to a point 18 inches minimum above the seat surface. Back support shall be 2 1/2 inches maximum from the rear edge of the seat measured horizontally. CBC 11B-903.4
 3. L1.0: Provide documentation that the proposed Granitecrete (decomposed granite) or similar product meets the code requirement. Floor and ground surfaces shall be stable, firm and slip resistant and shall comply with Section 11B-302.

D. Submit a copy of plan review letter prepared and stamped by the project Geotechnical Engineer.

III. All construction shall be performed according to the approved plans for the Building Permit. Prior to final building inspection, the applicant/owner must meet the following conditions:

- A. All site improvements shown on the final approved Building Permit plans shall be installed.
- B. All inspections required by the building permit shall be completed to the satisfaction of the County Building Official.
- C. The project must comply with all recommendations of the approved soils reports.
- D. Pursuant to Sections 16.40.040 and 16.42.080 of the County Code, if at any time during site preparation, excavation, or other ground disturbance associated with this development, any artifact or other evidence of an historic archaeological resource or a Native American cultural site is discovered, the responsible persons shall immediately cease and desist from all further site excavation and notify the Sheriff-Coroner if the discovery contains human remains, or the Planning Director if the discovery contains no human remains. The procedures established in Sections 16.40.040 and 16.42.080, shall be observed.

IV. Operational Conditions

- A. In the event that future County inspections of the subject property disclose noncompliance with any Conditions of this approval or any violation of the County Code, the owner shall pay to the County the full cost of such County inspections, including any follow-up inspections and/or necessary enforcement actions, up to and including permit revocation.
- B. The sculpture will be offered to the County of Santa Cruz and if accepted the County Parks and Recreation Department will manage the maintenance and insurance of the sculpture as required.
- C. Should the cliff erode such that the bluff top is within 15 feet of the sculpture base, the applicants agree that the County is authorized to remove/relocate the sculpture as deemed appropriate.

V. Indemnification

The applicant/owner shall indemnify, defend with counsel approved by the COUNTY, and hold harmless the COUNTY, its officers, employees, and agents from and against any claim (including reasonable attorney's fees, expert fees, and all other costs and fees of litigation), against the COUNTY, its officers, employees, and agents arising out of or in connection to this development approval or any subsequent amendment of this development approval which is requested by the applicant/owner, regardless of the COUNTY's passive

negligence, but excepting such loss or damage which is caused by the sole active negligence or willful misconduct of the COUNTY. Should the COUNTY in its sole discretion find the applicant's/owner's legal counsel unacceptable, then the applicant/owner shall reimburse the COUNTY its costs of defense, including without limitation reasonable attorney's fees, expert fees, and all other costs and fees of litigation. The applicant/owner shall promptly pay any final judgment rendered against the COUNTY (and its officers, employees, and agents) covered by this indemnity obligation. It is expressly understood and agreed that the foregoing provisions are intended to be as broad and inclusive as is permitted by the law of the State of California and will survive termination of this development approval.

- A. The COUNTY shall promptly notify the applicant/owner of any claim, action, or proceeding against which the COUNTY seeks to be defended, indemnified, or held harmless. The COUNTY shall cooperate fully in such defense.
- B. Nothing contained herein shall prohibit the COUNTY from participating in the defense of any claim, action, or proceeding if both of the following occur:
 - 1. COUNTY bears its own attorney's fees and costs; and
 - 2. COUNTY defends the action in good faith.
- C. Settlement. The applicant/owner shall not be required to pay or perform any settlement unless such applicant/owner has approved the settlement. When representing the COUNTY, the applicant/owner shall not enter into any stipulation or settlement modifying or affecting the interpretation or validity of any of the terms or conditions of the development approval without the prior written consent of the COUNTY.
- D. Successors Bound. The "applicant/owner" shall include the applicant and/or the owner and the successor'(s) in interest, transferee(s), and assign(s) of the applicant and/or the owner.

Application #: 251522
APN: 032-251-07
Owner: County of Santa Cruz

Minor variations to this permit which do not affect the overall concept or density may be approved by the Planning Director at the request of the applicant or staff in accordance with Chapter 18.10 of the County Code.

Please note: This permit expires three years from the effective date listed below unless a building permit (or permits) is obtained for the primary structure described in the development permit (does not include demolition, temporary power pole or other site preparation permits, or accessory structures unless these are the primary subject of the development permit). Failure to exercise the building permit and to complete all of the construction under the building permit, resulting in the expiration of the building permit, will void the development permit, unless there are special circumstances as determined by the Planning Director.

Approval Date: _____

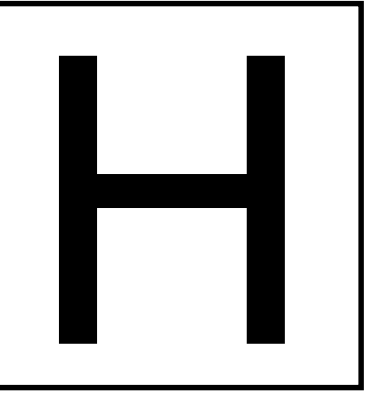
Effective Date: _____

Expiration Date: _____

Deputy Zoning Administrator

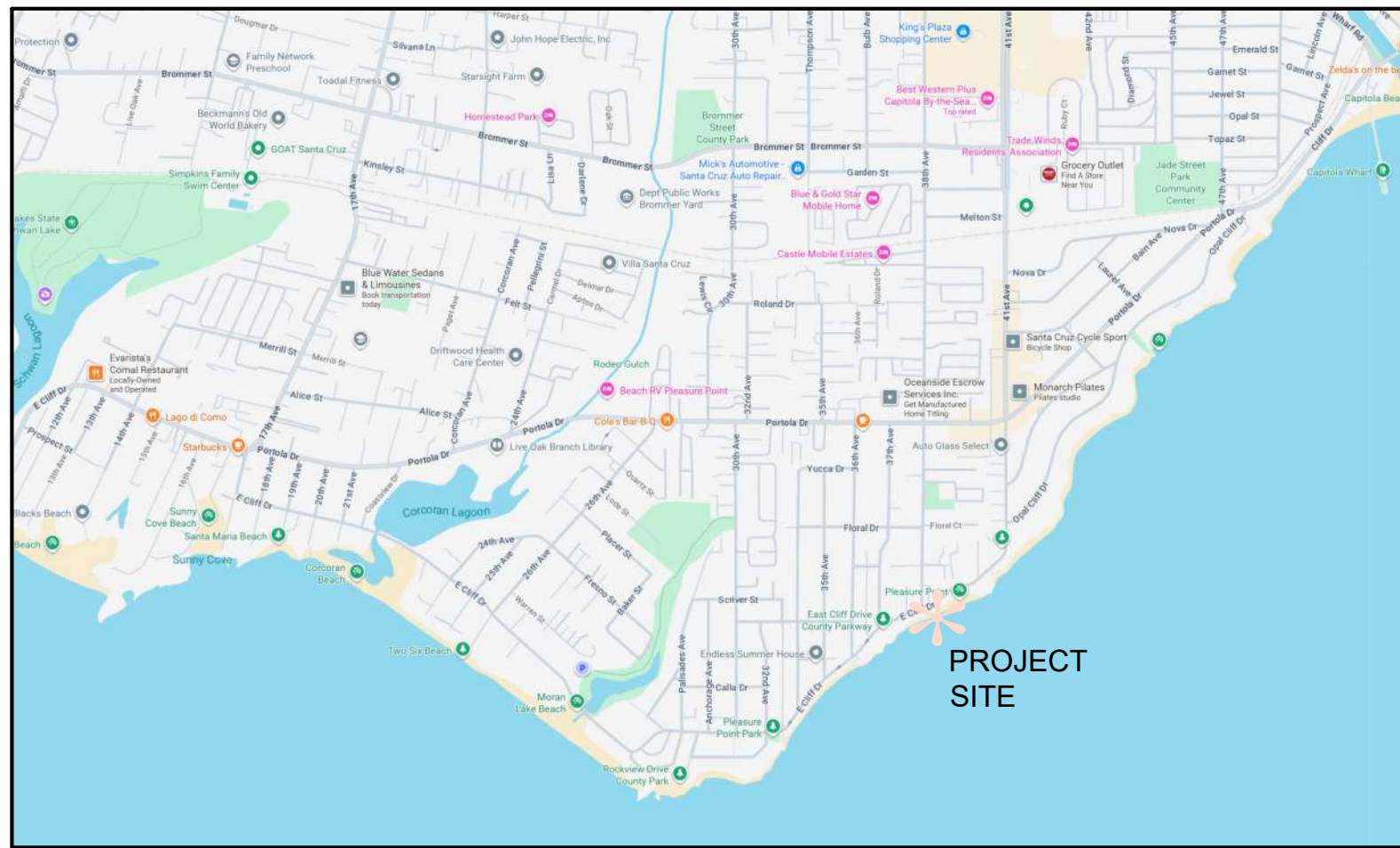
Appeals: Any property owner, or other person aggrieved, or any other person whose interests are adversely affected by any act or determination of the Zoning Administrator, may appeal the act or determination to the Planning Commission in accordance with chapter 18.10 of the Santa Cruz County Code.

FEMALE SURFER STATUE

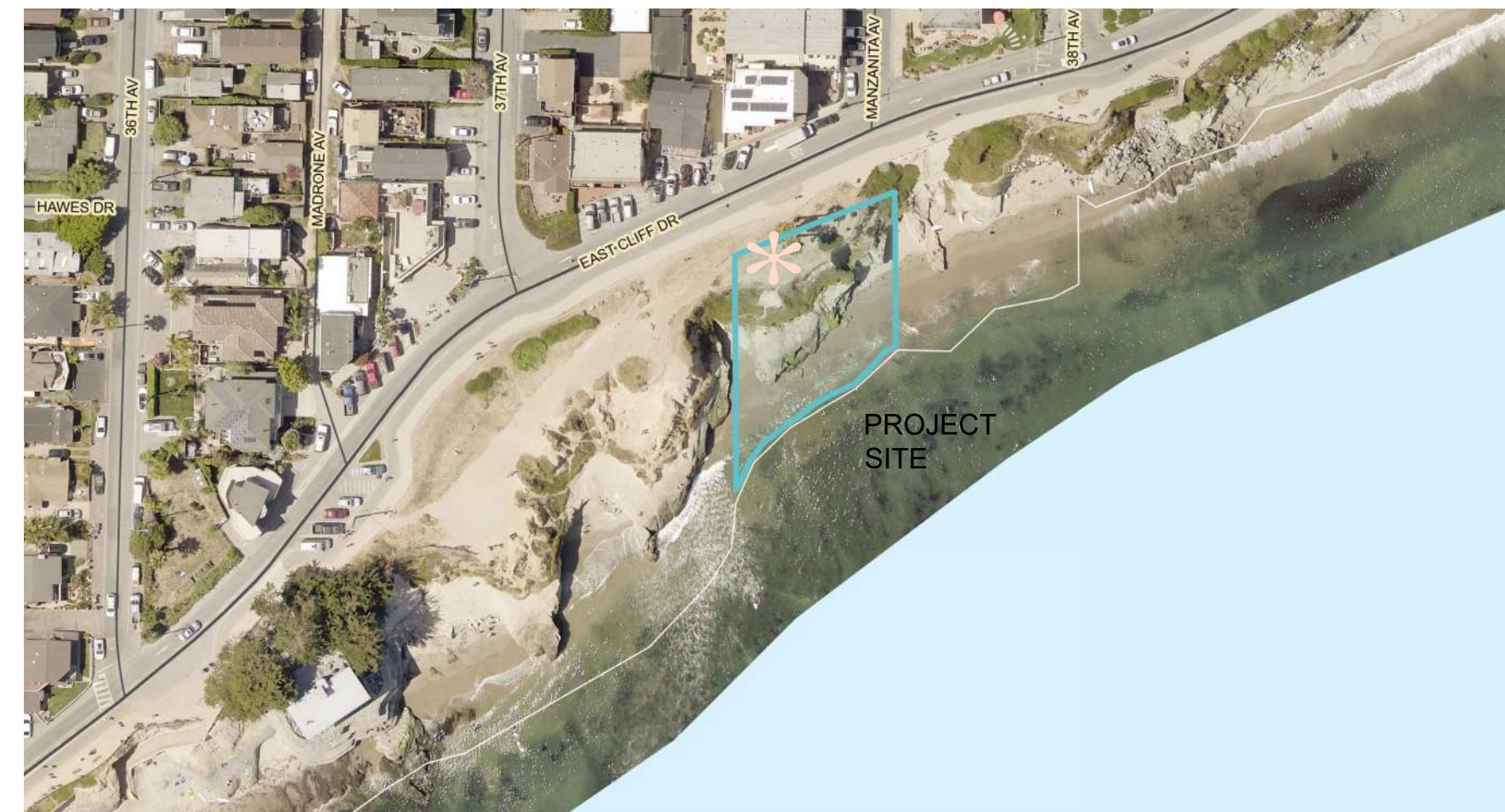


HOBBS
STUDIO
LANDSCAPE
ARCHITECT

ALISON HOBBS
M. 949-230-6516
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VICINITY MAP NTS



AREA MAP NTS



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tom@tomralstonconcrete.com

SHEET INDEX

COVER

CIVIL

C-1 GRADING AND DRAINAGE PLAN
C-2 DETAILS

LANDSCAPE

L1.0 SITE PLAN AND MATERIALS
L1.1 SITE ELEVATIONS / RENDERINGS
L1.2 SITE DETAILS
L2.0 PLANTING PLAN

SCOPE OF WORK

LOCATED ON EAST CLIFF, THE PROJECT ENCOMPASSES THE INSTALLATION OF A DONATED BRONZE STATUE, THE CREATION OF A PUBLIC PLAZA, AND THE CONSTRUCTION OF CUSTOM CAST-IN-PLACE CONCRETE BENCHES THAT WILL RECOGNIZE PROJECT DONORS. COASTAL AND DROUGHT-TOLERANT PLANTS WILL BE INSTALLED WITHOUT IRRIGATION, WITH THE INTENTION THAT VOLUNTEERS WILL HAND-WATER THE PLANTS.

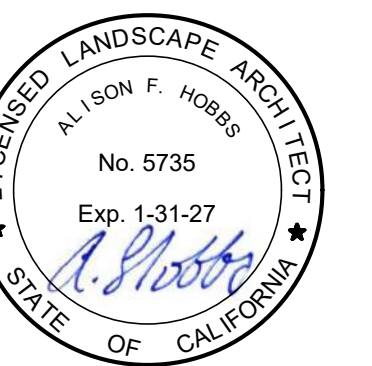
TOTAL PROJECT AREA, INCLUDING BENCHES AND PLANTING = 650 SF

THE PROJECT WILL BE INSTALLED ON COUNTY PROPERTY.

ASSESSOR'S PARCEL #032-251-07
COUNTY OF S.C. PLANNING APPLICATION: 251522

COVER

FEMALE SURFER STATUE
STA 27 + 50 EAST CLIFF DRIVE
BETWEEN 37TH AVE AND MANZANITA AVE



SCALE: 1/4" = 1'-0"

ISSUES/REVISIONS

12-01-2025 PLANNING SUBMITTAL

03-04-2026 REVISIONS

SHEET TITLE

COVER

SHEET NO.

COVER

EXHIBIT D

TOTAL AREA OF DISTURBANCE = 0.02 ACRES
=840 SF

EROSION CONTROL MEASURES

1. EROSION IS TO BE CONTROLLED AT ALL TIMES ALTHOUGH SPECIFIC MEASURES SHOWN ARE TO BE IMPLEMENTED AT A MINIMUM BY OCTOBER 15.
 2. UNLESS SPECIFIC MEASURES ARE SHOWN OR NOTED ON THIS PLAN, ALL COLLECTED RUNOFF SHALL BE CARRIED TO DRAINAGE COURSES IN LINED CONDUITS. DISCHARGE SHALL BE IN THE LOCATIONS SHOWN ON THE PLANS.
 3. THE DESIRED END RESULT OF THESE MEASURES IS TO CONTROL SITE EROSION AND PREVENT SEDIMENT TRANSPORT OFF THE SITE. IT SHALL BE THE DEVELOPER'S RESPONSIBILITY TO SEE THAT ANY ADDITIONAL MEASURES NECESSARY TO MEET THIS GOAL ARE IMPLEMENTED. IF FAILED INSPECTIONS BY COUNTY STAFF SHOW THIS GOAL IS NOT BEING MET, ADDITIONAL MEASURES MAY BE REQUIRED.
 4. ALL DISTURBED AREAS NOT CURRENTLY BEING USED FOR CONSTRUCTION SHALL BE SEEDED WITH THE FOLLOWING SEED MIXTURE:
WINTER BARLEY 25#/ACRE
 5. AFTER SEEDING, STRAW MULCH WILL BE APPLIED IN 4" (AVG.) LAYERS.
 6. AMMONIUM PHOSPHATE FERTILIZER, 6-3-3, SHALL BE APPLIED AT A RATE OF 30 LBS. PER ACRE. ON SLOPES GREATER THAN 20% EROSION CONTROL BLANKET (NORTH AMERICAN GREEN) SHALL BE APPLIED.
 7. SILT BARRIERS SHALL BE PLACED END TO END AND STAKED DOWN ALONG THE BOTTOM OF ALL GRADED SLOPES.
- ALL EROSION CONTROL MEASURES INCLUDING BUT NOT LIMITED TO SILT FENCES, FIBER ROLLS AND SLOPE PROTECTION SHALL BE IN PLACE BY OCTOBER 15TH. THE ENGINEER OF RECORD SHALL INSPECT ONCE EROSION CONTROL MEASURES HAVE BEEN INSTALLED.

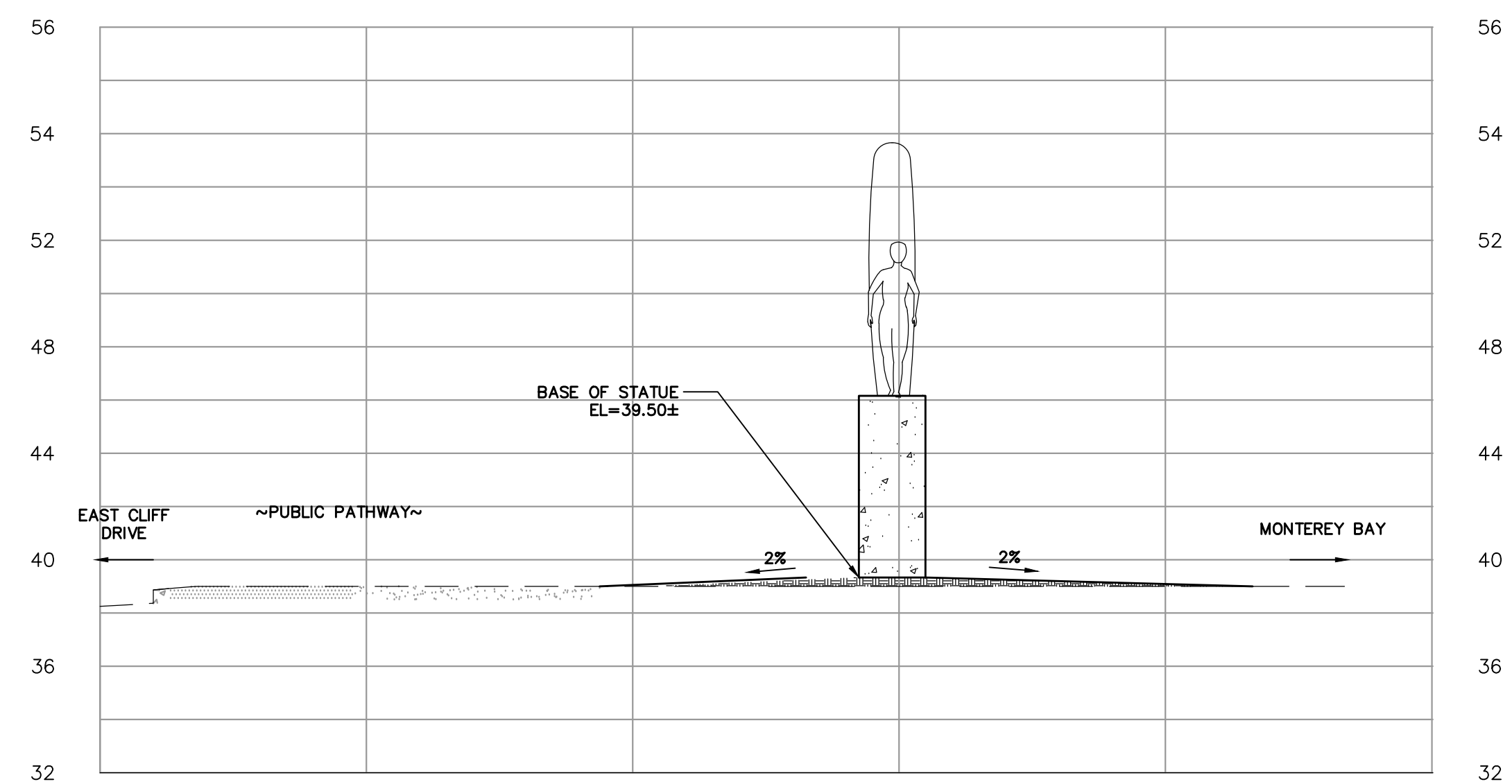
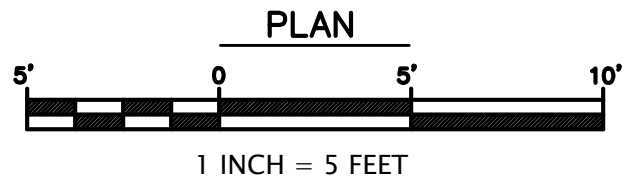
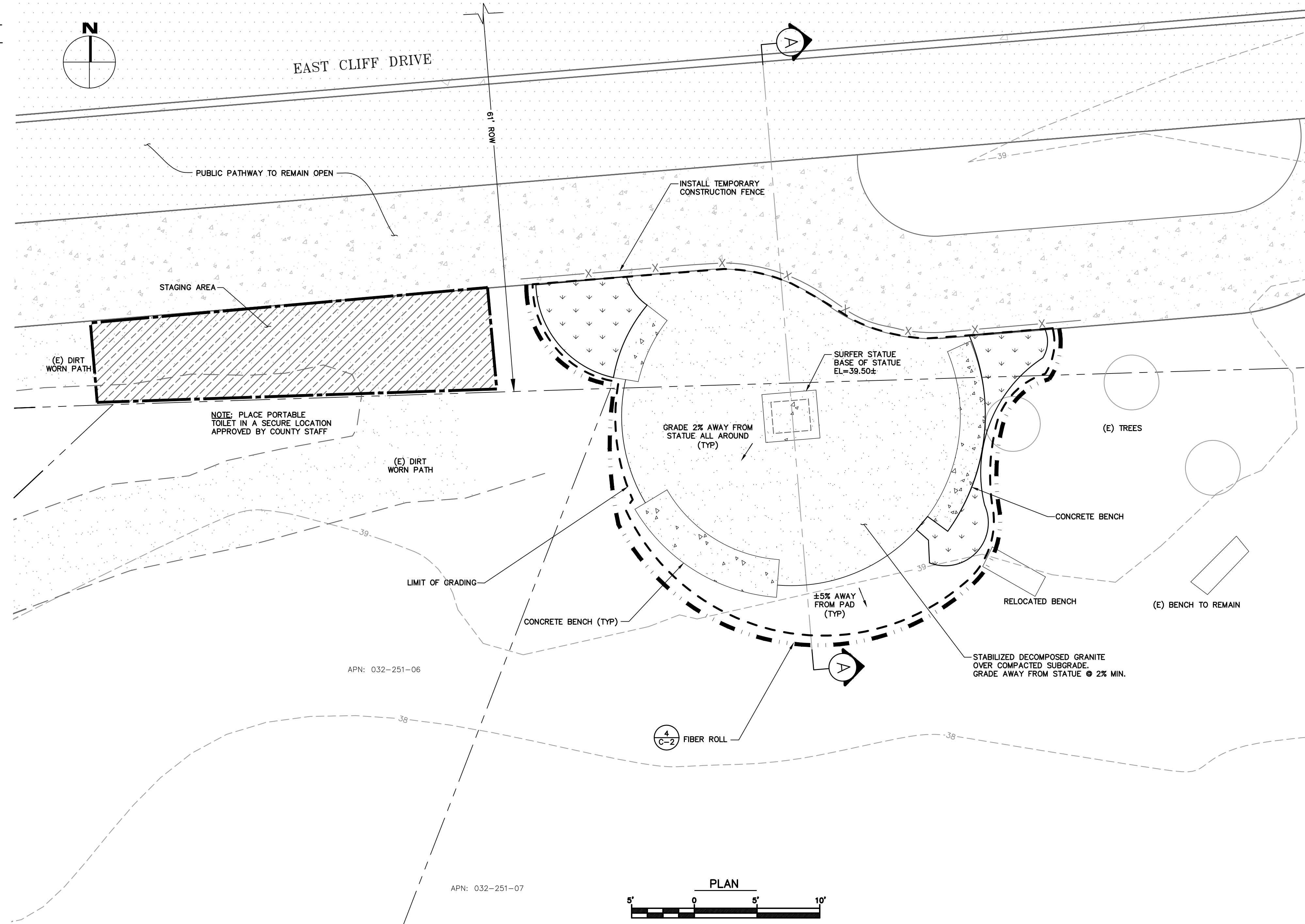
EROSION CONTROL LEGEND

- INSTALL FIBER ROLL PER DETAILS SHEET C-2
- CONSTRUCTION FENCE
- PROPOSED STAGING AREA

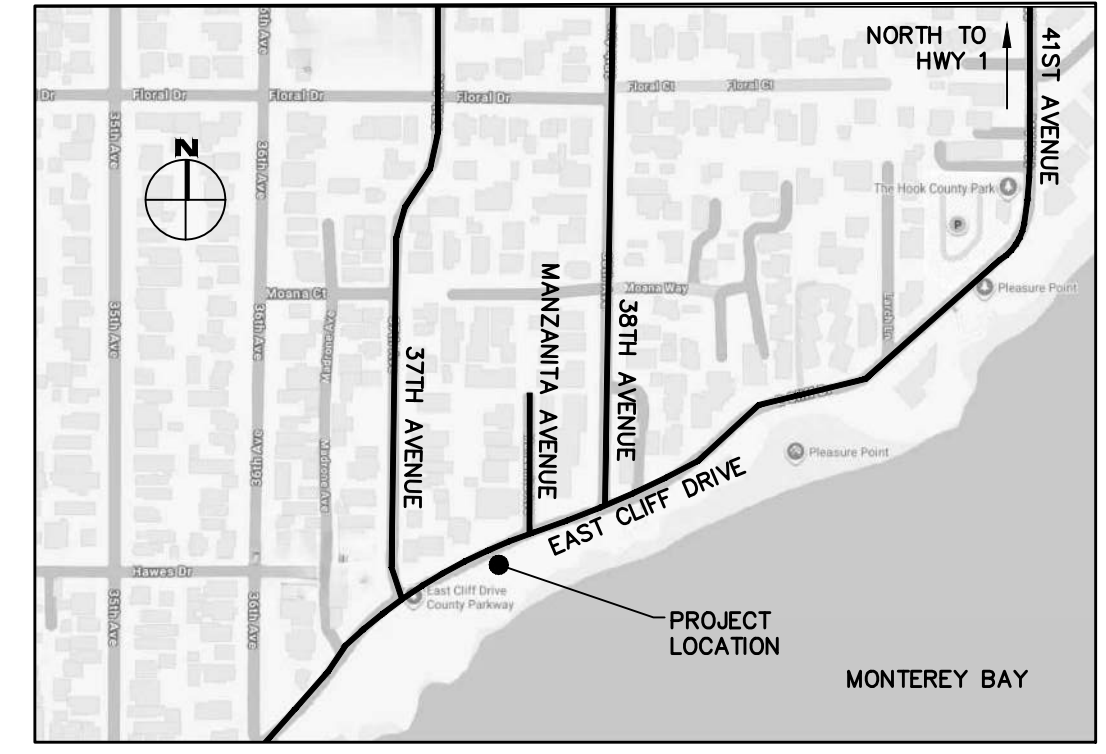
APPROXIMATE EARTHWORK QUANTITIES

	CUBIC YARDS		
	CUT	FILL	NET
SITE GRADING	<20	<20	<20
FOUNDATION GRADING	<10	0	<10

- NOTES:
1. EARTHWORK QUANTITIES ARE APPROXIMATE AND SHALL BE INDEPENDENTLY VERIFIED BY THE CONTRACTOR FOR BIDDING PURPOSES.
 2. EARTHWORK VOLUMES FOR RESIDENCE GRADING INCLUDE EXCAVATION TO ROUGH GRADE FOR CONSTRUCTION OF THE PROPOSED RESIDENCE. EARTHWORK VOLUMES REQUIRED TO CONSTRUCT THE FOUNDATIONS HAVE NOT BEEN INCLUDED.
 3. EXCESS SOIL SHALL BE HAULED OR PLACED IN A COUNTY APPROVED LOCATION.



SECTION A-A
SCALE: 1"=5' HORIZONTAL, VERTICAL



VICINITY MAP
NTS

LEGEND

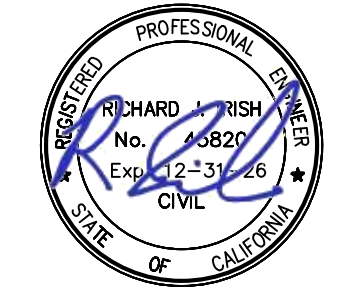
- (E) AC
- (E) CONCRETE
- PROPERTY LINE
- AREA OF DISTURBANCE

ABBREVIATIONS

BW	BOTTOM OF WALL	LP	LOW POINT																																				
CB	CATCH BASIN	MAX	MAXIMUM																																				
CONST	CONSTRUCT	N.T.S.	NOT TO SCALE																																				
DIA, Ø	DIAMETER	RW	RETAINING WALL																																				
DS	DOWNSPOUT	RIM	RIM ELEVATION																																				
DTL	DETAIL	S	SLOPE																																				
DWY	DRIVEWAY	SCCO	COUNTY OF SANTA </tr <tr> <td>(E)</td> <td>EXISTING</td> <td>CRUZ</td> <td>COUNTY OF SANTA</td> </tr> <tr> <td>EL</td> <td>ELEVATION</td> <td>SSCO</td> <td>COUNTY OF SANTA</td> </tr> <tr> <td>EOP</td> <td>EDGE OF PAVEMENT</td> <td>CLEANOUT</td> <td>SANITARY SEWER</td> </tr> <tr> <td>FF</td> <td>FINISH FLOOR</td> <td>SDCO</td> <td>STORM DRAIN</td> </tr> <tr> <td>FG</td> <td>FINISH GRADE</td> <td>CLEANOUT</td> <td>STORM DRAIN</td> </tr> <tr> <td>FS</td> <td>FIRE SERVICE</td> <td>TYP</td> <td>TYPICAL</td> </tr> <tr> <td>HP</td> <td>HIGH POINT</td> <td>TW</td> <td>TOP OF WALL</td> </tr> <tr> <td>INV</td> <td>INVERT</td> <td>WS</td> <td>WATER SERVICE</td> </tr> <tr> <td>LF</td> <td>LINEAR FEET</td> <td></td> <td></td> </tr>	(E)	EXISTING	CRUZ	COUNTY OF SANTA	EL	ELEVATION	SSCO	COUNTY OF SANTA	EOP	EDGE OF PAVEMENT	CLEANOUT	SANITARY SEWER	FF	FINISH FLOOR	SDCO	STORM DRAIN	FG	FINISH GRADE	CLEANOUT	STORM DRAIN	FS	FIRE SERVICE	TYP	TYPICAL	HP	HIGH POINT	TW	TOP OF WALL	INV	INVERT	WS	WATER SERVICE	LF	LINEAR FEET		
(E)	EXISTING	CRUZ	COUNTY OF SANTA																																				
EL	ELEVATION	SSCO	COUNTY OF SANTA																																				
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HP	HIGH POINT	TW	TOP OF WALL																																				
INV	INVERT	WS	WATER SERVICE																																				
LF	LINEAR FEET																																						

TOPOGRAPHIC SURVEY

THE TOPOGRAPHIC SURVEY AND BOUNDARY INFORMATION PROVIDED HEREON WAS COMPLETED BY WHITSON ENGINEERS, RI ENGINEERING INC. MAKES NO GUARANTEE AS TO THE ACCURACY OF BOTH. THE CONTRACTOR SHALL VERIFY THE BOUNDARY LOCATION AND TOPOGRAPHIC INFORMATION PRIOR TO COMMENCING WORK.



RI Engineering, Inc.
303 Potrero St., Suite 42-202, Santa Cruz, CA 95060
831-425-3901 www.riengineering.com

FEMALE SURFER STATUE
EAST CLIFF DRIVE BETWEEN 37TH AVENUE
& MANZANITA AVENUE
APN: VARIES

GRADING & DRAINAGE PLAN

project no. 25-012-1
date NOVEMBER 2025
scale AS SHOWN
dwg name CIVIL1.DWG

C-1



Project Information & Threshold Determination - Appendix A

Completion of this form shall be used as a guidance by the applicant for determining the projects stormwater requirements. Applicants are encouraged to contact the Stormwater Management staff with any questions. Definitions, standard details and further guidance is provided within Part 3 of the Design Criteria linked on the Public Works website at <https://dpw.santa-cruz.ca.us/Home.aspx>

PROJECT & CONTACT INFORMATION

Project Site Address: East Cliff Drive between 37th Ave & Manzanita	Property Owner, Applicant, or Representative Name: Santa Cruz County
Assessor's Parcel Number (APN): 032-251-06 & 07	Contact Phone Number:
Building Permit No./Discretionary Application:	Flood Control District (additional permit fees for lot coverage may be assessed, refer to Unified Fee Schedule) Zone 5

PROJECT DESCRIPTION

Lot Coverage	Actual	Adjusted	Values in these tables are automatically calculated, user does not need to enter information here if filled out electronically.
A. Total lot size:			
B. Existing Permitted Impervious Area:	0		
C. Replaced Permitted Impervious Area:	0		
D. Replaced Permitted Semi-Impervious* Area:	0	0	Total REPLACED impervious & semi-impervious area (C + D): 0 sq.ft.
E. Total Proposed Self-mitigating Area:	25		
F. Proposed Impervious Area:	815	408	Total NEW impervious & semi-impervious area (F + (0.5*G)): 433 sq.ft.
G. Proposed Semi-Impervious* Area:			

Project Threshold Classification (Value will auto-sum if filled out electronically, otherwise add REPLACED and NEW to obtain total for determining project size below) **433** sq.ft.

- Small Project** (less than 500 sq.ft. created and/or replaced) - Use Appendix B 'Small Project Submittal Requirements' for submittal requirement guidance.
- Medium Project** (more than 500 sq.ft. but less than 5,000 sq.ft. created and/or replaced) - Use Appendix C 'Medium Project Submittal Requirements' for submittal requirement guidance.
- Large Project** (more than 5,000 sq.ft. created and/or replaced OR 50% increase in permitted impervious area**) - Use Appendix D 'Large Project Submittal Requirements' for submittal requirement guidance.

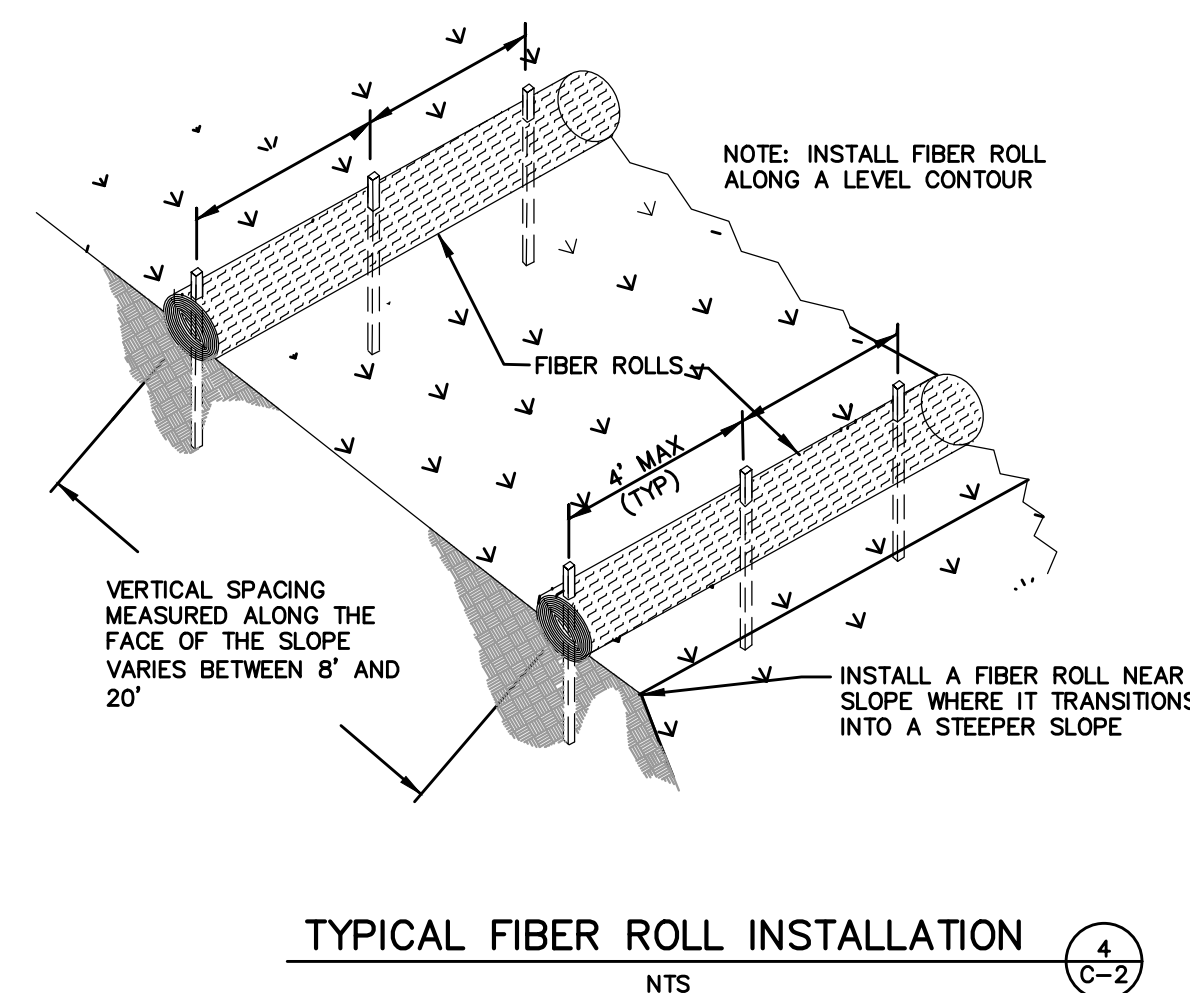
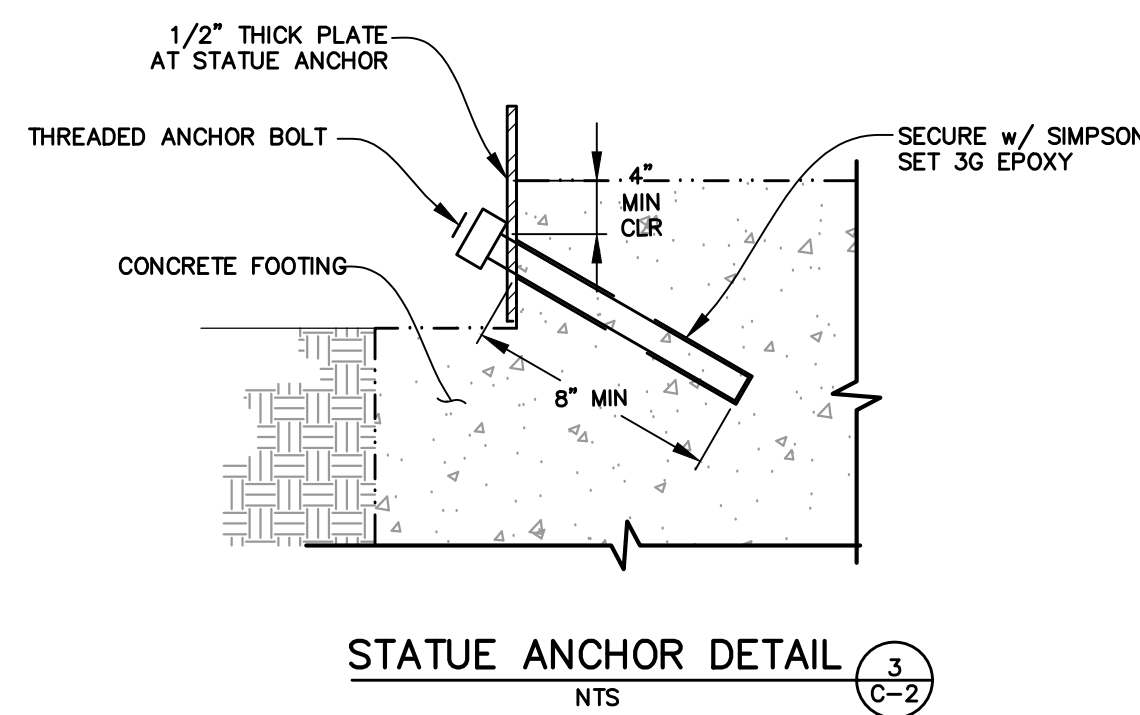
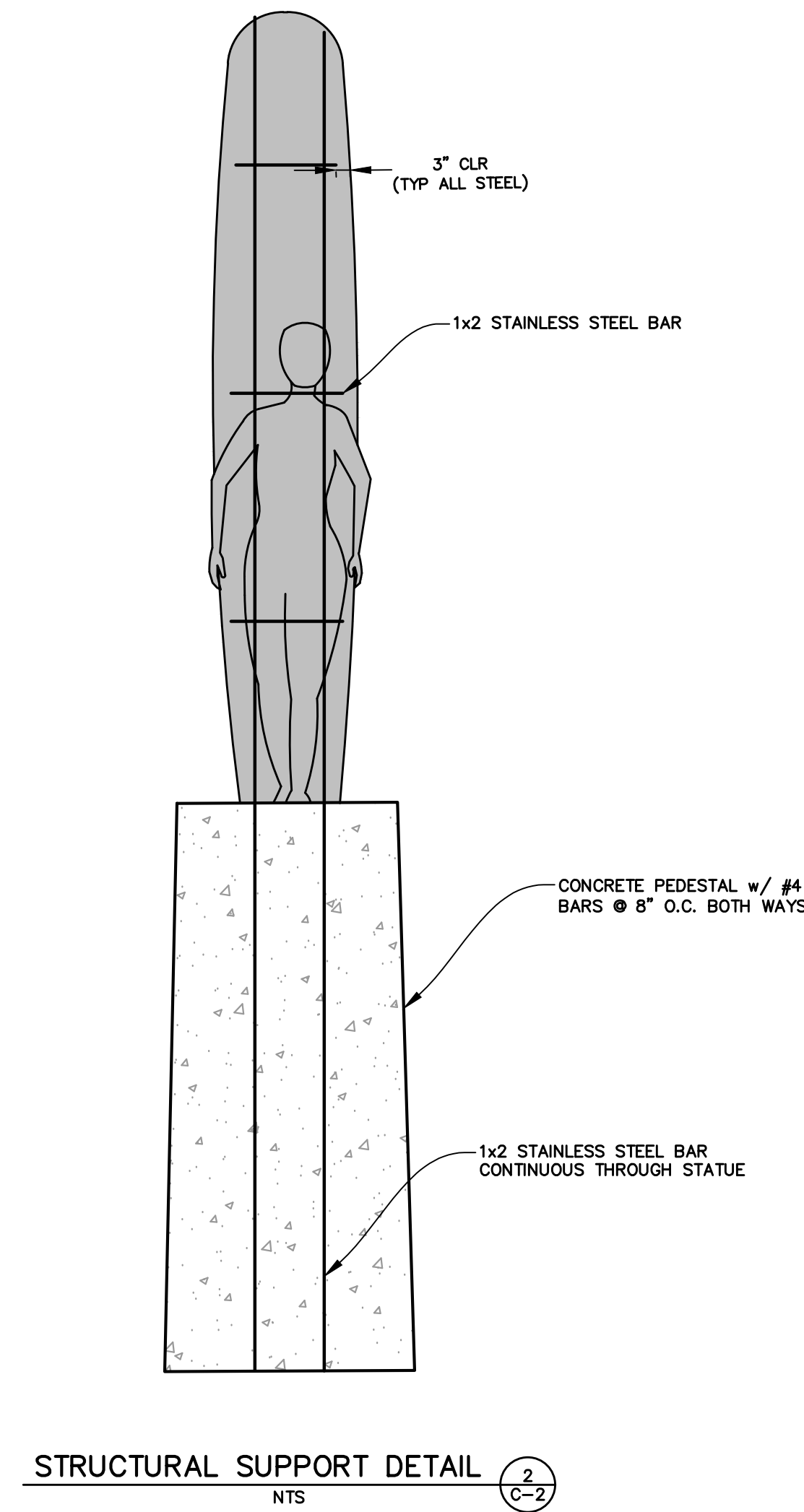
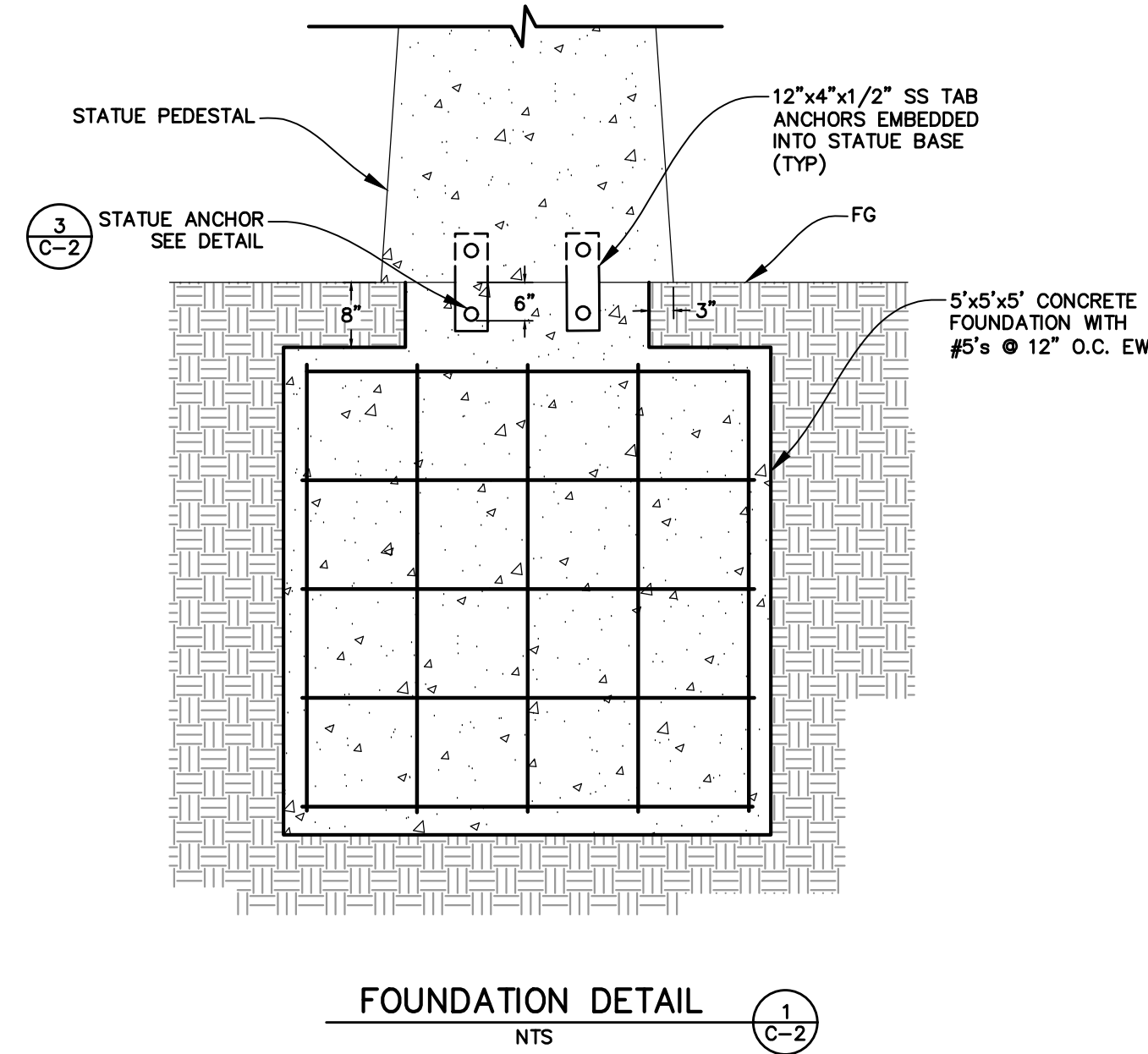
- Application is part of a phased project OR master plan? Yes No
- No diversion is proposed and pre-development runoff patterns will be maintained. Yes No
- Application complies with Part 3 of the Design Criteria requirements. Yes No
- Drainage has been evaluated. There are no existing drainage issues on/near the site and none anticipated. Yes No
- Safe stormwater overflow has been incorporated into the project design. No adverse impacts to neighboring properties, drainage pathways, or roadways are anticipated. Yes No

Signature Required

By signing this form, the signee agrees the information provided here represents, to the best of their knowledge the scope of work being proposed. Signee acknowledges this document is to be used as a guidance for determining the project size and stormwater requirements, additional requirements and clarification may be required.

RLL

*Form will apply a 50% credit for semi-impervious areas as final count. Applicant shall not apply the credit.
 ** Projects that add more than 50% impervious area coverage are required to mitigate the entire site.



SITE HOUSEKEEPING REQUIREMENTS

- CONSTRUCTION MATERIALS**
- ALL LOOSE STOCKPILED CONSTRUCTION MATERIALS THAT ARE NOT ACTIVELY BEING USED (I.E. SOIL, SPOILS, AGGREGATE, FLY-ASH, STUCCO, HYDRATED LIME, ETC.) SHALL BE COVERED AND BERMED.
 - ALL CHEMICALS SHALL BE STORED IN WATERTIGHT CONTAINERS (WITH APPROPRIATE SECONDARY CONTAINMENT TO PREVENT ANY SPILLAGE OR LEAKAGE) OR IN A STORAGE SHED (COMPLETELY ENCLOSED).
 - EXPOSURE OF CONSTRUCTION MATERIALS TO PRECIPITATION SHALL BE MINIMIZED. THIS DOES NOT INCLUDE MATERIALS AND EQUIPMENT THAT ARE DESIGNED TO BE OUTDOORS AND EXPOSED TO ENVIRONMENTAL CONDITIONS (I.E. POLES, EQUIPMENT PADS, CABINETS, CONDUCTORS, INSULATORS, BRICKS, ETC.).
 - BEST MANAGEMENT PRACTICES TO PREVENT THE OFF-SITE TRACKING OF LOOSE CONSTRUCTION AND LANDSCAPE MATERIALS SHALL BE IMPLEMENTED.

- LANDSCAPE MATERIALS**
- CONTAIN STOCKPILED MATERIALS SUCH AS MULCHES AND TOPSOIL WHEN THEY ARE NOT ACTIVELY BEING USED.
 - CONTAIN FERTILIZERS AND OTHER LANDSCAPE MATERIALS WHEN THEY ARE NOT ACTIVELY BEING USED.
 - DISCONTINUE THE APPLICATION OF ANY ERODABLE LANDSCAPE MATERIAL WITHIN 2 DAYS BEFORE A FORECASTED RAIN EVENT OR DURING PERIOD OF PRECIPITATION.
 - APPLY ERODABLE LANDSCAPE MATERIAL AT QUANTITIES AND APPLICATION RATES ACCORDING TO MANUFACTURE RECOMMENDATIONS OR BASED ON WRITTEN SPECIFICATIONS BY KNOWLEDGEABLE AND EXPERIENCED FIELD PERSONNEL.
 - STACK ERODABLE LANDSCAPE MATERIAL ON PALLETS AND COVERING OR STORING SUCH MATERIALS WHEN NOT BEING USED OR APPLIED.

- VEHICLE STORAGE AND MAINTENANCE**
- MEASURES SHALL BE TAKEN TO PREVENT OIL, GREASE, OR FUEL TO LEAK IN TO THE GROUND, STORM DRAINS OR SURFACES WATERS.
 - ALL EQUIPMENT OR VEHICLES, WHICH ARE TO BE FUELED, MAINTAINED AND STORED ONSITE SHALL BE IN A DESIGNATED AREA FITTED WITH APPROPRIATE BMP'S.
 - LEAKS SHALL BE IMMEDIATELY CLEANED AND LEAKED MATERIALS SHALL BE DISPOSED OF PROPERLY.

- WASTE MANAGEMENT**
- DISPOSAL OF ANY RINSE OR WASH WATERS OR MATERIALS ON IMPERVIOUS SITE SURFACES OR INTO THE STORM DRAIN SYSTEM SHALL BE PREVENTED.
 - SANITATION FACILITIES SHALL BE CONTAINED (E.G., PORTABLE TOILETS) TO PREVENT DISCHARGES OF POLLUTANTS TO THE STORM WATER DRAINAGE SYSTEM OR RECEIVING WATER, AND SHALL BE LOCATED A MINIMUM OF 20 FEET AWAY FROM AN INLET, STREET OR DRIVEWAY, STREAM, RIPARIAN AREA OR OTHER DRAINAGE FACILITY.
 - SANITATION FACILITIES SHALL BE INSPECTED REGULARLY FOR LEAKS AND SPILLS AND CLEANED OR REPLACED AS NECESSARY.
 - COVER WASTE DISPOSAL CONTAINERS AT THE END OF EVERY BUSINESS DAY AND DURING A RAIN EVENT.
 - DISCHARGES FROM WASTE DISPOSAL CONTAINERS TO THE STORM WATER DRAINAGE SYSTEM OR RECEIVING WATER SHALL BE PREVENTED.
 - STOCKPILED WASTE MATERIAL SHALL BE CONTAINED AND SECURELY PROTECTED FROM WIND AND RAIN AT ALL TIMES UNLESS ACTIVELY BEING USED.
 - PROCEDURES THAT EFFECTIVELY ADDRESS HAZARDOUS AND NON-HAZARDOUS SPILLS SHALL BE IMPLEMENTED.
 - EQUIPMENT AND MATERIALS FOR CLEANUP OF SPILLS SHALL BE AVAILABLE ON SITE AND THAT SPILLS AND LEAKS SHALL BE CLEANED UP IMMEDIATELY AND DISPOSED OF PROPERLY; AND
 - CONCRETE WASHOUT AREAS AND OTHER WASHOUT AREAS THAT MAY CONTAIN ADDITIONAL POLLUTANTS SHALL BE CONTAINED SO THERE IS NO DISCHARGE INTO THE UNDERLYING SOIL AND ONTO THE SURROUNDING AREAS.



11/9/2025

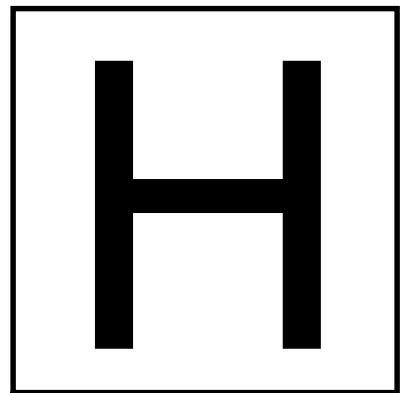


RJ Engineering, Inc.
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FEMALE SURFER STATUE
 EAST CLIFF DRIVE BETWEEN 37TH AVENUE
 & MANZANITA AVENUE
 APN: VARIES

project no. 25-012-1
 date NOVEMBER 2025
 scale AS SHOWN
 dwg name CIVIL1.DWG

C-2



**HOBBS
STUDIO**
LANDSCAPE
ARCHITECT

ALISON HOBBS
M. 949-230-6516
FELIX_AL@HOTMAIL.COM

SITE PLAN AND MATERIALS

FEMALE SURFER STATUE
STA. 27 + 50 EAST CLIFF DRIVE
BETWEEN 37TH AVE AND MANZANITA AVE



SCALE: 1/4" = 1'-0"

ISSUES/REVISIONS
12-01-2025 PLANNING SUBMITTAL
03-04-2026 REVISIONS

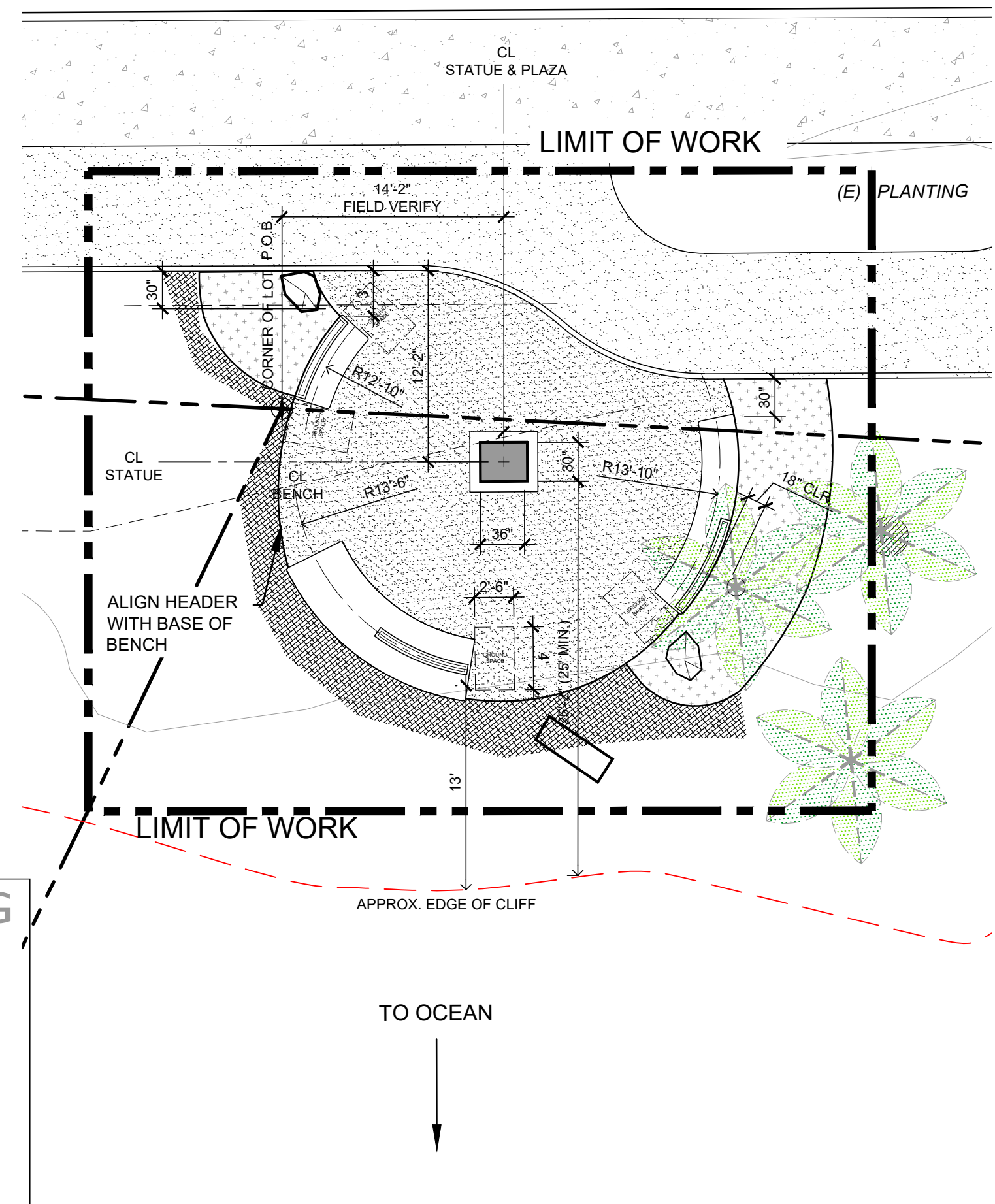
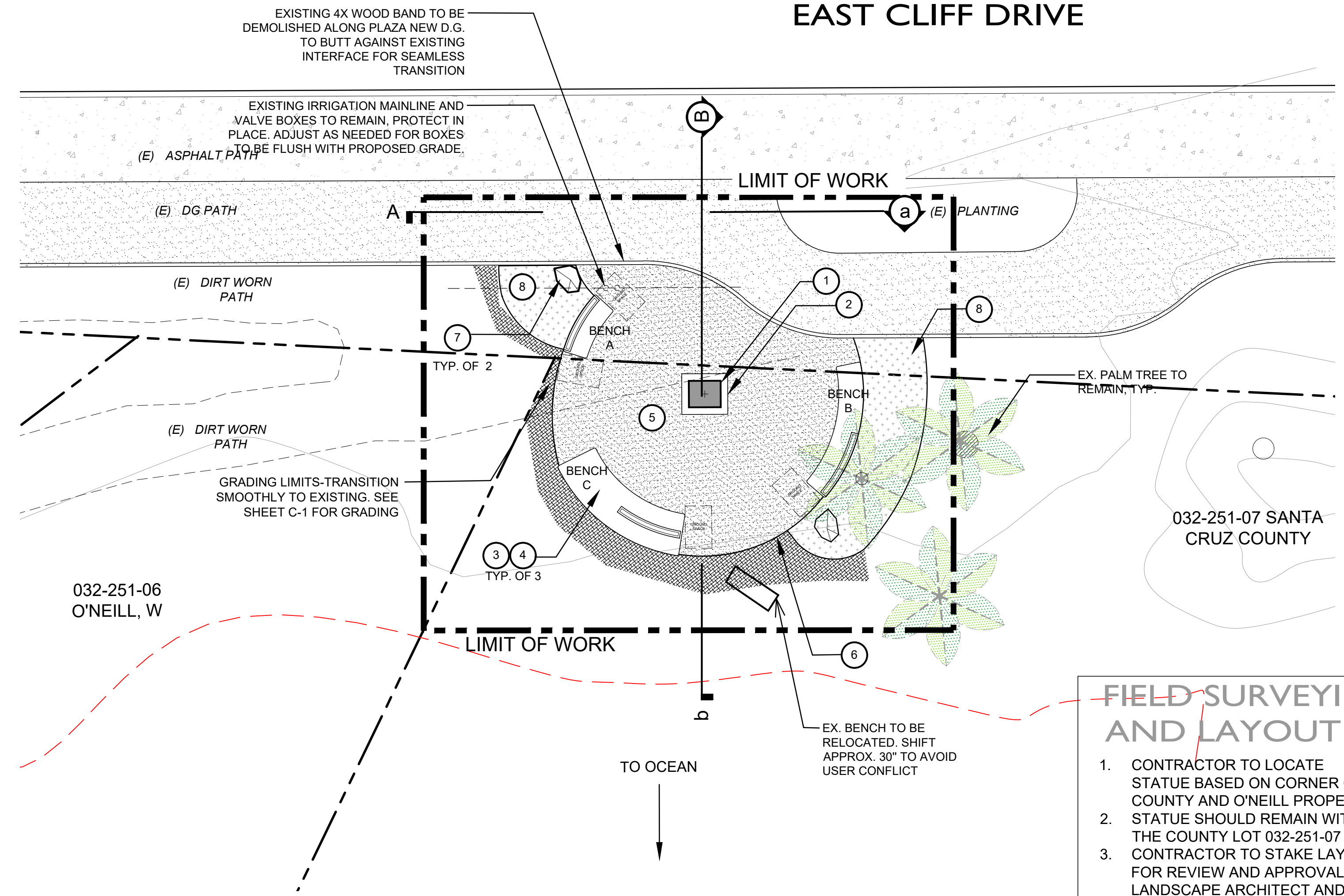
SHEET TITLE
SITE PLAN
AND MATERIALS

SHEET NO.

L1.0

EXHIBIT D

EAST CLIFF DRIVE



**FIELD SURVEYING
AND LAYOUT**

1. CONTRACTOR TO LOCATE STATUE BASED ON CORNER OF COUNTY AND O'NEILL PROPERTY
2. STATUE SHOULD REMAIN WITHIN THE COUNTY LOT 032-251-07
3. CONTRACTOR TO STAKE LAYOUT FOR REVIEW AND APPROVAL BY LANDSCAPE ARCHITECT AND COUNTY PRIOR TO START OF DEMOLITION AND CONSTRUCTION

SITE LEGEND

1. STATUE AND PEDESTAL BY SCULPTORS, SEE ARTIST RENDERING, SHEET L1.1 FOR MORE DETAIL. FOOTING AND ATTACHMENT BY CONTRACTOR. REFER TO CIVIL SHEET C-2 FOR FOOTING AND ATTACHMENT.
2. 8" WIDE CONCRETE BAND, SMOOTH FINISH, COLOR TO MATCH ADJ. BENCH. FINISH SURFACE 1/2" ABOVE D.G. BY TOM RALSTON
3. CONCRETE DONOR BENCH WITH INTEGRAL COLOR, SMOOTH FINISH TOP. COLOR TO BE BEIGE/BUFF. SEE DETAILS, SHEET L-1.2
4. BRONZE DONOR PLAQUES WITH AN AQUATIC THEME TO BE INLAID INTO CONCRETE BENCHES. PLAQUE DESIGN TO BE DETERMINED.
5. STABILIZED DECOMPOSED GRANITE 'GRANITECRETE' OR APPROVED EQUAL TO MATCH ADJACENT PAVED WALK. CONTRACTOR TO SUBMIT SAMPLES FOR APPROVAL. SEE PAVING DETAIL, SHEET L-1.2 AND C-1 FOR GRADING AND DRAINAGE
6. 3/16" X 6" STEEL EDGER, WELD CORNERS AND (NO. 3) 12" REBAR AS STAKES TO EDGE 4' O.C. FOR SECURE EMBEDMENT. OR APPROVED EQUAL. SEE PAVING DETAIL SHEET L-1.2
7. BOULDER- BEIGE IN COLOR, SIZE TO BE 2'-3" X 18" -3'. CONTRACTOR TO SUBMIT IMAGES OF SELECTED BOULDERS FOR APPROVAL.
8. PLANTING AREA- SEE SHEET L-2.0 FOR PLANTING PLAN

SITE PLAN

SCALE: 1/8" = 1'-0"

LAYOUT PLAN



CAST BRONZE WITH VERY LIGHT PATINA UPON INSTALLATION.
FURTHER PATINA WITH SUBTLE BROWNS AND GREENS OCCURRING NATURALLY WITH TIME.

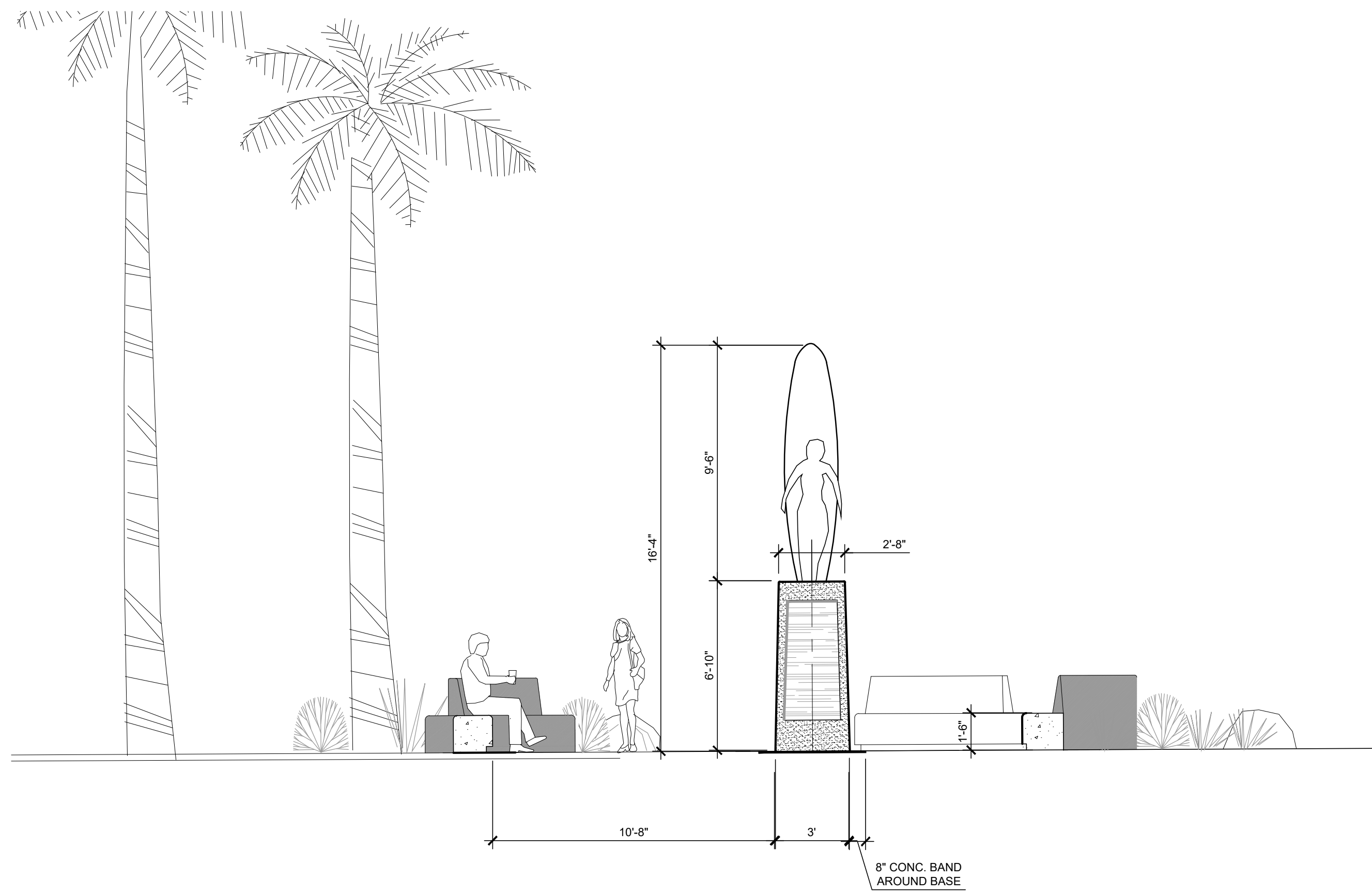


GRANITECRETE PAVING (TO MATCH EXISTING)



CONCRETE- COLOR TO BE INTEGRAL IN A WARM BUFF OR GRAY TONE. FINAL TO BE DETERMINED. FINISH TO BE SMOOTH ON TOP, LIGHT SAND ON FACES.

MATERIALS AND FINISHES



FRONT ELEVATION (A-a)

SCALE: 1/4" = 1'-0"



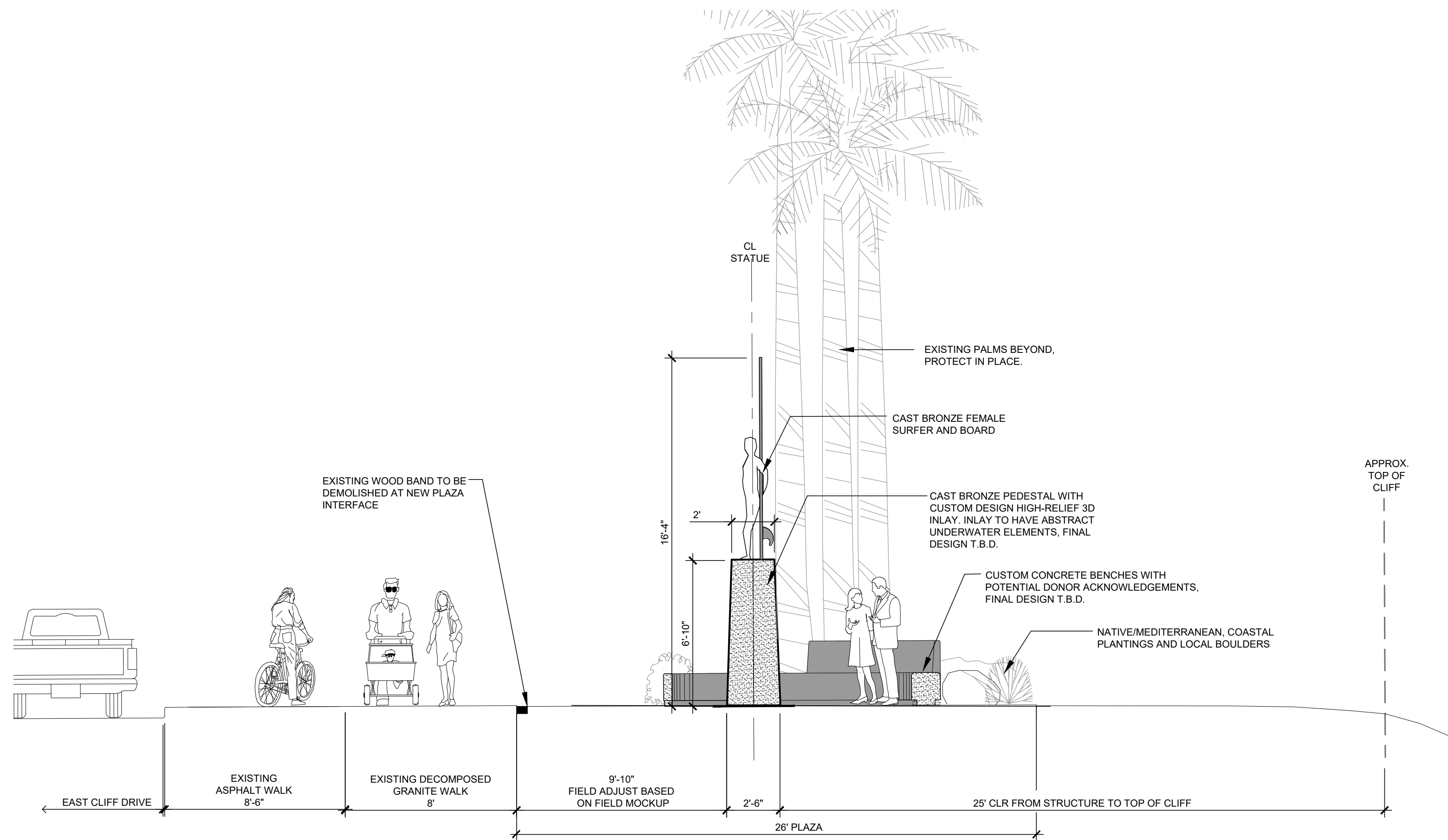
PROPOSED FRONT PERSPECTIVE



PROPOSED SIDE PERSPECTIVE

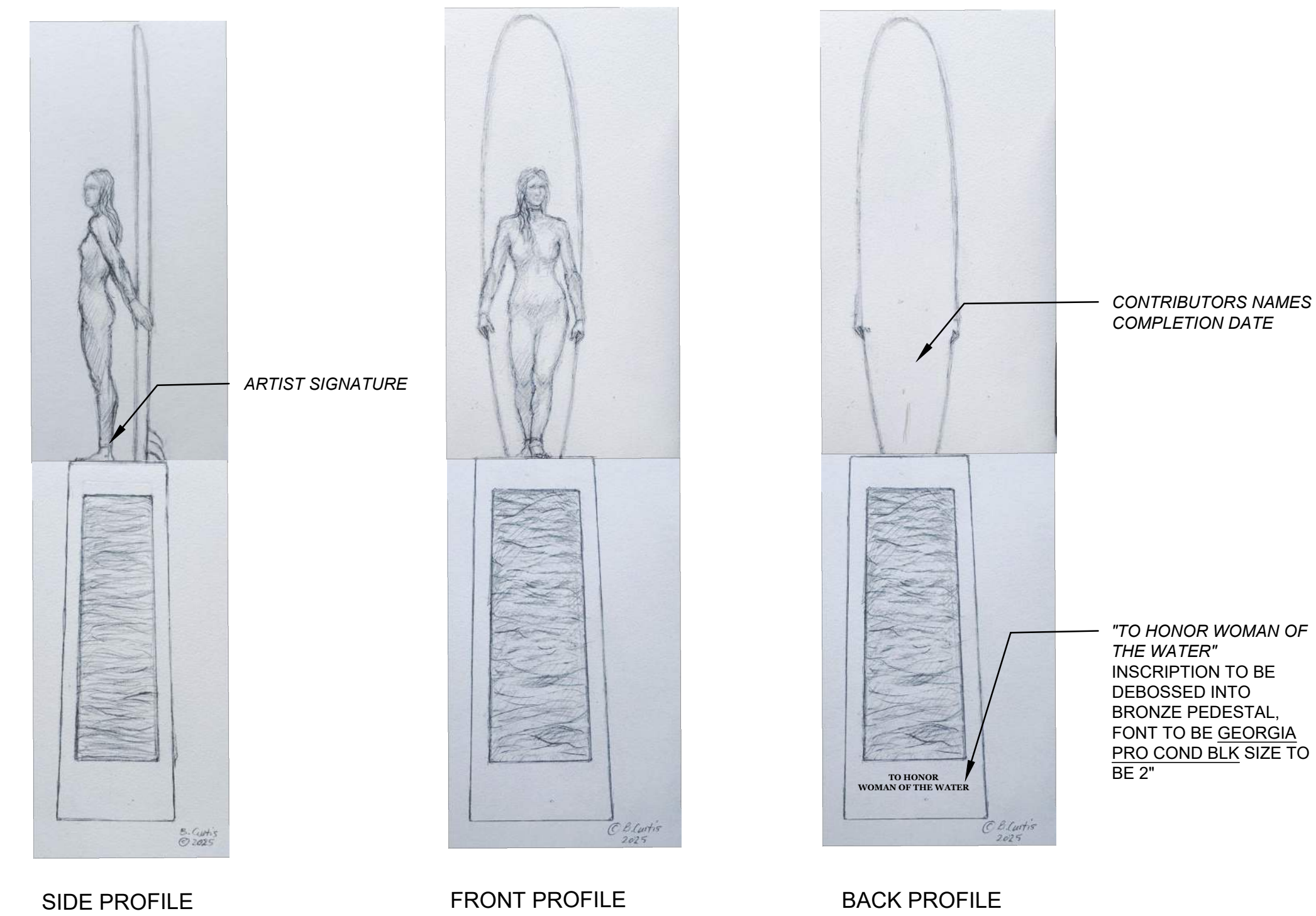
SITE RENDERINGS

SCALE: N.T.S



SIDE ELEVATION (B-b)

SCALE: 1/4" = 1'-0"



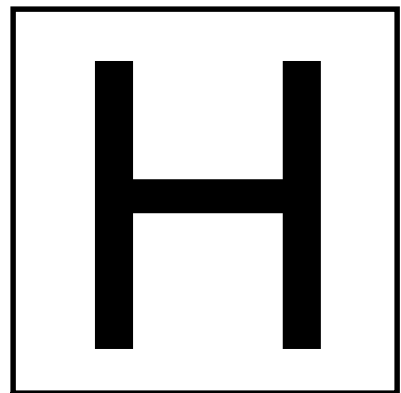
SIDE PROFILE

FRONT PROFILE

BACK PROFILE

ARTIST RENDERING & SIGNAGE

SCALE: N.T.S



**HOBBS
STUDIO**
LANDSCAPE
ARCHITECT

ALISON HOBBS
M. 949-230-6516
FELIX_AL@HOTMAIL.COM

ELEVATIONS / RENDERINGS

FEMALE SURFER STATUE
STA 27 + 50 EAST CLIFF DRIVE
BETWEEN 37TH AVE AND MANZANITA AVE



SCALE: 1/4" = 1'-0"

ISSUES/REVISIONS

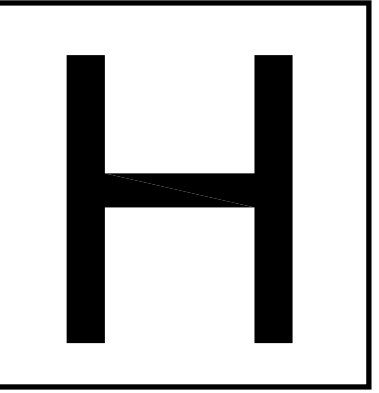
12-01-2025 PLANNING SUBMITTAL
03-04-2026 REVISIONS

SHEET TITLE

**ELEVATIONS /
RENDERINGS**

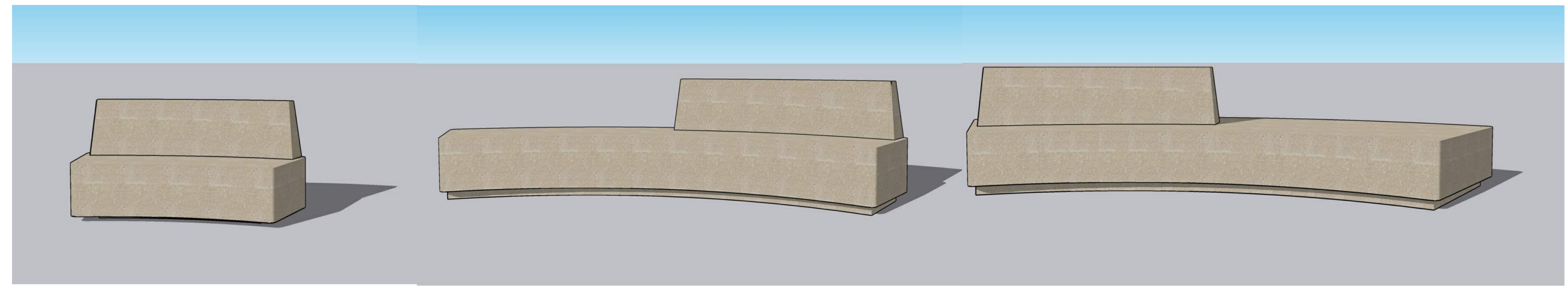
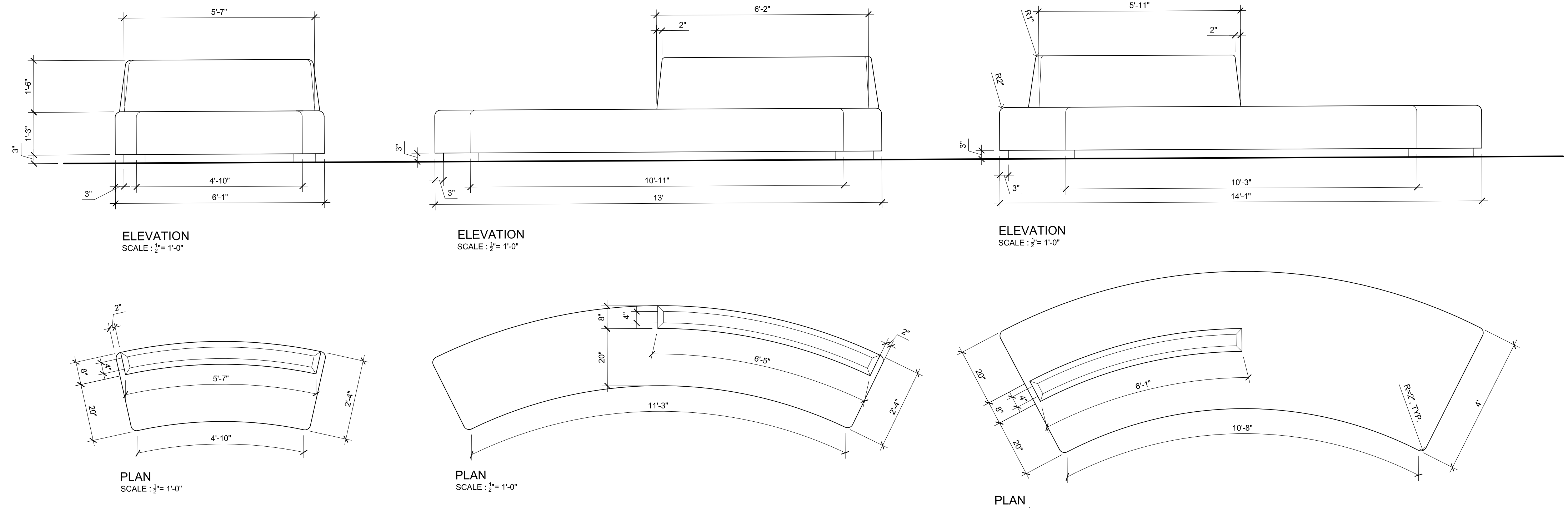
SHEET NO.

L1.1



HOBBS
STUDIO
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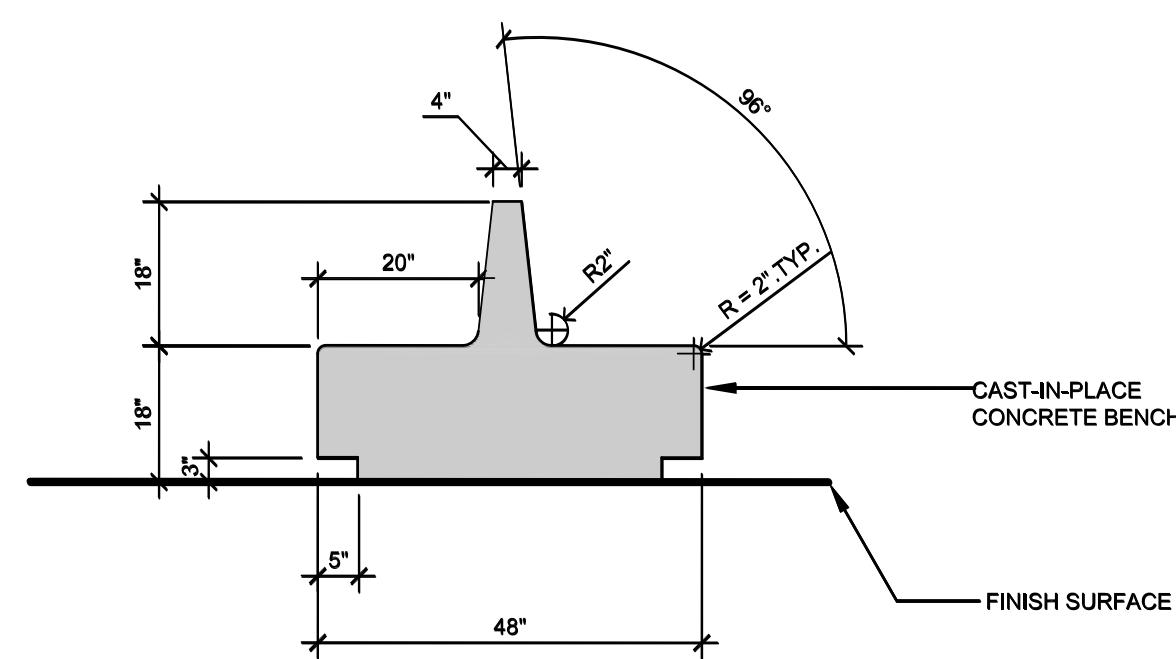
BENCH A

BENCH B

BENCH C

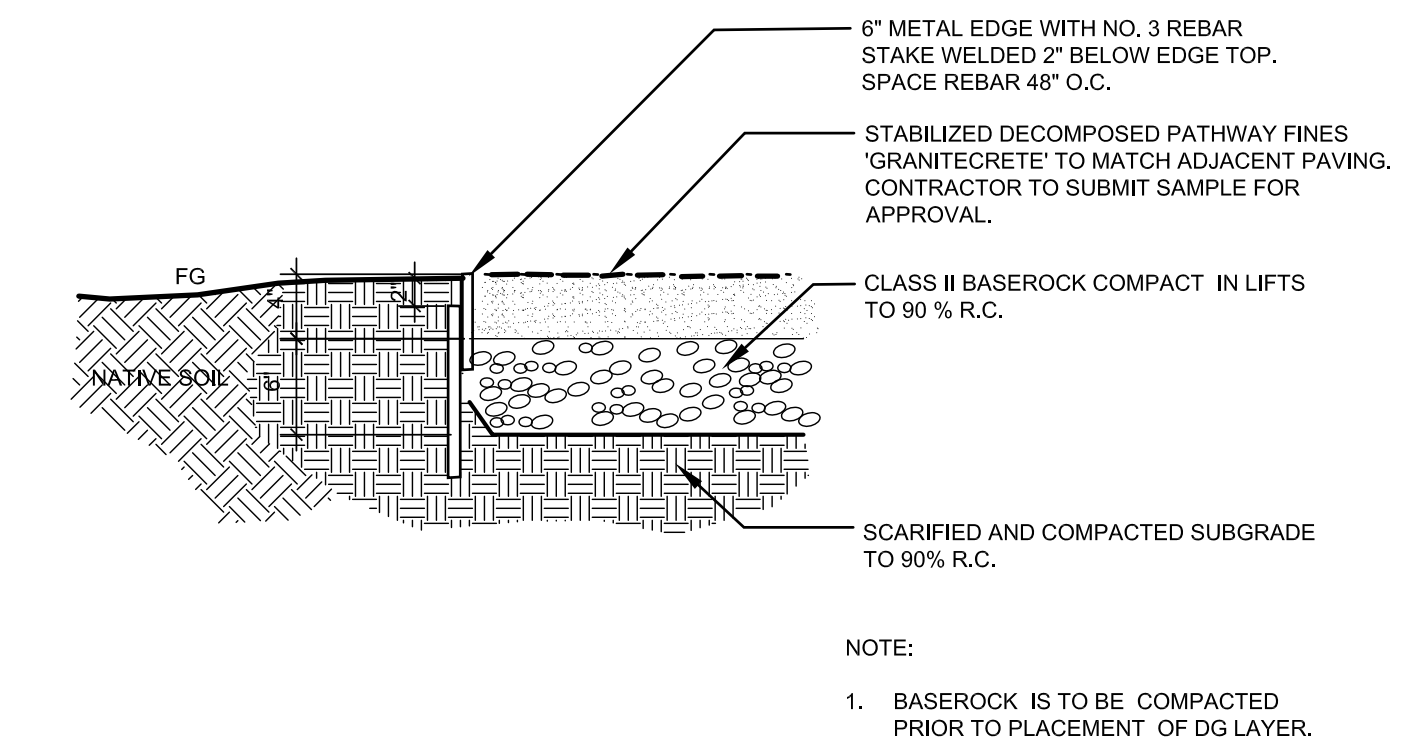
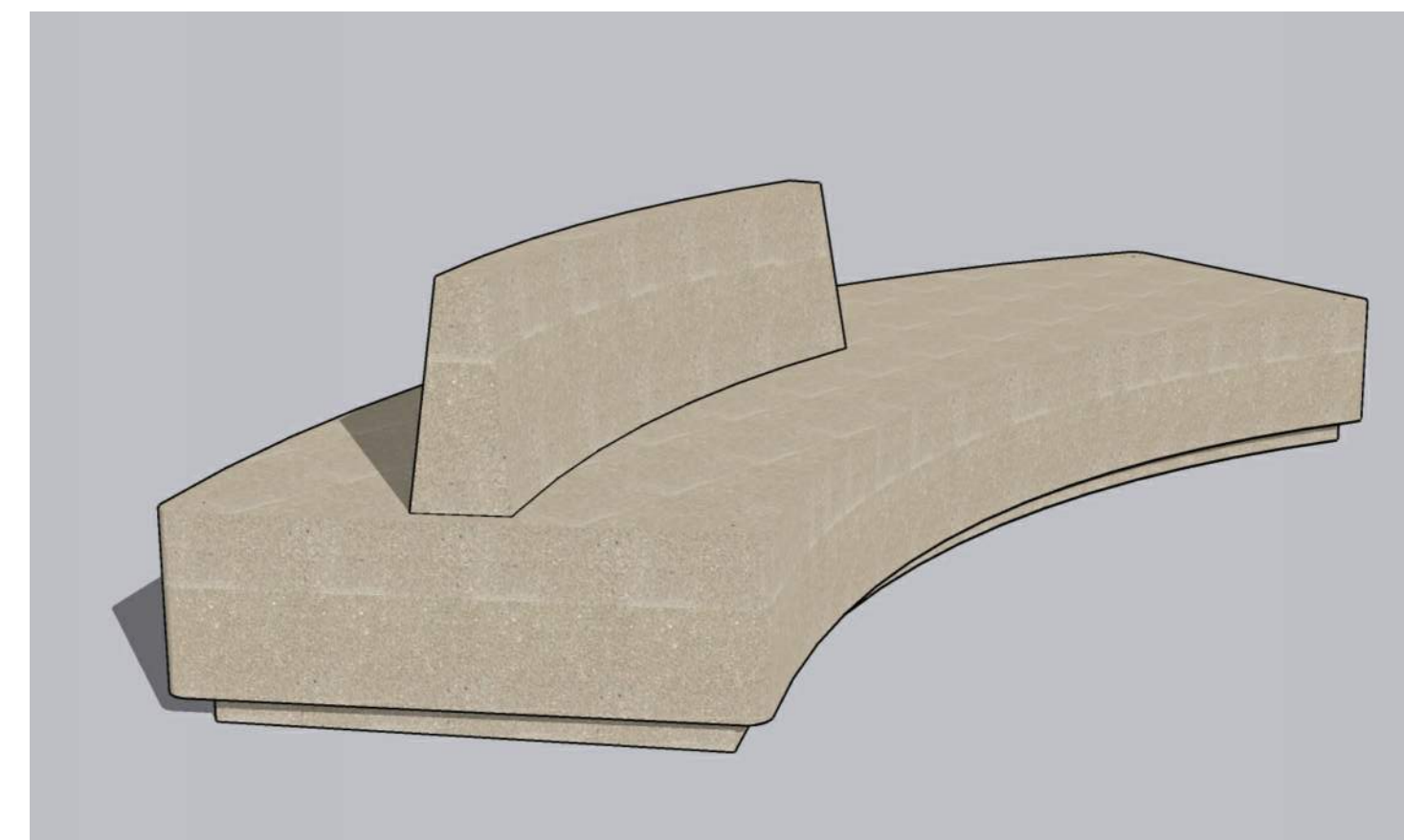
BENCHES

SCALE: 1/2" = 1'-0"



BENCH 'C' SECTION

SCALE: 1/2" = 1'-0"



PAVING AND EDGING DETAIL

SCALE: 1" = 1'-0"

SITE DETAILS

FEMALE SURFER STATUE
STA 27 + 50 EAST CLIFF DRIVE
BETWEEN 37TH AVE AND MANZANITA AVE



SCALE: 1/4" = 1'-0"

ISSUES/REVISIONS

12-01-2025 PLANNING SUBMITTAL

SHEET TITLE

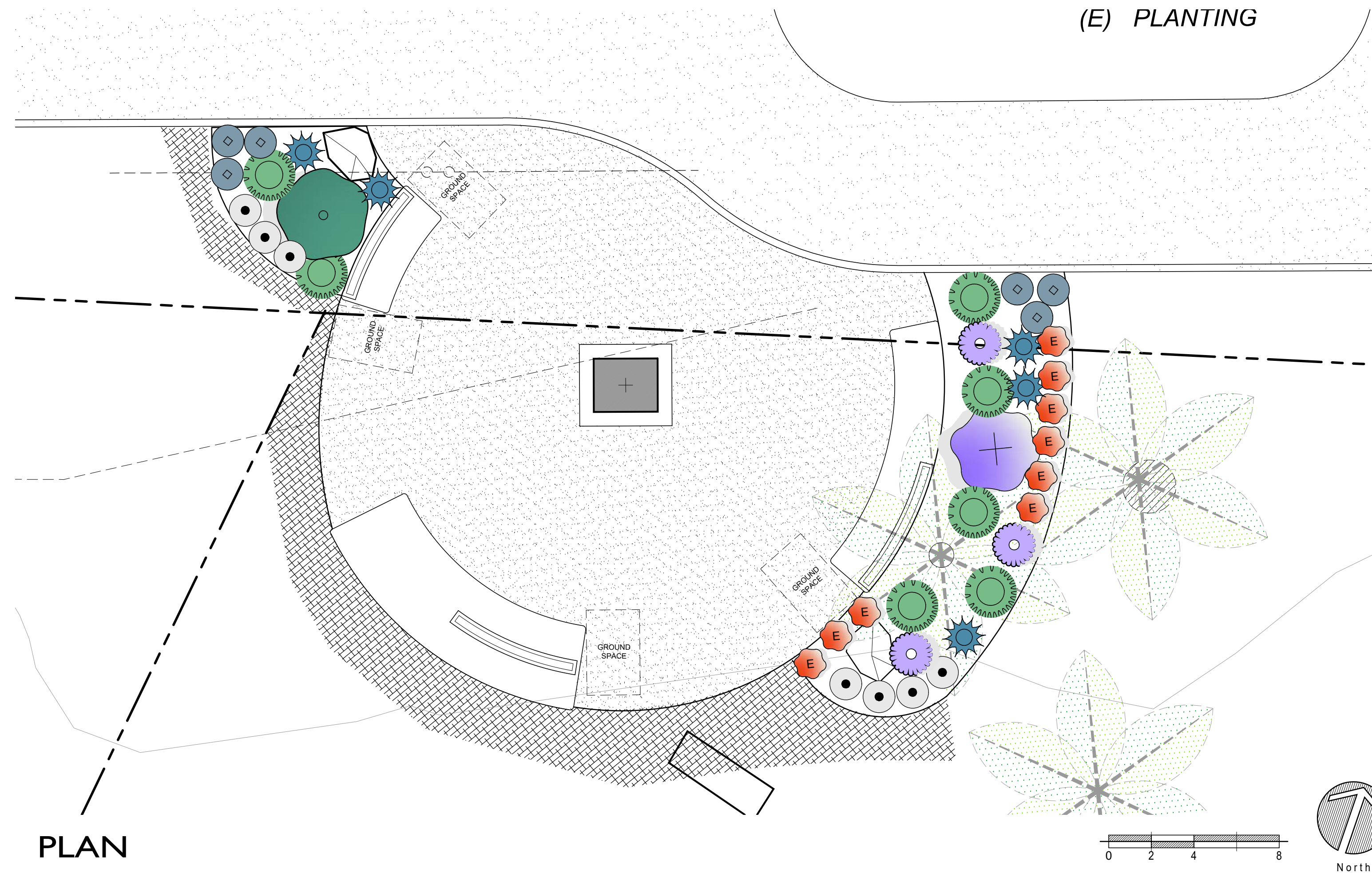
SITE DETAILS

SHEET NO.

L1.2

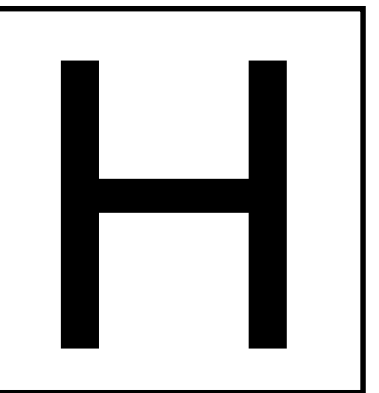
PLANTING NOTES

1. ALL LANDSCAPE AREAS TO BE TOP DRESSED WITH 3" THICK LAYER OF MULCH. MULCH SHALL BE REDWOOD, FIR, CEDAR, OR A COMBINATION OF THESE. MULCH CAN BE MINI BARK, NO COLOR ADDED AVAILABLE FROM CENTRAL HOME SUPPLY, SCOTTS VALLEY. GORILLA HAIR MULCH AND BARK CHIPS SHALL NOT BE USED OR ACCEPTED.
2. CONTRACTOR TO TEST EXISTING SITE SOIL TO CONFIRM PROPOSED SOIL AMENDMENT PRESCRIPTION.
3. CONTRACTOR SHALL THOROUGHLY INCORPORATE ORGANIC COMPOST THOROUGHLY INTO TOP 4" OF SOIL BY ROTOTILLING ONCE IN EACH DIRECTION.
4. CONTRACTOR SHALL BE HELD RESPONSIBLE TO PROTECT AND MAINTAIN ALL PLANT MATERIAL FROM TIME OF DELIVERY TO TIME OF FINAL ACCEPTANCE. OWNER IS NOT RESPONSIBLE FOR LOSSES DUE TO VANDALISM OR THEFT.
5. PLANT QUANTITIES, IF SHOWN IN LEGEND, ARE FOR AID IN BIDDING ONLY. CONTRACTOR SHALL VERIFY QUANTITIES.
6. CONTRACTOR SHALL SET OUT PLANT MATERIAL AS PER PLAN AND RECEIVE APPROVAL FROM THE CLIENT OR LANDSCAPE ARCHITECT WITH RESPECT TO PLANT HEALTH AND LOCATION PRIOR TO INSTALLATION. CONTRACTOR SHALL GIVE MINIMUM 3 WORKING DAYS NOTICE FOR OBSERVATION AND SHALL HAVE ALL PLANT MATERIAL IN SPECIFIED LOCATIONS FOR REVIEW AT ONE TIME. CONTRACTOR SHALL REPLACE ANY MATERIAL AS DIRECTED BY CLIENT.
7. CONTRACTOR SHALL CALL OUT "USA"-UNDERGROUND SERVICE ALERT (800-642-2444) AND HAVE USA THOROUGHLY MARK OUT ALL PUBLIC UTILITIES ON, OR ADJACENT TO THE SITE PRIOR TO ANY TREE PLANTING/EXCAVATION WORK. CONTRACTOR SHALL RECORD OR MAINTAIN USA MARKINGS IN LEGIBLE AND ACCESSIBLE FORM FOR DURATION OF PROJECT.



PLAN

SCALE: 1/4" = 1'-0"

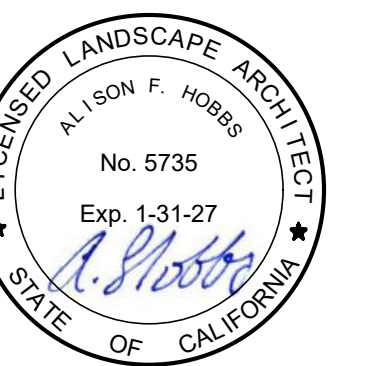


**HOBBS
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PLANTING PLAN

FEMALE SURFER STATUE
STA 27 + 50 EAST CLIFF DRIVE
BETWEEN 37TH AVE AND MANZANITA AVE



SCALE: 1/4" = 1'-0"

ISSUES/REVISIONS

12-01-2025 PLANNING SUBMITTAL
03-04-2026 REVISIONS

SHEET TITLE

PLANTING PLAN

SHEET NO.

L-2.0

EXHIBIT D



PLANT PALETTE

PLANTING LEGEND

TOTAL AREA OF PLANTING = 113 SF

SYMBOL	BOTANICAL NAME / COMMON NAME	SIZE	SPACING	QTY	WUCOLS
○	ACHILLEA X 'MOONSHINE' / MOONSHINE YARROW	1 GAL	2' O.C.	8	VL
●	ARCTOSTAPHYLOS EMERALD CARPET	5 GAL	3' O.C.	1	VL
●	CALANDRINIA SPECTABILIS / ROCK PURSLANE	4" POT	12" O.C.	6	VL
●	CAREX TUMULICOLA / FOOTHILL SEDGE	1 GAL	30" O.C.	7	L
●	ERIGERON GLAUCUS (SEASIDE DAISY)	1 GAL	18" O.C.	9	L
●	FESTUCA IDAHOENSIS 'MT. TAM' / NATIVE BLUE BUNCH FESCUE	1 GAL	18" O.C.	5	VL
●	MONARDELLA VILLOSA SSP. FRANCISCANA / SAN FRANCISCO COYOTE MINT	1 GAL	2' O.C.	3	VL
●	VERBENA LILACINA 'DE LA MINA' / CEDROS ISLAND VERBENA	1 GAL	4' O.C.	1	L
■	RE-VEGETATION SEED MIX TO BE XX				

WELO CALCULATIONS (FOR DRIP)

Select Correct ETo for the Site	39.00	ETo (inches/year)
Enter Total Landscape Area	113	square feet
MAWA with no SLA (auto-fills from MAWA Calculator sheet)	1,366	gallons per year
Estimated Total Water Use (ETWU)	675	gallons per year

WATERING NOTES

PLANTING WILL BE HAND WATERED BY VOLUNTEERS FOR ESTABLISHMENT (APPROXIMATELY 6-8 MONTHS). WATER SCHEDULE SHALL BE TWO TIMES A WEEK FOR 2 MONTHS, THEN ONE TIME A WEEK FOR THE NEXT 6 MONTHS OR AS NEEDED. ONCE ESTABLISHED, WATER SHALL ONLY BE REQUIRED DURING VERY HOT PERIODS OR WITH SIGNS OF PLANT STRESS.

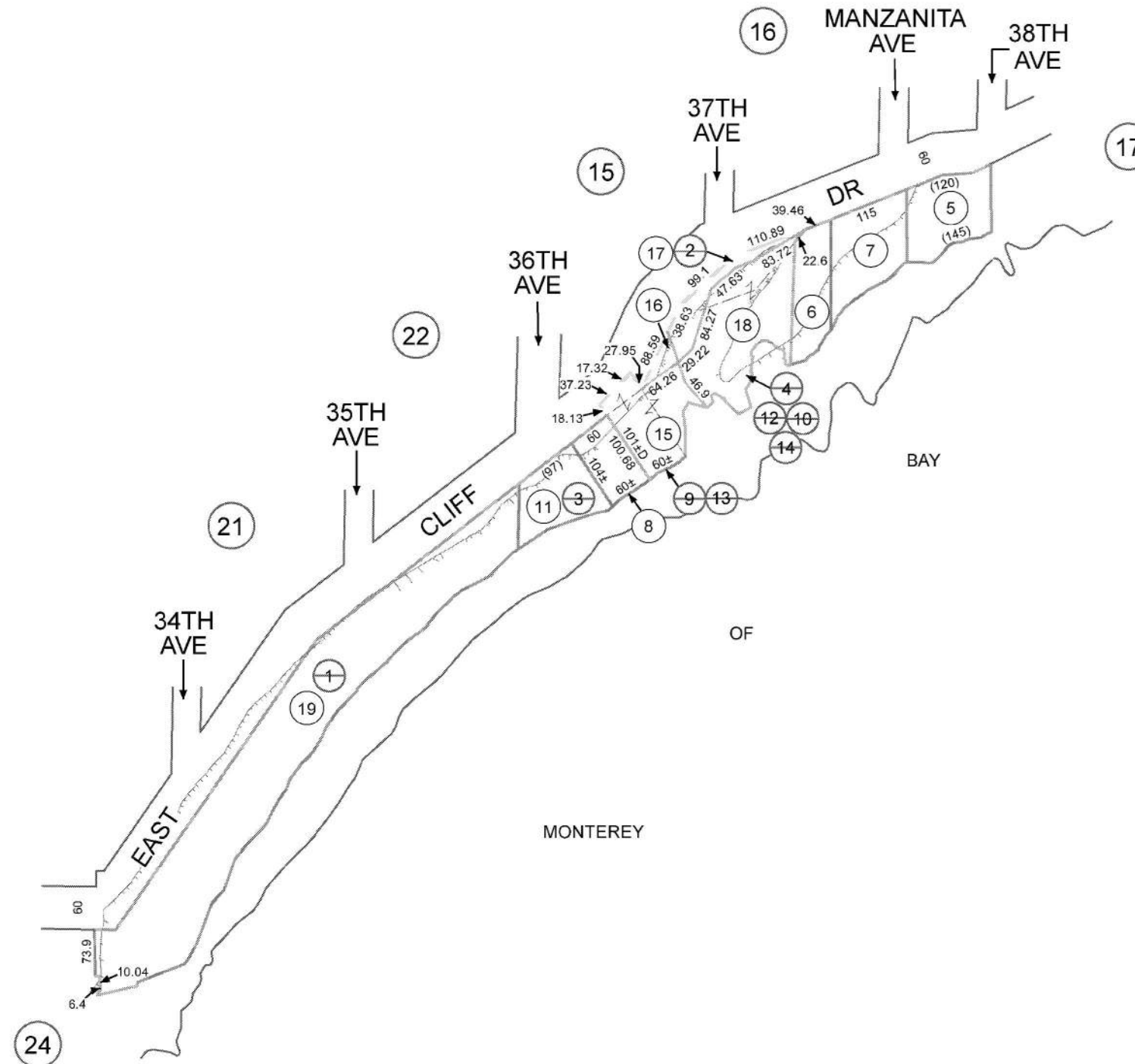
FOR TAX PURPOSES ONLY

THE ASSESSOR MAKES NO GUARANTEE AS TO MAP ACCURACY NOR ASSUMES ANY LIABILITY FOR OTHER USES. NOT TO BE REPRODUCED. ALL RIGHTS RESERVED.
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POR. RANCHO ARROYO DEL RODEO
S.E. 1/4 SEC. 21, T.11S., R.1W., M.D.B. & M.

Tax Area Code
82-040

32-25



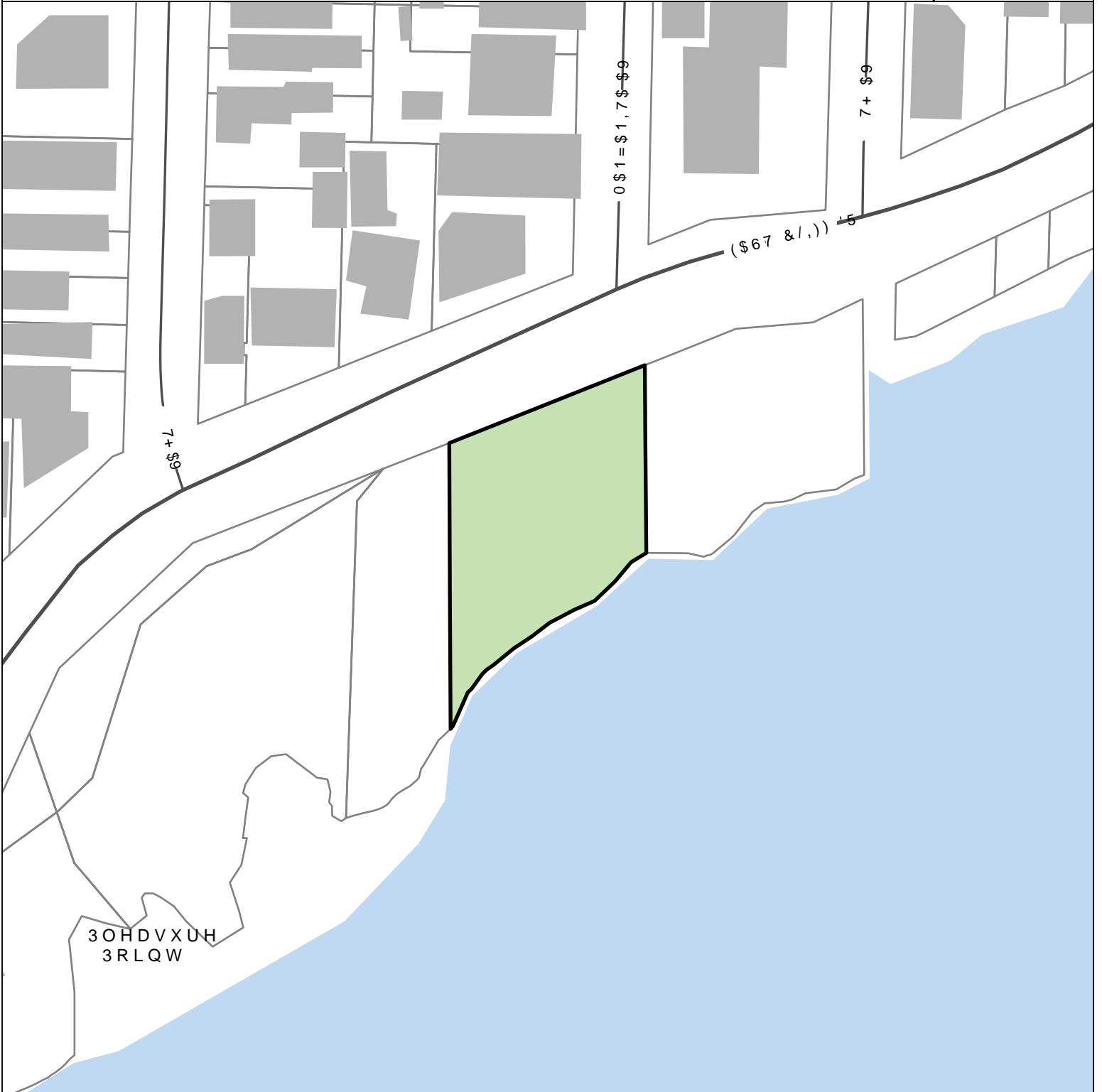
Note - Assessor's Parcel & Block
Numbers Shown in Circles.

Assessor's Map No. 32-25
County of Santa Cruz, Calif.
Oct. 1998

Electronically Redrawn 10/27/98 (rw)
Rev. 7/12/07 mm (Cor. to parcel 1-08)
Rev 11/18/09 CB (Comb Form, 1-12)
Rev 5/26/10 CB (10-0009933 & 34, LBA 1-13 & 14)
Rev 8/30/11 CB (LBA, 11-0035480 1-15)
Rev 8/30/11 CB (LBA, 11-0024146 1-16)
Rev 8/30/11 CB (LBA, 11-0035481 1-17 & 18)
Rev 7/16/15 CB (Por to pg 032-24)



6DQWD &UX] &RXQW\ 3ODQQLQJ 'HSDUWP
3DUFHO /RFDWLRQ ODS



3OHDVXUH
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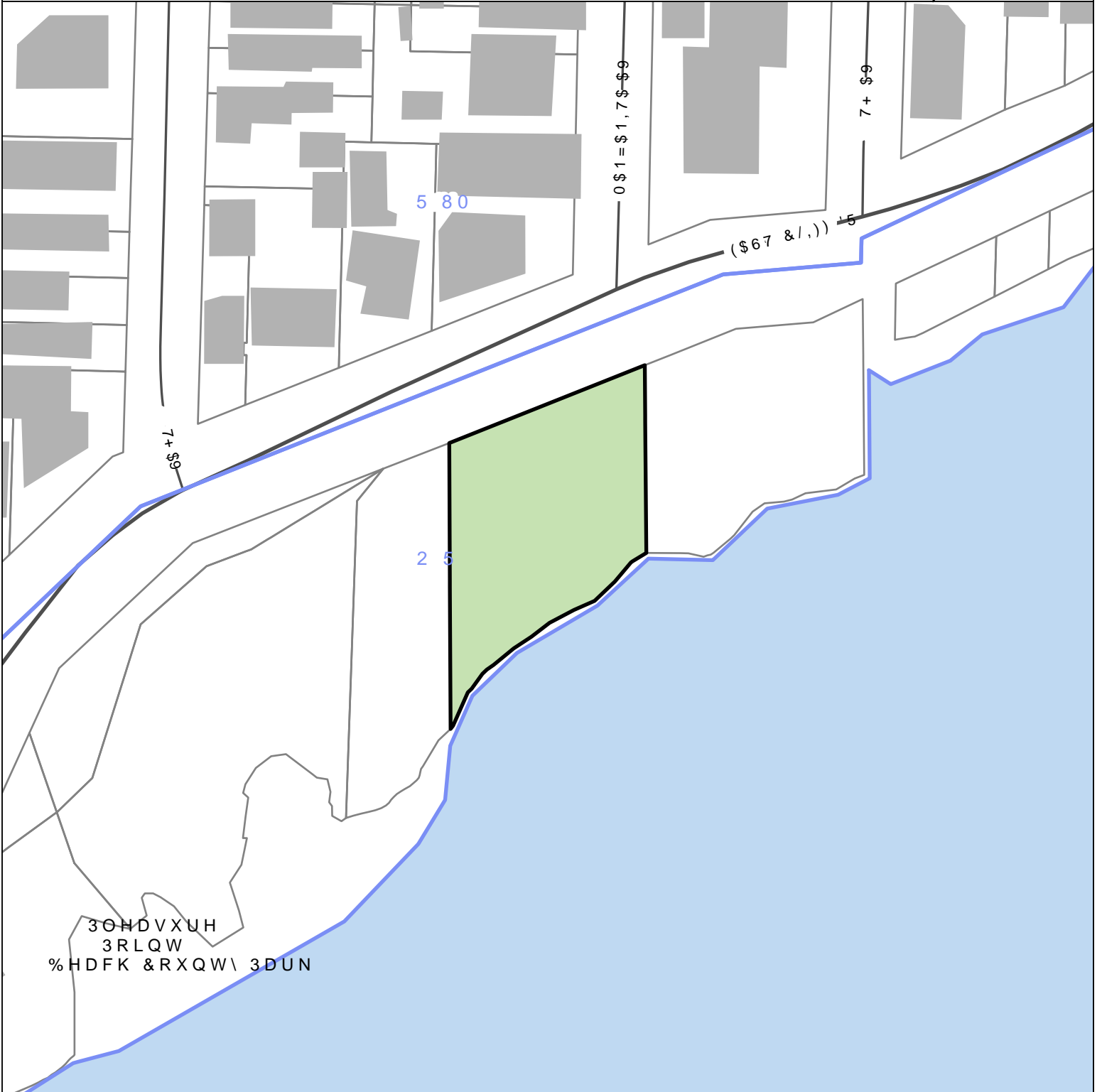
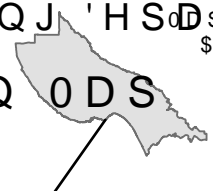


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EXHIBIT E



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□ 6XEMHFW 3DUFHO

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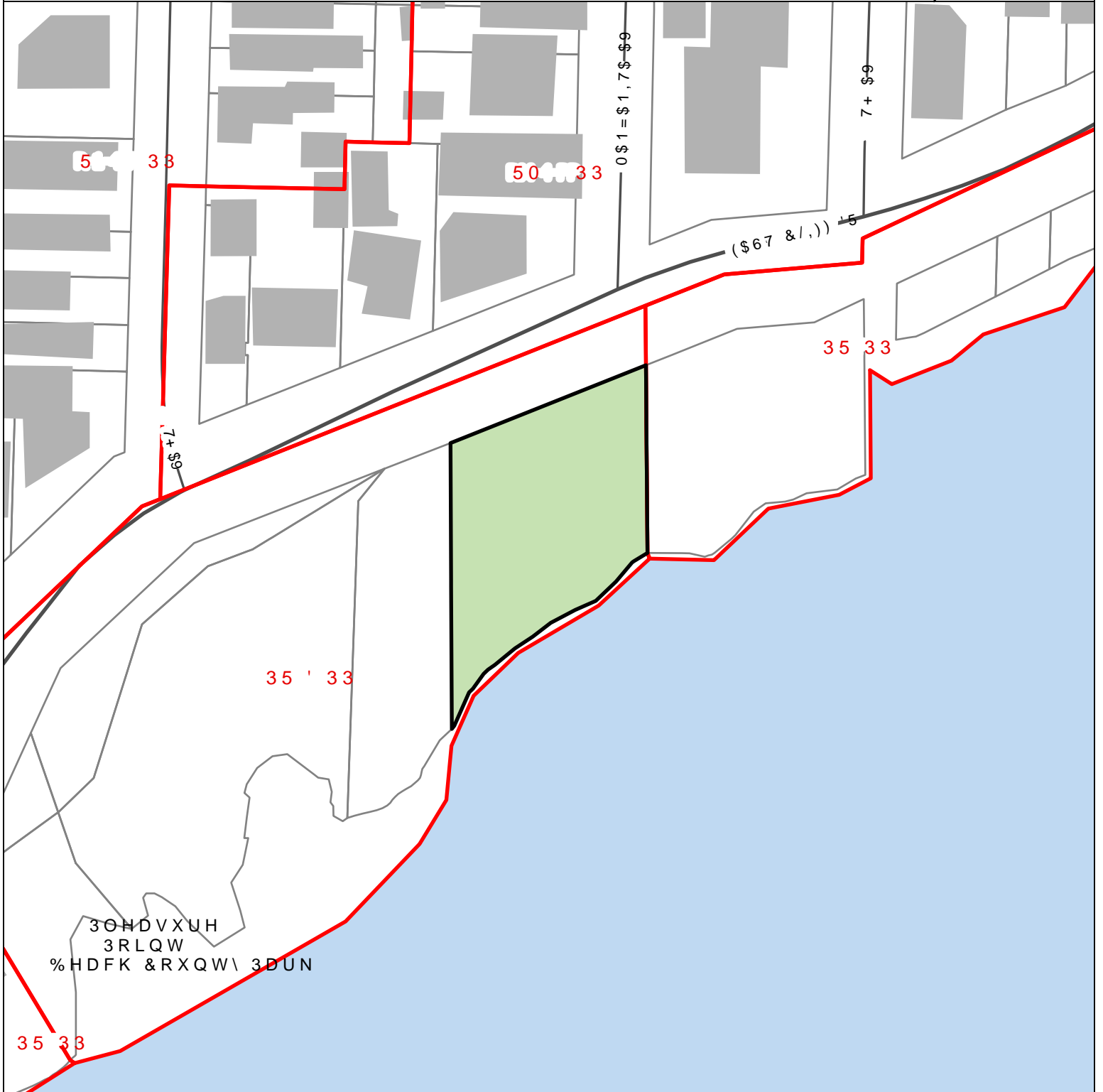
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EXHIBIT E



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)HHW

EXHIBIT E

Application #: 251522
APN: 032-251-07
Owner: County of Santa Cruz

Parcel Information

Services Information

Urban/Rural Services Line: Inside Outside
Water Supply: N/A
Sewage Disposal: Santa Cruz Sanitation District
Fire District: Central Fire Protection District
Drainage District: Zone 5

Parcel Information

Parcel Size: 12,937 SF
Existing Land Use - Parcel: Parks
Existing Land Use - Surrounding: Parks / Multi-family / Single-family
Project Access: East Cliff Drive
Planning Area: Live Oak
Land Use Designation: O-R (Parks, Recreation and Open Space)
Zone District: PR-D-PP ("Parks, Recreation and Open Space;
Designated Parks, Pleasure Point Combining District)
Coastal Zone: Inside Outside
Appealable to Calif. Coastal Comm.: Yes No

Technical Reviews: Geotechnical Report (REV251198)

Environmental Information

Geologic Hazards: Mapped coastal bluffs
Fire Hazard: Not a mapped constraint
Slopes: Flat 0-5% / Greater than 50%
Env. Sen. Habitat: Not mapped/no physical evidence on site
Grading: No grading proposed
Tree Removal: No trees proposed to be removed
Scenic: Not a mapped resource
Archeology: Not mapped/no physical evidence on site



County of Santa Cruz

Department of Community Development and Infrastructure

701 Ocean Street, Fourth Floor, Santa Cruz, CA 95060
Planning (831) 454-2580 Public Works (831) 454-2160
sccoplanning.com dpw.co.santa-cruz.ca.us

26 February 2026

Kari Lochhead <kari@lochhead.com>

Santa Cruz, CA 95062

Subject: Review of the Geotechnical Investigation, Proposed Female Surfer Statue, East Cliff Drive (between 37th Avenue and Manzanita Avenue), Santa Cruz, CA report dated 7 August 2025 by Rock Solid Engineering, Inc.
Project No. 25013

Project Site: Seaward Side of East Cliff Drive (between 37th Ave and Manzanita Ave)
APN 032-251-07
Application Nos. 251522 and REV251198

Dear Applicant,

The Planning Division has accepted the subject report for the proposed female surfer statue project. The following items shall be required:

1. All project design and construction shall comply with the recommendations of the subject geotechnical report.
2. After plans are prepared that are acceptable to all reviewing agencies, please submit a completed Soils (Geotechnical) Engineer Plan Review Form to Environmental Planning. The Consultants Plan Review Form (Form PLG-300) is available on the Planning Division's web page. The author of the soils report shall sign and stamp the completed form. Please note that the plan review form must reference the final plan set by the last revision date.

Electronic copies of all forms required to be completed by the Geotechnical Engineer may be found on our website: [Assistance and Forms \(santacruzcountyca.gov\)](http://santacruzcountyca.gov)

After building permit issuance the soils engineer *must remain involved with the project* during construction. Please review the Notice to Permits Holders (attached).

Our acceptance of the report is limited to its technical content. Other project issues such as zoning, fire safety, septic, or sewer approval, etc. may require resolution by other agencies.

EXHIBIT G

REV251198
APN 032-251-07
26 February 2026
Page 2 of 3

If we may be of any further assistance, please contact the undersigned at: 831.454.3168
or rick.parks@santacruzcounty.us

Respectfully,



Rick Parks, GE 2603
Civil Engineer – Environmental Planning
County of Santa Cruz CDI

Cc: Robert Tidmore, Principal Planner
Environmental Planning, Attn: Jessca deGrassi
Planning, Attn: Rebecca Rockom
Yvette Wilson, PE

Attachments: [Notice to Permit Holders](#)

**NOTICE TO PERMIT HOLDERS WHEN A SOILS REPORT HAS BEEN PREPARED,
REVIEWED AND ACCEPTED FOR THE PROJECT**

After issuance of the building permit, the County requires your soils engineer to be involved during construction. Several letters or reports are required to be submitted to the County at various times during construction. They are as follows:

1. **When a project has engineered fills and/or grading**, a letter from your soils engineer must be submitted to the Environmental Planning section of the Planning Department prior to foundations being excavated. This letter must state that the grading has been completed in conformance with the recommendations of the soils report. Compaction reports or a summary thereof must be submitted.
2. **Prior to placing concrete for foundations**, a letter from the soils engineer must be submitted to the building inspector and to Environmental Planning stating that the soils engineer has observed the foundation excavation and that it meets the recommendations of the soils report.
3. **At the completion of construction**, a *Soils (Geotechnical) Engineer Final Inspection Form* from your soils engineer is required to be submitted to Environmental Planning that includes copies of all observations and the tests the soils engineer has made during construction and is stamped and signed, certifying that the project was constructed in conformance with the recommendations of the soils report.

If the *Final Inspection Form* identifies any portions of the project that were not observed by the soils engineer, you may be required to perform destructive testing in order for your permit to obtain a final inspection. The soils engineer then must complete and initial an *Exceptions Addendum Form* that certifies that the features not observed will not pose a life safety risk to occupants.

TO HONOR THE WOMEN OF THE WATER

Santa Cruz is widely recognized as the birthplace of surfing on the mainland United States. In 1885, three young Hawaiian princes introduced the sport to California by riding waves on redwood boards at the mouth of the San Lorenzo River, igniting a legacy that has defined the city's identity for over 140 years. Surfing is deeply woven into our cultural fabric and economy.

For more than 30 years, the iconic bronze statue **"To Honor Surfing"** has stood sentinel on West Cliff Drive, overlooking the legendary surf breaks of Steamer Lane and symbolizing this enduring heritage. The male figure is not modeled after any specific person; it represents the archetypal surfer and the spirit of surfing itself.



Now, we are bringing balance and completeness to this tribute with a companion female surfer statue on East Cliff Drive, titled **"To Honor the Women of the Water"**. Like her male counterpart, she is not a depiction of any one individual—she stands as an archetype, representing all women who embrace the ocean.

Mirroring the original in pose, stature, and artistic vision, she will be bronzed in a wetsuit (a nod to modern practicality and the evolution of surfing).

She will gaze stoically out over the surf break—timeless, resolute, and enduring in her presence. Together, they will unite Santa Cruz by framing East and West, giving each of our most iconic surf breaks—Steamer Lane and now Pleasure Point—its own dedicated landmark.

While rooted in surfing, "Honoring the Women of the Water" celebrates a broader community: the trailblazing women who surf, paddleboard, boat, swim, and simply love the ocean. It recognizes their strength, grace, and contributions across all water pursuits, expanding the legacy to include every woman who finds joy, challenge, and connection in our waves and waters.

The bronze statue is being crafted by the same renowned artists as the original, Brian W. Curtis and Thomas Marsh, ensuring seamless continuity between the two. Alison Hobbs is the project's lead designer while legendary Santa Cruz shaper Bob Pearson (Pearson Arrow Surfboards) is designing the board. And, Tom Raston is creating and constructing the concrete footing and surrounding benches.

ROOTED IN SURFING... CELEBRATING THE COMMUNITY WHO SIMPLY LOVES THE OCEAN

The installation will feature three curved benches framing a welcoming promenade around the statue, creating an inviting gathering space for reflection and ocean views.

Located next to the palm trees at the "Dirt Farm" on East Cliff Drive near Manzanita, this prime spot offers stunning vistas of Pleasure Point and easy public access.



VIEW FROM
WALKWAY APPROACH

Like her counterpart, she will become such a part of our daily lives here in Santa Cruz. We will ride by her, walk by her, sit by her on those curved benches. She will watch us surf, gaze at sunrises and sunsets over the Monterey Bay, and stand as a constant, quiet presence through every season and tide.

PROJECT TIMELINE

February 2026

Public notices
County Arts Commission Proposal

April 2026

Zoning Administrator meeting
Official start to fundraising
Building permit & final art review

Spring-Summer 2026

Sculpture drawings and moldings

Fall-Winter 2026

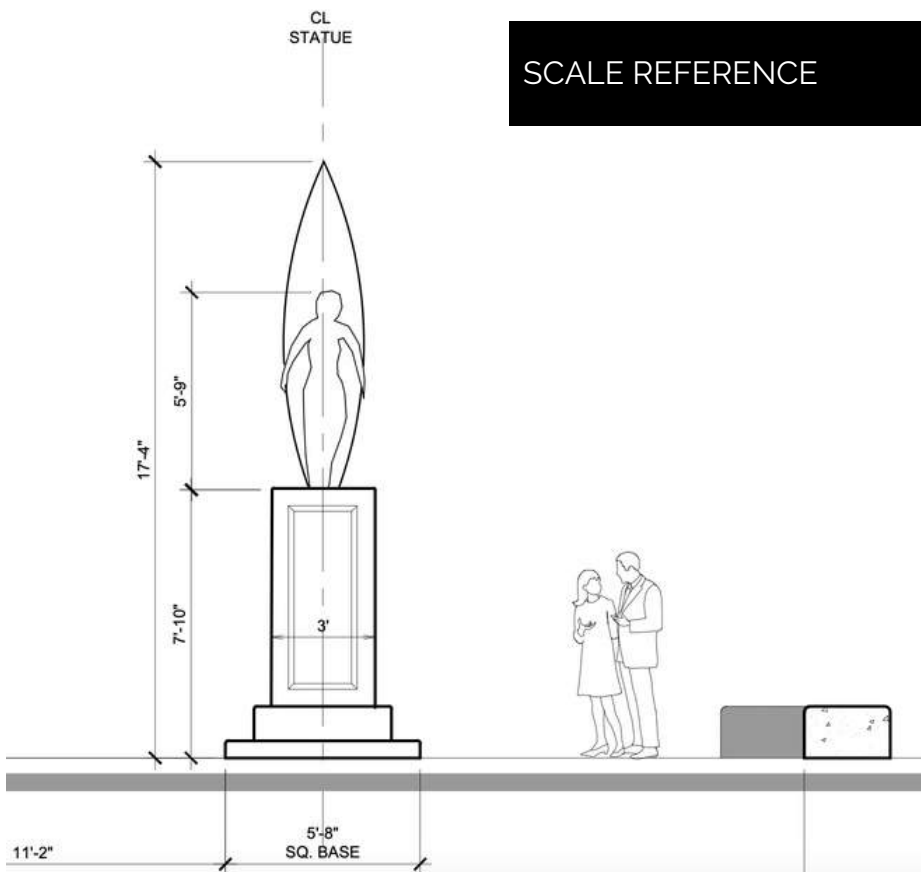
Molds shipped to foundry
Building of internal armor
Bronzecasting

Early 2027

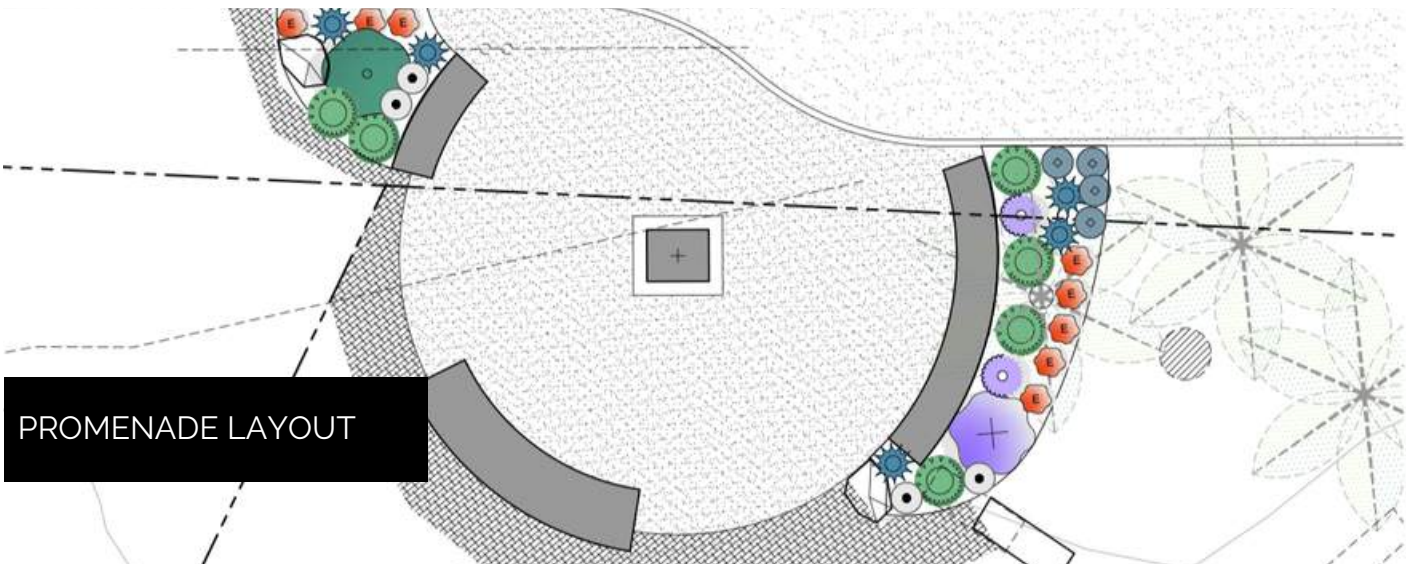
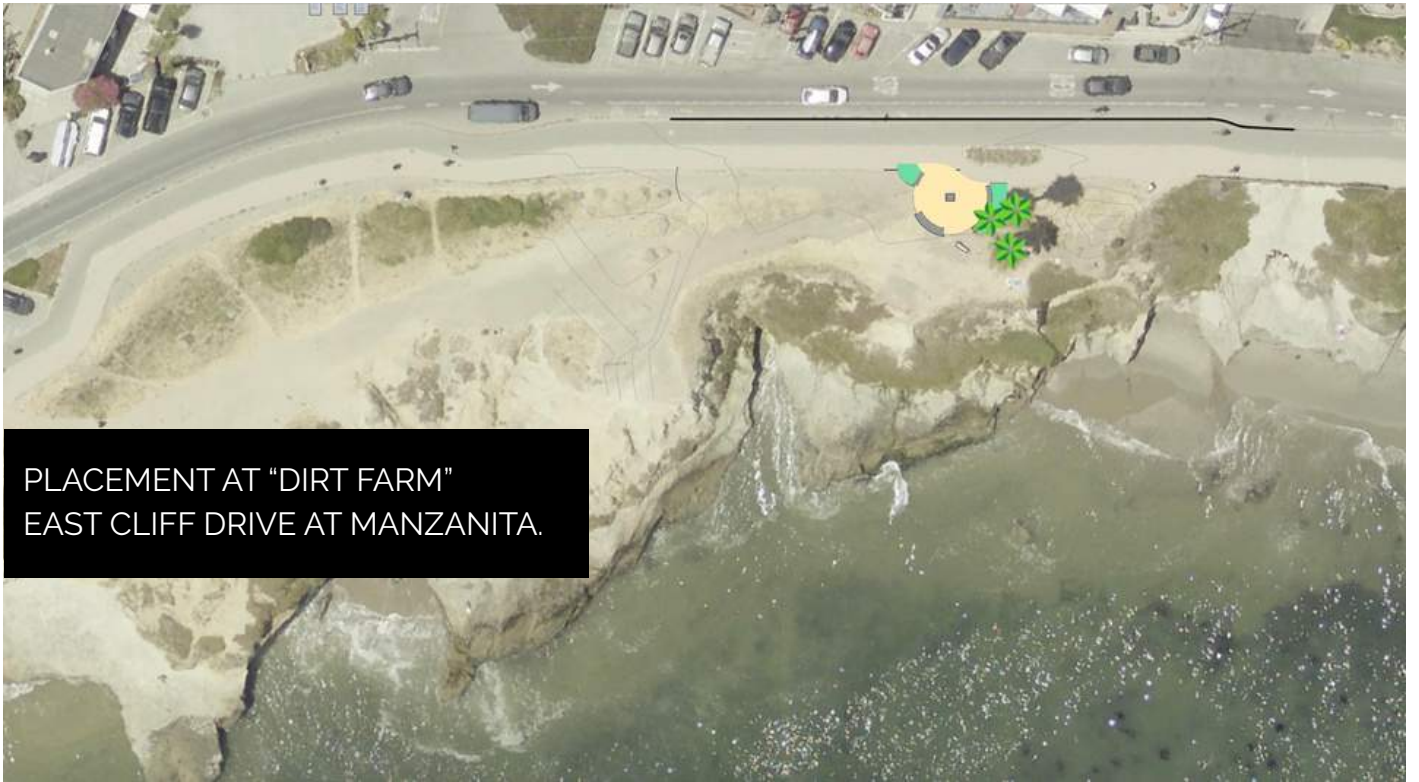
Site preparation

Spring-Early Summer 2027

Project installation



SITE PLANS



ARTIST BIOGRAPHIES

Thomas Marsh is a renowned American classical figurative sculptor specializing in bronze works. After earning a BFA in painting from the Layton School of Art in Milwaukee in 1974 and an MFA in sculpture from California State University, Long Beach in 1977, he apprenticed under sculptor Milton Heald in Rome, Italy, where he honed his classical training and won the Elizabeth Greenshields Foundation Award. Marsh has created numerous prominent public monuments and installations across the United States, including the iconic surfing statue "To Honor Surfing" in Santa Cruz, California; the Goddess of Democracy in San Francisco's Chinatown (1994); Called to Rise at 235 Pine Street in San Francisco; the Victims of Communism Memorial in Washington, D.C. (featuring his recreation of the Tiananmen Square Goddess of Democracy); John the Baptist at Mission San Juan Bautista; sanctuary sculptures such as the Crucifix and "I Thirst" at St. Mary Catholic Church in Fredericksburg, Virginia; and a Marian rosary walk with "Regina Coeli Christus Rex" at St. Isidore the Farmer Church in Orange, California. His pieces grace churches, shrines, memorials, and public spaces nationwide and in Europe, reflecting a deep mastery of anatomy and form to embody spiritual and human narratives.

Brian Curtis is a Santa Cruz native and sculptor best known for his collaboration on the iconic bronze surfing monument "To Honor Surfing" along West Cliff Drive in Santa Cruz, California. Curtis studied art at California State University, Long Beach, where he took classes under sculptor Thomas Marsh, becoming his student and later friend. In the late 1980s, while living on the East Coast, Curtis learned of a national competition to create a surfing monument in his hometown and reached out to Marsh to propose a joint submission. They advanced as finalists among dozens of entries, submitting three maquettes together; their design was selected in 1989. The collaborative bronze work—engineered to withstand earthquakes and high winds, featuring a period-style redwood surfboard pattern by local shapers—was dedicated in May 1992 at Lighthouse Point near Steamer Lane and the Santa Cruz Surfing Museum. It honors surfers past, present, and future and remains one of Santa Cruz's most recognized public artworks.

ESTIMATE AND FUNDING

The sculpture has an anticipated cost of \$250,000.

Fundraising for the entire project will be through a campaign by County Park Friends, including funds for at least 5 conservation treatments.

MAINTENANCE PLAN

Routine Maintenance

- Regular Inspections – The statue should be checked weekly or at least monthly for signs of corrosion, graffiti, or damage.
- Cleaning – The statue should be gently cleaned with water and a soft-bristle brush to remove dirt, bird droppings, and salt deposits. A garden hose with a sprayer is sufficient for general upkeep.
- Graffiti Removal – In case of vandalism, consulting a conservator is advised. Hot water may help remove graffiti without damaging the wax coating.

Conservation Treatments

Conservation consultant has recommended every 1-5 years. West Cliff statue has only had this done 1 time in 2023, 30 years after the installation.

- Cleaning and Wax Reapplication – The statue should be cleaned more thoroughly with a cold water pressure wash and re-coated with a microcrystalline wax to protect against corrosion.
- Spot Repagination – Areas with fading or worn patina may need touch-ups with patination chemicals to maintain the original aesthetic.
- Anti-Corrosion Treatment – Application of benzotriazole solutions can help slow the effects of environmental salts.

Estimated Costs

- Routine maintenance materials and supplies: \$375-500 annually
- Conservation treatments estimate \$5,000-10,000

01/07/2026

Comments from the District 1 Supervisorial office:

Thank you for the opportunity to comment on application 251522, a discretionary application in which the applicant proposes to design, fabricate, and install an approximately 18-foot bronze figurative sculpture (similar in scale, material, subject as "To Honor Surfing" bronze sculpture on West Cliff Drive, Santa Cruz), and to create an approximately 650 square-foot public plaza with 3 custom cast concrete benches and drought tolerant landscaping.

Our office has been involved with this proposal since the beginning stages, and we are highly supportive of this application. We participated in choosing the location of the proposed sculpture and feel the chosen location is appropriate, and will both improve and enhance the area. The addition of concrete benches will create a new, formalized seating area in a location which currently has few improvements. This new plaza will provide the public and the community with a new and improved area to view the ocean and coastline. The sculpture will become a focal point that will become the focus of countless photographs, social media posts, and potentially even commemorative memorabilia. We appreciate the design of the statue itself, and the extensive efforts the applicant has made to mirror the existing "To Honor Surfing" statue on West Cliff, including using the same artist and materials. The new, female statue will complement the West Cliff surfer statue, creating a bookend to the statue on the other side of town, and inviting increased tourism to the East Cliff parkway. We are excited to see how this proposed statue will enhance the area.

Best,

Jamie

Jamie Sehorn

County Supervisor's Analyst

Supervisor Manu Koenig, First District

County of Santa Cruz

701 Ocean Street, Room 500

Santa Cruz, CA 95060

831.454.2200

jamie.sehorn@santacruzcountyca.gov



Re: Proposed statue on east cliff

From Patti Brady <patriziaf1960@gmail.com>

Date Thu 2/26/2026 10:55 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc dharnish.01 <dharnish.01@gmail.com>; Carin Hanna <carinhanna@aol.com>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

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Subject: Women of Water Bronze Statue – East Cliff Drive

Dear Rebecca,

Thank you for acknowledging our Pleasure Point neighbor, David Harnish's email regarding concerns about the proposed location of the *Women of Water* statue on East Cliff Drive.

As David has done, many of our members/neighbors have submitted individual comments in response to the County's request for input on this matter.

At this time, Save Pleasure Point (SPPt) does not plan to issue a formal position or statement. We will follow the Zoning Commission's discussions and decisions with interest.

SPPt values staying informed and up to date on issues that affect our neighborhood: we appreciate your outreach!

With thanks,
Save Pleasure Point

Get [Outlook for Mac](#)

From: Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Date: Tuesday, February 24, 2026 at 12:53 PM

To: dharnish.01 <dharnish.01@gmail.com>, tohonorsc@gmail.com <tohonorsc@gmail.com>

Cc: info@savepleasurepoint.org <info@savepleasurepoint.org>

Subject: Re: Proposed statue on east cliff

Hello David,

Thank you for your email regarding the proposed bronze sculpture on the County owned property on East Cliff Drive. Your comments will be included with all the public comments and incorporated into the staff report presented to the Zoning Administrator prior to the public hearing (date to be determined).

Your suggestions are appreciated and we will take them into consideration.

EXHIBIT I

For more information about this project and the current status, please visit the Major Project webpage on the Community Development and Infrastructure (CDI) website at <https://cdi.santacruzcountycalifornia.gov/UPC/GetInvolved/MajorProjectApplications.aspx>.

Sincerely,



Rebecca Rockom (she, her, hers)

Planner III

Community Development & Infrastructure

(831) 454-3121

701 Ocean Street, Santa Cruz, CA 95060



From: David Harnish <dharnish.01@gmail.com>

Sent: Tuesday, February 24, 2026 12:28 PM

To: Rebecca Rockom <Rebecca.Rockom@santacruzcountycalifornia.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

Cc: info@savepleasurepoint.org <info@savepleasurepoint.org>

Subject: Proposed statue on east cliff

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Rebecca,

I am writing to provide comments for your consideration on the proposed female surfer statue. I think it's a great idea, am just concerned that it's in the wrong place. I live at Pleasure Point and walk East Cliff regularly. I am also the President of the Big Stick Surfing Association. This is my neighborhood.

The premise behind my comments is that the statue is intended to be like the one on the west side, a permanent monument to surfing, an attraction that people seek out, take pictures, gather. It will be listed in guides as a new feature of Santa Cruz to visit. This is cool and will generate buzz.

Compare the initial proposed location to that of the complementary statue on West Cliff. The surfer statue on West Cliff is placed in a very different setting, not across from homes. West Cliff is a couple of miles long and is fronted by residences along most of its length. The surfer statue was placed, intentionally, across from the Light House Field open space and public facilities, and a church parking lot. It is away from the residences. The closest residential area is a full block inland, no homes are directly impacted by the new foot traffic and visitors. This was intentional, as West Cliff is mostly residential on the waterfront.

I, like many others, would like to see the same consideration for residents on East Cliff as were made for those on West Cliff. It could work great at the Hook, across from the parking lot and shower facilities. I do not think Pleasure Point Park is suitable because the area is already really tight for contests that happen routinely.

EXHIBIT I

I really love the spirit behind honoring surfing, and this is already done on East Cliff at Pleasure Point through a variety of permanent interpretive signs along flanking the exact area of the proposed sculpture. Those are scaled to be unobtrusive and discovered as one walks. This new installation is VERY oversized by comparison. I just don't think it belongs in the residential stretch, like the one on the West Side.

Thank you for your consideration and work on this. Please feel free to contact me with any questions.

David Harnish
Pleasure Point Resident



Fwd: Female Surfer Statue.

From Kari Cosentino <kari@karicosentino.com>

Date Mon 2/16/2026 1:34 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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This did not come through to the gmail account, so forwarding to you just in case! :)

On Mon, Feb 16, 2026 at 11:52 AM Al Ramadan <al@powpowpatrol.com> wrote:

Hello Rebecca and the Santa Cruz Planning team,

As a resident of Santa Cruz I can't imagine a more fitting project than the Honor project to erect a female surfer statue to celebrate women of the sea at Pleasure Point.

Our daughter Laurina's name means "Girl of the Sea" in Gaelic. And while she will never be able to surf (due to her disability) she loves being near the ocean. We often walk her past the surfer statue on the West side in her wheelchair and sit and watch the waves at Steamer Lane. It brings her great joy and happiness.

I can only imagine how many other peoples lives are enriched as a result of the founders of that surfer statue (at Pelton) decades ago. I know many of the people involved in that project and their commitment to our community is inspirational.

Many of the same people are involved in the Honor project and I wholeheartedly support it.

Laurina will be a financial supporter as we have already pledged \$25,000 to the project in her name.

Thanks for all your (and Manu's) hard work, we appreciate you.

Al Ramadan

EXHIBIT I



female surfer statue

From Alice Tarail <alacet@cruzio.com>

Date Wed 3/11/2026 9:33 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

I think this is a stupid use of county funds. So much better to use \$\$ to improve the coastal setting and benefit surfers. No \$\$ for statues.

Alice Tarail 30 year resident of SC County.



Female Surfer Statue placement

From Amy Barton <amymcraebarton@gmail.com>

Date Fri 3/20/2026 11:13 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Team,

I've been a Santa Cruz resident since 1997 and specifically a Pleasure Point resident, full time, since 2020. I have 5 daughters who grew up in Santa Cruz and learned to surf right in our ocean, both eastside and westside. The female surfer statue is a beautiful tribute! And I love that you are considering it. However, the placement at the Dirt Farm seems off. Would it not be better placed either at The Hook, The Point, or even Capitola? That way, we can keep the natural beauty of the Dirt Farm as it is.

Please consider alternative placement options!

Thank you so much,
Amy Barton
34th Avenue resident and homeowner

Sent from my iPhone



Re: Concerns Regarding the Proposed Female Surfer Statue

From Aya Templeman <ayatempleman@gmail.com>
Date Mon 2/16/2026 12:23 PM
To kari lochhead <tohonorsc@gmail.com>
Cc Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi Kari,

Thank you for your response and for clarifying that many women have been involved in steering this project. That information is helpful, because it was not reflected in the materials I reviewed.

The leadership team I was referring to is the one listed here:

<https://santacruz-01-county-ca.web.fireside21.app/news/email/show.aspx?ID=JSXJGO532JXDG>

My concerns about representation and authorship were based on what is publicly available in that document. As of now, I have not seen any public information about the advisory council you mentioned, including the additional women involved, such as Jane McKenzie and Ashley Lloyd (current organizers of Women on Waves), as well as other female business owners, teachers, and mentors.

I am relieved to hear that women have been meaningfully leading this effort, and I do wish that information were easier to find publicly.

I truly hope this project will take intentional steps to widen meaningful representation, including the full diversity of women in surfing, especially women of color and communities that have historically been overlooked. I also hope the statue will be rooted in a grounded and meaningful story, and that through its design, it will help women truly feel welcomed at East Cliff and foster a deeper sense of belonging in the surf community.

Thank you again for hearing my concerns.

Aya

On Sun, Feb 15, 2026 at 9:19 PM kari lochhead <tohonorsc@gmail.com> wrote:

Hi Aya,

I'm happy to talk to you in person as i'm not great a long replies via email. I am spearheading this project, and all along it has been me and about a dozen women from around town who have steered this project to where it stands today. I'm not sure what leadership team you are speaking of? The advisory council that we recently founded has over a dozen members. Some are men who I

EXHIBIT I

think will make significant and meaningful impact on this project, but the majority are women including Jane McKenzie, Ashley Lloyd, both current organizers of Women on Waves, several female business owners, and a few other women who are well respected teachers and mentors.

Happy to have a discussion via telephone, just let me know where to reach you.

Best,
Kari

On Sun, Feb 15, 2026 at 9:33 AM Aya Templeman <ayatempleman@gmail.com> wrote:

Dear Project Team, Rebecca Rockom, and Manu Koenig,

Hello, my name is Aya Templeman, and I live on the Westside of Santa Cruz with my husband and two daughters. I recently read the proposal for the female surfer statue. While I support the idea of honoring women surfers and increasing representation in our community, I found several details in the proposal unclear, and I have a number of questions and concerns about the direction of the project.

I surf regularly on the Westside and often park near the West Cliff surfer statue. To be honest, I don't personally enjoy that statue towering over me. Although the plaque says it is "dedicated to all surfers," it's hard not to notice how narrow the image of surfing still feels. The words may sound inclusive, but standing there, the disconnect is clear.

I felt very concerned when I read that the same artist who created the West Cliff surfer statue would also be creating this new female surfer statue, described as "mirroring the original in pose, scale, and artistic intent."

The proposal itself states:

"Proposal to design, fabricate, and install an approximately 18-ft bronze figurative sculpture (similar in scale, material, and subject as the 'To Honor Surfing'...)."

This raises several important questions for me. I would genuinely like to understand more about the vision for this project, because I find the stated reasoning "to create a balance that brings our community together: West Side / East Side, Male / Female..." to be a weak narrative on its own.

What does "balance" actually mean here? Who decides what is being balanced, and for whom? More broadly, what is the artistic intent of this statue? **What story is being told, and who is being centered in that story?**

My biggest concern is simple: Who is she meant to represent? **What is the story and purpose behind this figure?**

My deeper concern is that if this new statue simply mirrors the existing image of the white male surfer, then the default image will once again become a white woman mirroring a white male surfer statue on the Westside.

I also have broader questions about this proposal:

EXHIBIT I

- Who is the local group leading this project, and how were decisions made about the artist and design?
- Why and how is Bob Pearson involved in this again?
- And if this statue is truly meant to honor women surfers, why not commission a woman sculptor to create a woman figure?

I raise this concern because historically, the art world has often allowed male sculptors to objectify, sexualize, and idealize women's bodies, especially in public monuments. Because this statue will be a permanent image in our community and something our children will grow up seeing, I have strong concerns about what kind of representation will be created, and who gets to shape it.

I know no single statue can represent everyone. But without intentional choices, this project could easily default to the familiar "white surfer girl" image, which is already overrepresented, and I believe that is dangerous.

Public art is powerful, and this will exist in shared space for generations. **I would love to see this project actively widen the sense of belonging for women of color and all kinds of ocean people, through both the design itself and the storytelling and decision-making behind it.**

More than anything, I want to see a real story and purpose here, not just a mirrored counterpart created for the sake of "balance."

Most importantly, I believe women should be leading the way in shaping how women are represented. I noticed that only two women are part of the leadership of this project, out of seven members. **That imbalance raises serious concerns for me.**

If this project is truly meant to honor women, **why are men still holding most of the decision-making power, especially in a project that involves sculpting and defining women's bodies in public space?**

Representation is not just about adding a female figure. It is also about who is telling the story, who is making the artistic choices, and whose voices are centered in the process.

I am deeply concerned about how this project is being led. **If we are truly honoring women, there should be no place for men deciding what women should look like or how our bodies should be represented.**

I would really like to hear your thoughts and answers to my questions.

Thank you very much.

Aya Templeman



Support for Female Surfer Statue at East Cliff

From Aylana Zanville <olachisc@gmail.com>

Date Tue 2/17/2026 3:26 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Rebecca and the Planning Team,

I am a Santa Cruz local and have lived here my entire life. I'm an avid surfer and ride my bike past the Dirt Farm area often. I'm writing in support of the proposed female surfer statue planned for East Cliff near the Dirt Farm.

We need more public art in our shared spaces, and the meaning behind this project makes it even more special. It's about time Santa Cruz honors a female surfer — giving young women in our community someone to look up to and feel represented by.

If done thoughtfully, I believe this will be an incredible addition to the area. I run the Women On Waves surf festival in Capitola, and our all-women's surf community is fully in support of a women's surf statue.

I look forward to watching her come to life.

Warmly,
Aylana Zanville



[Aylana Zanville | Cell: 8313591175](#)

olachisc@gmail.com

OLACHICA.COM



EXHIBIT I



East Cliff statue proposal — request for inclusive design + community input

From Ayo Banjo <ayosbanjo@gmail.com>

Date Fri 1/30/2026 4:46 AM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

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Hi Rebecca and Project Team,

Thank you for sharing the proposal for a female surfer statue at East Cliff Dirt Farm. I genuinely love the idea of creating symmetry across the cliffs and honoring the women of the water — this has the potential to become a landmark that people feel proud of for generations.

I'm writing as a Santa Cruz County resident with one request and one question.

Request: As the design develops, I hope the statue can reflect the full diversity and cultural roots of surfing and of Santa Cruz — including communities that are often not represented in our public monuments. In practice, that means considering a woman of color in the statue's features and details (including hair texture and other identity cues), and also taking seriously the origins of surfing in Hawai'i and the broader Indigenous relationship to ocean culture.

Question: What is the process and timeline for design input before anything is finalized?

Specifically:

- Is there a design review committee or advisory group involved?
- Will there be opportunities for community input before the public hearing (or alongside it), especially from local Indigenous voices, Hawaiian cultural/surf history practitioners, and Santa Cruz communities of color?
- Who is the best point of contact for sharing comments as the design evolves?

If helpful, I'm happy to offer a few suggested community connections and/or help encourage a small listening session so the final design feels like it belongs to the whole county.

Appreciate your work on this, and I'm looking forward to learning what the next steps are.

Best,

Ayo Banjo
Santa Cruz County resident

EXHIBIT I



RE: Editorial in today's Sentinel

From Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>
Date Tue 3/17/2026 4:04 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Cc Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

Dear Rebecca,

I wanted to share that we received a call today from a constituent by the name of Barbara Schlager, a 50 year resident of Pleasure Point, who wanted the record to reflect that she agrees 100% with the Sentinel statement below.

Thank you,
 Jillian

Jillian F. Ritter
County Supervisor's Analyst
Supervisor Manu Koenig, First District
 County of Santa Cruz
 701 Ocean St, Room 500
 Santa Cruz, CA 95060
 (831) 454-2200
jillian.ritter@santacruzcountyca.gov

From: Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Sent: Tuesday, March 17, 2026 9:00 AM
To: Christa Martin <christadmartin@me.com>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; kari lochhead <tohonorsc@gmail.com>
Subject: Re: Editorial in today's Sentinel

Good morning Christa,

Thank you for sending this article. I will include it in the staff report.

Sincerely,



Rebecca Rockom (she, her, hers)
 Planner III
 Community Development & Infrastructure
 (831) 454-3121
 701 Ocean Street, Santa Cruz, CA 95060

EXHIBIT I

From: Christa Martin <christadmartin@me.com>
Sent: Tuesday, March 17, 2026 7:59 AM
To: Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; kari lochhead <tohonorsc@gmail.com>
Subject: Editorial in today's Sentinel

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi all,

A resident in my building, Nikki, had this to say in the Sentinel today. Rebecca, please include this in your files. And everyone, please consider the views of the Pleasure Point community who are against this location.

Sincerely,
Christa Martin

[AS YOU SEE IT - Santa Cruz Sentinel](http://www.santacruzsentinel.com)
edition.pagesuite.com





Feedback - Opposing East Cliff Surfer Statue

From Bianca Dootson <biancadootson@gmail.com>

Date Mon 3/9/2026 2:59 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi County of Santa Cruz,

My name is Bianca Dootson, and I have grown up and lived in Pleasure Point my entire life. I live here with my boyfriend and our dog, and we spend a great deal of time along East Cliff. Recently, while walking my dog near the water's edge at "Dirt Farm," I saw the display board requesting public feedback about the proposed statue and development.

After reading through the proposal, I feel strongly that the statue should **not be built at this location and additionally should feature a real woman surfer in the design.**

The Dirt Farm area is one of the few remaining natural, unpaved stretches along East Cliff that the community uses every single day. On any given afternoon you will see kids playing, dogs running, surfers checking the waves, and neighbors sitting on blankets watching the sunset behind Pleasure Point. It functions as a kind of shared backyard for the community. Paving it over part of it and turning it into a permanent monument site would fundamentally change the character of a place that people value precisely because it has been left largely untouched.

For me personally, that exact spot is where my dog and I check the waves most mornings and evenings. In the summer, it's where we lay out towels to watch the sunset. These small daily rituals are part of what makes living here special, and they are shared by many others who call Pleasure Point home.

There are also serious concerns about building any permanent structure so close to an actively eroding cliff line. Anyone who has lived along East Cliff for long enough knows the ocean steadily eats away at the coastline year after year. Constructing a large monument in a location that may eventually require expensive engineering to protect it from falling into the ocean seems short-sighted and financially irresponsible. Fighting coastal erosion is historically a losing battle, and taxpayers should not be left paying to defend a monument from the inevitable.

Beyond the environmental and community concerns, there is also a deeper issue with the concept of the statue itself. The proposal celebrates women's surfing, which is something our region should absolutely honor. However, the statue is **not modeled after any real pioneer of women's surfing from Santa Cruz.** This feels like a missed opportunity. Our community already has real historical figures who helped shape women's surfing culture here, including people like Zuef Hesson, who

EXHIBIT I

played a meaningful role in the development of Santa Cruz surf culture. If we are going to celebrate the legacy of women's surfing in this area, it should be rooted in the real people who built that history.

If the county truly wants this statue to be embraced by the community rather than viewed as a controversial imposition, I strongly believe it should be placed somewhere more appropriate.

One ideal location would be Capitola Village, where the annual Capitola Women's Surf Classic is held. That event already celebrates women's surfing every year and draws the exact audience that the statue is meant to honor. Placing it there would give it cultural context and visibility while aligning it with an existing tradition.

Another logical location would be at the top of Pleasure Point itself. That area is already recognized worldwide as a historic surf break, and placing the statue there would connect it directly to the surfing culture it represents without paving over one of the community's last open coastal spaces. Additionally this location is already paved and has proper supports along the cliff to support this.

In short, my opposition is not to recognizing women's surfing, it is to placing this monument in a location that sacrifices a beloved community space while failing to properly represent the real history of Santa Cruz surfing.

Dirt Farm is valuable precisely because it has been left as open space. Once it is paved and built over, it cannot be returned to what it once was. I strongly urge the county to reconsider this location and move the statue somewhere it can be celebrated without erasing a place the community already cherishes. I also strongly urge a redesign to honor a real woman who has paved waves in our community.

Thank you for your time and for considering public feedback.

Sincerely,
Bianca



(No subject)

From Bill O'Neill <oneillwfo@yahoo.com>

Date Fri 2/27/2026 3:00 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

To whom it may concern,

My name is Bill O'Neill. I own the parcel adjacent to the proposed Surf Statue project.

I do not feel the proposed area is suitable for this type/size of structure.

Please consider the area at end of 41st Avenue. This would be a much more realistic area complete with stairs down to water, restrooms, and a nice paved area suitable for benches. People would be able to move much more freely with out as much danger of moving vehicles. Thereby protecting the public and the cliff from further erosion!

I thank you for your consideration.

Bill F. O'Neill



Application 251522; APN 032-251-07

From Brendy O'hara <boharagogirl@gmail.com>

Date Mon 2/2/2026 2:57 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Tohonorsc@gmail.com <Tohonorsc@gmail.com>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

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Notice of Development - community comment letter

It has come to our neighborhood's attention that an applicant is proposing an 18-ft statute in an area that is a natural environment and habitat for wildlife. Moreover, this location is heavily populated by dog owners and visitors who appreciate their open space with the palm trees.

This location will lose its outdoor aesthetics and appeal as a natural environment.

Rather than placing another vertical object or structure that will obstruct public access and view, this proposal would be better placed west of 34th Avenue at Pleasure Point Park (32nd/33rd Avenue), where there are concrete sitting areas and concrete pad. It will not obstruct any activities and have little visible effect. This area has bathrooms, a sandwich shop, and is perfectly safe and sound against climate change erosion.

Separate from this, I think the approach by the applicant to honor female surfing, will only divide the community with arguments that the statute should represent a minority female, a transgender woman, an older female, etc. Besides, the conceptual design on the supervisor's media page looks like a vulva. Moreover, there will be future proposals to honor some other cause or a dead person as they recently did so on West Cliff.

Maybe this idea should be scrapped and replaced with the same ocean science information colorful signs and small metal wildlife artwork along the ocean side. This would greatly increase our understanding and awareness about nature and wildlife and keep our open space neutral.

Please let us think about nature and why we walk, ride, surf, visit nature. Let's keep this area free of wo/man vertical structures.

Thank you.

Rebecca -

No statue at
the dirt farm
area. Dirt and
view are perfect
No decoration
needed.

Carrie Cox



More reflections on Bronze Woman Surfer Statue

From Christine Evans <christine4arts@aol.com>

Date Wed 3/25/2026 12:44 PM

To Kari Lochhead <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc Nicholas Ross <nickrossphd@aol.com>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Kari & Rebecca,

Thank you again, Kari, for meeting with me yesterday. In this moment I am feeling more hopeful than ever that we can find ways to honor your vision and intentions and to move forward for the benefit of our community. You made so many valid points that the community needs to hear and weigh when they consider this project.

As I consider the opposition I am hearing from others, it seems **we need more time** to work with the community to articulate and share the potential this project holds to save the bluff and create a beautiful space for people to gather and enjoy the ocean.

After our meeting I understand how attached you are, Kari, to the idea of the 18' woman surfer paralleling the west side statue. If that is the most significant factor for you, then finding another location (the Point or the Hook or the west side near the surfers museum), would likely satisfy most of those who are opposing the statue at it's current proposed location.

While some people are fans of the 18' statue on the west side, others are not. Many (myself included) are struggling with its size and scale relative to our short stretch of ocean side land in Pleasure Point. And such a phallic symbol to represent "women of the water" is short of the creative potential that is possible. If we want to create community space to help save the bluff for the longer term, we can certainly find common ground about how to develop the space in ways that are less offensive to many who are opposed to the current statue in the current proposed location.

I have heard from other supporters of this project that inspiring young girls and women is a major motivation for them. I imagine this project could invite young girls and women to contribute ideas and create a symbol that more accurately represents them, without competing with or complementing the west side statue. Perhaps a woman sculpture artist could be hired to create this unique contribution to our community.

Kari, I hope you are able and willing to connect with Bill O'Neill who owns the property adjacent to this proposed project. I was glad to hear through his administrator, that they are eager to connect with you and work toward a shared vision.

EXHIBIT I

I heard you say that it's easy for people to oppose a project but are typically unwilling to contribute to finding alternatives that make sense. I know many people who would gladly participate in co-creating a vision of possibilities to achieve our shared goal of saving the bluff and creating community space to improve our neighborhood.

And **we will need more time to do this.**

With respect and appreciation for all you are doing to care for the bluff and our community,

Christine Evans
23727 E. Cliff Dr., Apt 4
Santa Cruz, CA

650-269-6446



Re: Application #251522 APN: 032-251-07

From Christine Evans <christine4arts@aol.com>**Date** Mon 2/9/2026 9:13 PM**To** Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi Rebecca,

Thank you for all you are doing to collect the opinions of community members regarding this project.

I am writing now to formally share my thoughts and preferences. I appreciate your clarity about next steps in your earlier email. Thank you. And I have learned more from Manu Koenig's newsletter.

My husband and I live directly across the street from the proposed location, at 23727 E Cliff Dr. We are fortunate to own and manage this small apartment building. We are both public art lovers and in favor of this statue finding a home in Santa Cruz. And as you might imagine, this would significantly alter the natural scenery and feel we enjoy from our home and in our neighborhood.

Pleasure Point is definitely a surfer's paradise, and we are grateful for the improvements along the bluff that have added to the enjoyment of our neighbors and visitors here. However, I imagine a statue of this size would significantly change the feel of our small neighborhood community.

This female surfer statue would likely be a landmark that attracts even more traffic and visitors to an already busy ocean front. Contrary to West Cliff, we are a relatively short expanse of ocean front walking area. It is only 1/2 mile from the Point to the Hook. The distance from the Surfer Memorial Statue to Natural Bridges is over 2 miles.

I wonder, would it be possible to find another location for this piece? I imagine somewhere on the west side, with a steady stream of visitors to our town, would be a more fitting location. Perhaps on the other side of the Steamer Lane or closer to Natural Bridges, as a counter balance to the male surfer statue?

With consideration for those of us who enjoy the natural setting of our neighborhood, I request that you please find a more suitable location for this wonderful project.

Thank you for your consideration,

Christine Evans

EXHIBIT I

On Friday, February 6, 2026 at 03:33:57 PM PST, Rebecca Rockom <rebecca.rockom@santacruzcountyca.gov> wrote:

Hello Christine,

The scope of the sculpture proposal on East Cliff on has not changed.

The Planning Office and the applicant noted the sign removal on Wednesday, and staff subsequently requested the applicant replace the sign and add an additional sign with a rendering of the site in context to the "dirt farm".

You should see the two signs go up on Monday or Tuesday. The public noticing period (21 days) will essentially restart with the addition of this second sign. Shortly after this period, you will see a yellow notice also posted at the project site which details the date of the public hearing with the Zoning Administrator. The yellow notice will coincide with the mailing of blue postcards to residents within 500 feet of the project location.

All emails (yours included) will be part of the public record and will be part of the final staff report presented to the Zoning Administrator one week in advance of the hearing. There will also be an opportunity to speak at the public hearing itself. You may attend the hearing in person, or via Zoom and attendees will be invited to speak after the project has been introduced.

Sincerely,



Rebecca Rockom (she, her, hers)

Planner III

Community Development & Infrastructure

(831) 454-3121

701 Ocean Street, Santa Cruz, CA 95060



From: Christine Evans <christine4arts@aol.com>
Sent: Friday, February 6, 2026 3:11 PM
To: Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Subject: Re: Application #251522 APN: 032-251-07

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Hi Rebecca,

I noticed that the sign for proposed development is no longer on East Cliff. Have plans shifted?

Also, wondering what the next steps will be to collect community feedback.

Thanks for helping us understand the process for this project.

Warmly,

Christine

EXHIBIT I

On Jan 29, 2026, at 10:35 AM, Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov> wrote:

Good morning Christine and Nick,

The proposal includes a cast bronze sculpture of a female surfer (in wetsuit) posed with surfboard. If you are familiar with the sculpture on West Cliff, this art installation is intended to be a companion work. Additionally, will be 3 cast concrete benches and landscaping to enhance the site and provide seating for the general public to appreciate the sculpture and enjoy views of the ocean.

<image.png>

While I cannot email the plans without explicit approval from the architect, I am happy to meet with you to look at the plans here at the County Planning Office at 701 Ocean Street. Please feel free to schedule a meeting with me!

To date, there is not a planned community meeting, however there will be a [Zoning Administrator public hearing](#) to discuss this proposal - date to be determined, likely in March.

I look forward to sharing more information with you in person, if desired.

Sincerely,

<Outlook-Logo Desc.png> **Rebecca Rockom (she, her, hers)**
Planner III
Community Development & Infrastructure
(831) 454-3121
701 Ocean Street, Santa Cruz, CA 95060
<Outlook-bq4ewchg.png>
<Outlook-ut03nds1.png>
<Outlook-qym1rytk.png>
<Outlook-0bmymnzw.png>

From: Christine Evans <christine4arts@aol.com>
Sent: Thursday, January 29, 2026 8:53 AM
To: tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Nicholas Ross <nickrossphd@aol.com>
Subject: Application #251522 APN: 032-251-07

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Hello Kari and Rebecca,

I hope this email finds you both well.

EXHIBIT I

My husband and I live in the Pleasure Point neighborhood. We just saw the sign about the proposed development and would like to find out more information about this project. Will you please direct us to the proposed designs and any additional resources so that we can learn more. We're also interested to know whether there be a community meeting to discuss this project.

Warmly,

Christine Evans and Nick Ross



Honoring the Women of the Water statue project in Pleasure Point

From Christopher Lochhead <christopher@categorypirates.com>

Date Mon 2/16/2026 11:06 AM

To =?utf-8?Q?=C2=A0tohonorsc?=@gmail.com <=?utf-8?Q?=C2=A0tohonorsc?=@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc rskoenig@gmail.com <rskoenig@gmail.com>; Kari Cosentino Lochhead <kari@lochhead.com>; Al Ramadan <al@playbigger.com>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear, Rebecca and the planning team,

As someone who lives in Pleasure Point, loves the ocean, surfing and believes in the celebration of legendary women, I am writing to express my wholehearted support for the 'Honoring the Women of the Water' statue project - "Honor".

This is not just another public art installation. This is a once-in-a-lifetime opportunity for our community to answer a profound question: Are we being good ancestors?

For over 30 years, the male surfer statue has stood on West Cliff Drive, inspiring generations of surfers, visitors, and residents. He has become an iconic symbol of Santa Cruz.

Now, we have the extraordinary opportunity to complete what should have always been a pair.

Two statues, east and west, celebrating both the men and women who have made Santa Cruz the birthplace of surfing on the U.S. mainland.

Honor will stand in Pleasure Point, created by the same two artists who brought us the male surfer statue. With the same stature and magnificence.

She will wear a wetsuit - a tribute to Jack O'Neill's legendary innovation and our local surfing heritage - while looking out over the waters that have shaped our community's identity.

I stand with my wife, Kari Lochhead, who has dedicated nearly two years of her life to bringing this vision to reality. Her dream is simple and profound:

That ten years from now, when a little girl walks past Honor, she will be inspired to love the water too - and she will think the plan was always to have two statues.

East and West.

Men and Women.

Celebrating the ocean, surfing, and the spirit of Santa Cruz.

EXHIBIT I

This project has united our community in extraordinary ways. A who's who of Santa Cruz leaders stand behind Honor. Including:

- Ashley Lloyd
- Jane Mackenzie
- Frosty Hesson
- Peter Mel
- Tom Ralston
- Former SC Mayor Hilary Bryant
- Bob and Kaila Parson, and countless others.

These are people who deeply understand what makes Santa Cruz special and what will celebrate that legacy for generations to come.

"Honor" deserves the same chance to become an icon of Santa Cruz and an irreplaceable part of our community's identity, as her male counter part has become.

This statue will:

- Unite east and west Santa Cruz through a powerful symbolic connection
- Celebrate women's contributions to surfing and ocean stewardship
- Create a legendary art installation that will inspire for generations
- Honor our community's role as the birthplace of mainland surfing
- Stand as proof that we chose to be good ancestors

I urge you and the planning team to approve this project. Let us come together as a community and create something magnificent.

A gift that will inspire, unite, and endure long after we're gone.

This is our moment to complete the story. To add what always should have been. This is our chance to be legendary ancestors.

With deep conviction and community pride,

Christopher Lochhead



East Cliff Statue Feedback

From Cole Quinlan <quinlan.cole29@gmail.com>

Date Mon 2/23/2026 7:49 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi County of Santa Cruz,

My name is Cole and I am a longtime resident of the Pleasure Point area along with my girlfriend and dog. Recently, while walking my dog along East Cliff, I came upon the large white board displayed down by the water's edge near what the locals call "dirt farm" that asked to send in feedback about a new development in the area. While I believe in what the statue represents, I do have concerns about the location and initial proposal for the entire development. The space it aims to occupy is a delicate area that many locals use throughout the year for a variety of reasons. Often kids, animals, and adults can be seen playing, relaxing, and taking advantage of what little part of East Cliff has been left untouched. Paving it over, no matter how impressive the development, would be a real slap in the face to the community that thinks of that area as part of their own backyard. For a surfer and dog owner myself, that exact area is where my pup and I go to check the waves almost every morning in the winter. In the summer, we often throw our blankets and towels out to watch the sunset behind Pleasure Point. It has become a staple in people's daily lives to enjoy that area as it is. In addition, I also wonder the long-term effects that the receding coastline will have on the project. Being so close to a cliff that seems to creep closer and closer every year to the road, it is hard not to imagine a time in the near future where that development doesn't end up in the ocean. If the county decides not to let it fall in the ocean, an additional concern about the price to prevent it from doing so also raises red flags in my opinion. If there is one thing that is always a costly, losing battle, it is trying to prevent the ocean from battering and carving away cliffs winter after winter.

While my feedback is not all positive for the proposed development, it would not be totally fair to send in this email without acknowledging the work and thought put into this project. The design and intent screams "Santa Cruz" and its culture which I believe is a great thing to get behind these days. With that being said, my hope is that they find a better spot for this so that it can be truly appreciated and not be seen as a divisive landmark for those who remember what was. Afterall, many of Santa Cruz's greatest things come in the form from which nature made them, not humans.

Although my argument short, I hope you guys understand the gravity my points have when talking about a community like Pleasure Point. I know I am not alone with some of these concerns, and I think it says a lot about the area and its people that members care so much about a space they call "dirt farm".

Thank you for your time and considering my feedback in the decision for this development.

Longtime Pleasure Point Resident,

EXHIBIT I

Cole Quinlan



Concerns: surfer statue location

From Cooper White <coopskis1@gmail.com>

Date Wed 3/11/2026 10:45 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Planning Staff,

I am writing to share comments and concerns regarding the proposed monument honoring women surfers at the Dirt Farm site along East Cliff. I support the intent of recognizing the contribution and representation of women surfers in Santa Cruz and appreciate the effort that has gone into developing the concept. However, I have concerns about the proposed location at the Dirt Farm.

I was born and raised on the eastside of Santa Cruz. I have grown up surfing along East Cliff, and have fond memories playing, biking, and walking around the Dirt Farm area. I care deeply about this stretch of coastline, and I have watched the cliff in front of the Dirt Farm change over time, eroding away year after year. The statue's concrete benches and new paving would be just 13 feet from the cliff edge, so I struggle to understand how this project is helping preserve and protect the cliff, rather than further exacerbating the coastal erosion.

SCCC 16.10.070(H) requires development on coastal bluffs to be set back far enough to provide a stable site over the expected design life of the structure, with 25 feet as the minimum setback or a greater distance when needed based on geotechnical analysis. Given the documented bluff retreat along East Cliff and the plans showing the statue located approximately 25 feet from the bluff edge (with paving and benches 13 feet away), I would appreciate transparency on how the required geologic setback for this site was determined.

Myself and others in our community are wondering how the projected bluff retreat over the life of the project was evaluated? Understanding this analysis would help reassure the community that the project has been carefully considered in light of long-term coastal projections.

The Dirt Farm site is also one of the few remaining undeveloped bluff-top open spaces along East Cliff, and for many in the community it represents one of the last places where the coastline still feels open, natural, and connected to its original landscape. People walk, play, and simply experience the coast in a way that feels largely unchanged. That openness is rare along East Cliff and is part of what makes the place so valued. Development to this area would be disrespectful to those who care about its preservation.

I believe there would be a more meaningful place for a monument honoring women surfers in Santa Cruz. Thoughtful consideration of alternative locations that are already developed or less environmentally sensitive could allow the project's goals to be achieved while better protecting the coast and preserving the last open space along East Cliff.

As a member of our local surfing community, I believe the statue should be located in a setting that is meaningfully connected to both the surfing community and the coastal landscape. How does the Dirt Farm location celebrate and amplify the meaning of the statue? While many locations along East Cliff are associated with important surf breaks, it is not clear how the Dirt Farm site specifically exemplifies or elevates the significance of the monument. Is it just going there because it is an undeveloped piece of real estate in the developers eyes? If so, that is not a strong enough reason to choose the Dirt Farm location. Capitola Village, The Point, Rockview, or The Hook are well known areas along East Cliff that are already developed and have coastal armoring to help slow erosion. These locations would provide stronger recognition and connection to the surfing community while minimizing environmental impacts to the sensitive bluff-top at the Dirt Farm.

I appreciate the time and care the County and community are putting into this project. I hope the final decision reflects the values, experiences, and sense of place shared by the local community, who love and interact with this coastline every day.

Sincerely,
Cooper



Opposition to Proposed Surfer Statue at Dirt Farm

From cyn.williford@icloud.com <cyn.williford@icloud.com>

Date Tue 3/24/2026 12:43 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear SC County Team,

I'm writing to share my concerns about the proposed surfer statue at the dirt farm.

I along with many long-term residents feel strongly that the dirt farm should remain free of development. The appeal of this stretch of coastline lies in its simplicity and natural character, which is becoming increasingly rare.

One of the key issues is the location itself. There is a cave visible from the sea that extends under the proposed development. Has that been vetted? The dirt farm represents one of the few remaining unpaved sections of the bluff. Over the years, much of the surrounding coastline has already been reinforced and covered to address erosion, leaving very little of the original landscape intact. Developing this site would mean losing one of the last natural areas that people can still enjoy in its undeveloped state.

There are also concerns about the overall size and presence of the installation. Adding a large sculpture along with built-in seating would significantly change the feel of the space. Unlike areas that are already paved and designed for higher volume use, this location currently offers a more open and unobstructed coastal experience.

Another consideration is how the space might be used once developed. Introducing seating and a focal point could unintentionally encourage larger gatherings and increased activity, including noise and late-night use, which will bring safety concerns for the surrounding neighborhood.

I fully support recognizing the contributions of women surfers in Santa Cruz and appreciate the intention behind the project. However, it seems more appropriate to place such a tribute in a location that is already developed and better equipped to handle increased use, rather than converting one of the last remaining natural bluff areas.

Thank you for your time and for considering the perspectives of local residents.

Sincerely,

Cynthea Williford (resident 35th Ave)

EXHIBIT I



Female Surfer Statue Project

From Danielle Glaser <daniellemarieglaser@gmail.com>

Date Thu 2/12/2026 9:25 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi, I just wanted to say that I love the idea of this project. We need more public art in our public spaces, and the meaning around this project makes it even more special. I don't surf, but I walk along this path often with my daughter, and she might take up the sport one day. Even if she doesn't though, to live in a community that celebrates people that look like her, and invests in public beautification projects, is exactly what I want for her childhood. Big thanks to the private funders for proposing this project, and I hope it is successful.



Proposed statue on east cliff

From David Harnish <dharnish.01@gmail.com>

Date Tue 2/24/2026 12:28 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

Cc info@savepleasurepoint.org <info@savepleasurepoint.org>

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Rebecca,

I am writing to provide comments for your consideration on the proposed female surfer statue. I think it's a great idea, am just concerned that it's in the wrong place. I live at Pleasure Point and walk East Cliff regularly. I am also the President of the Big Stick Surfing Association. This is my neighborhood.

The premise behind my comments is that the statue is intended to be like the one on the west side, a permanent monument to surfing, an attraction that people seek out, take pictures, gather. It will be listed in guides as a new feature of Santa Cruz to visit. This is cool and will generate buzz.

Compare the initial proposed location to that of the complementary statue on West Cliff. The surfer statue on West Cliff is placed in a very different setting, not across from homes. West Cliff is a couple of miles long and is fronted by residences along most of its length. The surfer statue was placed, intentionally, across from the Light House Field open space and public facilities, and a church parking lot. It is away from the residences. The closest residential area is a full block inland, no homes are directly impacted by the new foot traffic and visitors. This was intentional, as West Cliff is mostly residential on the waterfront.

I, like many others, would like to see the same consideration for residents on East Cliff as were made for those on West Cliff. It could work great at the Hook, across from the parking lot and shower facilities. I do not think Pleasure Point Park is suitable because the area is already really tight for contests that happen routinely.

I really love the spirit behind honoring surfing, and this is already done on East Cliff at Pleasure Point through a variety of permanent interpretive signs along flanking the exact area of the proposed sculpture. Those are scaled to be unobtrusive and discovered as one walks. This new installation is VERY oversized by comparison. I just don't think it belongs in the residential stretch, like the one on the West Side.

Thank you for your consideration and work on this. Please feel free to contact me with any questions.

David Harnish
Pleasure Point Resident

EXHIBIT I



Surf statue at 38th opposition

From Emily Martin <emilymartin.oils@gmail.com>

Date Wed 3/18/2026 3:38 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

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Dear City leaders,

I appreciate the work you do for our community. I live near the Capitola mall now but used to live in Pleasure Point and still surf, bike, and walk there on a daily basis.

As a surfer and woman myself, I love the idea of a women's surfing statue but the proposed location is totally wrong.

The point or the hook or even Capitola would be a much better location than the "dirt farm" at 38th. This is a place that for decades surfers have hung out to congregate and watch the waves. It is a little spot at the Point area that feels like it is really for the locals, which with increasing tourism is an important thing for our community.

While I appreciate the idea of a women's surfing statue, I ask that you please consider a more appropriate location.

Thank you.

Sincerely,

Emily Martin
2213 42nd Ave
Capitola CA 95010

No act of kindness no matter how small is ever wasted — Aesop



Re: Proposed Pleasure Point Statue and Plaza,..

From Coppel, Gabrielle <Gabrielle.Coppel@cbnorcal.com>

Date Mon 3/9/2026 8:56 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

1 attachment (27 KB)

Outlook-whhiu3wx;

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Hi.. thx for your response.. I am not surprised that a sign was removed from the area.. that would be just the beginning of what could also unfortunately happen to the statute as the general vibe and what happens at the point may not be understood by supervisors or public people who propose an art project of a woman surfer in what is a very very old and original spot for very local surfers that don't fit in to a mainstream culture .. this is what is not being understood..most of the people who would be extremely opposed to this probably don't even have email or keep up on things in a mainstream way.. that's what needs to be understood..not one person even knows who this person is whose trying to do this woman surfer statue..so there's that.. it is understood that it's county land which many have thought Jack O'Neill owns that area.. if someone that everyone knows had proposed a statue of Jay Moriarity or Jack O'Neil that may have been received differently but a woman surfer statue in no way fits anything at all at any level.. it's not fair or reasonable that someone who doesn't even surf gets this random idea and because they have financial backing gets to impose this on everyone ..the only surfer statue that this county needs is already in place on the Westside where there's a museum and lighthouse and a boardwalk and a Dream Inn and thousands of visitors ..NOT at Plessure Point at the dirt farm.. we seriously hope you and one zoning person who gets to decide on this change your mind and reconsider.. thank you..!

Gabrielle Coppel
Coldwell Banker
Bre# 01414420
831-359-9826
www.gabriellecoppel.com
Oceanview and Oceanfront Homes

On Mar 6, 2026, at 10:15 AM, Rebecca Rockom
<Rebecca.Rockom@santacruzcountyca.gov> wrote:

Good morning Gabrielle,

Thank you for your email regarding the proposed bronze sculpture on the County owned property on East Cliff Drive. Your comments will be included with all the public comments and incorporated into the staff report presented to the Zoning Administrator prior to the public hearing (April 3rd at 9:00am).

Your suggestions are appreciated and we will take them into consideration. I have heard concern about the preservation of the dirt farm, which covers the adjacent privately owned parcels to the west. The location of the statue close to the palm trees, on County owned park lands, was chosen to retain as much of the broad open area as possible. The statue will not be sited on a concrete plaza; the surfacing will be permeable ADA compliant crushed gravel/decomposed granite to match the existing walk.

The proposal was initiated by a community member and will be privately funded. The artist, imagery/artwork, and location were reviewed and approved last year by the County Parks and Recreation Department's [Just in Time](#) art committee - a program designed to provide a process for approval of public art projects on County-owned property, which are not initiated by the County and when funding is from non-County sources. The County's General Plan has an objective, supported by several policies, to encourage the inclusion of public art, especially on County owned parcels.

The applicant, the Supervisor's office, and the County have made an extraordinary effort to publicize this proposal by posting the project information on the County website ([major project application page](#)), responding to public media inquiries (news items have been included in the [Sentinel](#), [Lookout Santa Cruz](#), [Santa Cruz Local](#) and [TV station KSBW](#)), and sending out the online survey to the 1st Supervisorial District constituents. Additionally, social media posts have appeared on Instagram, Facebook and YouTube. Unfortunately, the on-site sign, required by the County to announce the development, has been removed twice. A third sign is to be added to the site and a yellow placard that will announce the public hearing date and time will be posted on the site in the next couple weeks.

I encourage you to attend the community led meeting on March 12th (a summary of the comments voiced during this meeting will be included in the staff report), and also the public hearing at the County building, 701 Ocean Street (basement level), on April 3rd , 9:00am.

For more information about this project and the current status, please visit the Major Project webpage on the Community Development and Infrastructure (CDI) website at <https://cdi.santacruzcountyca.gov/UPC/GetInvolved/MajorProjectApplications.aspx>.

Sincerely,

<Outlook-Logo
Desc.png>

Rebecca Rockom (she, her, hers)
Planner III
Community Development & Infrastructure
(831) 454-3121
701 Ocean Street, Santa Cruz, CA 95060

<Outlook-tg2t3oj4.png>

<Outlook-lr3fzost.png>

<Outlook-udyppftn.png>

<Outlook-ozgojtwq.png>

From: Coppel, Gabrielle <Gabrielle.Coppel@cbnorcal.com>
Sent: Thursday, March 5, 2026 6:38 PM
To: Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Subject: Proposed Pleasure Point Statue and Plaza,..

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi Rebecca,..I'm writing about the proposed giant bronze statue and 650 plaza here at the dirt farm and was just informed by Dawn Paulden about the meeting next Thursday at Simpkins,..I have been at Pleasure Point for over 45 years and raised my kids here and have seen many changes,..this latest proposal really doesn't fit with the dirt farm that has been treasured for so many years by the locals here,..I'm not quite understanding the whole meaning behind doing this project and it doesn't really make alot of sense to take away one of the last bits of natural land here at the point and put a giant bronze statue of a woman surfer. I know things change and changes are made but it doesn't make sense for someone to propose this project that most locals don't know is about to get passed. Many locals and surfers don't get the Supervisors emails to be able to vote on this so any numbers on that I don't believe are an accurate picture of what the true locals want here. Is there anything else besides coming to the meeting next Thursday the 12 at Simpkins that would be helpful feedback for you that could help this proposed project not come to fruition such as a list of names opposed,..something like that? This is a very tight local community that has already seen so many changes including one lane being taken away,..more sidewalk being proposed to be taken away due to the dangerous ebike influx and on and on,..We are just trying to preserve a small piece of land from being turned into a concrete spectacle that doesn't really have alot of meaning to anyone who has actually grown up here and lives here. Any feedback would be appreciated,..thanks!,..Gabrielle

<Outlook-
whhiu3wx>

Gabrielle Coppel
REALTOR® | Coldwell Banker Realty

.....
Top 4% International Presidents Circle

Phone: 831.359.9826 | DRE# 01414420

Website: www.gabriellecoppel.com

Oceanview and Oceanfront Homes

Wire Fraud is Real. Before wiring any money, call the intended recipient at a number you know is valid to confirm the instructions. Additionally, please note that the sender does not have authority to bind a party to a real estate contract via written or verbal communication.

EXHIBIT I



East Cliff Drive Statue

From Gemma Matchett <gemmamatchett93@gmail.com>
Date Mon 2/16/2026 10:10 AM
To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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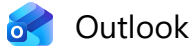
Rebecca and the planning team,

As someone who lives in Santa Cruz County and spends a lot of time around the water, I'm writing to say I'm in favor of the new statue proposed for East Cliff Drive.

Having a female surfer figure to go along with the one on West Cliff will a nice symmetry to our coastline and celebrate the women who are out there riding waves, paddling, boating, or just loving the ocean the same way so many of us do. I think it would feel welcoming to a lot of different people in our community and help show that surfing and ocean life here belong to everyone.

I really appreciate this effort to add more art to our community.

Thank you,



Female Surfer Statue

From Gemma McInturff <gemmamcinturff@gmail.com>
Date Mon 2/16/2026 10:12 AM
To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hello,

I'm a Santa Cruz resident writing to support the idea of putting a female surfer statue on East Cliff Drive. I like that it would recognize women of Santa Cruz—surfers, paddlers, swimmers, and everyone who enjoys our coast. And the added seating in this area will be a nice addition to an otherwise unkept area.

I'd be happy to see this move forward and get the approvals it needs. Thanks for considering it.

Sincerely,
Gemma.



FW: Female surfer statue

From Riley Rhodes <Riley.Rhodes@santacruzcountyca.gov>
Date Wed 3/18/2026 2:00 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

**Riley Rhodes**

Planning Technician
Community Development & Infrastructure

Phone: 831-454-2757
701 Ocean Street, Room 400

From: hilary briscoe <hilbriscoe@gmail.com>
Sent: Wednesday, March 18, 2026 1:54 PM
To: Riley Rhodes <Riley.Rhodes@santacruzcountyca.gov>
Subject: Female surfer statue

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

I am a female surfer. I have lived in several nooks of the Pleasure Point neighborhood over the years. I was fortunate to live in an epic rental right across from the dirt farm in the early 2000s. A special patch of undeveloped terrain where kids would zoom around on their bikes and old salts would gather to commemorate those who have passed on. I fiercely submit that this space be left alone and kept as is.

We have all been watching the gentrification of the Point neighborhood over the years...at warp speed over the past 10 years especially. It's a money train that's hard to halt. The razing of the Roadhouse and subsequent development of mcmansions/mcondos whatever those eyesores are in It's place was a heavy heartbreaker. The money train holds little regard for true historical reverence.

Please do what you can to preserve the dirt farm. This statue could better be placed near the stairs to the Point....which is already a natural gathering place and has space to accommodate the potential traffic this statue may bring. It could serve to boost business at Elizabeth's Market (not sure what it's called now but always Elizabeth's to me).

Respectfully,

EXHIBIT I

Hilary Briscoe



Female Surfer Statue

From Jay Wilson <hardlyfast@gmail.com>

Date Mon 2/9/2026 6:05 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; tohonorsc@gmail.com
<tohonorsc@gmail.com>

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I like the idea of a statue but not there. Santa Cruz is losing its coolness when these natural landscapes get "Improved". It's a great idea, but just adds general valleyness to a beautiful bluff that needs no "Improvement". Leave the dirt farm be.

Jay



Surfer Statue Feedback

From Jean Brocklebank <jeanbean@baymoon.com>

Date Mon 2/9/2026 6:47 PM

To tohonorsc@gmail.com <tohonorsc@gmail.com>

Cc Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>

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I really like this idea and support it! I answered Manu's Newsletter survey saying so.

Unfortunately, the link embedded in Rebecca's e-address takes one not to an email but rather to the County's home page.

Sincerely,
Jean Brocklebank
Live Oak



No to E Cliff statue

From Jenna Greiner <jem.greiner@gmail.com>

Date Wed 3/18/2026 9:27 AM

To Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

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Hello Santa Cruz Team,

I'm a resident of pleasure point and have had the privilege of raising my children and hosting friends and family in this beautiful neighborhood. As you know, there is a huge difference between West Cliff and East Cliff neighborhoods. Both have their individual beauties and charm. The space of West Cliff is much more equipped to support the flow of visitors and adventures to Santa Cruz while East Cliff's small neighborhood feels at capacity. I am a female surfer and love the representation that the statue would communicate, however by placing it along East Cliff, let alone our treasured dirt farm, would take away from the beauty and function that has made East Cliff what it's been all these years.

From a neighborhood perspective, the dirt farm has been a place for our children to explore, and test their very first mountain biking skills. Going down the slope for the first time is an East Side child's right of passage. Adding a statue to the area means more concrete, more grooming of the natural area, and a distraction of what makes the area what it is.

From a city perspective, the statue would bring more of what East Cliff can't handle. An iconic statue puts a mark on maps of mass and social media. It becomes a place that people put on their checklist to mark as they exploit our community. We have significantly more people getting in and out of the water and crossing the street than at Wes Cliff, the increased traffic poses a huge safety risk as well.

From a financial perspective, this is an extremely bad look for Santa Cruz's leaders. You're communicating that looks are more important than financial and social infrastructure. If Santa Cruz is so strapped for resources, then why are you prioritizing a statue?

From a logical perspective, what is this statue communicating? That women surf? That women belong in the water? It only takes one drive down East Cliff to see that. Females surfers are everywhere along East Cliff. You don't need to buy a tribute when all one has to do is open their eyes and see it happening in real life in front of them. Not to mention, there are so many alternative places in Santa Cruz this statue could be placed. I'd love to see one in front of City Hall or the Santa Cruz County building. It would be a great way to beautify the area and communicate a feeling of surf culture even throughout the highest positions in our community. And what better way to pay tribute to women than in front of places of leadership?

EXHIBIT I

Thank you for your time and consideration.

Warmly,
Jenna Greiner



In Support of the Female Surfer Statue at Pleasure Point

From Jenner Howland <jennerlynnejewelry@gmail.com>
Date Tue 2/17/2026 5:06 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Rebecca and the planning team,

As someone who has lived and surfed in Santa Cruz County for over 2 decades as well as raised both of my girls to surf and be ocean minded, I am writing to say that I am in favor of the new statue proposed for East Cliff Drive.

The presence of a female surfer figure to go along with the one on West Cliff is inclusive of our population and will show the next generation of surfer girls that there is a place for them in the water. The symbolism of the 2 locations adds a nice symmetry to our coastline as it connects all wave riders and celebrates the women who are out there sharing waves and laughter! The energy in the water is so different when there are women; it's oftentimes more friendly, there is more wave sharing and more chatting and connecting.

Since Santa Cruz is such an iconic surf town, I think a female surf statue brings a wonderful message to locals & tourists as well as honors the first women who braved those original huge heavy wooden boards and cold water!

I truly hope that my daughters and I will be able to surf Pleasure Point with a bold female surfer statue looking over us and reminding us that sharing waves is a tradition that connects the past, the present and the future.

I really appreciate this effort to add more art & symbolism to our community!

Thank you,

Jenner Howland



Fwd: Eastside Surfer Statue

From Jeremiah Rogers <jerryrogers123@gmail.com>
Date Mon 2/23/2026 8:29 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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----- Forwarded message -----

From: **Jeremiah Rogers** <jerryrogers123@gmail.com>
Date: Mon, Feb 23, 2026 at 7:16 PM
Subject: Eastside Surfer Statue
To: tohonorsc@gmail.com <tohonorsc@gmail.com>, <rebecca.rockom@santacruzcounty.gov>

Good Evening,

I'm writing to you tonight regarding the proposed Surfer Statue on the Eastside. The concept of connecting the eastside to the westside via a sister/brother statue is a good idea. Santa Cruz and especially the Eastside has a vast surfing history that can be shown through a statue.

However, the one main issue that I have is the proposed location. The Dirtfarm on Eastcliff is one of the last remaining places that has not been developed in a community that is rapidly gentrifying. The history that the Dirtfarm holds is something that should be highly valued and preserved. I highly oppose any new developments at this location including the statue project. The Dirtfarm needs to be preserved as a historical hub in the Eastside, and not be developed.

That being said, the concept of this project has good roots. I would suggest that the location for this statue is changed to The Point. The statue on the West Side is located at Steamer Lane and to have a connecting statue at The Point would make much more sense. Pleasure Point is the Eastside's equal to Steamer Lane and the pinnacle of surf on this side of town.

I hope that you can understand where I am coming from and realize that I am not the only other member of the Eastside community that feels this way. Thank you very much for your time.

-Jeremiah Rogers



Re: East Side Staue

From kari lochhead <tohonorsc@gmail.com>

Date Thu 3/5/2026 10:42 PM

To Jessica Cassidy <cassidyjessica1979@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hi Jessica,

I really appreciate your note and would love to connect. Will reach out tomorrow.

In the meantime, please encourage anyone else to send a note of support so that the county sees it. I'm including Rebecca on this reply so you have her address.

Best,
Kari

On Wed, Mar 4, 2026 at 9:13 PM Jessica Cassidy <cassidyjessica1979@gmail.com> wrote:

Hi, my name is Jessica. Long time east side resident and daily female surfer out at the point. I'm stoked on this idea and in a very strong position to support the added statue to our east side community. I was asked by a few to be a voice and would like to know how I can support and when. I'm over the moon about this project and women representation in surfing. It's been a long time coming and really appreciate all your doing.

Please let me know how I can help.

Jessica Cassidy
831-227-6019



Support for Proposed Female Surfer Statue on East Cliff

From Joey Wolfe <joey@paradigmsport.com>

Date Tue 2/17/2026 10:56 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc tohonorsc@gmail.com <tohonorsc@gmail.com>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Rebecca and the County Planning Team,

I'm writing as a longtime Santa Cruz local, small business owner, youth coach, and someone who has spent countless mornings in the water along East and West Cliff to express my strong support for the proposed female surfer statue on East Cliff near Pleasure Point.

Surfing is woven into the identity of Santa Cruz County. It shapes how our kids grow up, how we connect as a community, and how we learn resilience, patience, and respect for something bigger than ourselves. As someone who works every day with young athletes in the baseball community, I see firsthand how powerful visible role models can be. When young people can point to something in their own town and say, "That represents me," it matters.

The well-known surfer monument on West Cliff was inspired by members of the Santa Cruz Surfing Club. Adding a female surfer on East Cliff would create a meaningful symmetry along our coastline while recognizing the countless women and girls who are out there every day, surfing, paddling, swimming, coaching, competing, and simply loving the ocean. It sends a clear message to the youth of Santa Cruz, both boys and girls, that the water belongs to everyone.

In my role in the local baseball community, I talk often about process, grit, and respect for the game. Surfing teaches those same lessons. You cannot control the waves, only how you prepare and respond. That mindset carries over into sports, school, and life. A statue like this is not just public art, it is a symbol of courage, balance, and commitment to craft. Those are qualities we want our young people to see, internalize, and aspire to.

I also appreciate that this project would enhance an area near East Cliff that could benefit from thoughtful design and added seating. Done well, it can elevate the space, celebrate our coastal culture, and create a gathering point that reflects who we are as a community.

Thank you for considering this proposal and for the work you do to steward the future of Santa Cruz County. I would be proud to see this project move forward.

Sincerely,

Joey Wolfe

EXHIBIT I



Letter of Support

From julia blanton <juliadblanton@gmail.com>

Date Tue 2/17/2026 4:38 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Rebecca and the planning team,

As someone who lives in Santa Cruz County and spends a lot of time around the water, I'm writing to say I'm in favor of the new statue proposed for East Cliff Drive.

Having a female surfer figure to go along with the one on West Cliff will add nice symmetry to our coastline and celebrate the women who are out there riding waves, paddling, boating, or just loving the ocean the same way so many of us do.

I think it would feel welcoming to a lot of different people in our community and help show that surfing and ocean life here belong to everyone. I really appreciate this effort to add more art to our community.

Thank you,

--

Julia Blanton



Pleasure Point Statue

From Julie Chamberlain <julessurfs@aol.com>

Date Sun 3/15/2026 1:33 PM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom
<Rebecca.Rockom@santacruzcountyca.gov>

Cc JC <jcwaverider114@yahoo.com>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Planners,

Please do not approve the statue at Pleasure Point. Keeping the natural look of "the point" best represents our Eastside neighborhood. Santa Cruz continues to change for the worse, hence downtown sky scrappers, from the quaint beach town it once was. The statue will just be an eye sore and will take away from the organic beauty of Pleasure Point.

There was mention of a survey taken on the statue. I never received this survey (I reside on 35th Avenue) to express my opinion. I hope there is another meeting for public input, as I happened to be out of town for this past week's gathering.

Please provide information on the planning and approval status. Thank you.

Regards,

Julie Chamberlain

831-750-7688

Sent from my iPhone



Woman Surfer Statue

From Kaila Pearson <kailapearson.deepsea@gmail.com>
Date Tue 2/24/2026 6:55 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Rebecca and The Planning Team,

My name is Kaila Pearson and I was born and raised in Santa Cruz. I have spent much of my life in the ocean -- swimming, surfing, diving, fishing, lifeguarding, paddling and spearfishing. I currently teach biology at Cabrillo College and UCSC. I am writing to say that I am **in favor** of the new female statue proposed for East Cliff Drive.

I LOVE the notion of having a female surfer statue on East Cliff to go along with the male surfer statue on West Cliff. I grew up with the male surfer statue -- and to see a female statue representing and including the girls and women of the ocean would make me very happy.

Thank you so much for taking the time to read my message,
Kaila Pearson



Surfer Statue at Dirt Farm

From Kathy Welch <kathywelch.welch@gmail.com>

Date Mon 2/9/2026 9:04 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Can't we just have our simple, natural Dirt Farm without cement, more benches, and a bronze statue? We've lived at the point with our family for the last 34 years, and first moved to the point in 1975. It's the beauty of the bay that makes it special. More cement and a statue would detract from that.

I've walked the point every morning at dawn for years. Please leave our paradise as is.

Thank you,

Kathy

<https://shengzhensantacruz.com/>



Proposed Surfer Statue

From Katie Bissett <mkatiebissett@gmail.com>

Date Tue 2/10/2026 10:51 AM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hello Rebecca and Sculpture Team,

I live in the small apartment building across the street from the proposed sculpture site. As a surfer and landscape architect, I care deeply about the Pleasure Point community and appreciate the desire to celebrate the rich surf culture of the East Side.

While I support the concept, I believe the sculpture's current scale and placement could benefit from further study. As proposed, the formal lady surfer closely mirrors her more austere West Side counterpart. If the Dirt Farm location is preferred, I wonder whether the sculpture could be scaled down and made softer and more informal—perhaps seated on a rock with her board oriented toward the sunrise in the east, rather than standing on a large formal pedestal with her back to the ocean. It would be nice if the Dirt Farm were better protected from erosion and made a little more park-like. A smaller, more relaxed design might better reflect the friendly, laid-back character of the Pleasure Point neighborhood. (For reference, the Makua and Kila surfing sculpture at Kuhio Beach in Waikiki captures a similar playful relaxed spirit.)

Alternatively, if the sculpture design itself cannot be revisited, I would suggest considering the Hook or the Point as potential locations. While I understand the connection to Jack O'Neill at the Dirt Farm, this stretch of road is residential and quiet and has been subject to quite a lot of erosion since I've lived here (I understand there's been a full geotechnical evaluation which green-lights the location). Installing the sculpture at the proposed location would likely transform it into a node of activity and gathering, which may be better accommodated at the Hook or the Point. I recognize there may be additional costs associated with hardscape improvements by installing at the Point or Hook; however, the Hook already has concrete pavers that could be relatively straightforward and cost-effective to remove for installation. Additionally, the Hook and the Point host a number of surf events throughout the year, and creating more formalized gathering space in these locations could enhance those events and the broader community experience.

Thank you for considering this perspective and for engaging with community input on this project.

Best regards,

Katie Bissett

(408) 317-8224

EXHIBIT I



Proposed Statue at Pleasure Point

From kyle buthman <kylebuthman@gmail.com>

Date Thu 3/5/2026 7:16 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Rebecca,

My name is Kyle Buthman, and I am a lifelong Santa Cruz local. I grew up surfing Pleasure Point and spending much of my childhood playing in the Dirt Farm area. That space means a lot to me and to many others who were raised here.

The Dirt Farm is the last place at Pleasure Point that still remains in its natural state. It is one of the few areas that has not been changed or paved over, and that is what makes it special. The idea of paving over this space to install a statue of any kind is very upsetting to me.

I respectfully ask that you reconsider the plan to add a surf statue in this location. I believe changes to important community spaces like this should be decided by the people who live here and have deep roots in Santa Cruz. It is concerning that the developers behind this proposal do not live in Santa Cruz. Decisions about our local coastline should reflect the voices of the local community itself.

Thank you for taking the time to consider my thoughts. I appreciate your willingness to listen.

Sincerely,
Kyle Buthman



Statue

From Laura Dunn <lauradunn808@gmail.com>

Date Thu 3/26/2026 1:25 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Laura Dunn
Santa Cruz, CA
March 26, 2026

Dear Rebecca and Kari,

Thank you each for your ongoing work on the female surfer sculpture project, particularly with planning details, Rebecca, and the creativity and ongoing passion for public art, Kari. And while I love the idea of this sculpture winding up somewhere in Santa Cruz, I am now writing this letter to oppose the installation of the sculpture at its current proposed location on East Cliff Drive at the Dirt Farm.

I want to be clear: I support the sculpture itself. It will be a meaningful addition to our community that celebrates Santa Cruz's surf culture and its women. But I believe the proposed site is the wrong choice, and I urge the Planning Dept. to seriously evaluate the Hook or the Point as alternatives before proceeding.

Concern 1: Coastal Erosion at the Proposed Site

The stretch of East Cliff Drive at and just east of the Dirt Farm is one of the most actively eroding sections of our coastline. Those of us who live and walk here have watched the bluff edge retreat dramatically year after year. The wooden bench that once sat well back from the edge now has barely two feet of clearance, and the three palm trees that were once a comfortable distance from the cliff are now roughly half as far from the edge as they were a decade ago.

EXHIBIT I

I understand that a geotechnical evaluation has been completed, submitted to the County, and accepted. I respect that process. What gives me pause, however, is the acknowledged finding that coastal erosion will continue, and that at some point, near or far, the sculpture may need to be relocated. If relocation is already accepted as a likely outcome, the question worth asking is: why not site it correctly from the beginning?

Furthermore, a landmark sculpture will naturally draw more visitors, which means more foot traffic on an already vulnerable and unreinforced bluff. Increased pressure on this edge, especially during the wet season, could accelerate the very instability that we all clearly acknowledge is an issue.

Concern 2: Scale and Character of the Neighborhood

The West Cliff surfer statue works well in its setting — it benefits from expansive open space, the boardwalk and wharf as a backdrop, and the Dream Inn and other hotels nearby. Crucially, the residential neighborhood there is set back a full block from the path, meaning increased foot traffic does not directly impact neighbors' daily lives.

East Cliff is a very different environment. This is a narrow, intimate stretch of oceanfront — only half a mile between the Point and the Hook. Homes sit directly adjacent to the path. A high-profile public art installation of this scale would bring a level of activity and visitation that is simply not well matched to this residential setting, and would affect neighbors in ways the West Cliff installation does not.

Concern 3: Impact on Natural Ocean Views

East Cliff Drive at the Dirt Farm currently offers residents and passersby a total experience of nature and the ocean. The unobstructed, natural view of the ocean here in this neighborhood community is one of the defining qualities of this stretch of coastline. A large permanent sculpture would alter that view for anyone living on or near this block, as well as for the many people who walk the path specifically to experience an unmediated connection with the water. As someone who lives directly across from the proposed site, I can speak to this firsthand.

Unlike a park bench or a planting, a landmark sculpture is designed to draw the eye and anchor attention. That is precisely its value, and precisely why placement matters. The Hook and the Point already have a built environment and gathering infrastructure around them; the Dirt Farm does not, and that natural openness is part of what makes it worth protecting.

EXHIBIT I

A Better Alternative: The Hook or the Point

Both the Hook and the Point already serve as natural gathering places for the surf community. Surf events, club outings, and school programs already happen there regularly. Placing the sculpture at either location would enhance those existing uses rather than introducing new intensity to a fragile and residential stretch of the coast. The sculpture would find its most resonant home where surfers already gather — and where the setting can absorb and celebrate the attention it deserves.

I recognize that reconsidering the site may involve additional costs. But compared to the overall scope of this project — and weighed against the long-term risks of erosion, the likelihood of a future relocation, and the impact on an existing residential neighborhood — those incremental costs are modest and worth careful consideration.

I am genuinely enthusiastic about this sculpture and the story it tells here in Santa Cruz. My hope is simply that it be given a home where it can be most appreciated and last for generations without the looming uncertainty of a crumbling bluff beneath it. I trust you will weigh these concerns with the care and deliberateness this project deserves.

With appreciation for your public service and your creative eye toward public art, and for welcoming input from the community,

Sincerely,

Laura Dunn, avid surfer and resident on East Cliff



Pleasure Point statue

From Lee & Aviva Malatka <malatka@sbcglobal.net>

Date Fri 3/13/2026 5:47 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>;
Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

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,Hello Rebecca,

I wanted to thank you for attending the meeting last night at the Simpkins Swim Center. My wife and I are long time residents of Pleasure Point (36th ave) and we object to the location of the statue. That is the only undeveloped green space along the Point. We like to walk, sit and spend time watching the sunrise and sunsets. It feels like this project is being dropped in our laps and pushed through without the local input. My understanding is that it has been in development for the past couple of years with no public notice.

It is my understanding that there has been soil samples and it has been approved. I have trouble believing that it has been looked at from the ocean side of the cliff. The proposed location of the statue and corresponding footprint are about 20' from an eroding cliff. If you look at it from below, there is a cave that is just West (30 feet) of the proposed location. Right now the cave is almost full of sand but from my photos you can see that it is burrowing it's way toward the road and subsequently undermining the area.

This section of East Cliff is over crowded especially on weekends and this will only create more traffic congestion in an area that is having difficulty handling the current traffic. My understanding is the county is currently looking at putting the West bound bicycle traffic in the current bike lane and putting the East bound bicycles in with vehicles.

We are not opposed to the statue we are opposed to the location.

Thank you for your time and consideration
Lee and Aviva Malatka





EXHIBIT I



Proposed Statue at the "Dirt Farm"

From Lee & Aviva Malatka <malatka@sbcglobal.net>

Date Tue 2/10/2026 8:12 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Rebecca,

I would like this email to be a matter of record and an official comment from a resident in the neighborhood of the proposed statue.

Rebecca, My wife and I live at 511 36th Ave. Has the traffic in the neighborhood been considered? East Cliff Dr. is one way traffic, between the bicycles and pedestrians in the area is already having difficulty handling the traffic. We are a small community and not trying to be part of the city we would like to remain on a low key basis and not so commercialized. I can assure you that the neighbors that I have spoke with are not in favor.

Thank you for your consideration

Lee And Aviva Malatka



Female surfer statue - put email on record, official comment

From LEZLIE WARD <lmw77@sbcglobal.net>

Date Thu 3/12/2026 11:57 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; First District <First.District@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

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Being a resident of 37th ave I have concerns of the location of the statue. The statue in itself is a great idea but the location is not ideal. I have talked to other residents in the neighborhood between 30th & 41st Avenues and they too are concerned about the location of this statue.

Concerns about the location:

1. This is Jack O'Neill Park (The Dirt Farm)that was given by Jack to the county, if any statue is installed there it should be a tribute to Jack O'Neill who is the icon of Santa Cruz, the wetsuit and surfing which is what Pleasure Point is all about.
2. I understand that Bill O'Neill owns a strip of this land, is it encroaching on that ?
3. The back end of the project and the proximity to the cliff edge, how far away is it from the eroding cliff edge? Has anyone looked at the beach side below that area because there is a tunnel that the water is eroding away the rock cliff and from the top down is eroding away also. Has there been an environmental impact report on this area?
4. This is a natural open space, since our beach is not always accessible because of the tides, people use this planned area to bring out thier blankets and chairs to sit on the cliff and enjoy the view. Last part of dirt and partial grass in Pleasure Point to enjoy naturally. Although it would be nice if the county kept the weeds cut down in the Park area , they are 3-4 feet high now, waiting for them to come cut them.
5. There is already 3 palm trees a tiki and 3 benches in this same area that you want to crowd this next to.
6. Residents across the street will have this 7 foot tall block base and 16-18 foot statue right in thier view of the beautiful ocean.
7. The parking in front of the residents across from proposed site already has issues with big trucks and vans that stick out in the lane making cars veer towards the bike lane and with the cars noticing and looking at the statue this will make it more dangerous for bike riders.
8. Has the Coastal Commission approved this ?

EXHIBIT I

9. Whatever survey was taken online does not reach everyone, some people do not have internet. Why not a flyer with return comments be mailed to households in the Pleasure Point neighborhood who it affects most directly. Older residents are not online. Pleasure Point is a very unique neighborhood and one of the last. Let's listen to the neighbors affected most. Keep Santa Cruz a beach town.

10. The Hook could be a very good alternative, already a plaza with solid ground where people gather and plenty of parking and restrooms for people to stop and enjoy the statue. No residences to interfere with, no eroding cliff edge.

This is my opinion and many people I have talked to also. Please take this into consideration for a change of location for this statue.

Rebecca please put this email on record and serve as an official comment as this is my concern about the statue in Pleasure Point Dirt Farm.

Thank You,
Lezlie Ward
37th ave resident

Sent from my iPad

Surf Statue Monument

Hello, my name is LA,

March being National Women's History Month, who's theme of Women Educating and Inspiring Future Generation, by moving forward together...is indeed a concept to be respected and why we meet here today!

With that in mind, I feel the proposed location of a monument of that magnitude would jeopardize public safety.

1. That particular location is one of the narrowest stretches of one-way car traffic along E. Cliff. That particular area highly occupied by cars, bikes (inc elec bikes on the pathway), walkers, joggers, baby strollers, skaters, dogs, and children who at times must step off the designated walk-ways onto the street; onto moving vehicle traffic to avoid crowded two-way pedestrian/bicycle traffic. No pull-out area, no walking area on opposite side of street, really nowhere to go, potentially creating dangerous conditions.
2. In addition, the cliff itself shows mother nature's impact of erosion. I ask it be considered what impact construction of such a monument would create towards cliff's stability?

For these reasons, I ask that this project be reconsidered to a location of a larger open space capable of protecting our people, our environment while yes, preserving our Surf City recognition.

Thank you!

Linda Amador

3-11-2026

831-331-1496



Surf Girl Statue at Pleasure Point

From Arlinda Amador <arlamador@att.net>

Date Thu 2/26/2026 5:43 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Rebecca Rockom
Santa Cruz County Planner

RE: Surf Statue at Pleasure Point

Dear Ms. Rebecca Rockom,

I would like to register my opposition to the proposed plaza and statue being considered at the Dirt Farm in Pleasure Point. I ask that my concerns be presented for consideration, as follows:

1. This being an area highly occupied by cars, walkers, joggers, bikers, skaters, dogs, etc all going in every direction makes safety a real challenge. As is, the magnificent natural landscape is breathtaking! Hard to take one's eyes away from to focus on all variations of traffic (especially for those who come here and viewing for the very first time). This statue would add yet another very large distraction. Hence putting public safety in jeopardy.
2. Impact of drilling into sensitive cliff area to support such a large structure. Erosion is quite visible in this area. Therefore is it not inevitable that this statue will one day fall into our ocean, creating more pollution? Therefore causing more harm to our environment.
3. A more appropriate location should be considered for such an "non-essential" project. Perhaps an area with more open space, a parking lot, and restrooms to accommodate visitors. An area with easy access providing public safety.

Lastly, with much appreciation for nature's beautiful landscaping and habitat, I ask that it not be camouflaged with another man-made structure. I ask that this project be denied.

Respectfully,
Linda Amador

EXHIBIT I



Women Surf Statue

From Linda Zanville <ljzanville@gmail.com>

Date Thu 2/19/2026 10:16 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hello,

I am a Santa Cruz local who has lived here for over 50 years, and I wanted to write in support of the proposed female surfer statue planned for East Cliff near the Dirt Farm area.

We need more public art in our public spaces, and the meaning around this project makes it even more special. It's about time Santa Cruz has a female surfer for the young women of our community to look up to. My daughter, Aylana, is a local surfer who has inspired many female surfers with her positive attitude and aloha spirit.

I do believe if done right this will be an amazing feature of the area and applaud all the work you all have done thus far.

Best,

Linda Zanville



Re: Surfer statue at Pleasure Point

From Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

Date Wed 3/4/2026 11:23 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; 88louis88@gmail.com <88louis88@gmail.com>

Good morning Louis,

Thank you so much for your input. I'm adding the County Planner reviewing this application Rebecca Rockom to this reply so that she can add your comment to the record.

Best,
Jamie

Jamie Sehorn

County Supervisor's Analyst

Supervisor Manu Koenig, First District

County of Santa Cruz

701 Ocean Street, Room 500

Santa Cruz, CA 95060

831.454.2200

jamie.sehorn@santacruzcountyca.gov

From: louis niemann <88louis88@gmail.com>

Sent: Tuesday, March 3, 2026 7:32 AM

To: Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

Subject: Surfer statue at Pleasure Point

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https://lookout.co/surfer-statue-to-honor-the-women-of-the-water-proposed-for-pleasure-point/story?utm_medium=email&utm_campaign=Morning%20Lookout%20021726&utm_source=1&utm_source=ActiveCampaign&utm_medium=email&utm_content=Morning%20Lookout%3A%20Pleasure%20Point%20surfer%20statue%3B%20McGregor%20Drive%20closure%3B%20music%20studio%20s%20new%20owners&utm_campaign=Morning%20Lookout%20021726&vgo_ee=NKwF2OXexKpB3EUoWYqEgo9Hmo2HcNgQ%2FA1AcgZEms7Y7WA%3D%3AozAWJn%2FodKOZqB2rE6HAdA0JPjS2ZLK3

EXHIBIT I

Hello, Manu. I'm a constituent who voted for you. I'm writing to express my conditional support for the surfer statue being proposed along East Cliff Drive. I'm 100% in favor of the statue, it's proposed location and also of the female figure as described in the attached article from Santa Cruz Lookout. My wife and I are both surfers and we both volunteer at the Women on Waves contest. However, I disagree with the objective as stated in the article "to honor the women of the water". I certainly honor the women of the water and surf with women frequently. But the statue should honor all surfers and the Santa Cruz surfing tradition. The proposed statue depicting a woman provides a perfect bookend to the existing statue on West Cliff Drive. It's a statue depicting a female surfer-- enough said.

I wouldn't want to see "to honor the women of the water" anywhere on the statue.

Thanks, --Louis



East Cliff Drive "To Honor Surfing" Statue

From Luke O'Neill <lukejoneill@gmail.com>

Date Sat 3/14/2026 6:23 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

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Hello,

Good morning and hope you are having a great weekend. I wanted to send this message to strongly express my concern about the statue planned for construction on East Cliff Drive.

The open, undisturbed cliffs at that spot are absolutely breathtaking. There aren't many places left where the natural cliffside so perfectly joins the ocean, with the area above forming the perfect mini park - loved and treasured by the local community.

Any sort of construction or manmade object would destroy this natural beauty, shifting one of the towns favorite local spots into a what I can only imagine will serve as a giant easy-to-spot landmark for tourists to use as a reference point.

Please consider what the people who actually live nearby would want, because I cannot imagine any of them would vote to get rid of their gorgeous open bluff space and the stunning view that comes with it.

Thank you,

Luke



Fwd: Surfer statue project!

From Kari Lochhead <kari@lochhead.com>
Date Mon 2/16/2026 10:21 AM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Begin forwarded message:

From: Marisol Godinez <marisgodinez@sbcglobal.net>
Subject: Re: Surfer statue project!
Date: February 16, 2026 at 10:17:18 AM PST
To: Kari Lochhead <kari@lochhead.com>

Hi Kari!

Thank you for sharing the proposal plans for "Honor". I think that you covered everything and made some excellent points as to why we need her and why she belongs to Santa Cruz. Women always need more representation and this project is another contribution towards equality in Surfing. I appreciate you for "birthing" this idea and gathering a community to support it.

Creating beautiful spaces for people to gather is a unique way for people to build a stronger community where we take care of each other and also welcome others to admire our beautiful town. It builds pride and hopefully will promote kindness. I can visualize Honor surrounded by beautiful flowers and plants and sharing a message of strength, adventure, and ocean love.

Count us in and let me know how can we help.

Cheers,
-Marisol



Re: Statue on East Cliff at the Point

From Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

Date Wed 2/25/2026 10:00 AM

To Mark Nobler <mnobler@aeiconsultants.com>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

Cc Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Received, thank you Mark. Ccing Ms. Rockom, the Project Planner so that your comment is added to the record.

Best,
Manu

**Manu Koenig**

Supervisor, First District
County of Santa Cruz
701 Ocean St, Room 500
Santa Cruz, CA 95060
(831) 454-2200

manu.koenig@santacruzcountyca.gov

From: Mark Nobler <mnobler@aeiconsultants.com>

Sent: Tuesday, February 24, 2026 4:52 PM

To: Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

Subject: Statue on East Cliff at the Point

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RE: Application 251522

To whom it may concern,

I am writing as a resident to formally object to the proposed bronze figurative sculpture and related development on East Cliff Drive.

Those of us who live on the east side value this area precisely because it is quieter, more residential, and more natural than the west side. Introducing a large public art installation and plaza would fundamentally change that character. A statue of this scale is likely to draw additional visitors, increase vehicle traffic, parking congestion, noise, and foot traffic, and place new pressures on an already sensitive coastal neighborhood.

EXHIBIT I

Beyond traffic and crowd impacts, the visual presence of a prominent sculpture along the bluff would permanently alter ocean views that residents and the public currently enjoy. The coastline here is special because it is understated and scenic. Once changed, that character cannot be restored.

I respectfully ask the County to consider preserving the distinct nature of the east side and to deny or significantly reconsider this project. Public art and gathering spaces may be appropriate in more urbanized or commercial areas, but East Cliff Drive should remain different from the west side—quieter, less developed, and focused on the natural coastal environment.

Thank you for considering my comments and for including local residents' perspectives in your decision-making process.

Sincerely,

Mark

Mark Nobler

Moana & 37th

C: 408.309.3492

E: mnobler@aeiconsultants.com

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Formal objection to proposed development on East Cliff Drive

From Mark Nobler <mnobler@aeiconsultants.com>

Date Wed 2/4/2026 8:20 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

RE: Application 251522

Dear Rebecca Rockom,

I am writing as a nearby resident to formally object to the proposed bronze figurative sculpture and related development on East Cliff Drive.

Those of us who live on the east side value this area precisely because it is quieter, more residential, and more natural than the west side. Introducing a large public art installation and plaza would fundamentally change that character. A statue of this scale is likely to draw additional visitors, increase vehicle traffic, parking congestion, noise, and foot traffic, and place new pressures on an already sensitive coastal neighborhood.

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I respectfully ask the County to consider preserving the distinct nature of the east side and to deny or significantly reconsider this project. Public art and gathering spaces may be appropriate in more urbanized or commercial areas, but East Cliff Drive should remain different from the west side—quieter, less developed, and focused on the natural coastal environment.

Thank you for considering my comments and for including local residents' perspectives in your decision-making process.

Sincerely,

Mark

Mark Nobler
Moana & 37th

C: 408.309.3492

E: mnobler@aeiconsultants.com

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EXHIBIT I



female surfer statue

From meganmatthews00@gmail.com <meganmatthews00@gmail.com>

Date Tue 2/17/2026 4:15 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Rebecca and the planning team,

As someone who lives in Santa Cruz County and spends a lot of time around the water, I'm writing to say I'm in favor of the new statue proposed for East Cliff Drive. Having a female surfer figure to go along with the one on West Cliff will a nice symmetry to our coastline and celebrate the women who are out there riding waves, paddling, boating, or just loving the ocean the same way so many of us do. I think it would feel welcoming to a lot of different people in our community and help show that surfing and ocean life here belong to everyone.

I really appreciate this effort to add more art to our community.

Thank you

Sincerely, Megan Matthews



statue on the east cliff drive

From Michele Hession <michelehession@gmail.com>

Date Tue 2/10/2026 5:16 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

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Hello,

As a resident of pleasure point I congratulate you on wanting to beautify the "dirt farm". Thank you for wanting to represent women!

I agree wholeheartedly that having her wear a wetsuit in homage to Jack is a great idea. one thing about the design I felt disappointed about was all the hard scape. I'm all for more benches but is there any way to incorporate some greenscape?

We have a community of volunteers who take care of the existing plants and have been active in planting more along East Cliff Drive from the point to the hook. It might be worth getting them involved for "plant feedback".

Let me know if you would like me to send on their names ect.

also, what's up with the new proposed walking/biking plans. I was nearly hit by a bike the other day



Michele L. Hession PT

Director of Client Services

mobile: 650-722-2766

fax: 650-649-1752

web: www.beactivebewell.com



Surfer statue on East Cliff

From mike robinson <mikerobinson617@yahoo.com>

Date Tue 2/24/2026 6:02 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hello Rebecca,

I just reviewed Manus email and frankly, I find it hard to believe that people are in favor of this endeavor. I live on East Cliff and I don't know any of my neighbors that are in favor of the statue. I've been here a long time and know many... the parking is already horrible as is the traffic particularly on the weekends often I have had to park and walk a quarter of a mile to get home because of this.

Have you evaluated the traffic increase? By putting a statue here, we are bringing more popularity to the eastside which we really don't want to see. We don't need the westside on the eastside.

Please reconsider and think of the actual citizens who live in this neighborhood that would be impacted.

Sincerely,

Mike Robinson

Sent from my iPhone



Proposed statue at the dirt farm

From Mike Robinson <chaospjgs@gmail.com>

Date Sun 2/8/2026 6:42 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Rebecca,

I would like this email to be a matter of record and an official comment from an actual resident adjacent to the proposed statue.

Rebecca, I live at 23715 East Cliff Dr. directly across from the proposed statues location.

Has our parking and traffic situation been considered with this? I ask that because it should be obvious to anybody whose responsibility it is to determine the traffic consequences of the statue.

As it is, we can rarely find parking for our homes.. Often we are having to go a quarter of a mile away to find parking, carry groceries, kids etc. it's gotten so bad here that we can often not even get supplies to our residences. In my opinion, there is already too much traffic on this one way road

Please reconsider this proposal. If a statue is not there nobody expects there to be one there in our community, which we consider to be a village more than the part of a city can remain more on the low-key basis. In addition, adding the statue commercializes our community and I can assure you the residence here are not in favor..

Thank you for your consideration

Mike Robinson.

Sent from my iPhone



Surfer Sculpture on East Cliff at Dirt Farm

From Nick Ross <nickrossphd@aol.com>

Date Mon 2/23/2026 11:18 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; tohonorsc@gmail.com
<tohonorsc@gmail.com>

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Dr. Nick Ross
Santa Cruz, CA
February 23, 2026

Dear Rebecca and Kari,

Thank you each for your ongoing work on the female surfer sculpture project, particularly with planning details, Rebecca, and the creativity and ongoing passion for public art, Kari. And while I love the idea of this sculpture winding up somewhere in Santa Cruz, I am now writing this letter to oppose the installation of the sculpture at its current proposed location on East Cliff Drive at the Dirt Farm.

I want to be clear: I support the sculpture itself. It will be a meaningful addition to our community that celebrates Santa Cruz's surf culture and its women. But I believe the proposed site is the wrong choice, and I urge the Planning Dept. to seriously evaluate the Hook or the Point as alternatives before proceeding.

Concern 1: Coastal Erosion at the Proposed Site

The stretch of East Cliff Drive at and just east of the Dirt Farm is one of the most actively eroding sections of our coastline. Those of us who live and walk here have watched the bluff edge retreat dramatically year after year. The wooden bench that once sat well back from the edge now has barely two feet of clearance, and the three palm trees that were once a comfortable distance from the cliff are now roughly half as far from the edge as they were a decade ago.

I understand that a geotechnical evaluation has been completed, submitted to the County, and accepted. I respect that process. What gives me pause, however, is the acknowledged finding that coastal erosion will continue, and that at some point, near or far, the sculpture may need to be relocated. If relocation is already accepted as a

EXHIBIT I

likely outcome, the question worth asking is: why not site it correctly from the beginning?

Furthermore, a landmark sculpture will naturally draw more visitors, which means more foot traffic on an already vulnerable and unreinforced bluff. Increased pressure on this edge, especially during the wet season, could accelerate the very instability that we all clearly acknowledge is an issue.

Concern 2: Scale and Character of the Neighborhood

The West Cliff surfer statue works well in its setting — it benefits from expansive open space, the boardwalk and wharf as a backdrop, and the Dream Inn and other hotels nearby. Crucially, the residential neighborhood there is set back a full block from the path, meaning increased foot traffic does not directly impact neighbors' daily lives.

East Cliff is a very different environment. This is a narrow, intimate stretch of oceanfront — only half a mile between the Point and the Hook. Homes sit directly adjacent to the path. A high-profile public art installation of this scale would bring a level of activity and visitation that is simply not well matched to this residential setting, and would affect neighbors in ways the West Cliff installation does not.

Concern 3: Impact on Natural Ocean Views

East Cliff Drive at the Dirt Farm currently offers residents and passersby a total experience of nature and the ocean. The unobstructed, natural view of the ocean here in this neighborhood community is one of the defining qualities of this stretch of coastline. A large permanent sculpture would alter that view for anyone living on or near this block, as well as for the many people who walk the path specifically to experience an unmediated connection with the water. As someone who lives directly across from the proposed site, I can speak to this firsthand.

Unlike a park bench or a planting, a landmark sculpture is designed to draw the eye and anchor attention. That is precisely its value, and precisely why placement matters. The Hook and the Point already have a built environment and gathering infrastructure around them; the Dirt Farm does not, and that natural openness is part of what makes it worth protecting.

A Better Alternative: The Hook or the Point

Both the Hook and the Point already serve as natural gathering places for the surf community. Surf events, club outings, and school programs already happen there regularly. Placing the sculpture at either location would enhance those existing uses

rather than introducing new intensity to a fragile and residential stretch of the coast. The sculpture would find its most resonant home where surfers already gather — and where the setting can absorb and celebrate the attention it deserves.

I recognize that reconsidering the site may involve additional costs. But compared to the overall scope of this project — and weighed against the long-term risks of erosion, the likelihood of a future relocation, and the impact on an existing residential neighborhood — those incremental costs are modest and worth careful consideration.

I am genuinely enthusiastic about this sculpture and the story it tells here in Santa Cruz. My hope is simply that it be given a home where it can be most appreciated and last for generations without the looming uncertainty of a crumbling bluff beneath it. I trust you will weigh these concerns with the care and deliberateness this project deserves.

With appreciation for your public service and your creative eye toward public art, and for welcoming input from the community,

Dr. Nick Ross
Santa Cruz, CA

AS YOU SEE IT

< PREVIOUS IMAGE

Image

NEXT IMAGE >

Don't turn Pleasure Point 'Dirt Farm' into concrete plaza

At the end of 38th Avenue sits “The Dirt Farm,” a small patch of earth overlooking Monterey Bay and one of the last slices of old-school Pleasure Point. It is the proposed site for an 18-foot bronze surfer statue surrounded by a semicircle of concrete benches.

In other words, the Dirt Farm would become a mini concrete plaza.

The spot is a favorite for kids on bikes, picnickers, yogis and guitarists. It is a neighborhood piazza for tourists and locals alike to watch the lineup and take in the view.

At a March 12 community meeting, the sentiment was unmistakable. While the room overwhelmingly agreed with the idea of a statue honoring female surfers, they were just as unified in their opposition to the location. Residents aren't against the tribute; they are for the preservation of the last stretch of cliff that still looks and functions as a cliff.

A simple open view is a kind of public art, and one worth protecting.

- Nikki Hotvedt, Santa Cruz

EXHIBIT I



women's surf statue at inside pleasure.

From Peter Van Dyke <peeweesurfs@gmail.com>

Date Tue 2/17/2026 10:32 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Rebecca,

It would be great if you could make the statue in the image of my mother, Betty Van Dyke, who was one of several women who surfed in Santa Cruz from the early nineteen fifties on. She, her female friends, and many of our other friends and relatives are featured in the Santa Cruz Surf Museum at Lighthouse Point. She is also in and provided many of the photographs for Tom Hickenbottom's book, "Images of America: Surfing in Santa Cruz." She also lived on 38th Avenue since 1968. Since this is a local statue, it would be nice if you could sculpt it in the likeness of a local female surfer.

Sincerely,

Peter Van Dyke

408 483 3636



East Cliff Surfer Girl- Exceptionally Idea

From Phil Collyer <philcoll29@gmail.com>
Date Mon 2/16/2026 8:05 AM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Cc tohonorsc@gmail.com <tohonorsc@gmail.com>

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County Planning Department,

Hello, I'm a Santa Cruz resident writing to support the exciting project that would place a female surfer statue on East Cliff Drive. In these times, I feel like it is a remarkable idea to support this type of project as it represents the diversity Santa Cruz is known for.

Most importantly, this recognizes the women of Santa Cruz—surfers, paddlers, swimmers, and everyone who enjoys our beautiful coast. The intended area for the statue is somewhat ugly and unkept and the additional seating this small installation will provide will be a welcome place to sit and enjoy the majestic scenery.

Please do whatever you can to move this project forward and grant it the approvals it needs.

Thanking you in advance for further beautifying our shoreline on East Cliff.

Yours Truly
Phil Collyer



I absolutely support the woman's surf statute. At the meeting Kari did a great presentation and it was most informative. If a few have issue with the height I suggest making it a foot shorter or so. This would be a great addition to our area

From pleasurepointbb@gmail.com <pleasurepointbb@gmail.com>

Date Sat 3/14/2026 9:10 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Sent from my iPhone



Surfer statue

From Randall Leonard <randallsc@cruzio.com>

Date Tue 2/10/2026 7:06 AM

To rebecca.rockom@santacruzcountyca.gov. <rebecca.rockom@santacruzcountyca.gov.>

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I am not opposed to a statue of a female surfer at the dirt farm. Liked the idea of a statue on West Cliff until it was built. It does not resemble a surfer. It is horrible. So, I question what another statue done by the same artist will look like. Also, will the County maintain the area?

Thanks.

Sláinte,

Randall Leonard

randallsc@cruzio.com

831-239-3438



Support for Female Surfer Statue on East Cliff Drive

From Renee Patton <renee@mmdesign.com>
Date Mon 2/16/2026 11:06 AM
To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>
Cc Marcel Manzardo <marcello@mmdesign.com>

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County Planning Department,

I'm a Santa Cruz resident writing with great enthusiasm and support for a new female surfer statue that is being proposed for East Cliff Drive near the Dirt Farm area.

I believe that it's important to recognize the women of Santa Cruz – surfers, paddlers, swimmers, and all those who enjoy our beautiful coast line. In addition, I would like to see more public artwork in our public spaces, especially one that represents women, in addition to men.

I'd be happy to see this move forward and obtain the approval required. Thank you for your consideration.

Best,
Renee



Renee Patton
President & CEO
Blue Glass Company, Inc.

877.BGLASS1 (877.245.2771)
+1 408.391.9164
renee@blueglasscompany.com
<https://blueglasscompany.com>



No statue 38th Ave

From Rick <rpellisii@gmail.com>

Date Mon 2/16/2026 10:52 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Good morning,

I writing to strongly encourage the city of Santa Cruz **NOT** to permit the erection of a surf statue, female or male, in Pleasure Point. The Point does not need to resemble the Westside in its surf art and architecture. As a resident of Pleasure Point, and someone who regularly spends time on the cliff, I don't want more human made objects cluttering the view of the Monterey Bay. A surf statue ?? Really? How often are the supporters of the anonymous surf statue going to visit and pay homage? Please, please do not allow the statue. For heaven sakes, just say no. Help preserve the Point!!

Rick Ellis

Floral Ct.

Sent from my iPhone



Pleasure Point Statue

From Robert Giles <outwilds@gmail.com>

Date Mon 2/9/2026 9:28 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello,I have just received disturbing news about a statue/plaza on Eastcliff between 37 and Manzanita Avenue. I wanted to voice my disapproval to the project for a number of reasons, one of them is the financial waste of tax payer money on a another distracting eye sore structure on the beautiful cliffs over looking the Monterey bay. Just like the useless Begonia in Capitola. Save the funds for some other important project, not the rail trail either. You must have something more important to do with our money. Thank you, (not an instant local), Robert Giles 38th Ave
Sent from my iPhone



Surfer Statue Feedback

From ruth segal <sahar9@yahoo.com>

Date Tue 2/10/2026 8:36 AM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi there, I live on 37th ave and writing to comment on the proposed statue. I love the idea but I'm concerned about the location with rapidly eroding cliffs. This block is the only spot along pleasure point east cliff that has not been sprayed with artificial sea wall. In the 40 years I've lived here, the bluff has shrunk significantly and will continue to do so, possibly at a faster pace due to climate change, rising sea levels and viscous storms. I'd love to see a female surf statue in a more stable spot that will outlive our diminishing coastline (maybe the hook or pleasure point itself?). Check out images of the cliff at this location over the last 40 years+ before paving a place for this important statue. Thank you! Ruth Segal, pleasure point



Statue at Pleasure Point

From SCOTT CORREA-MICKEL <correa-mickel@comcast.net>
Date Tue 3/17/2026 7:05 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

There are several questions I would like to ask:

Is there a procedure for Public Art installation on County Property?

Has this project followed County procedures?

The reason I ask is that this project seems to have little public input, Have there been County meetings in the planning process? It just seems to have been presented as a fait accompli. I understand that there has been a survey of support. Is it accurate?

My concerns:

It's too big. The statue is overwhelming.

It's in a poor location. The Dirt Farm already has too much traffic and concentration of pedestrian and bikes in the location proposed. It adds to an already unstable conflict of use mix. If we must have this thing, put it at the Hook. The Dirt Farm is the wrong location. The Hook has open space and is already a destination. Don't put it at the Point. That location is already spoiled.

It spoils the only open space in this area which overlooks the ocean. We don't need to cover it with concrete and put up a statue. We need the open vista of the ocean.

It's the wrong sculpture. I know that this is personal opinion, but I would much prefer a series of a bit larger than life statues of a surfing family (Mom, Dad, 2 kids) carrying boards to the ocean. A few other surfers ... and yes a real life sized (a bit bigger than life sized) "Woman-like-the-West Side statue). Perhaps a log boarder hanging ten and a short boarder hitting the lip. This is the real story of the Dirt farm. Families and kids. Why are we doing some generic women like the west side?

Please feel free to contact me

Scott Mickel
119 32nd Ave
Santa Cruz. 95062

(831) 239-4222

EXHIBIT I



Dirt Farm Project 251522

From SCOTT CORREA-MICKEL <correa-mickel@comcast.net>

Date Mon 2/9/2026 7:40 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

The proposed Art development on East Cliff Drive is excessive, inappropriate and not wanted by the community. The size alone disqualifies this project. The huge statue would dwarf the local vegetation and topography of the area. The concrete seating is sterile and adds a Disney like element that we just don't want. This area is called the Dirt Farm. We like it the way it is. Development for the sake of development is hot who we are.

Who is we? The three surf clubs most active in the area (Pleasure Point NightFighters, Big Stick Surfing Association, and Dirt Farmers) have not been involved in the design process. I am a member of the PPNF and the BSSA. I live in the neighborhood (for over 40 years) and this is a real surprise to me and all the people that I have talked with. People like me in the community have not been allowed to participate in the design process of this project.

I love the westside surfer statue. I have a photo of it next to my living room chair. It's great for the West Side. Not the East Side. We have a more "country" like atmosphere in our neighborhood and want to keep our identity and the feeling of openness. We deserve our one symbols. For example, the wooden tiki that stands there has been a symbol for many years. It could be a center-piece of a smaller, more acceptable project.

This project, while well intentioned, is not appropriate for this area, has not had appropriate local input and is just too much city. A "copy" of the West Side surfer statue is really wrong. This proposed project does not fit our neighborhood.

Please send it back to the drawing board. If this is to move forward in any form, I request that it receive opportunity for public input in the earliest stages of development.

Thank You,

Scott Mickel
119 32nd Ave.
Santa Cruz
Ca. 95062

(831) 239-4222




Pleasure Point/Dirt Farm Statue proposal commentary

From Scott Kennedy <scottabkennedy@gmail.com>

Date Fri 3/13/2026 1:18 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

 1 attachment (9 MB)

GP_Ch5_ARC_Certified_Clean_032724_Final.pdf;

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Hello,

I am a longtime Pleasure Point resident, homeowner, parent, and surfer. I was the last person given a chance for public comment last night at the Community Meeting held at Simpkins. I wanted to share some important points here for your consideration of this project, which (quite bluntly) I hope is outright denied. The notion that private entities can fund a massive statue and have it placed on the last remaining stretch of undeveloped, non-seawall armored coastal bluff in Pleasure Point is offensive. To further that with a debate around gender identity politics pertaining to the statue is even worse. In a time when our community faces looming threats of overdevelopment, over-tourism, and the continued invasion by monied interests, preserving what is left of Pleasure Point becomes incredibly important for our community of permanent residents.

The dirt farm is a long-standing community gathering space. Its beauty and value lie in its undeveloped open space. Once developed, we cannot get this back. Furthermore, while I understand the county parcel is adjacent to the O'Neill parcel, this development would be contrary to the use case desired by the O'Neill family for the dirt farm. Functionally, they are the same piece of land, as far as community use and access go. We don't need a statue here, or anywhere else on the point for that matter.

I've attached the **Agriculture, Natural Resources + Conservation Element Chapter 5 of the Santa Cruz County General Plan/LCP** PDF here, current as of March 2024.

ARC 5 is really the section to look at, and that the planners need to be taking into account.

OBJECTIVE ARC-5.1 PROTECTION OF VISUAL RESOURCES (LCP) To identify, protect, and restore the scenic values of visual resources, including Coastal scenic areas, and to ensure that new development is appropriately designed and constructed to have minimal to no adverse impact upon identified visual resources.

This ARC includes these relevant sections:

EXHIBIT I

ARC-5.1.1 (LCP) Designation of Visual Resources.

ARC-5.1.2 (LCP) Development Within Visual Resource Areas

ARC-5.1.3 (LCP) Protection of Public Vistas and Scenic Assets

ARC-5.1.6 (LCP) Preserving Ocean Vistas. *Where public ocean vistas exist, require these vistas be retained to the maximum extent possible as a condition of approval for any new development.*

ARC-5.1.7 (LCP) Open Beaches and Blufftops. *Do not permit or allow the placement of new permanent structures that would be visible from a public beach, except where allowed on existing parcels of record, or for shoreline protection, public beach access, or public ocean viewing, and where consistent with SCCC Chapter 13.11. Use the following criteria: (1) Allow infill structures (typically residences and accessory structures on existing lots of record) where compatible with the pattern of existing development. (2) Require shoreline protection and access structures to use natural materials and finishes to blend with the character of the area and integrate with the landform.*

ARC-5.1.8 (LCP) Protecting Ridgetops and Natural Landforms. *Ensure that any development protects the scenic and visual character of ridgetops and prominent natural landforms such as cliffs, **bluffs**, dunes, rock outcroppings, and other significant natural features . In connection with discretionary review, apply the following criteria: (1) Development on ridgetops shall be avoided if other developable land exists on the property. (2) Do not approve development permits that allow the removal of trees when such removal would erode the silhouette of the ridgeline form. Consider the cumulative effects of tree removal on the ridgeline silhouette. (3) **Restrict the height and placement of buildings and structures to prevent their projection above the ridgeline or treeline. Restrict structures and structural projections adjacent to prominent natural landforms.** Ensure that any newly created parcel includes buildable locations such that new development can be integrated into the existing terrain and does not project above the ridgeline, in accordance with design review standards provided in SCCC Chapter 13.11. (4) Through review and approval of discretionary development permits, ensure that exterior materials and colors blend with the natural landform and tree backdrops.*

ARC-5.1.11 (LCP) Designation of Coastal Special Scenic Areas and Special Communities. *Designate the following as **Coastal Special Scenic Areas** and Special Communities (see Appendix F: Natural Resource and Environmental Hazard Areas: Maps and Development Constraints) and require development to comply with the design criteria set forth in SCCC Chapter 13.20 Coastal Zone Regulations and Chapter 13.10 Zoning Ordinance: (1) Bonny Doon sandstone formations, generally found within the borders of Pine Flat Road, Laguna Creek, Ice Cream Grade, and Martin Road. (2) The area enclosed by the Swanton Road and Highway 1 scenic roads. (3) Davenport community. (4) Harbor area. (5) East Cliff Village tourist area. (6) Seacliff Beach area. (7) Rio Del Mar Esplanade. (8) **Pleasure Point Community mapped residential and commercial areas.** (9) Seascape Beach Estates.*

Perhaps most relevant of all is this:

OBJECTIVE ARC-5.2 SCENIC ROADS (LCP) To designate roads in the County with significant public vistas as scenic roads and ensure that development and signage does not negatively impact the quality of the public viewshed visible from designated scenic roads.

Policies ARC-5.2.1 (LCP) Designation of Scenic Roads. The following roads and highways are valued for their vistas. The public vistas from these roads shall be afforded the highest level of protection.

EXHIBIT I

In the (2) subsection list is *East Cliff Drive – from 33rd Avenue to 41st Avenue*

Sincerely,

Scott



Statue on East Cliff

From Surely lam Love <supasql7@gmail.com>

Date Sun 3/8/2026 12:31 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hello Rebecca,

I am highly opposed to the Statue on East Cliff.

The proposed space is much too small for something that large.

What is the true motive behind a private party proposing this?

Something this large does not fit in with this community, especially in this spot.

This will increase the tourism in a spot that does not have the infrastructure and parking.

Thank you, Shirley Smetana

Pleasure point resident.



East cliff statue

From Simeon Ratliff <simeon@brainfog.com>

Date Wed 2/18/2026 12:30 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Riley Rhodes <Riley.Rhodes@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

I'm writing to express my strong opposition to the proposed surfer statue at the East Cliff Dirt Farm site. After reading your recent post about the project, my friends and I believe this installation is not an appropriate or responsible use of resources, especially considering the urgent challenges along our coastline.

Our main concern is erosion control.

The East Cliff area continues to experience serious cliff instability, and for those of us who live, surf, or spend time near the coast, erosion remains a far greater priority than installing a new statue. Investments in native plants, grasses, and other natural stabilization methods would provide real, lasting protection for the shoreline and nearby community. A statue does nothing to address these risks.

We also believe the sculpture would diminish the natural beauty of the area.

The coastline is already one of the county's most iconic views. Adding a large structure that interrupts the open horizon detracts from the landscape instead of enhancing it. Many people visit East Cliff precisely because it feels open, natural, and uncluttered.

Referring to the westside surfer statue as justification for this project is also unconvincing. That statue has its own context and history, and duplicating it elsewhere does not automatically make sense. Each site deserves thoughtful planning that reflects its character, community, and environment. East Cliff's needs are very different from those of other coastal areas.

I urge the County to listen to residents who value the natural character of East Cliff and want resources directed toward protecting it, not changing it. Strengthening the coastline should come before adding new structures to it.



Strong Support for East Cliff Drive Public Art Proposal

From Simon Grice <gricesc@gmail.com>

Date Mon 2/16/2026 8:59 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; tohonorsc@gmail.com
<tohonorsc@gmail.com>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

I'm writing to express strong support for the proposed female surfer statue on East Cliff Drive.

Creating a companion to the iconic West Cliff "To Honor Surfing" sculpture would establish a powerful visual and cultural symmetry along Santa Cruz's coastline while meaningfully recognizing the role of women in ocean culture. A female figure in a wetsuit not only reflects the modern reality of surfing but also honors the broader history and evolution of the sport. This project represents an important step toward ensuring public spaces reflect the diversity of the people who engage with and shape coastal life.

Beyond representation, the proposed installation, including a thoughtfully designed public plaza with seating and landscaping, would enhance East Cliff as a place for reflection, connection, and shared community experience. Public art of this scale has lasting cultural value, strengthening a sense of place while celebrating the spirit of the ocean and those who are drawn to it.

This proposal demonstrates thoughtful planning, artistic continuity with the existing West Cliff landmark, and a clear vision for enriching the coastline. I strongly encourage approval of the project and appreciate the effort to invest in public art that is inclusive, forward-looking, and culturally meaningful.

Thank you for your consideration.

Mr S Grice



pleasure point statue

From Stacy Kim <slkim@alum.mit.edu>

Date Tue 3/24/2026 11:13 AM

To Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

Cc Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>

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Hello Manu,

I'd like to provide comment on the female surfer statue that is proposed for the dirt farm in Pleasure Point. While I like the idea of such a statue, I really DO NOT like the proposed location. The dirt farm is unstable and eroding into the ocean, and has no existing infrastructure including very limited parking. It is also the only place where there is a tiny bit of flexible space along the east cliff walkway, and as such is utilized for picnics, workouts, relaxation, socialization, etc. Adding a statue will change the existing nature and uses of the space detrimentally. A much better location for the statue would be in the parking lot at the Hook (plenty of parking and not falling into the ocean yet) but not on the ocean side at the Hook which is used to set up surf competitions and is already so crowded every summer weekend that it is impossible to walk by. Possibly at the existing Pleasure Point Park on 32nd and East Cliff (also has existing infrastructure and is not falling into the ocean) but there is little parking there. An excellent option would be in Capitola where there is parking and infrastructure already in place. Or in the to-be-developed county-owned parcel on East Cliff and Moran Way; it could be incorporated into existing development plans. Building new platform infrastructure at the dirt farm will have a strong negative impact and is unnecessary when existing locations are already ready, and better suited for this use. Also, since the dirt farm is NOT stable, who will pay for insurance for when the statue topples over, possibly injuring someone, and who will pay for its removal and restoration of the land after it collapses?

I filled out the online poll but the information provided prior was misleading, stating that the statue was already privately fully funded. Because of this misinformation I believe the poll is invalid.

I appreciate your time and concern.

EXHIBIT I

Best Regards, Stacy Kim



Female Surfer Statue

From Stacy Kim <slkim@alum.mit.edu>

Date Mon 3/9/2026 12:01 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Dear Ms. Rockom,

I am writing regarding the statue proposed to be placed at Pleasure Point. I filled out the online poll but the information provided prior was misleading, so I am changing my opinion. **I no longer support the statue.** We were told it was already fully privately funded; now it turns out that nearly half a million dollars must be raised. Because of this misinformation I believe the poll is invalid.

If the statue is unfortunately approved, the proposed location is a poor choice (as I stated in the poll) as it would require so much new infrastructure in a place that is already eroding fast, and would detrimentally change the ambiance. A much better place would be in the parking lot at the Hook (plenty of parking and not falling into the ocean yet) but not on the ocean side at the Hook which is used to set up surf competitions and is already so crowded every summer weekend that it is impossible to walk by. Possibly at the existing Pleasure Point Park on 32nd and East Cliff (also has existing infrastructure and not falling into the ocean) but there is little parking there. Or even in the to-be-developed county-owned parcel on East Cliff and Moran Way, if it would fit in with existing plans?

A bit more detail on why I do not support the statue if it requires additional funding. Our county and community have much greater needs than a statue, for just one example, road maintenance. Even if funds are solicited from donors, could we please use funds to increase neighborhood safety? Beautification is nice but if no one feels safe it is kind of pointless. Maybe restripe road paint so people aren't driving dangerously on our tweeky main roads (like 41st where the lanes switch in the middle of the intersections), or increase enforcement of e-bike safety limits and car speed limits, or install traffic calming measures on the neighborhood roads? These are just a few quick examples - there are so many things that need fixing and are much higher priorities.

I appreciate your time and concern. I will try to make the community meeting Thursday but I am on Jury Duty this week so I am not sure if I will be available!

Best Regards, Stacy Kim



Proposed Pleasure Point statue

From Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>
Date Wed 3/11/2026 3:41 PM
To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Hi Rebecca,
Please see below for a comment to be included in the public record for app 251522:

Feb 23, 2026, 5:36 PM

Mr. Steve J. Ilse

automaticanimal@yahoo.com

2670 Fresno St Santa Cruz, CA 95062-5371

I feel strongly if a statue of a female surfer is to be on the point it needs to be of Betty Van Dyke or nothing at all. She was one of only a few female surfers of that era and most definitely of Pleasure Point. There is a classic picture of her standing at insides with her surfboard I think this is a perfect template for a statue. Anything else would be inaccurate to are rapidly shrinking Pleasure Point history.

Thank you please pass this on to whoever is in charge of this project.

Best,
Jamie

Jamie Sehorn

County Supervisor's Analyst

Supervisor Manu Koenig, First District

County of Santa Cruz

701 Ocean Street, Room 500

Santa Cruz, CA 95060

831.454.2200

jamie.sehorn@santacruzcountyca.gov



Statue disagreement

From Steven O'Neill <stevenwayneoneill@gmail.com>

Date Thu 2/19/2026 6:28 PM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hey

I just wanted to state my disagreement with this proposed statue, seems like it's pretty out of touch with the community desires. If there was any sort of money put into the cliff it should be put into erosion control and safety measures that could help curb the amount of money our community puts into saving inexperienced surfers from high tide.

I know you privately funding this but your money could be much better spent preserving what little cliff we have left, rather than making it heavier and probably cause more erosion in the process.

Respectfully
Steven O'Neill

Sent from my iPhone



East Cliff Surfer Statue

From Susan Marfise <susan_marfise@yahoo.com>

Date Wed 2/18/2026 9:20 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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County Planning Department,

I'm a Capitola/Santa Cruz County resident writing to support the idea of putting a female surfer statue on East Cliff Drive.

I walk along East Cliff with my dog regularly and love walking along the water. Adding a piece of art along with the benches will be a nice addition to this space.

I like the idea that the art will recognize the women of Santa Cruz as part of the surfing (paddling, swimming, boating) community. Having women represented in art gives young girls a way for them to see themselves and that is very important to foster.

I really appreciate this effort to add more art and something meaningful to our community.

Thank you,
Susan Collyer



Re: Support Women of Water Statue

From Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

Date Mon 3/23/2026 1:59 PM

To Suzanne Cochran <smb.cochran@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Thank you Suzanne. CCing Project Planner Rebecca Rockom so that your comment is added to the official record.

Best,
Manu

Get [Outlook for iOS](#)

From: Suzanne Cochran <smb.cochran@gmail.com>

Sent: Saturday, March 21, 2026 6:48 PM

To: Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

Cc: Suzanne Cochran <smb.cochran@gmail.com>

Subject: Support Women of Water Statue

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Hi Manu,

I 100% support the Women of Water Statue at the Pleasure Point Park. Also agree it should be the same scale size as Steamers Lane Status.

Thank you in advance for your support of this self funded project.

Suzanne Cochran
Fulltime resident and property owner in Capitola.



Surfing woman at the Dirt Farm - Yes!

From Suzanne Turell <sturell@gmail.com>

Date Thu 2/26/2026 10:47 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Hi Rebecca and the rest of the planning team,

I am truly excited about the proposal for a new surfer statue at the Dirt Farm. While I'm not a Santa Cruz native, I moved here about a decade ago after realizing I was spending more time driving over the hill than anywhere else, and I have absolutely loved calling Santa Cruz home ever since. A huge part of that has been surfing nearly every morning on the east side, most often between Pleasure Point and the Hook.

I have spent countless hours at this exact spot, coffee in hand, watching the waves, walking dogs, or catching up with friends against the incredible backdrop of the Pacific. The Dirt Farm holds a special place for so many of us in the surfing community, and I can't imagine a more meaningful use of this space than a memorial that both celebrates and reflects the spirit of Santa Cruz.

Personally, I think of Jack every time I walk up the cliff at the Dirt Farm. His pioneering vision and innovation helped open the joy and thrill of cold-water surfing to so many people. That's why I find the final element of this proposal- honoring a female surfer, especially powerful. It reflects Jack's belief that the ocean belongs to everyone, recognizes the many women who continue to claim their place in the lineup despite lingering barriers, and celebrates the women whose presence and contributions help make Santa Cruz such an extraordinary community.

From everything I've read and the many conversations I've heard around town, the response to the idea of a female surfer has been overwhelmingly positive. I also think it presents a wonderful opportunity to base the statue on a specific woman, a true waterwoman and dedicated member of the east side community, whose legacy could be honored in a lasting way.

I can't express strongly enough how excited I am, and how enthusiastic so many people I know are, about the addition of meaningful public art like this to our coastline.

Best,
Suzanne Turell




Re: Proposed Honor Statue at Dirt Farm

From Trevor Thorpe <trevorthorpeCRE@outlook.com>

Date Mon 3/9/2026 3:39 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

Cc First District <First.District@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>

 1 attachment (9 MB)

GP_Ch5_ARC_Certified_Clean_032724_Final.pdf;

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Hi Rebecca:

I wanted to add to my email below, and ensure that the County's Planning Department considers compliance with all the policies and provisions of the Agricultural, Natural Resources and Conservation Element of the County's General Plan/Local Coastal Plan (certified by the California Coastal Commission), including Goal ARC-5 and Goal ARC-9, specifically noting the subject property's importance and relevance as identified in ARC 5.1.11 and ARC 5.2.1(2).

Trevor Thorpe
3005 Pleasure Point Drive
C +1 831 818 0468

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From: Trevor Thorpe <trevorthorpeCRE@outlook.com>

Sent: Thursday, February 26, 2026 8:41 AM

To: rebecca.rockom@santacruzcountyca.gov <rebecca.rockom@santacruzcountyca.gov>

Cc: first.district@santacruzcountyca.gov <first.district@santacruzcountyca.gov>;

manu.koenig@santacruzcounty.us <manu.koenig@santacruzcounty.us>

Subject: Proposed Honor Statue at Dirt Farm

Hi Rebecca,

I just wanted to provide my personal thoughts for the record on the proposed Honor statue at the Dirt Farm on Pleasure Point. As a resident and surfer of Pleasure Point for 40+ years, I've

EXHIBIT I

watched the Point develop with new parks and public infrastructure like the Hook, Pleasure Point Park, Floral Park, the Pleasure Point Multiuse Path and the former Redevelopment Agency's curbs/gutters/sidewalks work on Lower 41st Avenue, 30th Avenue and elsewhere. All of these improvements went through public processes and were subject to all state and local planning regulations and building codes, including the Coastal Commission's LCP and the American with Disabilities Act. At the end of the day, the outcome of these improvements were positive public benefits. The Dirt Farm was always left untouched as open space and truly a sandy "Dirt Farm". This portion of the Point has never had revetments or seawalls, and has always been a natural, somewhat "managed retreat" coastal zone. My personal opinion is that it should stay that way, without any improvements. Once one improvement project is approved, the reality is we will see more requests for improvements, vendor and event usage, etc., all of which require compliance with Americans with Disabilities Act and other regulations that require further improvements. All of this increases the erosion of this natural open space. I have no issue with a statue being installed in public park land on Pleasure Point, and I feel that a statue would be best situated at the top of the Point at Pleasure Point Park, which is the gateway to Pleasure Point and has the necessary infrastructure and existing ADA pathways to accommodate visitors, events, etc. There are planter boxes there that could easily accommodate a statue and would put the artwork at the most prominent location on the Point. Please preserve and protect the natural open space and cliffs at the Dirt Farm and move the location of the proposed statue to Pleasure Point Park. Thank you for your consideration.

Trevor Thorpe
3005 Pleasure Point Drive
C +1 831 818 0468
trevorthorpeCRE@outlook.com

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Female Surfing statue

From Trudy Vinal <trudy@bayareahealth.net>

Date Tue 2/10/2026 2:47 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

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Hi there,

I love the idea of finally representing women in surfing with the statue wearing a wetsuit, giving homage to Jack O'Neill for invention of the wetsuit and having a counterpart statue on the East side at the Dirt Farm/ Jack O'Neill Park.

The only thing I'd like to see in addition is planting of greenery so it's not all "hardscape" surrounding the statue.

We have a community of volunteers who take care of the existing plants and planting areas along East Cliff Drive from the point to the hook. It might be worth getting them involved as well.

I'd also like to have some of our local women surfers (like Ashley Lloyd and Brenda Scott Rogers & others) be able to contribute to the design.

Thank you,
Trudy Viñal
601 36th Ave
Santa Cruz, Ca
95062

Sent from my iPhone



Surfing Statue

From Tyler Fox <Tyler@santacruzwaves.com>

Date Tue 2/17/2026 4:54 PM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

******CAUTION:**This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Rebecca and the planning team,

As someone who lives in Santa Cruz County and spends a lot of time in and around the water, I'm writing to say I'm in favor of the new statue proposed for East Cliff Drive.

Having a female surfer figure to go along with the one on West Cliff will add a nice symmetry to our coastline and celebrate the women who are out there riding waves, paddling, boating, or just loving the ocean the same way so many of us do.

I think it would feel welcoming to many people in our community and help show that surfing and ocean life here belong to everyone.

I really appreciate this effort to add more art to our community.

Thank you,

Tyler Fox

Tyler Fox - Pronouns | He/Him/His ([What's this?](#))

CEO/Founder - Santa Cruz Waves

{[Instagram](#)} {[Facebook](#)} {[Magazine](#)}

C: 831-227-9196



East Cliff Proposal of statue of female surfer

From vivianfennerevans@yahoo.com <vivianfennerevans@yahoo.com>

Date Wed 2/4/2026 10:10 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; tohonorssc@gmail.com <tohonorssc@gmail.com>

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To whom it may concern:

Once again, a site that is peaceful and full of children is considered to be developed. Why here? Have you spent time here on the afternoons, a Saturday or Sunday. Have you seen all the children on their bicycles playing in the dirt. This spot is one of the best sunrise spots on East Cliff. You are developing the ONLY undeveloped place on East Cliff. It is refreshing to have this small bit of natural space unscarred by development. If you want to glorify female surfers leave the area undeveloped.

Recently, a local woman has been bringing her bubble solution for children to run and pop her gigantic bubbles. She brings extra buckets for kids to make their own bubble creations. she is like a magnet for children who run all over the dirt trying to catch her bubbles and make their own. If you are a local, you have probably seen her as she frequents this area.

As a grandmother of a three year old, this is a sacred and safe place for toddlers to run and take their scooters and their bikes. Is there no other place in all of our coast to honor women surfers?

Have post cards been sent out to all residents nearby? Have you held a community meeting?

Thank you for your attention. I await your reply.

Vivian Fenner-Evans



East Cliff Female Surfer statue

From Zoë Hart-Wagstaff <zoeglennwagstaff@gmail.com>

Date Thu 3/19/2026 10:28 AM

To Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>; Manu Koenig <Manu.Koenig@santacruzcountyca.gov>; Jamie Sehorn <Jamie.Sehorn@santacruzcountyca.gov>; Jillian Ritter <Jillian.Ritter@santacruzcountyca.gov>; tohonorsc@gmail.com <tohonorsc@gmail.com>

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Hi everyone.

I'm a resident in Pleasure Point, living right off 38th. Wow what a magical part of town! I am full of gratitude every day for it.

While I don't personally care for statues, I do care about my little neighborhood. And I would like to voice my opinion of having a statue added to it.

I understand it is to bridge the west side to the east side and I admire that but I think this statue would live better at the Hook or the Point or Moran or Capitola Promenade where parking nearby exists and people are walking up to see. Not the dirt farm.

I walk east cliff at least twice a day. Over the last year, in the proposed statue location, families have gathered to picnic, friends have had jam sessions in beach chairs, children have learned to walk safely tumbling into the tall grass that grows, couples have gotten engaged, paddle outs have been cheered on, and Cigar Dave gathers a neighborhood crowd for chats. It's a beautiful thing. It's our sliver of "untouched" land that can be whatever it needs to be for our little neighborhood. It's become a sacred place.

A statue and formal cement benches facing it in the dirt farm would eliminate these beautiful moments that make our little piece of East Cliff what it is.

Thank you for your time and your service to our community.

Cheers

Zoë Hart-Wagstaff

Resident of Pleasure Point

Surfer, Mum, & Brand Designer



Opposition to Proposed Development on East Cliff Drive (Application #251522)

From Zoë Hart-Wagstaff <zoe.hart22@icloud.com>

Date Thu 1/29/2026 3:53 PM

To tohonorsc@gmail.com <tohonorsc@gmail.com>; Rebecca Rockom <Rebecca.Rockom@santacruzcountyca.gov>

****CAUTION:This is an EXTERNAL email. Exercise caution. DO NOT open attachments or click links from unknown senders or unexpected email.****

Dear Planning Staff,

I am writing as a resident who lives near 38th Avenue and East Cliff Drive to express my opposition to the proposed development outlined in Application #251522.

East Cliff is deeply valued by those of us who live here for its understated, natural beauty and its role as a place for quiet enjoyment of the coastline. The cliffs, open views, and informal paths reflect a community that prioritizes stewardship, access, and respect for the natural landscape. A large bronze sculpture and surrounding promenade feel out of scale and out of character with this part of East Cliff.

Unlike West Cliff, which has a more developed and monumental aesthetic, East Cliff has intentionally remained simpler and more organic. Introducing a prominent sculptural installation and expanded paved gathering space risks setting a precedent that could fundamentally change the character of this stretch of coastline. Many of us are concerned about visual intrusion, increased foot traffic, erosion impacts, and the long-term effects on the cliffside environment.

I respectfully ask the County to consider whether this proposal aligns with the existing character of East Cliff Drive and the values of the surrounding residential community. Preserving the natural and low-key nature of this area is important to those of us who live here and care deeply for this coastline.

Thank you for your time and consideration.

Sincerely,
Zoë Hart-Wagstaff

Sent from my iPhone